

# The Berthouville Silver Treasure And Roman Luxury

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[Divine Inspiration in Byzantium](#) - Karin Krause  
2022-06-09

In this volume, Karin Krause examines  
conceptions of divine inspiration and

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authenticity in the religious literature and visual arts of Byzantium. During antiquity and the medieval era, “inspiration” encompassed a range of ideas regarding the divine contribution to the creation of holy texts, icons, and other material objects by human beings. Krause traces the origins of the notion of divine inspiration in the Jewish and polytheistic cultures of the ancient Mediterranean and Near Eastern worlds and their reception in Byzantine religious culture. Exploring how conceptions of authenticity are employed in Eastern Orthodox Christianity to claim religious authority, she analyzes texts in a range of genres, as well as images in different media, including manuscript illumination, icons, and mosaics. Her interdisciplinary study demonstrates the pivotal role that claims to the divine inspiration of religious literature and art played in the construction of Byzantine cultural identity.

**Mysteries Of The Snake Goddess** - Kenneth Lapatin 2003-12-25

Not only is one of the most famous pieces of ancient Greek art-the celebrated gold and ivory statuette of the Snake Goddess-almost certainly modern, but Minoan civilization as it has been popularly imagined is largely an invention of the early twentieth century. This is Kenneth Lapatin's startling conclusion in *Mysteries of the Snake Goddess*-a brilliant investigation into the true origins of the celebrated Bronze Age artifact, and into the fascinating world of archaeologists, adventurers, and artisans that converged in Crete at the turn of the twentieth century. Including characters from Sir Arthur Evans, legendary excavator of the Palace of Minos at Knossos, who was driven to discover a sophisticated early European civilization to rival that of the Orient, to his principal restorer Swiss painter Emil Gillieron, who out of handfuls of fragments fashioned a picture of Minoan life that conformed to contemporary taste, this is a riveting tale of archeological discovery.

**The Brilliant History of Color in Art** - Victoria

Finlay 2014-11-01

The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the

royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white—no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.

[La restricción del lujo en la Roma Republicana. El lujo indumentario](#) - Laguna Sánchez, Pilar  
2015

El tema de las disposiciones restrictivas del lujo en Roma, especialmente de las llamadas *leges sumptuariae*, no es ciertamente novedoso y ha sido objeto de algunas monografías y contribuciones secundarias sobre todo en las últimas décadas del siglo XX; sin embargo, sí lo es quizá el tratamiento monográfico de las

restricciones en materia de lujo específicamente indumentario. Ese es justamente el propósito del presente trabajo. Ahora bien, como ya aparece sugerido por su título, en lugar de tratar de la cuestión de las limitaciones normativas del lujo indumentario de manera autónoma he optado por ocuparme de la restricción del lujo en general en su devenir histórico y sobredimensionar en cada lugar oportuno lo relativo al lujo indumentario. Es así que la *lex Oppia* ha merecido un extenso capítulo y un tratamiento mucho más detallado que el otorgado a cualquier otra disposición normativa... El Autor.

Carleton Watkins - Carleton E. Watkins 2011  
Discusses the life and work of the nineteenth century landscape photographer, presenting a selection of photographs of the American West taken between 1858 and 1891.

**Luxus** - Kenneth Lapatin 2015-07-01  
In contrast to other histories of ancient art that typically privilege well-preserved works of

ceramics or stone, *Luxus* offers an integrated contextual analysis of artifacts fashioned from a wide variety of luxury materials, which survive in far greater number than is typically supposed. These include gold and silver, semiprecious hard stones, and organic materials, such as ivory, fine woods, amber, pearl, coral, and textiles. Examining some of the finest surviving examples of ancient craftsmanship, renowned expert Kenneth Lapatin approaches objects in these diverse media from a variety of viewpoints, providing a valuable model for a more pluralistic approach to visual culture with the greater goal of reinvigorating the study of ancient art and society. As its title implies, *Luxus* is richly illustrated, containing over 200 images of superb works located in collections throughout the world. Each plate is accompanied by extensive documentation and discursive commentary. An introductory chapter explores the ideologies and uses of the luxury arts in ancient Greece and Rome, considers ancient debates about their

value, and traces their decline in modern historiography. The book then goes on to address a broad range of luxury goods, such as intaglios, cameos, vessels, and statuettes, providing a full and multifaceted account of luxury in the ancient world.

*The Last Days of Pompeii* - Victoria C. Gardner Coates 2012

Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in A.D. 79, Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans. Rather than present these sites as windows to the past, however, the authors of *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection* explore Pompeii as a modern obsession, in which the Vesuvian sites function as mirrors of the present. Through cultural appropriation and projection, outstanding visual and literary artists of the last three centuries have made the ancient catastrophe their own, expressing contemporary

concerns in diverse media--from paintings, prints, and sculpture, to theatrical performances, photography, and film. This lavishly illustrated volume--featuring the works of artists such as Piranesi, Fragonard, Kaufmann, Ingres, Chassériau, and Alma-Tadema, as well as Duchamp, Dalí, Rothko, Rauschenberg, and Warhol--surveys the legacy of Pompeii in the modern imagination under the three overarching rubrics of decadence, apocalypse, and resurrection. Decadence investigates the perception of Pompeii as a site of impending and well-deserved doom due to the excesses of the ancient Romans, such as paganism, licentiousness, greed, gluttony, and violence. The catastrophic demise of the Vesuvian sites has become inexorably linked with the understanding of antiquity, turning Pompeii into a fundamental allegory for Apocalypse, to which all subsequent disasters (natural or man-made) are related, from the San Francisco earthquake of 1906 to Hiroshima,

Nagasaki, 9/11, and Hurricane Katrina. Resurrection examines how Pompeii and the Vesuvian cities have been reincarnated in modern guise through both scientific archaeology and fantasy, as each successive cultural reality superimposed its values and ideas on the distant past. An exhibition of the same name will be on view at the Getty Villa from September 12, 2012, through January 7, 2013; at the Cleveland Museum of Art from February 24 through May 19, 2013; and at the Musée national des beaux-arts du Québec from June 13 through November 8, 2013.

**Federal Register** - 2014

**Spectacular Rubens** - Alejandro Vergara  
2014-10-14

The six glorious scenes that make up the Triumph of the Eucharist series by Peter Paul Rubens (1577-1640) are highlights of the Museo Nacional del Prado's superb collection of Flemish paintings. Completed in 1626, these

brilliantly detailed sketches were painted at the behest of the Infanta Isabel Clara Eugenia in preparation for a series of monumental tapestries that are now considered among the finest made in Europe in the seventeenth century. Unfortunately, additions to the wooden supports, introduced after the paintings were created, made the panels considerably larger than Rubens intended and over time caused serious damage to the original sections. With the aid of the Getty Foundation's Panel Paintings Initiative, the panels have been restored and returned to their original dimensions by the Prado, and the magnificent oil sketches can once again be placed on public view. This lushly illustrated and illuminating volume provides new insight into the history of the Eucharist series of paintings and tapestries and attests to Rubens's exhilarating art. Spectacular Rubens is published on the occasion of an exhibition of the paintings, on view at the Museo Nacional del Prado from March 25 through June 29, 2014,

and at the J. Paul Getty Museum from October 14, 2014, through January 4, 2015.

**Faire Voir** - Florence Klein 2021-10-05

Dans l'Antiquité grecque et romaine, on attendait des mots écrits ou prononcés qu'ils suscitent l'imagination visuelle et puissent convaincre, plaire et émouvoir par leur qualité d'enargeia et d'eudentia. Ce volume collectif étudie ce phénomène de l'épopée homérique à la seconde sophistique, et, par-delà l'Antiquité, au début de l'époque moderne..

The Berthouville Silver Treasure and Roman Luxury - Kenneth Lapatin 2014-11-18

In 1830 a farmer plowing a field near the village of Berthouville in Normandy, France, discovered a trove of ancient Roman silver objects weighing some 55 pounds (25 kilograms). The Berthouville treasure, as the find came to be known, includes two statuettes representing the Gallo-Roman god Mercury and approximately sixty vessels—bowls, cups, pitchers, and plates, many of which bear votive inscriptions—along with

dozens of smaller components and fragments. Dedicated to Mercury by various individuals, the treasure, including some of the finest ancient Roman silver to survive, fortunately escaped being melted down. It was acquired by the Cabinet des médailles et antiques of the Bibliothèque Royale (now the Département des Monnaies, médailles et antiques of the Bibliothèque nationale de France), where it was displayed until late 2010, when it was brought in its entirety to the Getty Villa together with four large, late antique silver plates, each with its own colorful history, for comprehensive conservation treatment. This sumptuously illustrated volume is published to accompany an exhibition of the same name, opening at the Getty Villa on November 18, 2014. It presents the highlights of the treasure and other Roman luxury arts from the holdings of the Cabinet des médailles—including precious gems, jewelry, gold coins, and colored marbles—and contextualizes them in a series of elucidating

essays.

*Destinations in Mind* - Kimberly Cassibry 2021

On the road : from Gades to Rome on the itinerary cups -- At the Games : charioteers and gladiators on spectacle cups -- On the border : Hadrian's wall on the Fort Pans -- By the sea : Baiae and Puteoli on the Bay Bottles.

**Raising the Eyebrow** - Lauren Golden 2001

Twenty-eight essays in honour of John Onians by his colleagues and friends. The introduction outlines Onians' major contribution to art historical studies and although the papers have no central theme, they are all 'provocative' in their reassessments of 'traditional contexts and interpretations of art and culture'.

*Collecting Inspiration: Edward C. Moore at*

*Tiffany & Co.* - Medill Higgins Harvey

2021-07-06

Edward C. Moore (1827-1891) was the creative leader who brought Tiffany & Co. to unparalleled originality and success during the late nineteenth century. A silversmith, designer,

and prodigious collector, Moore sought out exceptional objects from around the world, which he then used as inspiration for Tiffany's innovative silver designs. This informative, richly illustrated volume, the first study of Moore's life, collection, and influence, presents more than 170 examples from his vast collection, ranging from Greek and Roman glass to Spanish vases, Islamic metalwork, and Japanese textiles. These are juxtaposed with sixty magnificent silver objects created by the designers and artisans at Tiffany who were inspired by Moore's acquisitions. Included among them are the world-famous Bryant Vase drawing upon Greek examples, a love cup featuring ornate "Saracenic" decoration, and a chocolate pot incorporating novel techniques influenced by Japanese ceramics and lacquerware. The illuminating texts have been enriched by groundbreaking research into contemporary sources such as newspapers and periodicals, the Tiffany & Co. Archives, and a newly identified

technical manual and supervisor's diaries, all of which provide an intimate look at the firm's design processes and Moore's role in shaping them. A valuable contribution to the history of American decorative arts, *Collecting Inspiration* illuminates both the legendary Tiffany aesthetic and the legacy of a significant collector, designer, and entrepreneur of the Gilded Age. *A Companion to Roman Art* - Barbara E. Borg 2019-11-04

*A Companion to Roman Art* encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions

Provides an overview of main aspects of the subject and an introduction to current debates in the field

*Wonders Lost and Found: A Celebration of the Archaeological Work of Professor Michael Vickers* - Nicholas Sekunda 2020-02-13

Twenty-one contributions, written by friends and colleagues, reflect the wide interests of Professor Michael Vickers; from the Aegean Bronze Age to the use made of archaeology by dictators in the modern age. Seven contributions relate to Georgia, where the Professor has worked most recently, and made his home.

*Roman Frugality* - Ingo Gildenhard 2020-07-31  
*Roman Frugality* offers the first-ever systematic analysis of the variants of individual and collective self-restraint that shaped ancient Rome throughout its history and had significant repercussions in post-classical times. In particular, it tries to do the complexity of a phenomenon justice that is situated at the interface of ethics and economics, self and

society, the real and the imaginary, and touches upon thrift and sobriety in the material sphere, but also modes of moderation more generally, not least in the spheres of food and drink, sex and power. Adopting an interdisciplinary approach drawing on ancient history, philology, archaeology and the history of thought, the volume traces the role of frugal thought and practice within the evolving political culture and political economy of ancient Rome from the archaic age to the imperial period and concludes with a chapter that explores the reception of ancient ideas of self-restraint in early modern times.

### **Encyclopedia of World Art - 1963**

Future Thinking in Roman Culture - Maggie L. Popkin 2021-12-31

Future Thinking in Roman Culture is the first volume dedicated to the exploration of prospective memory and future thinking in the Roman world, integrating cutting edge research

in cognitive sciences and theory with approaches to historiography, epigraphy, and material culture. This volume opens a new avenue of investigation for Roman memory studies in presenting multiple case studies of memory and commemoration as future-thinking phenomena. It breaks new ground by bringing classical studies into direct dialogue with recent research on cognitive processes of future thinking. The thematically linked but methodologically diverse contributions, all by leading scholars who have published significant work in memory studies of antiquity, both cultural and cognitive, make the volume well-suited for classical studies scholars and students seeking to explore cognitive science and philosophy of mind in ancient contexts, with special appeal to those sharing the growing interest in investigating Roman conceptions of futurity and time. The chapters all deliberately coalesce around the central theme of prospection and future thinking and their impact on our understanding of Roman

ritual and religion, politics, and individual motivation and intention. This volume will be an invaluable resource to undergraduate and postgraduate students of classics, art history, archaeology, history, and religious studies, as well as scholars and students of memory studies, historical and cultural cognitive studies, psychology, and philosophy.

*Rembrandt's Themes* - Richard Verdi 2014

Rembrandt van Rjin (1606–1669) was among the few celebrated old masters who enjoyed considerable freedom in his choice of subject matter. Living and working in the Protestant Netherlands, he painted largely for private patrons and the open market, selecting his own subjects in the hope of finding buyers. Although he depicted biblical, historical, and mythological themes in emulation of the great artists of the past, his subjects often focus on fundamental human experiences and emotions that transcend their literary sources. Even when working within the confines of specific commissions, Rembrandt

managed to imbue his paintings with deeper, personal meanings. These works reveal the artist's profound humanity and at times reflect the circumstances of his life. This illuminating study explores some of the central themes of Rembrandt's paintings, drawings, and etchings: grand – love, sin, repentance and forgiveness, adultery, fatherhood, and the conflict between the generations – as well as mundane and idiosyncratic. It demonstrates how Rembrandt's subjects can offer new revelations about this complex artist.

*Household Gods* - Alexandra Sofroniew

2016-02-15

Daily religious devotion in the Greek and Roman worlds centered on the family and the home. Besides official worship in rural sacred areas and at temples in towns, the ancients kept household shrines with statuettes of different deities that could have a deep personal and spiritual meaning. Roman houses were often filled with images of gods. Gods and goddesses

were represented in mythological paintings on walls and in decorative mosaics on floors, in bronze and marble sculptures, on ornate silver dining vessels, and on lowly clay oil lamps that lit dark rooms. Even many modest homes had one or more religious objects that were privately venerated. Ranging from the humble to the magnificent, these small objects could be fashioned in any medium from terracotta to precious metal or stone. Showcasing the collections in the Getty Villa, this book's emphasis on the spiritual beliefs and practices of individuals promises to make the works of Greek and Roman art more accessible to readers. Compelling representations of private religious devotion, these small objects express personal ways of worshiping that are still familiar to us today. A chapter on contemporary domestic worship further enhances the relevance of these miniature sculptures for modern viewers.

*The Museum of Augustus* - Peter Heslin  
2015-05-01

In the Odes, Horace writes of his own work, "I have built a monument more enduring than bronze,"—a striking metaphor that hints at how the poetry and built environment of ancient Rome are inextricably linked. This fascinating work of original scholarship makes the precise and detailed argument that painted illustrations of the Trojan War, both public and private, were a collective visual resource for selected works of Virgil, Horace, and Propertius. Carefully researched and skillfully reasoned, the author's claims are bold and innovative, offering a strong interpretation of the relationship between Roman visual culture and literature that will deepen modern readings of Augustan poets. The Museum of Augustus first provides a comprehensive reconstruction of paintings from the remaining fragments of the cycle of Trojan frescoes that once decorated the Temple of Apollo in Pompeii. It then finds the echoes of these paintings in the Augustan-dated Portico of Philippus, now destroyed, which was itself a

renovation of Rome's de facto temple of the Muses—in other words, a museum, both in displaying art and offering a meeting place for poets. It next examines the responses of the Augustan poets to the decorative program of this monument that was intimately connected with their own literary aspirations. The book concludes by looking at the way Horace in the Odes and Virgil in the Georgics both conceptualized their poetic projects as temples to rival the museum of Augustus.

**The Roman Banquet** - Katherine M. D. Dunbabin 2003

The Roman Banquet offers the fullest picture of the role of the banquet in Roman life.

**Dix mille ans de luxe** - Olivier Gabet  
2019-10-30T00:00:00+01:00

L'exposition "Dix mille ans de luxe" (Louvre Abu Dhabi, 30 octobre 2019-18 février 2020) présente les multiples facettes du luxe, de l'Antiquité à nos jours. Son catalogue permet d'explorer cette notion à travers la couture, la

joaillerie, l'art visuel, le mobilier et le design, avec des chefs-d'œuvre venus des collections d'institutions et de grandes marques internationales. Parmi les pièces majeures présentées figurent notamment la plus ancienne perle connue au monde ; le célèbre Trésor de Boscoreale, l'une des plus grandes collections de pièces d'argenterie datant de l'Antiquité romaine ; des robes et des bijoux conçus par de grandes maisons telles que Cartier, Maison Van Cleef & Arpels, CHANEL, Christian Dior, ELIE SAAB et Yves Saint Laurent.

*Histories of Peirene* - Betsey Ann Robinson 2011  
The Peirene Fountain as described by its first excavator, Rufus B. Richardson, is "the most famous fountain of Greece." Here is a retrospective of a wellspring of Western civilization, distinguished by its long history, service to a great ancient city, and early identification as the site where Pegasus landed and was tamed by the hero Bellerophon. Spanning three millennia and touching a fourth,

Peirene developed from a nameless spring to a renowned source of inspiration, from a busy landmark in Classical Corinth to a quiet churchyard and cemetery in the Byzantine era, and finally from free-flowing Ottoman fountains back to the streams of the source within a living ruin. These histories of Peirene as a spring and as a fountain, and of its watery imagery, form a rich cultural narrative whose interrelations and meanings are best appreciated when studied together. The author deftly describes the evolution of the Fountain of Peirene framed against the underlying landscape and its ancient, medieval, and modern settlement, viewed from the perspective of Corinthian culture and spheres of interaction. Published with the assistance of the Getty Foundation. Winner of the 2011 Prose Award for Professional and Scholarly Excellence in the category of Archaeology/Anthropology. The Prose Awards are given annually by the Professional and Scholarly Publishing division of the American

Association of Publishers.

**Power and Pathos** - Jens M. Deahner

2015-05-24

For the general public and specialists alike, the Hellenistic period (323–31 BC) and its diverse artistic legacy remain underexplored and not well understood. Yet it was a time when artists throughout the Mediterranean developed new forms, dynamic compositions, and graphic realism to meet new expressive goals, particularly in the realm of portraiture. Rare survivors from antiquity, large bronze statues are today often displayed in isolation, decontextualized as masterpieces of ancient art. *Power and Pathos* gathers together significant examples of bronze sculpture in order to highlight their varying styles, techniques, contexts, functions, and histories. As the first comprehensive volume on large-scale Hellenistic bronze statuary, this book includes groundbreaking archaeological, art-historical, and scientific essays offering new approaches to

understanding ancient production and correctly identifying these remarkable pieces. Designed to become the standard reference for decades to come, the book emphasizes the unique role of bronze both as a medium of prestige and artistic innovation and as a material exceptionally suited for reproduction. *Power and Pathos* is published on the occasion of an exhibition on view at Palazzo Strozzi in Florence from March 14 to June 21, 2015; at the J. Paul Getty Museum from July 20 through November 1, 2015; and at the National Gallery of Art in Washington, DC, from December 6, 2015, through March 20, 2016.

**The Caesar of Paris** - Susan Jaques 2018-12-04  
Napoleon is one of history's most fascinating figures. But his complex relationship with Rome—both with antiquity and his contemporary conflicts with the Pope and Holy See—have undergone little examination. In *The Caesar of Paris*, Susan Jaques reveals how Napoleon's dueling fascination and rivalry informed his effort to turn Paris into "the new Rome"—

Europe's cultural capital—through architectural and artistic commissions around the city. His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know and adore today. Napoleon had a tradition of appropriating from past military greats to legitimize his regime—Alexander the Great during his invasion of Egypt, Charlemagne during his coronation as emperor, even Frederick the Great when he occupied Berlin. But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars. Whether it was the Arc de Triomphe, the Venus de Medici in the Louvre, or the gorgeous works of Antonio Canova, Susan Jaques brings Napoleon to life as never before.

**Cultural Memories in the Roman Empire** - Karl Galinsky 2016-01-01  
Memory studies — one of the most vibrant research fields of the present day — brings

together such diverse disciplines as art and archaeology, history, religion, literature, sociology, media studies, and neuroscience. In scholarship on ancient Rome, studies of social and cultural memory complement traditional approaches, opening up new horizons as we contemplate the ancient world. The fifteen essays presented here explore memory in the Roman Empire, addressing a wide spectrum of cultural phenomena from a range of approaches. Ancient Rome was a memory culture par excellence and memory pervades all aspects of Roman culture, from literature and art to religion and politics. This volume is the first to address the cultural artifacts of Rome through the lens of memory studies. An essential guide to the material culture of Rome, this book brings important new concepts to the fore for both scholars of the ancient world and those of social and cultural memory throughout human history.

**The Art of Ancient Greek Theater** - Mary Louise Hart 2010

An explanation of Greek theater as seen through its many depictions in classical art

**Tracking Hermes, Pursuing Mercury** - John F. Miller 2019-01-31

Of all the divinities of classical antiquity, the Greek Hermes (Mercury in his Roman alter ego) is the most versatile, enigmatic, complex, and ambiguous. The runt of the Olympian litter, he is the god of lies and tricks, yet is also kindly towards mankind and a bringer of luck. His functions embrace both the marking of boundaries and their transgression, but also extend to commerce, lucre, and theft, as well as rhetoric and practical jokes. In another guise, he plays the role of mediator between all realms of human and divine activity, embracing heaven, earth, and the netherworld. Pursuing this elusive divinity requires a truly multidisciplinary approach, reflecting his prismatic nature, and the twenty contributions to this volume draw on a wide range of fields to achieve this, from Greek and Roman literature (epic, lyric, and

drama), epigraphy, cult, and religion, to vase painting and sculpture. In offering an overview of the myriad aspects of Hermes/Mercury-including his origins, patronage of the gymnasium, and relation to other trickster figures-the volume attempts to track the god's footprints across the many domains in which he partakes. Moreover, in keeping with his deep connection to exchange, commerce, and dialogue, it aims to exemplify and further encourage discourse between Latinists and Hellenists, as well as between scholars of literary and material cultures.

**Modern Antiquity** - Christopher Green 2011  
This illustrated book focuses on the aesthetic impact ancient art had on twentieth-century artists Picasso, de Chirico, Léger, and Picabia between 1906 and 1936.

Klassische Mythologie im Mittelalter - Ulrich Rehm 2019-10-07

Wie groß war die Distanz des europäischen Mittelalters zur klassischen Mythologie der

Griechen und Römer wirklich? Und wie präsent waren seit der Zeit Karls des Großen die antiken Götter und Helden in der bildenden Kunst? Nähe und Präsenz waren wohl größer, als die meisten zunächst erwarten dürften. In seinem Buch beleuchtet Ulrich Rehm für eine historische Spanne von siebenhundert Jahren, mit welchen Motivationen und Interessen Themen des antiken Mythos aufgegriffen und in welche künstlerischen Zusammenhänge sie gebracht wurden. Er diskutiert herausragende Beispiele aus allen Gattungen der bildenden Kunst und ihren jeweiligen Entstehungskontext. Sichtbar werden so Phasen unterschiedlicher Interessen und Formen der mittelalterlichen Antikenrezeption in der künstlerischen Entwicklung bis an die Schwelle zur frühen Neuzeit.

**Silk, Slaves, and Stupas** - Susan Whitfield 2018-03-13

Following her bestselling *Life Along the Silk Road*, Susan Whitfield widens her exploration of

the great cultural highway with a new captivating portrait focusing on material things. *Silk, Slaves, and Stupas* tells the stories of ten very different objects, considering their interaction with the peoples and cultures of the Silk Road—those who made them, carried them, received them, used them, sold them, worshipped them, and, in more recent times, bought them, conserved them, and curated them. From a delicate pair of earrings from a steppe tomb to a massive stupa deep in Central Asia, a hoard of Kushan coins stored in an Ethiopian monastery to a Hellenistic glass bowl from a southern Chinese tomb, and a fragment of Byzantine silk wrapping the bones of a French saint to a Bactrian ewer depicting episodes from the Trojan War, these objects show us something of the cultural diversity and interaction along these trading routes of Afro-Eurasia. Exploring the labor, tools, materials, and rituals behind these various objects, Whitfield infuses her narrative with delightful details as the objects

journey through time, space, and meaning. *Silk, Slaves, and Stupas* is a lively, visual, and tangible way to understand the Silk Road and the cultural, economic, and technical changes of the late antique and medieval worlds.

**Silver** - Lindsay Shen 2017-05-15

From spoons to bullets to sterling coins, silver permeates our everyday culture and language. For millennia we've used it to buy what we need, adorn our bodies, or trumpet our social status, and likewise it's been useful to vanquish werewolves, vampires, and even our own smelly socks. This book captures all of these facets of silver and more, telling the fascinating story of one of our most hardworking precious metals. As Lindsay Shen shows, while always valued for its beauty and rarity—used to bolster dowries and pay armies alike—silver today is also exploited for its chemistry and can be found in everything from the clothes we wear to the electronics we use to the medical devices that save our lives. Born in the supernovae of stars and buried deep

in the earth, it has been mined by many different societies, traded throughout the world, and been the source of wars and the downfall of empires. It is also a metal of pure reflection, a shining symbol of purity. Featuring many glistening illustrations of silver in nature, art, jewelry, film, advertising, and popular culture, this is a superb overview of a metal both precious and useful, one with a rich and eventful history.

*Artistry in Bronze* - Jens M Daehner 2017-11-21

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct

area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art?

[www.getty.edu/publications/artistryinbronze](http://www.getty.edu/publications/artistryinbronze)

*Murrina Vasa* - Dario Del Bufalo 2016

It was Pliny who provided the longest and most detailed description of MURRINA VASA: Their size never exceeds that of a small table, and, in thickness, they rarely are so thick as the drinking cups mentioned above. Their brightness has no intensity, they are shiny rather than brilliant. But what is really valuable is the variety of colours, since their veins repeatedly turn purple, to snow-white and a third shade between the two, just as when the purple gets inflamed in a change of colour or the milk-white goes red. Some people appreciate above all their outlines and certain reflections in the colours,

like those observed in the rainbow. Other people, on the other hand, like thicker veins - any transparency or lack of colour is considered an imperfection - as well as grains and warts that, just as in the human body, are not prominent, but are mostly flat. A certain worth can also ascribed to their smell. -(Naturalis Historia 37.21-2)

### **Roman Mosaics in the J. Paul Getty Museum**

- Alexis Belis 2016-05-01

The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period. Elaborate floors of stone and glass tesserae transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design. Scenes from mythology, nature, daily life, and spectacles in the arena enlivened interior spaces and reflected the cultural ambitions of wealthy patrons. This

online catalogue documents all of the mosaics in the Getty Museum's collection, presenting their artistry in new color photography as well as the contexts of their discovery and excavation across Rome's expanding empire—from its center in Italy to provinces in southern Gaul, North Africa, and ancient Syria. Reflecting the Getty's commitment to open content, Roman Mosaics in the J. Paul Getty Museum is available online at [www.getty.edu/publications/romanmosaics](http://www.getty.edu/publications/romanmosaics) and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale. The publication of this online catalogue is issued on the occasion of the exhibition, Roman Mosaics across the Empire, on view at the Getty Villa from March 30 through September 12, 2016.

### **The Plight of Rome in the Fifth Century AD -**

Mark Merrony 2017-07-06

The Plight of Rome in the Fifth Century AD argues that the fall of the western Roman

Empire was rooted in a significant drop in war booty, agricultural productivity, and mineral resources. Merrony proposes that a dependency on the three economic components was established with the Principate, when a precedent was set for an unsustainable threshold on military spending. Drawing on literary and archaeological data, this volume establishes a correspondence between booty (in the form of slaves and precious metals) from foreign campaigns and public building programmes, and how this equilibrium was upset after the Empire reached its full expansion and began to contract in the third century. It is contended that this trend was exacerbated by the systematic loss of agricultural productivity (principally grain, but also livestock), as successive barbarian tribes were settled and wrested control from the imperial authorities in the fifth century. Merrony explores how Rome was weakened and divided, unable to pay its army, feed its people, or support the imperial

bureaucracy - and how this contributed to its administrative collapse.

**Reuse and Renovation in Roman Material Culture** - Diana Y. Ng 2018-09-06

The reuse of architectural and sculptural materials (spoliation) was common centuries earlier than previously realized, during the Roman empire.

*10 000 years of luxury* - Olivier Gabet  
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The exhibition "10,000 Years of Luxury" (Louvre Abu Dhabi, 30 October 2019–18 February 2020) explores the multifaceted nature of luxury from ancient times to the present day. Its catalogue allows the reader to explore luxury through fashion, jewellery, visual art, furniture and design with masterpieces from the collections of international institutions and brands. Highlights among the objects presented include the oldest pearl in the world, the renowned Boscoreale Treasure - one of the largest collections of silverware preserved from Roman Antiquity -

and dresses and jewellery from design houses such as Cartier, Maison Van Cleef & Arpels,

CHANEL, Christian Dior, ELIE SAAB and Yves Saint Laurent.