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Churchyard and cemetery - Julie Rugg 2015-11-01

This book explores, for the first time, the turbulent social history of churchyards and cemeteries over the last 150 years. Using sites from across rural North Yorkshire, the text examines the workings of the Burial Acts and discloses the ways in which religious politics framed burial management. It presents an alternative history of burial which questions notions of tradition and modernity, and challenges long-standing assumptions about changing attitudes towards mortality in England. This study diverges from the long-standing tendency to regard the churchyard as inherently 'traditional' and the cemetery as essentially 'modern'. Since 1850, both types of site have been subject to the influence of new expectations that burial space would guarantee family burial and the opportunity for formal commemoration. Although the population in central North Yorkshire declined, demand for burial space rose, meaning that many dozens of churchyards were extended, and forty new cemeteries were laid out. This text is accessible to undergraduates and postgraduates, and will be an essential resource for historians, archaeologists and local government officials.

Landscape Facets - Council of Europe 2012-01-01

The European Landscape Convention was adopted under the auspices of the Council of Europe with the aim of promoting the protection, management and planning of European landscape and organising European co-operation in this area. It is the first international treaty covering all aspects of landscape. It applies to the entire territory of the contracting parties and covers natural, rural, urban and peri-urban areas. It concerns landscapes that might be considered outstanding, commonplace or deteriorated. The convention represents an important contribution to achieving the Council of Europe's objectives, namely to promote democracy, human rights and the rule of law, as well as to seek common solutions to the main problems facing European society. By taking into account landscape, culture and nature, the Council of Europe seeks to protect the quality of life and well-being of Europeans in a sustainable development perspective.

6th International Conference on the Conservation of Earthen Architecture - The Getty Conservation Institute 1991-02-28

On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATerre-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

Broadening the Genetic Base of Crop Production - H. David Cooper 2001

This book focuses on the previously neglected interface between the conservation of plant genetic resources and their utilization. Only through utilization can the potential value of conserved genetic resources be realized. However, as this book shows, much conserved germplasm has to be subjected to long-term pre-breeding and genetic enhancement before it can be used in plant breeding programs. The authors explore the rationale and approaches for such pre-breeding efforts as the basis for broadening the genetic bases of crop production. Examples from a range of major food crops are presented and issues analyzed by leading authorities from around the world.

The Fables of La Fontaine - Jean de La Fontaine 2021-01-01

First published in the year 1886, the present book titled 'The Fables of La Fontaine' is a collection of Jean de La Fontaine's stories accompanied by his short bio and a few essays about him.

Biographie universelle ou dictionnaire historique contenant la nécrologie des hommes célèbres ... - 1833

Haiti Unbound - Kaiama L. Glover 2010-01-01

Haiti has long been relegated to the margins of the so-called New World. Marked by exceptionalism, the voices of some of its most important writers have consequently been muted by the geopolitical realities of the nation's fraught history. In *Haiti Unbound*, Kaiama L. Glover offers a close look at the works of three such writers: the Haitian Spiralists Frankétienne, Jean-Claude Figiolé, and René Philoctète. While Spiralism has been acknowledged as a crucial contribution to the French-speaking Caribbean literary tradition, it has not been given the sustained attention of a full-length study. Glover's book represents the first effort to consider the works of the three Spiralist authors both individually and collectively, filling an important gap in postcolonial Francophone and Caribbean studies.

The J. Paul Getty Museum Journal - The J. Paul Getty Museum 1993-01-28

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

Field manual for African archaeology - Alexandre Livingstone-Smith 2017

"This manual aims at explaining essential concepts pertaining to the practice of conducting archaeological field work in Africa. No fewer than 63 authors draw on their practical experience in the field to cover specific topics. It seeks to provide concise and readable notes that can be consulted in the field. Each chapter corresponds to a specific phase in the investigative process, from locating and excavating a site, to cataloguing and interpreting findings, and then publishing the results." -- Home page

Under Development: Gender - C. Verschuur 2016-04-30

Despite various decades of research and claim-making by feminist scholars and movements, gender remains an overlooked area in development studies. Looking at key issues in development studies through the prisms of gender and feminism, the authors demonstrate that gender is an indispensable tool for social change.

Metals and Metalworking - Justine Bayley 2008-01-01

Grand dictionnaire universel du XIXe siècle - Pierre Larousse 1982

Grand dictionnaire universel du 19. siècle français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique, etc., etc - 1867

Crossroads of Colonial Cultures - Gesine Müller 2018-04-23

The study examines cultural effects of various colonial systems of government in the Spanish- and French-speaking Caribbean in a little investigated period of transition: from the French Revolution to the abolition of slavery in Cuba (1789-1886). The comparison of cultural transfer processes by means of literary production from and about the

Caribbean, embedded in a broader context of the circulation of culture and knowledge deciphers the different transculturations of European discourses in the colonies as well as the repercussions of these transculturations on the motherland's ideas of the colonial other: The loss of a culturally binding centre in the case of the Spanish colonies – in contrast to France's strong presence and binding force – is accompanied by a multirelationality which increasingly shapes hispanophone Caribbean literature and promotes the pursuit for political independence. The book provides necessary revision to the idea that the 19th-century Caribbean can only be understood as an outpost of the European metropolises. Examining the kaleidoscope of the colonial Caribbean opens new insights into the early processes of cultural globalisation and questions our established concept of a genuine western modernity. Updated and expanded translation of *Die koloniale Karibik. Transferprozesse in hispanophonen und frankophonen Literaturen*, De Gruyter (mimesis 53), 2012
Grand dictionnaire universel du XIXe siècle - Pierre Larousse 1875

French Emigration to Great Britain in Response to the French Revolution - Juliette Reboul 2017-08-25

This book examines diverse encounters between the British community and the thousands of French individuals who sought haven in the British Isles as they left revolutionary and Imperial France. This painstaking research into the emigrant archival and memorial presence in Britain uncovers a wealth of underused and alternative sources on this controversial population displacement. These include open letters and classified advertisements published in British newspapers, insurance contracts, as well as lists of addresses and passports drawn up by local authorities. These sources question the construction by British loyalists and French émigré elites of a stereotyped emigrant figure and their use of the trauma of forced displacement to advance ideological agendas. In fact, public and private discourses on governmental systems, foreigners, political and religious dissent, and the economic survival of French emigrants, demonstrate the heterogeneity of the responses to emigration in Britain. Ultimately, this book narrates a story in which the emigrant community and its host have been often unnoticeably yet fundamentally transformed by their encounter, in both practical and ideological domains.

Health, Civilization and the State - Dorothy Porter 2005-08-10

This book examines the social, economic and political issues of public health provision in historical perspective. It outlines the development of public health in Britain, Continental Europe and the United States from the ancient world through to the modern state. It includes discussion of: * pestilence, public order and morality in pre-modern times * the Enlightenment and its effects * centralization in Victorian Britain * localization of health care in the United States * population issues and family welfare * the rise of the classic welfare state * attitudes towards public health into the twenty-first century.

Literary Remains - Mary Elizabeth Hotz 2009-02-01

Explores Victorian responses to death and burial in literature, journalism, and legal writing. *Literary Remains* explores the unexpectedly central role of death and burial in Victorian England. As Alan Ball, creator of HBO's *Six Feet Under*, quipped, "Once you put a dead body in the room, you can talk about anything." So, too, with the Victorians: dead bodies, especially their burial and cremation, engaged the passionate attention of leading Victorians, from sanitary reformers like Edwin Chadwick to bestselling novelists like Charles Dickens, Elizabeth Gaskell, Thomas Hardy, and Bram Stoker. Locating corpses at the center of an extensive range of concerns, including money and law, medicine and urban architecture, social planning and folklore, religion and national identity, Mary Elizabeth Hotz draws on a range of legal, administrative, journalistic, and literary writing to offer a thoughtful meditation on Victorian attitudes toward death and burial, as well as how those attitudes influenced present-day deathway practices. *Literary Remains* gives new meaning to the phrase that serves as its significant theme: "Taught by death what life should be." ...*Literary Remains* is a fantastic literary companion and is worth reading even if you're not initially interested in burial practices. M/C Reviews Hotz not only contextualizes her readings within a historical framework surrounding the passage of the Burial Acts, the building of large public cemeteries in the suburbs, and the late-century introduction of cremation as a widespread social practice, but offers a perceptive and compelling rhetorical analysis of the sociological, political, and theological discourse about burial. Victorian Studies the painstaking research on debates about funerary reform that Hotz brings together will be valuable for

future investigations of death in Victorian culture. Studies in English Literature This is an ambitious, energetic and rigorous attempt to do that very difficult thing, integrate detailed and historically informed analysis of the documents of nineteenth-century burial reform and of major literary texts into a lucid and complex argument that doesn't fight shy of contradiction and difficulty. Mortality Drawing on a vast range of primary sources—official documents, newspapers and periodicals, travel guides—and the work of anthropologists, historians, and the substantial engagements within literary studies dealing with representations of death and the dead, Hotz's perceptive, engaging, and eloquent study will be welcomed by a range of scholars in the humanities and social sciences. CHOICE I read this fascinating book with great pleasure. It makes a valuable contribution to the study of Victorian practices of death and burial and will be an essential supplement to existing studies of the culture of Victorian melancholy and bereavement. Joel Faflak, author of *Romantic Psychoanalysis: The Burden of the Mystery*

Plants and People - Alexandre Chevalier 2014-04-30

This first monograph in the EARTH series, *The dynamics of non-industrial agriculture: 8,000 years of resilience and innovation*, approaches the great variety of agricultural practices in human terms. It focuses on the relationship between plants and people, the complexity of agricultural processes and their organisation within particular communities and societies. Collaborative European research among archaeologists, archaeobotanists, ethnographers, historians and agronomists using a broad analytical scale of investigation seeks to establish new common ground for integrating different approaches. By means of interdisciplinary examples, this book showcases the relationship between people and plants across wide ranging and diverse spatial and temporal milieus, including crop diversity, the use of wild foodstuffs, social context, status and choices of food plants.

The Settlement Of The Americas A New Prehistory - Thomas D. Dillehay 2000-05-04

Offers a new theory on the first settlement of the Americas, drawing on archeological evidence from South America to describe how the earliest Americans lived and to speculate on the route they may have taken to arrive in South America.

Dissidence - Marie Leduc 2018-11-20

How the valorization of artistic and political dissidence has contributed to the rise of Chinese contemporary art in the West. Interest in Chinese contemporary art increased dramatically in the West shortly after the 1989 Tiananmen Square protests. Sparked by political sympathy and the mediatized response to the event, Western curators, critics, and art historians were quick to view the new art as an expression of dissident resistance to the Chinese regime. In this book, Marie Leduc proposes that this attribution of political dissidence is not only the result of latent Cold War perceptions about China, but also indicative of the art world's demand for artistically and politically provocative work—a demand that mirrors the valorization of free expression in liberal democracies. Focusing on nine Chinese artists—Wang Du, Wang Keping, Huang Yong Ping, Yang Jiechang, Chen Zhen, Yan Pei-Ming, Shen Yuan, Ru Xiaofan, and Du Zhenjun—who migrated to Paris in and around 1989, Leduc explores how their work was recognized before and after the Tiananmen Square incident. Drawing on personal interviews with the artists and curators, and through an analysis of important exhibitions, events, reviews, and curatorial texts, she demonstrates how these and other Chinese artists have been celebrated both for their artistic dissidence—their formal innovations and introduction of new media and concepts—and for their political dissidence—how their work challenges political values in both China and the West. As Leduc concludes, the rise of Chinese contemporary art in the West highlights the significance of artistic and political dissidence in the production of contemporary art, and the often-unrecognized relationship between contemporary art and liberal democracy.

The Occult in Modernist Art, Literature, and Cinema - Tessel M. Bauduin 2018-05-15

Many modernist and avant-garde artists and authors were fascinated by the occult movements of their day. This volume explores how Occultism came to shape modernist art, literature, and film. Individual chapters examine the presence and role of Occultism in the work of such modernist luminaries as Rainer Maria Rilke, August Strindberg, W.B. Yeats, Joséphin Péladan and the artist Jan Švankmaier, as well as in avant-garde film, post-war Greek Surrealism, and Scandinavian Retrogardism. Combining the theoretical and methodological foundations of the field of Esotericism Studies with those of Literary Studies, Art

History, and Cinema Studies, this volume provides in-depth and nuanced perspectives upon the relationship between Occultism and Modernism in the Western arts from the nineteenth century to the present day.

African Herbal Pharmacopoeia - Thomas Brendler 2010

The African Herbal Pharmacopoeia (AfrHP) provides comprehensive, up to date botanical, commercial and phytochemical information on over fifty of the most important African medicinal plants. The technical data were made on plant samples sourced from across the continent. These monographs prepared by leading African scientists, have been reviewed by international experts. Additional data includes micro morphology of the plant material, distribution maps and TLC Chromatograms. These data are crucial for producers, collectors and traders in medicinal plants and extracts as well as researchers, manufacturers and practitioners. The scope, quality and standard of these herbal monographs are comparable to those prepared in Europe, North America and Asia. Whilst this is the very first edition, it is being proposed to proceed to a second edition, quickly, as more plant species will be covered.

Bioclimatology and Biogeography of Africa - Henry N. Houérou 2008-12-10

Covering an area of over 130 million km² spanning the Mediterranean, equator and tropics, the African continent features a spectacular geographic diversity. Consequently, it is characterised by extremely variable climatic, edaphic and ecological conditions, associated with a wide range of natural vegetation and wildlife, as well as human population density, crops and livestock. In this book, Henry Le Houérou presents his bioclimatic and biogeographic classification of Africa. The extensive data provide the basis for comparisons between various African regions, and with regions on other continents such as Latin America or the Indian subcontinent. The results constitute a rational basis for national, regional and sub-regional rural development planning, and for agricultural research dealing with aspects such as plant and animal introductions, the extrapolation or interpolation of experimental or developmental findings, and ecosystems dynamics. Possible problems of applications are also examined.

Drinking Against Death - Louis D. Nebelsick 2016-12-31

The nine interrelated chapters in this book aim to identify and describe the iconographies and trace fossils of ritual and religion in late prehistoric Europe - to infuse them with meaning, celebrate their complexity and integrate the ideas, which they evoke into the rich tapestry of historically transmitted ancient European and Mediterranean ideology, mythology and ritual. This book explores libation and feasting, engendered patterns of communication, ritual drama and iconographic creativity. Case studies range from 13th century BC Bavarian ostentatious graves, 9th century Scandinavian bog hoards, 8th century Austrian women's chambered tombs, 7th century Lusatian children's graves to 6th century BC Scythian kurgans from the Ukraine. A thick description of ancient European ideology emerges demonstrating that non-literate communities were developing surprisingly vibrant and sophisticated solutions to the problems posed by transcending death, revering the ancestors and communicating between earth and eternity.

Agriculture in Semi-Arid Environments - A.E. Hall 2012-12-06

The semi-arid zones of the world are fragile ecosystems which are being substantially modified by the activities of mankind. Increasing human populations have resulted in greater demands on semi-arid zones for providing human sustenance and the possibility that this may enhance desertification is a grave concern. These zones are harsh habitats for humans. The famines that resulted from drought during the late 1960's and the 1970's in the African Sahel illustrated the unreliability of present agricultural systems in this zone. Large fluctuations in agricultural production have occurred in semi-arid zones of Australia, North America, and the Soviet Union due to periodic droughts, even though considerable agricultural technology has been devoted to agricultural development in these zones. The challenge to mankind is to manage these different semi-arid zones so that productivity is increased and stabilized, and environmental deterioration is decreased. Irrigation can be used to increase and stabilize agricultural production in semi-arid zones as discussed in Volume 5 of this series, Arid Zone Irrigation. The present volume, Agriculture in Semi-Arid Environments, focuses on dryland farming in semi-arid zones, and is relevant to the large areas of the world where rainfall is limiting and where water is not available for irrigation. This volume is designed to assist agricultural development in these areas and consists of reviews and analyses of available information by scientists working in Africa, Australia, and at the University of California.

Plant Landscape of Corsica - Pauline Delbosc 2020-03-05

Since the 1970s and particularly the works of Tüxen (1978) and Géhu & Rivas-Martínez (1981), dynamico-catenal phytosociology has facilitated the integration of vegetation dynamics by more precisely describing the trajectories of vegetation series. A national habitat mapping program (CarHAB), launched by France's Ministry of Ecology, aims to map the vegetation and vegetation series of metropolitan France at a scale of 1:25,000 by 2025. In this context, Corsica has been selected as a pilot region, due to its unique characteristics regarding Mediterranean and alticole vegetation. This book describes in detail the vegetation series and geoseries (ecology, structure, dynamic trajectories, effects of anthropogenic factors on vegetation dynamics, catenal positioning in the landscape) of two Corsican sectors: Cap Corse and Biguglia pond. These two study sites were selected using two methods: • For Cap Corse, the typology and mapping are based on an inductive approach, which seeks to understand the dynamics of vegetation by drawing on the mature, substitutional, pioneering and anthropogenic associations likely to exist within a tessellar envelope. These various dynamic stages characterize "the vegetation series" (sigmetum or synassociation), the fundamental unit of symphytosociology (Géhu 2006; Biondi 2011). The aim of symphytosociology is, therefore, to define the vegetation series; in other words, it seeks to identify the repetitive combinations of syntaxa under homogeneous ecological conditions. • For Biguglia pond, the typology and mapping are based on a deductive approach, which combines (under SIG) the ecological descriptor maps with the vegetation mapping, in order to reveal the tesselas and the natural potential vegetation that underlies them. Thanks to the improvement of GIS techniques, this approach has been frequently used to characterize plant landscapes from vegetation to vegetation geoseries since the 2000s, with applications to the conservation management of natural and semi-natural environments.

Traveling in French Cinema - Sylvie Blum-Reid 2016-02-25

Travel narratives abound in French cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and emergencies, women's travel, and healing narratives.

Biographie universelle, ancienne et moderne, ou, Histoire par ordre alphabétique de la vie publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes - 1819

Report on the Sanitary Condition of the Labouring Population of Great Britain - Great Britain. Poor Law Commissioners 1843

Grand dictionnaire universel: A-Z. 1865-76 - Pierre Larousse 1866

Historical Dictionary of Burkina Faso - Lawrence Rupley 2013-02-07

This third edition of Historical Dictionary of Burkina Faso covers its history through a chronology, an introductory essay, maps, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Burkina Faso.

Dada - Leah Dickerman 2005

Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musée national d'art moderne-Centre Pompidou in Paris in 2005.

Biographie universelle classique, ou Dictionnaire historique portatif. Ouvrage entièrement neuf, contenant, par ordre alphabétique, des articles sur l'histoire générale des peuples, sur les ordres religieux, les sectes religieuses, les batailles mémorables ... Par une société de gens de lettres. Première [-troisième] partie - 1829

Grand Dictionnaire Universel [du XIXe Siecle] Francais: (1.)-2. supplement.1878-90? - Pierre Larousse 1865

After the Deportation - Philip Nord 2020-12-03

Examines the change in memory regime in postwar France, from one centered on the concentration camps to one centered on the Holocaust.

Space, Time and Language in Plutarch - Aristoula Georgiadou 2017-10-10

'Space and time' have been key concepts of investigation in the humanities in recent years. In the field of Classics in particular, they have led to the fresh appraisal of genres such as epic, historiography, the novel and biography, by enabling a close focus on how ancient texts invest their representations of space and time with a variety of symbolic and cultural meanings. This collection of essays by a team of international scholars seeks to make a contribution to this rich interdisciplinary field, by exploring how space and time are perceived, linguistically codified and portrayed in the biographical and philosophical work of Plutarch of Chaeronea (1st-2nd centuries CE). The volume's aim is to show how philological approaches, in conjunction with socio-cultural readings, can shed light on Plutarch's spatial terminology and clarify his conceptions of time, especially in terms of the ways in which he situates himself in his era's fascination with the past. The volume's intended readership includes Classicists, intellectual and cultural historians and scholars whose field of expertise embraces theoretical study of space and time, along with the linguistic strategies used to portray them in literary or historical texts.

Biographie universelle classique, ou Dictionnaire historique portatif. Ouvrage entièrement neuf, contenant, par ordre alphabétique, des articles sur l'histoire générale des peuples, sur les ordres religieux, les

sectes religieuses, les batailles mémorables, les grands événements politiques; et particulièrement la nécrologie des personnages célèbres ... et des auteurs connus ... Par une société de gens de lettres [i.e. Jean Augustin Amar du Rivier, Charles Théodore Beauvais, and others]. - 1829

Principles of Human Geography - Paul Vidal de La Blache 1926

Biological Invasions in Europe and the Mediterranean Basin - F. di Castri 2012-12-06

In view of the massive change in the area of distribution of many world biota across classical biogeographical realms, and of the drastic restructuring of the biotic components of numerous ecosystems, the Scientific Committee on Problems of the Environment (SCOPE) decided at its general Assembly in Ottawa, Canada, in 1982 to launch a project on the 'Ecology of Biological Invasions'. Several regional meetings were subsequently organized within the framework of SCOPE, in order to single out the peculiarities of the invasions that took place in each region, the behaviour of their invasive species and the invasibility of their ecosystems. Most noteworthy among such workshops were one in Australia in August 1984, one concerning North America and Hawaii in October 1984, and one dealing with southern Africa in November 1985. A leitmotiv of these workshops was that most of the invasive species to those regions were emanating from Europe and the Mediterranean Basin, inadvertently or intentionally introduced by man. It was therefore considered as a timely endeavour to organize the next regional meeting in relation to this region. The workshop on 'Biological Invasions in Europe and the Mediterranean Basin' was held in Montpellier, France, 21 to 23 May 1986, thanks to the financial support of SCOPE and of the A.W. Mellon Foundation, and the logistic facilities of the Centre National de la Recherche Scientifique (C.N .R.S.).