

Io Ti Voglio Irene Cao

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Tirature 2014. Videogiochi e altri racconti - AA.VV.

2014-03-12

Una volta c'erano le fiabe, oggi sono i videogiochi a eccitare e appagare la fantasia di pubblici sterminati e ubiqui. Si tratta sempre di forme di intrattenimento ludico, che sollecitano un esercizio di intelligenza. E allora vale la pena di occuparsene seriamente, di questi giocattoli supertecnologici, così facili e così difficili da usare con

profitto. Alla base del balocco c'è sempre una spinta di originalità creativa che occorre analizzare con attenzione, come un aspetto nuovo della fiction duemillesca. Tirature è nato per dare conto spregiudicatamente di tutti i processi di ammodernamento del sistema culturale. E quest'anno Tirature passa dal cartaceo al digitale perché questa è una via importante per intercettare e ampliare il pubblico leggente di giovane

generazione, rispettandone le esigenze e valorizzandone le capacità.

One Hundred Strokes of the Brush Before Bed - Melissa P. 2012-08-01

One very hot Italian summer, a young woman sits alone in her bedroom and writes in her diary: 'I want love. I want to feel my heart melt. I want to sink into a river of passion.' As the summer unfolds, she follows her desires wherever they lead her, often into the arms of men who set her world on fire. She is thrilled to discover the sexual power she wields. And yet, will any of these passionate encounters lead to the love she longs for?

Pat the Zoo (Pat the Bunny)

- Golden Books 2012-08-07

A fun and exciting touch-and-feel book featuring one of the best-selling children's book characters of all time - Pat the Bunny! Pat the Bunny has been creating special first-time moments between parents and their children for over 75 years. This engaging touch-and-feel book takes babies on a playful trip to the zoo where

they can pet animals like lions, pandas, turtles, and more, all the while making cherished memories that will last a lifetime.

Story of My People - Edoardo Nesi 2013-05-07

Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his

family's, especially for Italian culture? Story of My People is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

Io ti guardo - versione light - Irene Cao

2013-05-31T00:00:00+02:00

Un estratto di Io ti guardo, il primo capitolo della trilogia erotica Italiana scritta da Irene Cao. Questo ebook contiene anche la biografia e la foto dell'autrice, oltre le informazioni sugli altri due ebook della trilogia. Elena fa la restauratrice a Venezia, dove sta riportando alla luce un affresco in un palazzo storico della Laguna. L'arte è tutto il suo mondo. Almeno fino a quando arriva Leonardo, un famoso chef di origine siciliana, chiamato a Venezia per inaugurare un ristorante. Leonardo ha colto la vera essenza di Elena: un angelo che nasconde in sé un demone sensuale. Solo lui potrà liberarlo, ma a una condizione:

Elena non dovrà innamorarsi di lui...

Stabat Mater - Tiziano Scarpa 2011-08-25

The female musicians of the Istituto della Piet play from a gallery in the church, their faces half hidden by metal grilles. They live segregated from the world. Cecilia, is a violinist who, during anguished, sleepless nights, writes letters to the mother she never knew, haunted by her and hating her by turns. She eats little and cannot sleep. But things begin to change when a new violin teacher arrives at the institute. The astonishing music of Vivaldi, the 'Red Priest', electrifies her and changes her attitude to life, compelling her to make a courageous choice.

A Girl Called Jules - Milena Milani 1967

Chiarissimo Uno - Bruna Petrarca Boyle 2014-03-30

There is more to learning Italian than memorizing phrases. Of course, an introductory Italian class must include that, but it needs more.

How many students never make it to the second year? As an Italian teacher, you have only one chance to engage your students in the discovery of the language, the people, the land, and the culture. Chiarissimo Uno is here to help. Teacher Edition The Chiarissimo Uno Teacher Edition demonstrates how to present vocabulary and grammar in a practical and productive manner while making classes more interactive. Strategies, suggestions, and techniques facilitate creating daily lesson plans centered around the three modes of communication. Answers are embedded directly into the exercises for easy accessibility.

Release Me - J. Kenner
2013-01-01
NATIONAL BESTSELLER • The first book in the sexy, emotionally charged Stark trilogy—a romance between a powerful man who's never heard "no" and a fiery woman who says "yes" on her own terms. Wealthy, powerful, and exceedingly dangerous, Damien Stark wants to own

me. . . . Or at least my likeness. He's offered me one million dollars to pose for a nude portrait that will become the diamond of his private art collection. And I need the money. Bad. But it soon becomes obvious that this deal is too good to be true, and that Mr. Stark wants much more from me than I ever planned on giving. Except now I just might want him as much as he wants me. Some say he's a killer, that this game of seduction could lead to my demise. . . . But what if it's worth the risk?
BONUS: This edition includes excerpts from J. Kenner's *Claim Me* and *Say My Name*. Don't miss any of the Stark Saga, intended for mature audiences. Begin your journey with **RELEASE ME, CLAIM ME, & COMPLETE ME**
The Ghost and the Goth - Stacey Kade 2010-06-29
After a close encounter with a bus, Alona Dare goes from homecoming queen to Queen of the Dead. She's stuck as a ghost in the land of the living with no sign of the big, bright light to take her to a better

place. To make matters worse, the only person who might be able to help her is Will Killian, a total loser outcast. More than anything, Will wishes he didn't have the rare ability to communicate with the dead, especially the former mean girl of Groundsboro High. He's not filling out any volunteer forms to help her cross to the other side, though it would bring him some welcome peace and quiet./DIV DIVCan they get over their mutual distrust -- and quasi-attraction -- to work together? Readers of this spirited paranormal comedy won't want this odd couple to ever part.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1975

Diary of a Submissive -

Sophie Morgan 2012-09-04
The "real" Fifty Shades of Grey...A true life erotic story of female submission to rival The Story of O. In Diary of a Submissive, Sophie Morgan candidly explains what exactly an independent, 21st century

woman gets out of relinquishing her power and personal freedom in a submissive relationship with a dominant man for their mutual sexual pleasure. In the wake of Fifty Shades of Grey, here is a memoir that offers the real story of what it means to be a submissive and follows Sophie's story as she progresses from her early erotic experiences through to experimenting with her newfound awakened sexuality. From the endorphin rush of her first spanking right through to being collared, she explains in frank and explicit fashion her sexual explorations. But it isn't until she meets James, a real life 'Christian Grey,' that her boundaries and sexual fetishism are really pushed. As her relationship with James travels into darker and darker places, the question becomes: Where will it end? Can Sophie reconcile her sexuality with the rest of her life, and is it possible for the perfect man to be perfectly cruel? Daring, controversial, and sensual, Diary of a Submissive is filled

with a captivating warmth and astounding honesty such that no one— man or woman—will be able to put Sophie's story down. Once you read the book you will understand why Sophie Morgan is a pseudonym.

1Q84 - Haruki Murakami
2011-10-25

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984.

Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult.

Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Violència i identitat -
Francesco Ardolino 2017-11-14
Hi ha conceptes que semblen diàfans, però que poden tornar-se ambigu quan hi reflexionem amb atenció, com el de la violència. Si bé actualment aquest terme envaeix el nostre espai i sovint el llegim de manera unívoca, en el moment en què hi aprofundim hem de reconsiderar-ne el significat. Així mateix, la identitat, que ha estat el tema nuclear de l'art, el pensament i la ciència occidentals des del Romanticisme fins al jo líquid

de la Postmodernitat, ha adquirit una dimensió polisèmica al llarg del temps. Els articles que aplega *Violència i identitat*, escrits per especialistes en crítica literària i estudis culturals, tracten aquestes qüestions alternant la mirada cap a les víctimes amb les múltiples figuracions de la violència en llibres com *Barbablava* i *Cinquanta ombres de Grey*, en la narrativa negra catalana escrita per dones, en l'obra d'autors sirians i en la de Jean Améry, Ryszard Kapuscinski, Herta Müller, Isabella Santacroce i Debbie Tucker Green, entre d'altres. En conjunt, el volum cartografia la violència i també la seva funció, la identitat, de manera que, en recórrer aquest itinerari d'una direcció a l'altra, crea una xarxa de senders molt suggeridora.

Collide - Gail McHugh

2013-09-17

Her mind tried to fight a bloody battle against what her body already knew. She wanted him, and she wanted him bad. On the heels of college graduation and the unexpected death of

her mother, Emily Cooper moves to New York City to join her boyfriend for a fresh start. Dillon Parker has been sweet, thoughtful, and generous through Emily's loss, and she can't imagine her life without him—even as her inner voice tells her to go slow. Then she meets Gavin Blake. A rich and notorious playboy, Gavin is dangerously sexy and charming as hell. Their first encounter is brief, but it's enough to inflame Emily's senses. When their paths cross again through an unexpected mutual acquaintance, she tries to deny the connection she feels, but Mr. Tall, Dark, and Handsome won't let go so easily. As she discovers Gavin's pain-filled past and Dillon's true nature begins to surface, Emily knows she must take action or risk destroying everyone—including herself. But how can she choose when she can't trust her own heart?

[Fallen Crest Family \(Special Edition\)](#) - Tijan 2019-11-15

Fans of Erin Watt's PAPER PRINCESS will love this story about a girl who moves into her

mother's boyfriend's house only to be taken in by his two sons in the first book of an epic series.

Tout entière - Irene Cao

2014-04-30

La Trilogie italienne Avancer sans amour et sans attaches, à l'abri des sentiments et de leurs effets dévastateurs : ainsi entend vivre Elena. Depuis qu'elle a renoncé à sa passion absolue pour Leonardo et à la stabilité de son histoire avec Filippo, elle est devenue une autre femme. Elle multiplie les sorties et les amants, joue avec le feu, cherche par tous les moyens à remplir le vide dévorant qui la hante. À Rome, elle ne peut compter que sur Paola, sa collègue un peu râleuse, et Martino, le timide étudiant qui ne cache pas son faible pour elle. Eux seuls se souviennent de celle qu'elle était avant de se perdre complètement. Un jour, pourtant, tout s'arrête : Elena a un grave accident. Lorsqu'elle se réveille à l'hôpital, elle trouve Leonardo à son chevet... Afin de la sauver d'elle-même, il décide de l'emmener sur son

île natale de Stromboli. Mais ni l'un ni l'autre ne s'attend à ce que leur réserve le destin.

Traduit de l'italien par Léa Tozzi

Beyond Babylon - Igiaba Scego 2019

"Describes Argentina's horrific dirty war, the chaotic final years of brutal dictatorship in Somalia, and the modern-day excesses of Italy's right-wing politics through the words of two half-sisters, their mothers, and the elusive father who ties their stories together"--

That Winter - Pamela Gillilan 1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was

shortlisted for the Commonwealth Poetry Prize. Vietnam in a Changing World - Carolyn Gates 2014-02-25

The last two decades saw Vietnam largely isolated in the world, but during this time economic reform and development slowly gathered pace. Recent events have led to Vietnams rapid re-emergence into the world and an escalation of economic changes. A unique insight into these changes.

Promises After Dark (After Dark Book 3) - Sadie Matthews 2013-02-28

'Sexy, sassy and exciting.' - Rea's Book Review. The final part of the provocative After Dark trilogy, perfect for fans of L.S. Hilton's Maestra, E. L. James' Fifty Shades of Grey and Sylvia Day's Crossfire series. Can a fractured love be salvaged? Parting with Dominic has left me broken in a way I could never have imagined. We held elation in the palm of our hands, but one misunderstanding brought it crashing down around us. Now the hurt and sadness follows

me like a shadow and makes choosing the right path to take impossible. But one moment with him and the pulsing heat is singing in my blood again; his touch lights a fire that my body refuses to ever forget. I'm hopelessly lost in him. Finding our way back to one another will take trust and a leap of faith - only then we will know whether we have a chance at forever. If you were consumed by the first two books in the series, PROMISES AFTER DARK will not disappoint... This is a pleasure we should all indulge in.

Italian Literature since 1900 in English Translation

1929-2016 - Robin Healey 2019-03-07

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations.

This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Strapazzami - Anna Zaires
2019-03-15

That Hair - Djaimilia Pereira de Almeida
2020-03-17

That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. "The story of my curly hair," says Mila, the narrator of Djaimilia Pereira de Almeida's autobiographically inspired tragicomedy, "intersects with the story of at least two countries and, by extension, the underlying story of the relations among several

continents: a geopolitics." Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the tender age of three, and feels like an outsider from the jump.

Through the lens of young Mila's indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, *That Hair* enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola's independence. It's the story of coming of age as a black woman in a nation at the edge of Europe that is also rapidly changing, of being considered an outsider in one's own country, and the impossibility of "returning" to a homeland one doesn't in fact

know.

The Cambridge Companion to Sappho - P. J. Finglass
2021-04-29

A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

Io ti voglio - Irene Cao 2018

RM Romance Magazine 15 - Mariangela Camocardi
2013-12-09

RIVISTE - Irene Cao, Delly, Samuel Giorgi, Coleen Hoover, Claudia Salvatori
SIMPLY ROMANCE Tutte le novità da oltreoceano
CINEMA PROTAGONISTI Irene Cao
JIBAKU SHOW racconto di Massimo Soumarè
APPROFONDIMENTI Sfumature Romantiche
APPROFONDIMENTI Autrici appassionate
LA SIGNORA DEL MARE Racconto di Sarah

Bernardinello

APPROFONDIMENTI Vincere per farsi leggere
APPROFONDIMENTI Tradurre, un mestiere difficile
APPROFONDIMENTI Chi era Delly?
NUOVE INIZIATIVE Nasce EWVA TECNICA Non c'è rosa senza spine
MISTER MERAVIGLIA Racconto di Paola Renelli
PROTAGONISTE Paola Renelli
PROTAGONISTE Maria Masella
PARANORMAL ROMANCE VIENI VIA CON ME racconto di Irene Pecikar
POESIA di Rosanna M. Santoro
NOVITÀ EDITORIALI Mantova si tinge di rosa
LIBRI E AUTRICI Giovanna Zucca
IL RISVEGLIO DOPO LA TEMPESTA racconto di Simona Liubich
PROTAGONISTE Colleen Hoover
PROTAGONISTI Samuel Giorgi
PROTAGONISTE Claudia Salvatori
IN TUTTE LE SALSE RUBRICA Una giornata particolare di Ornella Albanese
IL BELLO DELLE DONNE di Mariangela Camocardi
I Watch You - Irene Cao
2014-06-17
What do you do when your greatest temptation is a

dangerously handsome and alluring man? Elena works as an art restorer in Venice, and is in the process of bringing an old fresco to light in a historic palazzo. Art is her world, along with her best friend, Gaia, and Filippo, an old pal who she thinks just might be her new love . . . until Leonardo comes along. A chef with a tempestuous spirit, Leonardo is in Venice to launch a new restaurant, and he pushes all of Elena's buttons--good and bad. As Leonardo awakens Elena's senses, she faces the difficult yet exciting choice between the safety Filippo promises and the danger of Leonardo's embrace. I Watch You is part one of a bestselling erotic trilogy that proves Italians definitely do it better.

Real Mermaids Don't Wear Toe Rings - Helene Boudreau
2010-12-01

Freak of nature takes on a whole new meaning... If she hadn't been so clueless, she might have seen it coming. But really, who expects to get into a relaxing bathtub after a stressful day of shopping for

tankinis and come out with scales and a tail? Most. Embarrassing. Moment. Ever. Jade soon discovers she inherited her mermaid tendencies from her mom. But if Mom was a mermaid, how did she drown? Jade is determined to find out. So how does a plus-size, aqua-phobic mer-girl go about doing that exactly? And how will Jade ever be able to explain her secret to her best friend, Cori, and to her crush, Luke? This summer is about to get a lot more interesting... "Absolutely fresh and sweet, a quirky coming of age story." -The YA-5

12 Shades of Surrender - Anne Calhoun
2012-09-04

Presents a collection of erotic romance stories from such authors as Anne Calhoun, Emelia Elmwood, Megan Hart, and Portia Da Costa.

The Impostor - Damon Galgut
2009-02-24

A gripping tale of guilty secrets, betrayal, and racial tension, of isolation and revenge in modern-day South Africa, from the Booker Prize—shortlisted author of

The Good Doctor. When Adam moves into the abandoned house on the dusty edge of town, he is hoping to recover from the loss of his job and his home in the city. But when he meets Canning — a shadowy figure from his childhood — and Canning's enigmatic and beautiful wife, a sinister new chapter in his life begins. Canning has inherited a vast fortune and a giant folly in the veld, a magical place of fantasy and dreams that seduces Adam and transforms him absolutely, violently — and perhaps forever. The Impostor evokes a hot and cruel and claustrophobic world, in which sex and death are never far from the surface. Skilfully interweaving the story of one man's struggle to regain his moral centre with the disorienting, often tragic effects of massive social and political change, it is Galgut's most powerful and unforgettable novel yet.

The Altars and Altarpieces of New St. Peter's - Louise Rice 1998-01-13

Following the completion of the

construction of new St. Peter's in the second decade of the seventeenth century, a series of monumental altarpieces was commissioned to decorate its altars. Here for the first time the altarpieces of St. Peter's are considered collectively, within the liturgical and artistic program of the building as a whole. Louise Rice takes a comprehensive approach to this critical chapter in the history of Italian Baroque art, offering insight into the mechanisms, motives, and meanings of papal patronage in the premier church of Catholicism.

Fairy Legends and Traditions of the South of Ireland - Thomas Crofton Croker 1828

Cruel and Beautiful - A. M. Hargrove 2015-11-07

Cate Forbes, a dedicated college student with a carefully plotted future, doesn't know the first thing about love. When she accepts a blind date with a rumored tasty piece of eye candy, she thinks she can get by with a night of fun. Cate's plans quickly unravel when she

gets one look at the sexy...Drew McKnight. The relentless hockey-playing medical resident knows what he wants- a career in Oncology and Cate. Although he's heard the gorgeous brunette is a little relationship skittish, a single night out isn't what he has in mind. Determined to have her- in every way possible- he shows her just what a future with him would hold. Only life has other plans. The unthinkable happens and everything begins to shatter. Both in too deep, they will have to fight the cruel and hang onto the beautiful.

Tippling the Velvet - Sarah Waters 2000-05-01
"Erotic and absorbing...Written with startling power."—The New York Times Book Review
Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's

dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

Paolozzi and Wittgenstein - Diego Mantoan 2019-05-10
This impressive edited collection investigates the relationship between British Pop Art pioneer Eduardo Paolozzi and the philosopher Ludwig Wittgenstein. At this time, when Paolozzi's oeuvre is in the process of being rediscovered, his long-time fascination with Wittgenstein requires thorough exploration, as it discloses a deeper understanding of his artistic production, further helping to reassess the philosopher's actual impact on visual arts and its theory in the second half of the 20th century. With 13 diverse and comprehensive chapters, bringing together philosophers and art historians, this volume aims at retracing

and pondering the influence of Wittgenstein on the idea of art in Paolozzi, thus giving an unprecedented insight into Wittgenstein's philosophy as employed by contemporary artists.

[The Bikini Body 28-Day Healthy Eating & Lifestyle Guide](#) - Kayla Itsines
2016-12-27

The new healthy eating and lifestyle book from the inspirational and widely followed personal trainer, Kayla Itsines.

Divination on stage - Folke Gernert 2021-02-08

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

The Last Mermaid - Shana

Abé 2008-04-29

Shana Abé has entranced countless readers with her passion-filled novels of adventure, intrigue, and romance. Now the author of *The Secret Swan* delivers a gift from the sea: three hauntingly beautiful tales connected by a legend, a locket, and a love beyond time. 531 a.d.: The tiny island of Kell is said to be enchanted, inhabited by an extraordinary creature who comforts shipwrecked sailors passing into the next world. Prince Aedan of the Isles believes in no such nonsense—until he awakens on Kell itself and meets the sensuous siren who rescued him from the sea. 1721: Ronan MacMhuirich, Earl of Kell, is the target of an unlikely assassin: Leila, a mysterious woman from an exotic land. But his irresistibly beautiful would-be slayer is in just as much danger as Ronan when she falls for this man with a magic of his own. 2004: What do you do when you inherit a Scottish island you never knew existed—and find yourself

pursued by a handsome stranger who wants to buy it from you? That's what happens to Ruri Kell when she accepts Iain MacInnes's invitation to visit her birthright, and listens to a proposition as sinfully tempting as everything else about him. Three seductive love stories, three passionate couples, all linked by one of the most romantic myths of all.

Discourse on the State of the Jews - Simone Luzzatto

2019-07-08

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century.

Luzzatto's political thesis is

simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's

alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to

his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.