

Corbusier Correspondance Lettres Famille 1947 1965

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The Sunny Days of Villa Savoye
- 2020-03-09

Artificial Hells - Claire Bishop
2012-07-24

This searing critique of participatory art—from its development to its political ambitions—is “an essential title for contemporary art history

scholars and students as well as anyone who has . . . thought, ‘Now that’s art!’ or ‘That’s art?’” (Library Journal) Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote

new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawel Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been

one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling, and bolder forms of participatory art and criticism. *Le Corbusier, History and Tradition* - Armando Rabaça 2017-05-01

The view of modernism as representing an epistemological break between technology and history and tradition has long been challenged. Le Corbusier’s work has proved to be an inexhaustible reference point in this debate. This is due, on the one hand, to the legacy of nineteenth-century historicism, and on the other to his creative process of creation through destruction which, as John Summerson has noted, is comparable to the processes of

avant-garde poets and painters. The contributions to this book explore particular episodes which bring to light both the operative role of the past in the creation of a new abstract synthesis, and Le Corbusier's modernist historical consciousness. They illustrate how the past participated in the modernist creative process of abstract art, from the 1920s machine aesthetics to the late infatuation with myth. They also shed light on the extent to which the operative quality of the history was framed by a comprehensive historical vision that took the form of metanarrative, which neither the analytical studies on his architecture nor the synthetic approaches to his philosophical thinking should dismiss.

The Sound of Architecture -

Angeliki Sioli 2022-05-18

How sound and its atmospheres transform architecture Acoustic atmospheres can be fleeting, elusive, or short-lived. Sometimes they are constant, but more often they change from one moment to the next,

forming distinct impressions each time we visit certain places. Stable or dynamic, acoustic atmospheres have a powerful effect on our spatial experience, sometimes even more so than architecture itself. This book explores the acoustic atmospheres of diverse architectural environments, in terms of scale, program, location, or historic period—providing an overview of how acoustic atmospheres are created, perceived, experienced, and visualized. The contributors explore how sound and its atmospheres transform architecture and space. Their essays demonstrate that sound is a tangible element in the design and staging of atmospheres and that it should become a central part of the spatial explorations of architects, designers, and urban planners. The Sound of Architecture will be of interest to architectural historians, theorists, students, and practicing architects, who will discover how acoustic atmospheres can be created

without complex and specialized engineering. It will also be of value to scholars working in the field of history of emotions, as it offers evocative descriptions of acoustic atmospheres from diverse cultures and time periods.

Journey to the East - Le Corbusier 1987

Shares the influential architect's account of a 1911 trip through central and eastern Europe and includes sketches he made along the way

Active Materials - Peter Fratzl 2021-12-20

What are active materials? This book aims to introduce and redefine conceptions of matter by considering materials as entities that 'sense' and respond to their environment. By examining the modeling of, the experiments on, and the construction of these materials, and by developing a theory of their structure, their collective activity, and their functionality, this volume identifies and develops a novel scientific approach to active materials.

Moreover, essays on the history and philosophy of metallurgy, chemistry, biology, and materials science provide these various approaches to active materials with a historical and cultural context. The interviews with experts from the natural sciences included in this volume develop new understandings of 'active matter' and active materials in relation to a range of research objects and from the perspective of different scientific disciplines, including biology, physics, chemistry, and materials science. These insights are complemented by contributions on the activity of matter and materials from the humanities and the design field. Discusses the mechanisms of active materials and their various conceptualizations in materials science. Redefines conceptions of active materials through interviews with experts from the natural sciences. Contextualizes, historizes, and reflects on different notions of matter/materials and activity through contributions from the

humanities. A highly interdisciplinary approach to a cutting-edge research topic, with contributions from both the sciences and the humanities.

Le Corbusier : Sketchbooks.
2. 1950 - 1954 - Le Corbusier
1981

Brunelleschi, Lacan, Le Corbusier - Lorens Holm
2020-11-26

This well-argued, analytic text provides a greater understanding of spatial issues in the field of architecture. Re-interpreting the fifteenth century demonstration of perspective, Lorens Holm puts it in relation to today's theories of subjectivity and elaborates for the first time the theoretical link between architecture and psychoanalysis. Divided into three sections, Brunelleschi, Lacan, Le Corbusier argues that perspective remains the primary and most satisfying way of representing form, because it is the paradigmatic form of spatial consciousness. Well-illustrated with over 100 images, this compelling book is

a valuable study of this key aspect of architectural study and practice, making it an essential read for architects in their first year or their fiftieth.

Le Corbusier & Pierre Jeanneret - Restauration de l'Immeuble Clarté, Genève - Office du patrimoine et des sites 2016-10-24

The book tells the story of Clarté, Le Corbusier's first apartment building. The steel skeleton building completed in Geneva in 1932 is a precursor of the Unité d'Habitation. In 2007 the external envelope was repaired, followed by a refurbishment of the interior, in which preservation requirements are exemplified. The building log book is illustrated with new and historic drawings and photos, and enriched with the building's history.

The Times Literary Supplement Index - 1940

International Organisation and Dissemination of Knowledge - Paul Otlet 1990

Le Corbusier - Stanislaus von

Moos 2009

Originally published in Germany in 1968, this first comprehensive and critical survey of Le Corbusier's life and work soon became the standard text on the architect and polymath. French, Spanish, English, Japanese and Korean editions followed, but the book has now been out of print for almost two decades. In the meantime, Le Corbusier's archives in Paris have become available for research, resulting in an avalanche of scholarship. Von Moos' critical take and the basic criteria by which the subject is organized and historicized remain surprisingly pertinent in the context of this recent jungle of Corbusier studies. This new, completely revised edition is based on the 1979 version published in English by the MIT Press but offers a substantially updated body of illustrations. Each of the seven chapters is supplemented by a critical survey of recent scholarship on the respective issues. An updated edition of this acclaimed book, an

essential read for students of architecture and architectural history.

Architectural Bodies - Ad Graafland 1996

Echo's Chambers - Joseph L. Clarke 2021-06-08

A room's acoustic character seems at once the most technical and the most mystical of concerns. Since the early Enlightenment, European architects have systematically endeavored to represent and control the propagation of sound in large interior spaces. Their work has been informed by the science of sound but has also been entangled with debates on style, visualization techniques, performance practices, and the expansion of the listening public. Echo's Chambers explores how architectural experimentation from the seventeenth through the mid-twentieth centuries laid the groundwork for concepts of acoustic space that are widely embraced in contemporary culture. It focuses on the role of echo and reverberation in the

architecture of Pierre Patte, Claude-Nicolas Ledoux, Carl Ferdinand Langhans, and Le Corbusier, as well as the influential acoustic ideas of Athanasius Kircher, Richard Wagner, and Marshall McLuhan. Drawing on interdisciplinary theories of media and auditory culture, Joseph L. Clarke reveals how architecture has impacted the ways we continue to listen to, talk about, and creatively manipulate sound in the physical environment.

Le Corbusier - Le Corbusier
2007

Le Corbusier is regarded as the most influential architect of the twentieth century. This publication presents an overview of the Le Corbusier;s work not only as an architect but as a designer of comprehensive ideas offering insight into his furniture, interior design and art as a catalyst for the creative developments of his time.

Architecture and Modern Literature - David Spurr
2012-04-10

Exploring the related cultural forms of architecture and literature in the modern era

Luxury Arts of the Renaissance - Marina Belozerskaya
2005-10-01

Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest

materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

Space, Time and

Architecture - Sigfried Giedion 1967

Analyzes contemporary architectural techniques, potentialities, innovations, and concepts as they apply to city planning

The Activist Drawing - M. Catherine de Zegher 2001

A reconsideration of Constant Nieuwenhuys's visionary architectural project, New Babylon, and of the role of drawing in and electronic age.

Le Corbusier - Danièle Pauly 2018-01-01

"Each day of my life has been dedicated in part to drawing. I have never stopped drawing and painting, seeking, where I could find them, the secrets of form."--Le Corbusier Charles-Édouard Jeanneret, known as Le Corbusier (1887-1965), is famous for transforming 20th-century architecture and urbanism. Less attention has been paid to his artistic production, although he began his career as a painter. Le Corbusier indeed studied under Charles L'Éplattenier and, together with the artist Amédée Ozenfant, founded the Purist movement in the manifesto *After Cubism*. Even after Le Corbusier turned to architecture, he continued to paint and draw. His thousands of drawings, rarely exhibited but meticulously stored in two watch cabinets from his family home, were particularly

significant; he considered his work as a draftsman to be fundamental to his creative process. Beautifully illustrated with more than 300 drawings that have never before been published for an English readership, this revealing book charts the evolution of Le Corbusier's process from his youthful travels abroad to his arrival and maturation in Paris. Danièle Pauly shows how his drawings functioned within an intimate zone of private reflection and situates his work within the broader artistic and intellectual currents of Cubism, Purism, Primitivism, and Surrealism. In addition to providing a crucial new background against which to comprehend Le Corbusier's architecture and urbanism, this important volume advocates for understanding him alongside leading modern artists including Pablo Picasso and Fernand Léger.

The Genius of Architecture, Or, The Analogy of that Art with Our Sensations - Nicolas Le Camus de Mézières 1992
This series offers a range of

heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses and the mind.

Le Corbusier & Pierre Jeanneret - Restoration of the Clarté Building, Geneva - Office du patrimoine et des sites
2016-10-24

The book describes the story of Clarté, Le Corbusier's first apartment building, continuing the narrative into the 21st century. The steel skeleton building completed in Geneva in 1930/1932 is a prototype of the Moderne style and a precursor of the Unité d'Habitation. The building was neglected for many decades and not listed as a historic building until the 1990s. In 2007 the external envelope was repaired as the first step, followed by refurbishment of the interior, in which building preservation requirements were taken into account in an exemplary manner. The building log book by the

architects and structural engineers is illustrated with numerous new and historic drawings and photographs, and has been supplemented with an account of the building's history. The renovated building is presented in large photographs.

Romantic Modernism - Wim Denslagen 2009

In the world of architectural conservation, there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern, and even less for reconstructing a building that has been completely destroyed. These offenses are considered lies against history. In this thoughtful, revealing work, conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism, a Romantic-era movement that denounced the building of pseudo-architecture in favor of a new, rational form of building. With detailed analyses of headline-making restoration projects from

Bruges to Berlin, Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations.

Brokers of Modernity - Martin Kohlrausch 2019-03-11

The story of modernist architects in East Central Europe The first half of the twentieth century witnessed the rise of modernist architects. Brokers of Modernity reveals how East Central Europe turned into one of the pre-eminent testing grounds of the new belief system of modernism. By combining the internationalism of the CIAM organization and the modernising aspirations of the new states built after 1918, the reach of modernist architects extended far beyond their established fields. Yet, these architects paid a price when Europe's age of extremes intensified. Mainly drawing on Polish, but also wider Central and Eastern European cases, this book delivers a pioneering study of the dynamics of modernist architects as a

group, including how they became qualified, how they organized, communicated and attempted to live the modernist lifestyle themselves. In doing so, *Brokers of Modernity* raises questions concerning collective work in general and also invites us to examine the social role of architects today. Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

Architecture and Utopia - Manfredo Tafuri 1979-10-02
Architecture and Utopia leads the reader beyond architectural form into a broader understanding of the relation of architecture to society and the architect to the workforce and the marketplace. Written from a neo-Marxist point of view by a prominent Italian architectural historian, *Architecture and Utopia* leads the reader beyond architectural form into a broader understanding of the relation of architecture to society and the architect to the workforce and the marketplace. It discusses the

Garden Cities movement and the suburban developments it generated, the German-Russian architectural experiments of the 1920s, the place of the avant-garde in the plastic arts, and the uses and pitfalls of seismological approaches to architecture, and assesses the prospects of socialist alternatives.

Le Corbusier - Jean-Louis Cohen 2013

This volume examines Le Corbusier's relationship with the topographies of five continents, in essays by thirty of the foremost scholars of his work and with contemporary photographs by Richard Pare. *Le Corbusier: the Chapel at Ronchamp* - Danièle Pauly 1997-10-01

The pilgrimage church Notre-Dame-du-Haut in Ronchamp (1950-54), an icon of modern architecture, represents one of the central buildings of Le Corbusier's late period. Like all the guides in this series, this book is indispensable both for a specialist audience and for tourists interested in architecture and modern art.

*The Architecture of the Ecole
Des Beaux-Arts* - Richard
Chafee 1983

Reisen und Gärten - Joachim
Wolschke-Bulmahn 2020-01-28
Mit dem Band 26 der CGL-
Studies setzt das Zentrum für
Gartenkunst und
Landschaftsarchitektur (CGL)
der Leibniz Universität
Hannover nach dem Band 11
(H. Fischer, S. Thielking, J.
Wolschke-Bulmahn, Hg.,
Reisen in Parks und Gärten.
Umriss einer Rezeptions- und
Imaginationsgeschichte), und
dem Band 23 (Hubertus
Fischer, Georg Ruppelt,
Joachim Wolschke-Bulmahn,
Hg., Eine Reise in die Schweiz.
Das Reisetagebuch des
hannoverschen Hofgärtners
Heinrich Ludolph Wendland
aus dem Jahr 1820) die
wissenschaftliche
Auseinandersetzung mit
historischen Reiseberichten in
ihrem Gehalt an Informationen
zur Geschichte der Gärten und
des Reisens sowie zu
historischen Aspekten der
Landschaftswahrnehmung fort.
Der Band 26 präsentiert die

Ergebnisse des im Februar
2016 durchgeführten und von
der VolkswagenStiftung
geförderten Symposiums
„Reisen und Gärten. Reisen,
Reiseberichte und Gärten vom
Mittelalter bis in die
Gegenwart“. Die einzelnen
Kapitel sind Themenfeldern wie
Reiseliteratur und
Gartengeschichte,
Reiseberichten in Gartenkunst
und Gartendenkmalpflege,
Reisen, Natur und
Landschaften oder
Reiseberichten in ihrer
Bedeutung für die gärtnerische
Professionsgeschichte
gewidmet. Gartenbau und
Landschaftsarchitektur im
modernen Reisen sowie
editorische Aspekte von
Reiseberichten sind weitere
thematische Schwerpunkte des
Bandes. Mit Beiträgen von:
John Beardsley, Adrian von
Buttlar, Kristóf Fatsar,
Hubertus Fischer, Inken
Formann, Gert Gröning, Udo
Kindermann, Jana Kittelmann,
Marcus Köhler, H. Walter Lack,
Michael Lee, Susanne Luber,
Jochen Martz, Petra Mensing,
Ernst Osterkamp, Franco

Panzini, Bianca Maria Rinaldi,
Georg Ruppelt, Karin Seeber,
Anatole Tchikine, Sigrid
Thielking, Udo Weilacher,
Joachim Wolschke-Bulmahn

**Le Corbusier's Secret
Laboratory** - Le Corbusier
2013

Charles-Édouard Jeanneret,
known as Le Corbusier
(1887-1965), influenced the
design, function, and
construction of office and
residential buildings as well as
twentieth-century art and
design. However, there has not
yet been an extensive, precise
examination of his role as an
artist. For more than five
decades, Le Corbusier
oscillated between
contradictory poles: his
dedication to mechanical
objects on the one hand, and
his search for poetic form on
the other. The mutual
inspiration stemming from
aesthetic versus creative took
place in his "secret laboratory,"
the artist's studio. This is the
first publication to consolidate
all of the facets of his oeuvre,
and it arrives at new
approaches toward

understanding his paintings,
drawings, sculptures,
tapestries, furniture,
architectural sketches and
plans, as well as his books and
photographs. The book's five
chapters cover a wide
spectrum, ranging from the
purist paintings and early villas
to Le Corbusier's
reinterpretation of values and
his late works. Exhibition
schedule: Moderna Museet,
Stockholm, January 19-April
18, 2013

Privacy and Publicity - Beatriz
Colomina 1996-02-28

Through a series of close
readings of two major figures
of the modern movement, Adolf
Loos and Le Corbusier, Beatriz
Colomina argues that
architecture only becomes
modern in its engagement with
the mass media, and that in so
doing it radically displaces the
traditional sense of space and
subjectivity. *Privacy and
Publicity* boldly questions
certain ideological assumptions
underlying the received view of
modern architecture and
reconsiders the methodology of
architectural criticism itself.

Where conventional criticism portrays modern architecture as a high artistic practice in opposition to mass culture, Colomina sees the emerging systems of communication that have come to define twentieth-century culture—the mass media—as the true site within which modern architecture was produced. She considers architectural discourse as the intersection of a number of systems of representation such as drawings, models, photographs, books, films, and advertisements. This does not mean abandoning the architectural object, the building, but rather looking at it in a different way. The building is understood here in the same way as all the media that frame it, as a mechanism of representation in its own right. With modernity, the site of architectural production literally moved from the street into photographs, films, publications, and exhibitions—a displacement that presupposes a new sense of space, one defined by images rather than walls. This

age of publicity corresponds to a transformation in the status of the private, Colomina argues; modernity is actually the publicity of the private. Modern architecture renegotiates the traditional relationship between public and private in a way that profoundly alters the experience of space. In a fascinating intellectual journey, Colomina tracks this shift through the modern incarnations of the archive, the city, fashion, war, sexuality, advertising, the window, and the museum, finally concentrating on the domestic interior that constructs the modern subject it appears merely to house.

Documenting Chandigarh -

Kiran Joshi 1999

Conceived soon after Independence, Chandigarh, the new capital for India's Punjab province, has become a landmark of modernism and an unusual experiment in comprehensive civic design.

This book records the various built elements of the city.'

The Beach Beneath the

Street - McKenzie Wark
2015-05-05

Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world. Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty-first-century struggles. McKenzie Wark delves into the Situationists' unacknowledged diversity, revealing a world as rich in practice as it is in theory. Tracing the group's development from the bohemian Paris of the '50s to the explosive days of May '68, Wark's take on the Situationists is biographically and historically rich, presenting the group as an ensemble creation, rather than the brainchild and dominion of its most famous member, Guy Debord. Roaming through Europe and the lives of those who made up the movement - including Constant, Asger Jorn, Michèle Bernstein, Alex

Trocchi and Jacqueline De Jong - Wark uncovers an international movement riven with conflicting passions. Accessible to those who have only just discovered the Situationists and filled with new insights, *The Beach Beneath the Street* rereads the group's history in the light of our contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century, while we still can.

Le Corbusier - Norma Evenson 1970

The Modulor and Modulor 2
- Fondation Le Corbusier
2015-04-24

In the years 1942 to 1948, Le Corbusier developed a system of measurements which became known as "Modulor". Based on the Golden Section and Fibonacci numbers and also using the physical dimensions of the average

human, Modulor is a sequence of measurements which Le Corbusier used to achieve harmony in his architectural compositions. Le Modulor was published in 1950 and after meeting with success, Le Corbusier went on to publish Modulor 2 in 1955. In many of Le Corbusier's most notable buildings, including the Chapel at Ronchamp and the Unité d'habitation, evidence of his Modulor system can be seen. These two volumes form an important and integral part of Le Corbusier's theoretical writings.

Le Corbusier in Detail - Flora Samuel 2007-08-31

This is the first book to give such close attention to Le Corbusier's approach to the making of buildings. It illustrates the ways in which Le Corbusier's details were expressive of his overall philosophical intentions. It is not a construction book in the usual sense- rather it focusses on the meaning of detail, on the ways in which detail informs the overall architectural narrative of a

building. Well illustrated and containing several specially prepared scaled drawings it acts as timely reminder to both students and architects of the possibilities inherent in the most small scale tectonic gestures.

Le Corbusier Talks with Students - Le Corbusier 1999-12

First published in France in 1943 and translated for English-speaking readers in 1961, *Le Corbusier Talks with Students* presents advice and commentary from the master of modernism for young architects-to-be. In chapters ranging from "Disorder" to "The Construction of Dwellings" to "A Research Workshop," Le Corbusier discusses his views on architectural history and offers opinions on the future of the profession, while touching on his own projects for the Villa Savoye, the Cité Universitaire, and the Radiant City. Topics such as architecture's role in our directionless society; the balance between spiritual values and technical factors;

and the importance of space, proportion, and color are explored by this renowned architect, and still resonate today, almost 50 years later. Our reprint of this classic text is a facsimile of the 1961 edition, now available as an affordable paperback.

ICGG 2018 - Proceedings of the 18th International Conference on Geometry and Graphics -

Luigi Cocchiarella 2018-07-06

This book gathers peer-reviewed papers presented at the 18th International Conference on Geometry and Graphics (ICGG), held in Milan, Italy, on August 3-7, 2018. The spectrum of papers ranges from theoretical research to applications, including education, in several fields of science, technology and the arts. The ICGG 2018 mainly focused on the following topics and subtopics: Theoretical Graphics and Geometry (Geometry of Curves and Surfaces, Kinematic and Descriptive Geometry, Computer Aided Geometric Design), Applied Geometry and Graphics (Modeling of Objects,

Phenomena and Processes, Applications of Geometry in Engineering, Art and Architecture, Computer Animation and Games, Graphic Simulation in Urban and Territorial Studies), Engineering Computer Graphics (Computer Aided Design and Drafting, Computational Geometry, Geometric and Solid Modeling, Image Synthesis, Pattern Recognition, Digital Image Processing) and Graphics Education (Education Technology Research, Multimedia Educational Software Development, E-learning, Virtual Reality, Educational Systems, Educational Software Development Tools, MOOCs). Given its breadth of coverage, the book introduces engineers, architects and designers interested in computer applications, graphics and geometry to the latest advances in the field, with a particular focus on science, the arts and mathematics education.

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Surrealism and Architecture -
Thomas Mical 2005
Twenty-one essays examining
the relationship of surrealist
thought to architectural theory
and practice.