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Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Duty and Desire Book Club Edition - Anju Gattani 2021-01-27

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

Seeing Sarah Bernhardt - Victoria Duckett 2015-10-15

The most famous stage actress of the nineteenth century, Sarah Bernhardt enjoyed a surprising renaissance when the 1912 multi-reel film Queen Elizabeth vaulted her to international acclaim. The triumph capped her already lengthy involvement with cinema while enabling the indefatigable actress to reinvent herself in an era of technological and generational change. Placing Bernhardt at the center of the industry's first two decades, Victoria Duckett challenges the perception of her as an anachronism unable to appreciate film's qualities. Instead, cinema's substitution of translated title cards for her melodic French deciphered Bernhardt for Anglo-American audiences. It also allowed the aging actress to appear in the kinds of longer dramas she could no longer physically sustain onstage. As Duckett shows, Bernhardt contributed far more than star quality. Her theatrical practice on film influenced how the young medium changed the visual and performing arts. Her promoting of experimentation, meanwhile, shaped the ways audiences looked at and understood early cinema. A leading-edge reappraisal of a watershed era, Seeing Sarah Bernhardt tells the story of an icon who bridged two centuries--and changed the very act of watching film.

Europe for Women - 2009

Europe for women highlights some of the many areas where Europe-wide action has an important impact on the issues that matter to everyone, but are particularly important to women. From gender equality to consumer rights, and from balancing the demands of professional and personal life to better health standards, EU decisions make a real difference to your life and your future.-- Publisher's description.

The Film in History - Pierre Sorlin 1980

History as it is presented on film. Sorlin appraises the 'historical' film, and their potential roles as documentary evidence and sources of social history.

Saints and Animals in the Middle Ages - Dominic Alexander 2008

A thorough investigation of the saint and animal topos: its origins, growth and development.

Alderdene - Norris Paul 1890

Yvain - Chretien de Troyes 1987-09-10

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

The Movement of the Free Spirit - Raoul Vaneigem 1994

This book by the legendary Situationist activist and author of The Revolution of Everyday Life examines the heretical and millenarian movements that challenged social and ecclesiastical authority in Europe from the 1200s into the 1500s. Although Vaneigem discusses a number of different movements such as the Cathars and Joachimite millenarians, his main emphasis is on the various manifestations of the Movement of the Free Spirit in northern Europe. He sees not only resistance to the power of state and church but also the immensely creative invention of new forms of love, sexuality, community, and exchange. Vaneigem is particularly interested in the radical opposition presented by these movements to the imperatives of an emerging market-based economy, and he evokes crucial historical parallels with the antisystemic rebellions of the 1960s. The book includes translations of original texts and source materials.

The Life of Charles Brockden Brown - Paul Allen 1975

The Portrait Medallions of David D'Angers - J. G. Reinis 1999

The Social History of the American Family - Marilyn J. Coleman 2014-09-02

The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s. The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history. Experiences of family life shape so much of an individual's development and identity, yet the patterns of family structure, family life, and family transition vary across time, space, and socioeconomic contexts. Both the definition of who or what counts as family and representations of the "ideal" family have changed over time to reflect changing mores, changing living standards and lifestyles, and increased levels of social heterogeneity. Available in both digital and print formats, this carefully balanced academic work chronicles the social, cultural, economic, and political aspects of American families from the colonial period to the present. Key themes include families and culture (including mass media), families and religion, families and the economy, families and social issues, families and social stratification and conflict, family structures (including marriage and divorce, gender roles, parenting and children, and mixed and non-modal family forms), and family law and policy. Features: Approximately 600 articles, richly illustrated with historical photographs and color photos in the digital edition, provide historical context for students. A collection of primary source documents demonstrate themes across time. The signed articles, with cross references and Further Readings, are accompanied by a Reader's Guide, Chronology of American Families, Resource Guide, Glossary, and thorough index. The Social History of the American Family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions.

Andocides - Andocides 1995

Despite his poor reputation as a rhetorician among critics both ancient and modern, the four speeches attributed in MSS to Andocides, the second of the canon of ten Attic orators, are important examples of

forensic and deliberative oratory and political invective from the late fifth and early fourth centuries BC. They also provide vital evidence for the development of Attic prose in this period and for Athenian legal processes, and are major historical sources. This edition, with notes keyed to the translation, contains the first commentary in English on the whole corpus of Andocides' work, making it accessible to scholars and students with or without Greek.

Food - Paul Freedman 2019-05-23

Surveys the history of changing tastes in food and fine dining - what was available for people to eat, and how it was prepared and served - from prehistory to the present day. Since earliest times food has encompassed so much more than just what we eat - whole societies can be revealed and analysed by their cuisines. In this wide-ranging book, leading historians from Europe and America piece together from a myriad sources the culinary accomplishments of diverse civilizations, past and present, and the pleasures of dining. Ten chapters cover the food and taste of the hunter-gatherers and first farmers of Prehistory; the rich Mediterranean cultures of Ancient Greece and Rome; the development of gastronomy in Imperial China; Medieval Islamic cuisine; European food in the Middle Ages; the decisive changes in food fashions after the Renaissance; the effect of the Industrial Revolution on what people ate; the rise to dominance of French cuisine in the 19th and 20th centuries; the evolution of the restaurant; the contemporary situation where everything from slow to fast food vies for our attention. Throughout, the entertaining story of worldwide food traditions provides the ideal backdrop to today's roaming the globe for great gastronomic experiences.

The Routledge Dictionary of Cultural References in Modern French - Michael Mould 2020-11-16

Now in its second edition, *The Routledge Dictionary of Cultural References in Modern French* reveals the hidden cultural dimension of contemporary French, as used in the press, going beyond the limited and purely lexical approach of traditional bilingual dictionaries. Even foreign learners of French who possess a good level of French often have difficulty in fully understanding French articles, not because of any linguistic shortcomings on their part but because of their inadequate knowledge of the cultural references. This cultural dictionary of French provides the reader with clear and concise explanations of the crucial cultural dimension behind the most frequently used words and phrases found in the contemporary French press. This vital background information, gathered here in this innovative and entertaining dictionary, will allow readers to go beyond a superficial understanding of the French press and the French language in general to see the hidden yet implied cultural significance that is so transparent to the native speaker. This fully revised second edition includes: a broad range of cultural references from the historical and literary to the popular and classical; an enhanced analysis of punning mechanisms used in the press; over 3,000 cultural references explained with updated examples; a three-level indicator of frequency; new and expanded chapters on the French of Quebec, institutional and academic references, and English borrowings in the areas of IT and medical science; over 600 online questions to test knowledge before and after reading. *The Routledge Dictionary of Cultural References in Modern French* is the ideal reference for all undergraduate and postgraduate students of French seeking to enhance their understanding of the French language. It will also be of interest to teachers, translators and Francophiles alike. French students in khâgne, Sciences-Po and schools of journalism will also find this book valuable and relevant for their studies. Test questions and solutions are available at www.routledge.com/9780367376758, in addition to three online chapters. These bonus chapters explore figurative expressions involving the names of animals, the language of the law and slang terms.

Slaves on Screen - Natalie Zemon Davis 2011-03-04

People have been experimenting with different ways to write history for 2,500 years, yet we have experimented with film in the same way for only a century. Noted professor and historian Natalie Zemon Davis, consultant for the film *The Return of Martin Guerre*, argues that movies can do much more than recreate exciting events and the external look of the past in costumes and sets. Film can show millions of viewers the sentiments, experiences and practices of a group, a period and a place; it can suggest the hidden processes and conflicts of political and family life. And film has the potential to show the past accurately, wedding the concerns of the historian and the filmmaker. To explore the achievements and flaws of historical films in differing traditions, Davis uses two themes: slavery, and women in political

power. She shows how slave resistance and the memory of slavery are represented through such films as Stanley Kubrick's *Spartacus*, Steven Spielberg's *Amistad* and Jonathan Demme's *Beloved*. Then she considers the portrayal of queens from John Ford's *Mary of Scotland* and Shekhar Kapur's *Elizabeth* to John Madden's *Mrs. Brown* and compares them with the cinematic treatments of Eva Peron and Golda Meir. This visionary book encourages readers to consider history films both appreciatively and critically, while calling historians and filmmakers to a new collaboration.

When the Lord Speaks to the Heart - Gaston Courtois 1991

The Sanctuary, 1844 and the Pioneers - Paul A. Gordon 2000-10

This book reaffirms the seventh-day Adventist church's faith in its pioneers as people devoted to the study of scriptures.

The Acharnians - Aristophanes 1887

Wines of the Rhone Valley - Robert M. Parker 2010-03-30

Are there wines to rival the greatest first-growths of Bordeaux and the grand crus of Burgundy? Robert Parker's answer is a resounding Yes—they are to be found among the finest wines of the Rhone Valley. With this new edition of *Wines of the Rhone Valley*, Robert Parker, the world's most influential wine critic, provides the key to enjoying the winemaking world's best-kept secret. The area contains the oldest vineyards in France—indeed the heyday of some of the Rhone Valley wines was 2,000 years ago, around the time of the Roman conquest of France. In recent centuries, these wines have been misunderstood and ignored—and consequently undervalued. All of which means that some of the great wines of the world are available for a fraction of the cost of those from better-known regions. *Wines of the Rhone Valley* is the ultimate resource for every wine lover, highlighting both the greatest wines of the Rhone Valley and the region's finest wine values. With his trademark thoroughness, Parker has fully revised and expanded this edition to reflect changes in the region, new personalities, and the latest vintages. In this edition, Parker returns to the region closest to his heart, exploring the sun-drenched Rhone Valley in unprecedented candor and detail.

Pronunciation of the French language - Félix Émile Darqué 1859

Goodbye, Mr Hitler - Jackie French 2017-06-01

'A COMPELLING, BEAUTIFULLY CRAFTED NOVEL FOR YOUNG READERS' -- Daily Telegraph This is the story of Johannes, and Frau Timmins, and the strange girl now known as 'Helga'. It is also the story of how they survived the death camps, the vast wilderness faced by refugees in World War II, and eventually found happiness in Australia. This moving and compelling book follows on the award-winning and bestselling *Hitler's Daughter* and *Pennies for Hitler*, and shows us that evil must be fought. But once you've won, the hardest and most necessary battle is to understand and forgive. And to learn how to live and love again. MORE PRAISE FOR GOODBYE, MR HITLER 'Reading about [the holocaust] can be depressing, but not in this compelling, beautifully crafted, novel for young readers. Here author Jackie French looks at what the Holocaust can teach us about hope. How people in internment camps survived, what motivated them to live in a world where people could be so terrible to each other. -- Daily Telegraph

Animal Theology - Andrew Linzey 1995

"What are we to say of a theology which has so proceeded on the basis of a moral neglect of God's creatures?" asks Andrew Linzey. In *Animal Theology*, he seeks ways in which doctrine can help morally motivated Christians to perceive meaning in animal suffering. In Linzey's view, animal rights is synonymous with animal theology. Linzey argues that historical theology, creatively defined, must reject humanocentricity. Questioning the assumption that if theology is to speak on this issue, "it must only do so on the side of the oppressors," Linzey investigates not only the abstractions of theory, but also the realities of hunting, animal experimentation, and genetic engineering. His is a pioneering, vital, and unequivocally Christian voice advocating on behalf of the countless creatures who share our world and our lives but cannot speak for themselves.

Postcoloniality - Margaret A. Majumdar 2007

Postcolonial theory is one of the key issues of scholarly debates worldwide; debates, so the author argues, which are rather sterile and characterized by a repetitive reworking of old hackneyed issues, focussing on cultural questions of language and identity in particular. She explores the divergent responses to the debates on globalization.

Imagining Creation (paperback) - Markham (Mark) Geller 2007-10-01

Imagining Creation discusses a wide selection of creation stories from different cultures, regions, and periods, from the Ancient Near East and India, Bible and Koran, to modern Africa and Europe.

Palgrave Advances in Witchcraft Historiography - J. Barry 2007-05-09

This is the first book to offer a detailed modern survey of Witchcraft historiography. By using a broad chronological structure, from contemporary responses through to modern day, the book draws on contributions from a range of leading experts in the field to provide a much-needed overview of the area.

The Book of Pleasures - Raoul Vaneigem 2014

Guy Laliberté - Ian Halperin 2009

Looks at the life and career of the street performer who went on to create Cirque de Soleil.

The Aliens and the Scalpel - Roger K. Leir 2005-12

The personal story of a professional physician's work involving one of the greatest breakthroughs of all time -- scientific proof that anomalous bio-electromagnetic implants of extraterrestrial origin have been removed from persons reporting alien abduction experiences. This revised and updated book includes and is supported by new scientific reports and a new photo gallery section. The evidence presented here provides enough evidence to believe that we have cosmic companions and they here with us now.

The Illustrator 7 Wow! Book - Sharon Steuer 1998

An updated edition includes time-saving techniques and tips for users of Adobe Illustrator 7, exploring the software's basic tools and latest features with full-color examples and samples from leading Illustrator artists and designers. Original. (All Users).

Medieval European Pilgrimage c.700-c.1500 - Diana Webb 2017-03-14

Medieval pilgrimage was, above all, an expression of religious faith, but this was not its only aspect. Men and women of all classes went on pilgrimage for a variety of reasons, sometimes by choice, sometimes involuntarily. They made both long and short journeys: to Rome, Jerusalem and Santiago on the one hand; to innumerable local shrines on the other. The routes that they followed by land and water made up a complex web which covered the face of Europe, and their travels required a range of support services, including the protection of rulers (who were themselves often pilgrims). Pilgrimage left its mark not only on the landscape but also on the art and literature of Europe. Diana Webb's engaging book offers the reader a fresh introduction to the history of European Christian pilgrimage in the twelve hundred years between the conversion of Emperor Constantine and the beginnings of the Protestant Reformation. As well as exploring this multi-faceted activity, it considers both the geography of pilgrimage and its significant cultural legacy.

A Knight at the Movies - John Aberth 2012-10-02

Imagining the Middle Ages is an unprecedented examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries. Historians increasingly feel the need to weigh in on popular depictions of the past, since so much of the public's knowledge of history comes from popular mediums. Aberth dissects how each film interpreted the period, offering estimations of the historical accuracy of the works and demonstrating how they project their own contemporary era's obsessions and

fears onto the past.

Christianity's Criminal History - K. D. 2018-10-02

Karlheinz Deschner (1924-2014) was a German scholar. He spent the first sixty years of his life investigating the history of the Catholic Church before starting the ten volumes of his maximum opus, *Kriminalgeschichte des Christentums* (Christianity's Criminal History), which ended at ninety. White nationalists are pretty knowledgeable of the Jewish problem. But very few are aware that Jewish subversion is an epiphenomenon of a religion of Semitic origin: Christianity. Who among the white nationalists-or what more recently is known as the Alt-Right-knows the real history of Christianity? Who is aware that Christian fanatics literally destroyed the Greco-Roman world? The present book is an abridged translation of some chapters of the first three volumes of Deschner's Christianity's Criminal History.

Holy Dogs and Asses - Laura Hobgood-Oster 2008

Recognizing animals in the Christian tradition

On Being Jewish - Julia Neuberger 1995

In this book Britain's best known female Rabbi writes about what it is like to be Jewish, about Jewish attitudes to life and death, sex, the holocaust, families, festivals, rituals and about modern Britain today.

The Pagan Middle Ages - Ludovicus Milis 1998

The Pagan Middle Ages sets out to show that paganism remained a force to be reckoned with, although concealed beneath a veneer of Christianity, well into the Middle Ages.

Rimbaud in Abyssinia - Alain Borer 1991

The author retraces Rimbaud's journey into Abyssinia, modern-day Ethiopia, where the poet disappeared for the last decade of his life, and presents his findings about Rimbaud's interaction with the native people

The Quilt - Valerie Leblond 2020-07-29

Children's picture book by the illustrator of 'Little Honey Bee', 'Wales on the Map', 'Four Branches of the Mabinogi' and many more. A beautifully illustrated story about emigration and homesickness. A family leaves Wales in search of a better life in the USA, where their hand-stitched quilt proves a great comfort.

Blessed Marie Celine of the Presentation - 2007-12

Compiled by the Poor Clares of Rockford, Illinois. Beatified in 2007, this 19-year-old girl Germaine Castang suffered much in a desperately poor family, with illness, deaths and other sorrows---but her life was crowned by entry into religious life. Allowed to make her profession on her deathbed, Bl. Celine is forever a spouse of Christ. Every saint gives a different beautiful insight into our holy Catholic Religion!

Komodo Dragons - James B. Murphy 2015-03-31

More than twenty years have passed since Walter Auffenberg's monumental *The Behavioral Ecology of the Komodo Monitor*. In the intervening years the populations of Komodo dragons—native only to a handful of islands in southeast Indonesia—have dwindled, sparking intensive conservation efforts. During the last two decades new information about these formidable predators has emerged, and the most important findings are clearly presented here. A memoir from Walter Auffenberg and his son Kurt is followed by the latest information on Komodo dragon biology, ecology, population distribution, and behavior. The second part of the book is dedicated to step-by-step management and conservation techniques, both for wild and captive dragons. This successful model is a useful template for the conservation of other endangered species as well, for, as Kurt and Walter Auffenberg note, “The species may well indeed survive in the wild for generations to come while countless other organisms are lost.”