

Don T Tell The Children Memoirs Of Harry Sinn

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100\$ REWARD ON MY HEAD - Powerful & Unflinching Memoirs Of Former Slaves: 28 Narratives in One Volume - Frederick Douglass 2017-02-12
This edition brings to you the finest collection of personal memoirs from the true

champions of liberty. With their powerful narratives, they have changed people's convictions about slavery and shook the very foundation of this social evil: Narrative of the Life of Frederick Douglass 12 Years a Slave by Solomon Northup The Underground Railroad The

Willie Lynch Letter: The Making of Slave! Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl, by Harriet Jacobs Harriet: The Moses of Her People History of Mary Prince Running a Thousand Miles for Freedom, by William and Ellen Craft Thirty Years a Slave: From Bondage to Freedom, by Louis Hughes Narrative of the Life of J. D. Green, a Runaway Slave Up From Slavery by Booker T. Washington Narrative of Olaudah Equiano Behind The Scenes - 30 Years a Slave & 4 Years in the White House, by Elizabeth Keckley Father Henson's Story of His Own Life Fifty Years in Chains, by Charles Ball Twenty-Two Years a Slave and Forty Years a Freeman, by Austin Steward Narrative of the Life of Henry Bibb Narrative of William W. Brown, a Fugitive Slave Story of Mattie J. Jackson A Slave Girl's Story, by Kate Drumgoold From the Darkness Cometh the Light, by Lucy A. Delaney Narrative of the Life of Moses Grandy Narrative of

Joanna; An Emancipated Slave, of Surinam Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive For a Quarter of a Century - Life of William Walker Pictures of Slavery in Church and State Dying Speech of Stephen Smith Who Was Executed for Burglary Life of Joseph Mountain Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Captain Canot Pearl Incident: Personal Memoir of Daniel Drayton History of Abolition of African Slave-Trade History of American Abolitionism *Memoirs of an Invisible Child* - Kelly Walk Hines 2018

Don't Tell Mommy - a True Story and Memoirs of a Child Tortured and Sexually Abused for 12 Years and Now Seeking Justice - Mary Justice Avalon 2014-09-10 ..."This book will allow anyone to change fear to courage and

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speaking out no matter what the situation...I felt disgust and hate for that monster and such sadness for the author, ALL at the same time! It was difficult to put down and has changed the way I communicate with my daughter because all people should know they can overcome ANY obstacle in life after reading this!" ... G. Vigil / Natalia, TX. ... "A MUST READ for every survivor and a wake up call for parents...Let's end the cycle!" ... "Tayla" / Tampa, Florida. ... "The author made her tragic story so relatable you truly feel her pain and sorrow! Her ability to overcome and seek justice after so many years made me proud of her." ... D. Tompson / also a survivor / Houston, TX. ... "Even though I found the story very disturbing and sad, it was so well written that I couldn't put it down. There's no doubt that we need to learn more about these pedophiles and help protect the children of this country." ... "Tom B." / U.S. Army Veteran, 6 years of proud service / Columbia, SC.
Website: <http://www.outskirtspress.com/donttellyourmommy>

[//www.outskirtspress.com/donttellyourmommy](http://www.outskirtspress.com/donttellyourmommy)

You Don't Have to Say You Love Me - Sarra Manning 2011
Sweet, bookish Neve Slater always plays by the rules. And the number one rule is that good-natured fat girls like her don't get guys like gorgeous, handsome William, heir to Neve's heart since university. But William's been in LA for three years, and Neve's been slimming down and re-inventing herself so that when he returns, he'll fall head over heels in love with the new, improved her. So she's not that interested in other men. Until her sister Celia points out that if Neve wants William to think she's an experienced love-goddess and not the fumbling, awkward girl he left behind, then she'd better get some, well, experience. What Neve needs is someone to show her the ropes, someone like Celia's colleague Max. Wicked, shallow, sexy Max. And since he's such a man-slut, and so not Neve's type, she certainly won't fall for him. Because William is the man for her...

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right? Somewhere between losing weight and losing her inhibitions, Neve's lost her heart - but to who?

The Secret Memoirs of Jacqueline Kennedy Onassis - Ruth Francisco 2006-12-26
Who was Jacqueline Kennedy Onassis? She was a wife, mother, artist, editor, and world traveler. A bright young woman who rose to unparalleled celebrity. One of the world's most inspiring and influential women of her day, she has become arguably the most important female icon of all time. Yet she also was a woman of passion and deep emotions, who wanted to experience all that life had to give. How did she feel about it all? She never told. Jackie said quite famously, "I want to live my life, not record it." Jackie remains elusive, her interior life hidden, her soul masked behind sunglasses and an enigmatic smile. For the first time, these fictional memoirs tell Jackie's story in Jackie's voice—with all her joy and wit, grief and bitterness, gentleness and fortitude. Ruth Francisco

boldly plunges into the subtext of Jackie's public life, psychology, and sexuality, beyond her dazzling mythic exterior, reimagining Jackie's feelings and thoughts between the lines of recorded history. In this riveting epic tale, we follow Jackie's journey from her privileged yet wrenching youth, through the exaltation and suffering of her marriage to John F. Kennedy, to the shattering despair of her losses, exile, and loneliness. As she learns to forgive her jealous rival, Maria Callas, and her abusive second husband, Aristotle Onassis, Jackie begins to find redemption, ultimately discovering peace through her children and her work. Powerful, poignant, and inspiring, *The Secret Memoirs of Jacqueline Kennedy Onassis* is a sweeping novel, a mythic fable of the trials and tribulations of the female soul. **Memoirs of a Simple German Girl - Public** - Sonya Siedschlag 2014-08-22
Memoirs of a Simple German Girl is the history of two average people and their

families who lived in Germany before, during, and after WWII. If you enjoy history and how simple folks lived in the early 20th century - what they ate, how they lived, survived, and what they saw as they journeyed through life in Germany, Canada, and the USA - this book is for you. It includes brief history summations of Europe and other historical information that interacts with these two people's lives. It is about life, true love, and family!

Crossing the River - Carol Smith 2021-05-04

A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal. Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the

way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable,

illuminating read for anyone coping with loss.

Memoirs of an Imaginary Friend - Matthew Dicks

2012-08-21

A creative tale imparted from the perspective of long-time imaginary friend, Budo, traces his awareness of his advancing age and constant thoughts of the inevitable day when 8-year-old Max, an autistic boy, will stop believing in him, a progression that is complicated by a teasing bully and Max's abduction by an overly-possessive therapist. 75,000 first printing.

No One Tells You This -

Glynnis MacNicol 2019-07-16

Featured in multiple "must-read" lists, No One Tells You This is "sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women" (Kirkus Reviews). If the story doesn't end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as

a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this "beguiling" (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she'd been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest

hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. “Amid the raft of motherhood memoirs out this summer, it’s refreshing to read a book unapologetically dedicated to the fulfillment of single life” (Vogue). No One Tells You This is an “honest” (Huffington Post) reckoning with modern womanhood and “a perfect balance between edgy and poignant” (People)—an exhilarating journey that will resonate with anyone determined to live by their own rules.

Why Didn't You Tell Me? - Carmen Rita Wong 2022-07-12
An immigrant mother’s long-held secrets upend her daughter’s understanding of her family, her identity, and her place in the world in this powerful and dramatic memoir “Riveting. . . . [Wong] tells her story in vivid conversational

prose that will make readers feel they’re listening to a master storyteller on a long car trip. . . . Hers is a hero’s journey.”—The New York Times Book Review My mother carried a powerful secret. A secret that shaped my life and the lives of everyone around me in ways she could not have imagined. Carmen Rita Wong has always craved a sense of belonging: First as a toddler in a warm room full of Black and brown Latina women, like her mother, Lupe, cheering her dancing during her childhood in Harlem. And in Chinatown, where her immigrant father, “Papi” Wong, a hustler, would show her and her older brother off in opulent restaurants decorated in red and gold. Then came the almost exclusively white playgrounds of New Hampshire after her mother married her stepfather, Marty, who seemed to be the ideal of the white American dad. As Carmen entered this new world with her new family—Lupe and Marty quickly had four more children—her relationship with

her mother became fraught with tension, suspicion, and conflict, explained only years later by the secrets her mother had kept for so long. And when those secrets were revealed, bringing clarity to so much of Carmen's life, it was too late for answers. When her mother passed away, Carmen wanted to shake her soul by its shoulders and demand: Why didn't you tell me? A former national television host, advice columnist, and professor, Carmen searches to understand who she really is as she discovers her mother's hidden history, facing the revelations that seep out. Why Didn't You Tell Me? is a riveting and poignant story of Carmen's experience of race and culture in America and how they shape who we think we are.

Memoirs of a Broken Hearted Girl - Latonya D. Young

2014-05-08

Growing up in the lap of luxury, in the sunshine state, Sophie soon finds that there is a thin line between love and hate. Between her overbearing

stepfather and his desires to be more than her stepfather, and her overprotective uncles, it seems that murder and mayhem are the only thing that are keeping her sane. When the murder of a friend's father brings the police knocking on Sophie's door, it brings new enemies into her life, as well as an unsuspecting ally. The investigation into the murder leads Sophie half way around the world in pursuit of revenge and down a road full of deceit, and disaster. Love seems to keep eluding Sophie, and murder keeps finding its way to her doorstep. But when she meets the man of her dreams, it doesn't matter that he is already taken. . Her stepfather is determined to keep her in his life. If it means the murder of every man who shows Sophie affection. His one and only desire in life is to have Sophie by his side and murder is a small price to pay.

Memoirs of a Broken Hearted Girl III - Latonya D Young

2015-05-18
What is it in us that drive's us to the very thing that we

should be running from? That is a question that Sophie has been trying to answer for years. Her feelings for Taryn are still haunting and confusing her, causing her to doubt her own sanity. Sophie has found out the hard way that working against Taryn and fighting his love for her, can and will lead to death and destruction. After recuperating from a gunshot wound that nearly cost her the life of her unborn child she's right back into the arms of Taryn Brownstone. Taryn is anxious for a fresh start with Sophie and will do everything in his power to keep her. His love for Sophie and his kids has driven him to forgiving her for murdering both of his brothers and his aunt. When all hell breaks loose, Sophie has to face some difficult decisions. Murdering the man that she can't admit to loving so that she can find her way back home and into Ronin's arms or remaining with the her captor.

ONCE UPON A SLAVE: 28 Powerful Memoirs Of Former Slaves & 100+ Recorded Testimonies in

One Edition - Frederick Douglass 2017-10-16
This unique collection of "ONCE UPON A SLAVE: 28 Powerful Memoirs Of Former Slaves & 100+ Recorded Testimonies in One Edition" has been designed and formatted to the highest digital standards. Contents: Narrative of the Life of Frederick Douglass 12 Years a Slave by Solomon Northup The Underground Railroad The Willie Lynch Letter: The Making of Slave! Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl, by Harriet Jacobs Harriet: The Moses of Her People History of Mary Prince Running a Thousand Miles for Freedom, by William and Ellen Craft Thirty Years a Slave: From Bondage to Freedom, by Louis Hughes Narrative of the Life of J. D. Green, a Runaway Slave Up From Slavery by Booker T. Washington Narrative of Olaudah Equiano Behind The Scenes - 30 Years a Slave & 4 Years in the White House, by Elizabeth Keckley Father

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Henson's Story of His Own Life
Fifty Years in Chains, by
Charles Ball Twenty-Two Years
a Slave and Forty Years a
Freeman, by Austin Steward
Narrative of the Life of Henry
Bibb Narrative of William W.
Brown, a Fugitive Slave Story
of Mattie J. Jackson A Slave
Girl's Story, by Kate
Drumgoold From the Darkness
Cometh the Light, by Lucy A.
Delaney Narrative of the Life of
Moses Grandy Narrative of
Joanna; An Emancipated Slave,
of Surinam Narrative of the
Life of Henry Box Brown, Who
Escaped in a 3x2 Feet Box
Memoir and Poems of Phillis
Wheatley Buried Alive For a
Quarter of a Century - Life of
William Walker Pictures of
Slavery in Church and State
Dying Speech of Stephen Smith
Who Was Executed for
Burglary Life of Joseph
Mountain Charge of Aiding and
Abetting in the Rescue of a
Fugitive Slave Lynch Law in All
Its Phases Duty of
Disobedience to the Fugitive
Slave Act Captain Canot Pearl
Incident: Personal Memoir of
Daniel Drayton History of

Abolition of African Slave-
Trade History of American
Abolitionism

*A List of Things That Didn't Kill
Me* - Jason Schmidt 2015-01-06

"In his searing, honest, and
ultimately inspiring memoir,
Jason Kovacs tells the story of
growing up with an abusive
father, who contracted HIV and
ultimately died of AIDS when
Jason was a teenager"--

**Turning Memories Into
Memoirs** - Denis Ledoux 2006

The author, who is a writing
coach, presents a step-by-step
guide for recording a personal
or family history. The book
covers jogging one's memory,
conducting interviews and
research, discerning fact from
fiction, choosing a theme,
making it meaningful, and
editing a finished product. It
includes exercises, sample life
stories, and tips on grammar
and storytelling techniques.

How Dare the Sun Rise -

Sandra Uwiringiyimana
2018-05-15

In this powerful memoir,
Sandra Uwiringiyimana, a girl
from the Democratic Republic
of the Congo, tells the

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incredible true story of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism.

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries - Maureen O'Connor 2011-08-23
Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular.

Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources •

Detailed indexes provide further points of access

Memoirs of a Broken Hearted Girl II - Latonya D. Young 2014-05-08

Sophie has spent two years under armed guard. Now the walls are beginning to close in. Her life and the lives of her

children are at risk. She still hasn't gotten over the brutal murder of her husband and those recurring nightmares that replay that awful moment, night after night, are driving her insane. She's itching at the bud to pay the men who murdered her husband a visit, but her love and respect for Jack is holding those desires at bay. Jack has given up too much for the safety of Sophie and her sons, for her to foolishly go off and risk her life, while seeking revenge. A string of midnight phone calls forces her to face that Taryn won't give up on having her, and their son. When Taryn murders another of Sophie's loved ones just to prove a point, it brings out the bad girl that she tried to control, and now that she has been unleashed, murder and revenge are the name of the game, and no amount of coaxing from Jack can keep Sophie from acting impulsively.

Memoirs from Away - Helen M. Buss 2006-01-01
How does the imagination entwine the shreds of memory of family, place and culture to

root a self in the fluid experience of the present? Daughter, wife, mother, teacher, writer and feminist academic, Helen M. Buss / Margaret Clarke has lived in many parts of Canada and writes from a life of multiple perspectives full of contradictory loyalties and obligations, of opposing histories and identities. For this woman, whose sense of a unified identity is so tenuous that she even writes under two names, writing memoirs becomes the way to bring together the diverse strands of her life. A Newfoundland girl who awakened to the public world just at the moment her homeland joined Canada, she writes of her childhood, of the effects of war, technology, the politics of nation and gender, and of the private world of several generations of her close-knit family. From the perspective of a woman from “away”, she discovers a New Found Land of “girlhood” that weaves past and present in a narrative that delights in questioning its own making.

All Boys Aren't Blue - George M. Johnson 2020-04-28
An Amazon Best Book of the Year optioned for television by Gabrielle Union! In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, All Boys Aren't Blue covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

The Memoirs of Ceija Stojka, Child Survivor of the

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Romani Holocaust - Cejja Stojka 2022

"Is this the whole world?" This question begins the first of three memoirs by Austrian Romani writer, visual artist, musician, and activist Cejja Stojka (1933-2013), told from her perspective as a child interned in three Nazi concentration camps from age nine to fifteen. Written by a child survivor much later in life, the memoirs offer insights into the nexus of narrative and extreme trauma, expressing the full spectrum of human emotions: fear and sorrow at losing loved ones; joy and relief when reconnecting with family and friends; desire to preserve some memories while attempting to erase others; horror at acts of genocide, and hope arising from dreams of survival. In addition to annotated translations of the three memoirs, the book includes two of Stojka's poems and an interview by Karin Berger, editor of the original editions of Stojka's memoirs, as well as color reproductions of several of her artworks and

historical photographs. An introduction contextualizes her works within Romani history and culture, and a glossary informs the reader about the "concentrationary universe." Because the memoirs show how Stojka navigated male-dominated postwar Austrian culture, generally discriminatory to Roma, and the patriarchal aspects of Romani culture itself, the book is a contribution not only to Holocaust Studies but also to Austrian Studies, Romani Studies, and Women's and Gender Studies. and a glossary informs the reader about the "concentrationary universe." Because the memoirs show how Stojka navigated male-dominated postwar Austrian culture, generally discriminatory to Roma, and the patriarchal aspects of Romani culture itself, the book is a contribution not only to Holocaust Studies but also to Austrian Studies, Romani Studies, and Women's and Gender Studies. and a glossary informs the reader about the "concentrationary universe."

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I'm Glad My Mom Died -
Jennette McCurdy 2022-08-09
#1 NEW YORK TIMES
BESTSELLER #1
INTERNATIONAL
BESTSELLER A heartbreaking
and hilarious memoir by iCarly
and Sam & Cat star Jennette

McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame.

Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I’m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

All You Can Ever Know -

Nicole Chung 2018-10-02

A NATIONAL BESTSELLER

This beloved memoir "is an extraordinary, honest, nuanced and compassionate look at adoption, race in America and families in general" (Jasmine

Guillory, Code Switch, NPR)

What does it mean to lose your roots—within your culture, within your family—and what happens when you find them? Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, prepackaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slightly out of place was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family couldn’t see, finding her identity as an Asian American and as a writer, becoming ever more curious about where she came from—she wondered if the story she’d been told was the whole truth. With warmth, candor, and startling insight, Nicole Chung tells of her search for the people who gave her up, which coincided with

the birth of her own child. All You Can Ever Know is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.

Memoirs of the American Folklore Society - Elsie

Worthington Clews Parsons
1926

Stranger Care - Sarah

Sentilles 2021-05-04

NEW YORK TIMES EDITORS' CHOICE • "A powerful,

heartbreaking, necessary masterpiece."—Cheryl Strayed,

#1 New York Times bestselling author of *Wild* The moving

story of what one woman learned from fostering a

newborn—about injustice, about making mistakes, about

how to better love and protect people beyond our immediate

kin May you always feel at home. After their decision not

to have a biological child,

Sarah Sentilles and her

husband, Eric, decide to adopt via the foster care system.

Despite knowing that the system's goal is the child's reunification with the birth family, Sarah opens their home to a flurry of social workers who question them, evaluate them, and ultimately prepare them to welcome a child into their lives—even if it means most likely having to give the child back. After years of starts and stops, and endless navigation of the complexities and injustices of the foster care system, a phone call finally comes: a three-day-old baby girl named Coco, in immediate need of a foster family. Sarah and Eric bring this newborn stranger home. "You were never ours," Sarah tells Coco, "yet we belong to each other." A love letter to Coco and to the countless children like her, *Stranger Care* chronicles Sarah's discovery of what it means to mother—in this case, not just a vulnerable infant but the birth mother who loves her, too. Ultimately, Coco's story reminds us that we depend on family, and that family can take different forms. With prose that Nick Flynn has called "fearless,

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stirring, rhythmic," Sentilles lays bare an intimate, powerful story with universal concerns: How can we care for and protect one another? How do we ensure a more hopeful future for life on this planet? And if we're all related—tree, bird, star, person—how might we better live?

Memoirs of a Shape-Shifter -

Thomas Kaplan-Maxfield
2005-08

A work of fiction with Gothic undertones shifting between present-day and colonial New England, "Memoirs of a Shape-Shifter" contains within the third-person narrative of Nikki Helmik the found journal of her ancestor, Anne Cleves, written strikingly in first-person. A dramatic story of love, loss, and Druid magic, Annes journal strangely echoes Nikkis own struggle to resolve the crises in her life. Haunted and inspired by her ancestor, Nikki becomes a Druid magician, resolving for herself the deadly attraction between power and love. This psychological exploration of a womans all-too-contemporary personal upheaval oscillates

between realism and romance, contemplative drama and adventure story, replete with Druid magicians, centuries-old curses, wolves, ravens, and the mystery of a broken brooch. Down Gloucesters narrow streets, deep into Dogtown woods, teetering on granite cliffs and plunged into stormy North Atlantic seas, the reader is drawn into a labyrinth in which the age-old war of the sexes is given a new twist.

Memoirs of a Knish my journeys, my memories, my mother - Terri L. Glimcher

Loved and Wanted - Christa Parravani 2020-11-10

"Haunting, wild, and quiet at once. A shimmering look at motherhood, in all its gothic pain and glory. I could not stop reading." —Lisa Taddeo, #1 New York Times bestselling author of *Three Women* A stressed family, an unplanned pregnancy, and a painful, if liberating, awakening from the author of the lauded memoir *Her* Christa Parravani was forty years old, in a troubled marriage, and in bad financial

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straits when she learned she was pregnant with her third child. She and her family were living in Morgantown, West Virginia, where she had taken a professorial position at the local university. Haunted by a childhood steeped in poverty and violence and by young adult years rocked by the tragic death of her identical twin sister, Christa hoped her professor's salary and health care might set her and her young family on a safe and steady path. Instead, one year after the birth of her second child, Christa found herself pregnant again. Six weeks into the pregnancy, she requested an abortion. And in the weeks, then months, that followed, nurses obfuscated and doctors refused outright or feared being found out to the point of, ultimately, becoming unavailable to provide Christa with reproductive choice. By the time Christa understood that she would need to leave West Virginia to obtain a safe, legal abortion, she'd run out of time. She had failed to imagine that she might not have access

to reproductive choice in the United States, until it was too late for her, her pregnancy too far along. So she gave birth to a beautiful baby boy named Keats. And another frightening education began: available healthcare was dangerously inadequate to her newborn son's needs; indeed, environmental degradations and poor healthcare endangered Christa's older children as well. *Loved and Wanted* is the passionate story of a woman's love for her children, and a poignant and bracing look at the difficult choices women in America are forced to make every day, in a nation where policies and a cultural war on women leave them without sufficient agency over their bodies, their futures, and even their hopes for their children's lives.

Memoirs of a Tortoise - Devin Scillian 2020-05-15

Oliver the tortoise has had his human, Ike, for a very, very long time now. In fact, they're the same age--80 years old--and practically twins. They both enjoy the slowness of the

garden, cool water from the hose on a hot day, and a nice slice of honeydew melon. But when Ike stops visiting the garden, Oliver wonders why his pet has left him so soon. So he makes the long journey to see his mother ten gardens away--she will certainly have the answer. This tender story from the author and illustrator that brought us *Memoirs of a Goldfish* reminds us to cherish all the days we have with our pets and loved ones.

[The Life and Times of the Thunderbolt Kid](#) - Bill Bryson
2010-04-30

From one of the most beloved and bestselling authors in the English language, a vivid, nostalgic and utterly hilarious memoir of growing up in the middle of the United States in the middle of the last century. A book that delivers on the promise that it is "laugh-out-loud funny." Some say that the first hints that Bill Bryson was not of Planet Earth came from his discovery, at the age of six, of a woollen jersey of rare fineness. Across the moth-holed chest was a golden

thunderbolt. It may have looked like an old college football sweater, but young Bryson knew better. It was obviously the Sacred Jersey of Zap, and proved that he had been placed with this innocuous family in the middle of America to fly, become invisible, shoot guns out of people's hands from a distance, and wear his underpants over his jeans in the manner of Superman. Bill Bryson's first travel book opened with the immortal line, "I come from Des Moines. Somebody had to." In this hilarious new memoir, he travels back to explore the kid he once was and the weird and wonderful world of 1950s America. He modestly claims that this is a book about not very much: about being small and getting much larger slowly. But for the rest of us, it is a laugh-out-loud book that will speak volumes - especially to anyone who has ever been young.

[Boys in the Trees](#) - Carly Simon
2015-11-24

Carly Simon's New York Times bestselling memoir, *Boys in the*

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Trees, reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in 13 top 40 hits, including the #1 song "You're So Vain." She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie Working Girl. The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional

lyrics, as well as the unraveling of her storybook marriage to James Taylor.

Brief memoirs of remarkable children, collected by a clergyman of the Church of England -
Brief memoirs 1823

Don't Wake Me at Doyles -
Maura Murphy 2013-12-31
"Murphy's skillful storytelling and optimistic spirit give even the grimmest moments of her difficult life story levity in this hopeful, spunky sister to Angela's Ashes." - Publishers Weekly
Maura Murphy's memoir of life in Ireland and beyond resonates with the people, places, and struggles of an almost forgotten generation. Born "chronically ugly and cross as a briar" into a poor, rural homestead in 1920s Ireland, Maura faced adversity from birth. She grew up in the bogs of the Irish countryside and left school at fourteen for Dublin, working in service there until her marriage to a hardworking but hard-drinking womanizer. Poverty stricken and hoping to find a better life

for her five young children, she left Ireland with her family for 1950s Birmingham, England. But life doesn't always change when places do, and Maura's fear that she'd be "waked" at Doyles bar upon her death is funny but dead serious. Her voice is feisty and fearless, and she needed to be all those things to survive an extraordinary series of privations and abuses. And now, seventy-five and having survived her childhood, recovered from cancer, and left her marriage of fifty years, Maura has finally recorded the story of her life. Don't Wake Me at Doyles is the compelling account of a life set against by bad odds and worse luck: a memoir of survival and success in the face of the limits of class, education, nationality, religion, gender, and even health. A fearlessly honest writer, Maura invites us into her world, through her destructive marriage, and the birth of her nine children, and towards a life-or-death choice that would change her forever. Told with biting wit, Don't Wake Me at

Doyles is a personal story of one woman's endurance, and the remarkable memoir of an ordinary woman's extraordinary life.

Memoirs of a Goldfish -

Devin Scillian 2019-01-16

Read Along or Enhanced

eBook: Day One I swam around my bowl. Day Two I swam around my bowl. Twice. And so it goes in this tell-all tale from a goldfish. With his bowl to himself and his simple routine, Goldfish loves his life..until one day... When assorted intruders including a hyperactive bubbler, a grime-eating snail, a pair of amorous guppies, and a really crabby crab invade his personal space and bowl, Goldfish is put out, to say the least. He wants none of it, preferring his former peace and quiet and solitude. But time away from his new companions gives him a chance to rethink the pros and cons of a solitary life. And discover what he's been missing. Devin Scillian is an award-winning author and Emmy award-winning broadcast journalist. He has written more than 10

books with Sleeping Bear Press, including the bestselling *A is for America: An American Alphabet* and *Brewster the Rooster*. Devin lives in Michigan and anchors the news for WDIV-TV in Detroit. Early in his career Tim Bowers worked for Hallmark Cards, helping to launch the Shoebox Greetings card line. He has illustrated more than 25 children's books, garnering such awards as the Chicago Public Library's "Best of the Best" list. He also illustrated the widely popular *First Dog*. Tim lives in Granville, Ohio.

Somebody's Someone -

Regina Louise 2009-02-28

In this poignant and heart wrenching true story, Regina Louise recounts her childhood search for connection in the face of abuse, neglect, and rejection. What happens to a child when her own parents reject her and sit idly by as others abuse her? In this poignant, heart wrenching debut work, Regina Louise recounts her childhood search for someone to feel connected to. A mother she has never

known--but long fantasized about-- deposited her and her half sister at the same group home that she herself fled years before. When another resident beats Regina so badly that she can barely move, she knows that she must leave this terrible place--the only home she knows. Thus begins Regina's fight to survive, utterly alone at the age of 10. A stint living with her mother and her abusive boyfriend is followed by a stay with her father's lily white wife and daughters, who ignore her before turning to abuse and ultimately kicking her out of the house. Regina then tries everything in her search for someone to care for her and to care about, from taking herself to jail to escaping countless foster homes to be near her beloved counselor. Written in her distinctive and unique voice, Regina's story offers an in-depth look at the life of a child who no one wanted. From her initial flight to her eventual discovery of love, your heart will go out to Regina's younger self, and you'll cheer her on as

she struggles to be Somebody's Someone.

In the Dream House - Carmen Maria Machado 2019-11-05

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties*. *In the Dream House* is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian

relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships.

Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Acid for the Children - Flea 2018-09-25

Iconic bassist and co-founder of the immortal Red Hot Chili Peppers finally tells his fascinating life story, complete with all the dizzying highs and the gutter lows you'd expect from an LA street rat turned world-famous rock star.

The Truth of Memoir - Kerry Cohen 2014-12-19

Baring the Truth in Your Memoir When you write a memoir or personal essay, you dare to reveal the truths of your experience: about

yourself, and about others in your life. How do you expose long-guarded secrets and discuss bad behavior? How do you gracefully portray your family members, friends, spouses, exes, and children without damaging your relationships? How do you balance your respect for others with your desire to tell the truth? In *The Truth of Memoir*, best-selling memoirist Kerry Cohen provides insight and guidelines for depicting the characters who appear in your work with honesty and compassion. You'll learn how to choose which details to include and which secrets to tell, how to render the people in your life artfully and fully on the page, and what reactions you can expect from those you include in your work--as well as from readers and the media. Featuring over twenty candid essays from memoirists sharing their experiences and advice, as well as exercises for writing about others in your memoirs and essays, *The Truth of Memoir* will give you the courage and confidence to

write your story--and all of its requisite characters--with truth and grace. "Kerry Cohen's *The Truth of Memoir* is a smart, soulful, psychologically astute guide to first-person writing. She reveals everything you want to know--but were afraid to ask--about telling your life story." --Susan Shapiro, author of eight books including *Only As Good as Your Word*, and co-author of *The Bosnia List*
Someone Has Led This Child to Believe - Regina Louise
2018-07-10

An unforgettable memoir about one woman's story of overcoming neglect in the U.S. foster-care system and finding her place in the world. Drawing on her experience as one of society's abandoned children, Regina Louise tells how she emerged from the cruel, unjust system, not only to survive, but to flourish . . . After years of jumping from one fleeting, often abusive home to the next, Louise meets a counselor named Jeanne Kerr. For the first time in her young life, Louise knows what it means to be seen, wanted, understood,

and loved. After Kerr tries unsuccessfully to adopt Louise, the two are ripped apart—seemingly forever—and Louise continues her passage through the cold cinder-block landscape of a broken system, enduring solitary confinement, overmedication, and the actions of adults who seem hell-bent on convincing her that she deserves nothing, that she is nothing. But instead of losing her will to thrive, Louise remains determined to achieve her dream of a higher education. After she ages out of the system, Louise is thrown into adulthood and, haunted by her trauma, struggles to finish school, build a career, and develop relationships. As she puts it, it felt impossible “to understand how to be in the world.” Eventually, Louise learns how to confront her past and reflect on her traumas. She starts writing, quite literally, a new future for herself, a new way to be. Louise weaves together raw, sometimes fragmented memories, excerpts from real documents from her case file, and elegant

reflections to tell the story of her painful upbringing and what came after. The result is a rich, engrossing account of one abandoned girl’s efforts to find her place in the world, people to love, and people to love her back. Praise for *Someone Has Led This Child to Believe* “Regina Louise’s childhood ordeal and quest to find true family are enthralling and ultimately triumphant. I cheered her every step of the way.” —Julia Scheeres, *New York Times*-bestselling author of *Jesus Land* “Revealing and much needed.” —Booklist “Her story had a distinctly raw edge to it, as she chronicled . . . how she was deemed mentally disturbed and incorrigible for wanting what so many children from intact families took for granted, and how she triumphed over unbelievable odds.” —Kirkus Reviews “There’s pain and beauty in Louise’s vulnerability and her willingness to evict personal experience from the singular realm of self and take it into the world.” —Foreword Reviews

Just Kids - Patti Smith
2010-01-19

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the

famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. Just Kids begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.