

Taxi English Edition

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Dan, the Taxi Man - Eric Ode
2012

"Here's Dan, Beep! Beep! the Taxi Man, going to the show and picking up the band. Climb inside while you still can with Dan, Beep! Beep! the Taxi Man." And what a band it is! A symphony of sounds and colors, this cumulative tale is as much fun to read aloud as it is to listen

to. Singer/songwriter, author and renowned performer Eric Ode has crafted a delightfully engaging cumulative verse

brought to life by Kent Culotta's exuberant paintings. The rhyme sings with the sounds belonging to the various instruments of each hip band member as they pile into Dan's taxi, heading to the show.

[The Crying of Lot 49](#) - Thomas Pynchon 2012-06-13

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not

inconsiderable amount of self-knowledge.

The Last Taxi Driver - Lee Durkee 2020-03-03

A Kirkus Best Book of 2020 “A wild, funny, poetic fever dream that will change the way you think about America.”

—George Saunders Hailed by George Saunders as “a true original—a wise and wildly talented writer,” Lee Durkee takes readers on a high-stakes cab ride through an unforgettable shift. Meet Lou—a lapsed novelist, struggling Buddhist, and UFO fan—who drives for a ramshackle taxi company that operates on the outskirts of a north Mississippi college town. With Uber moving into town and his way of life vanishing, his girlfriend moving out, and his archenemy dispatcher suddenly returning to town on the lam, Lou must finish his bedlam shift by aiding and abetting the host of criminal misfits haunting the back seat of his disintegrating Town Car. Lou is forced to decide how much he can take as a driver, and whether keeping his job is

worth madness and heartbreak. Shedding nuts and bolts, The Last Taxi Driver careens through highways and back roads, from Mississippi to Memphis, as Lou becomes increasingly somnambulant and his fares increasingly eccentric. Equal parts Bukowski and Portis, Durkee’s darkly comic novel is a feverish, hilarious, and gritty look at a forgotten America and a man at life’s crossroads.

Taxi Driver - Amy Taubin 2019-07-25

Paul Schrader was in meltdown in 1972. Drinking heavily, living in his car, he was hospitalised with a gastric ulcer. There he read about Arthur Bremer's attempt to assassinate Alabama Governor George Wallace: the story was the germ of his screenplay for Taxi Driver (1976). Executives at Columbia hated the script, but when Martin Scorsese and Robert De Niro, who were flying high after the triumphs of Mean Streets (1973) and The Godfather Part II (1974), signed up, Taxi Driver became too good a package to refuse.

Scorsese transformed the script into what is now considered one of the two or three definitive films of the 1970s. De Niro is mesmerising as Travis Bickle - pent-up, bigoted, steadily slipping into psychosis, the personification of American masculinity post-Vietnam. Cybill Shepherd and Jodie Foster give fine support and Scorsese brought in Bernard Herrmann, the greatest of film composers, to write what turned out to be his last score. Crucially, Scorsese rooted *Taxi Driver* in its New York locations, tuning the film's violence into the hard reality of the city. Technically thrilling though it is, *Taxi Driver* is profoundly disturbing - finding, as Amy Taubin shows, racism, misogyny and gun fetishism at the heart of American culture. In her foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Amy Taubin considers *Taxi Driver* anew in the context of contemporary politics of race and masculinity in the US, and draws on an exclusive

interview with Robert De Niro about his memories of making the film.

Taxi/(Spanish Edition) -

Carlos Zanon 2020-05-19

Un taxista melancólico y mujeriego hará lo posible por no regresar a casa ante el temor a que su mujer quiera dejarlo. «Tenemos que hablar», le dice Lola a su marido durante el desayuno. Él le responde que lo harán por la noche, cuando acabe su jornada en el taxi. Sandino es un hombre melancólico, que duda en regresar a casa porque teme que Lola, harta de sus infidelidades, lo deje. No está muy seguro de si desea que eso suceda, como tampoco sabe si le gusta ser taxista, si es capaz de querer a alguien o si todo consiste en seguir rodando y chocando, como una bola en una mesa de billar llamada Barcelona. ENGLISH DESCRIPTION A melancholy and womanizing taxi driver will do anything not to go back home out of fear that his wife wants to leave him. "We have to talk," Lola tells her husband at breakfast. He responds that

they will tonight, when his driving shift is over. Sandino is a melancholy man who hesitates going home because he's afraid that Lola, sick of his infidelities, will leave him. He's not so sure he wants that to happen, like he also isn't sure if he likes being a taxi driver, if he's capable of loving someone or if everything consists in rolling around and colliding, like a ball on a pool table called Barcelona.

English Fragments - Martin Corless-Smith 2010

The final volume in a trilogy of "alternate selves and alternate literary histories"

Taxi! - Graham Russell Gao Hodges 2020-03-17

Whether or not you've ever hailed a cab on Broadway, *Taxi!* provides a fascinating perspective on New York's most colorful emissaries.

1Q84 - Haruki Murakami 2011-10-25

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's

1984. The year is 1984.

Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

The Oxford Book of Latin American Poetry - Cecilia Vicuña 2009

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

Porker's Taxi - Sven Nordqvist 1992

As he transports passengers uphill and downhill in his wheelbarrow, Porker makes an interesting discovery.

The Haunted Taxi Driver - Kofi Sekyi 1991

One of a series of readers for African students which aims to help them to develop an awareness and a love of language, and consists of stories from all over Africa. In this story taxi driver Baba Oko hopes to make a lot of money on graduation night, and has a few drinks to help him drive faster.

The Stories of a Taxi Driver - Andrei Frolov 1994-01-01

Small Town Taxi - Harriet Rogers 2019-09-26

Meet Honey Walker, taxi driver extraordinaire. Honey has a few goals in life. Her first is to

hustle enough fares and tips to pay the rent and buy those red sequined spike heeled slut shoes she lusts after. Her next goal is to kick her budding relationship with police Lieutenant Jon Stevens into high gear. Honey's problem is that dead bodies and live thugs keep getting in the way of her goals. While she admires the Lieutenant's well formed rear end, the Lieutenant is busy chasing the bad guys who are busy chasing Honey. When Honey's new best friend Belle, former prostitute and wife to one of the dead bodies, is kidnapped by the local mafia, Honey sets out to rescue her. Follow Honey as she drives her taxi through a big hole in the local crime scene.

The New York Taxi Back Seat Book - David Bradford 2006

David Bradford is a photographer and New York City taxi driver, who epitomizes the concept of carrying a camera during regular day-to-day activities. Bradford mainly shoots while he's working, capturing the essence of New

York City in all its human, architectural and climatic diversity. In this book, he presents a selection of his passengers, which sat down at his backseat. The result is a collection that captures the breadth of humanity - the whole world of people - that can pass through the back seat of a New York City taxi.

Smart Transportation Systems 2022 - Yiming Bie 2022-06-15

This book gathers selected papers presented at the KES International Symposium on Smart Transportation Systems (KES STS 2022). Modern transportation systems have undergone a rapid transformation in recent years, producing a range of technological innovations such as connected vehicles, self-driving cars, electric vehicles, Hyperloop, and even flying cars, and with them, fundamental changes in transport systems around the world. The book discusses current challenges, innovations, and breakthroughs in smart transportation systems, as well as transport

infrastructure modeling, safety analysis, freeway operations, intersection analysis, and other related cutting-edge topics.

The Adventures of Taxi Dog - Debra Barracca 2008-10-01

A loveable, homeless mutt recounts his adventures riding in his new owner's taxi.

The Caretaker - A. X. Ahmad 2013-05-21

Who is the caretaker hiding in the shadows of the Martha's Vineyard mansions he tends? Back in India, Ranjit Singh commanded an elite army squad. But that was years ago, before his Army career ended in dishonor, shattering his reputation. Driven from his homeland, he is now a caretaker on the exclusive resort island of Martha's Vineyard, looking after the vacation homes of the rich and powerful. One harsh winter, faced with no other choice, he secretly moves his family into the house of one of his clients, an African-American Senator. Here, his wife and daughter are happy, and he feels safe for the first time in ages. But Ranjit's idyll is shattered when

mysterious men break into the house. Pursued and hunted, Ranjit is forced to enter the Senator's shadowy world, and his only ally is Anna, the Senator's beautiful wife, who has secrets of her own. Together, they uncover a trail of deception that leads from the calm shores of the Vineyard to countries half a world away. And when his investigation stirs up long forgotten events, the caretaker must finally face the one careless decision that ruined his life- and forced him to leave India. A gripping tale of hidden histories, political intrigue and dangerous attractions, A. X. Ahmad's *The Caretaker* introduces a new hero for our times: an immigrant caught between two worlds and a man caught between two loves.

French - Eli Blume 1996-01-01

Taxi Driver Wisdom - Risa Mickenberg 2016-07-19
Real taxi drivers know more than how to get you there without a GPS. Philosophers all, they know how to get you there in life. This 20th

anniversary edition of the wise and hilarious classic, as true now as ever, is a celebration of the witty, philosophical perspective on human nature culled from real quotations from real cab drivers who've been around the block. On reading the signs: If a man keeps telling you he loves you, over and over, then something is wrong." On vanity economics:"The worse a town's economy is, the better looking the guys who work at the local gas station are." Evocative black and white photos and a cab-dash padded cover with taxi-yellow page edges showcases the wisdom in style."

Taxi - Khālid Khamīsī 2008
Underscoring the most diverse species on the planet?the taxi driver?this striking portrait unveils the polluted, unforgiving streets of Cairo, a city that simply refuses to stand still. Bringing together 58 fictional monologues from Cairo cabbies, recreated from actual experiences while traversing the city, this novel takes readers on a roller

coaster of emotions as bumpy and noisy as the city's potholed and chaotic streets. Described as an urban sociology, an ethnography, a classic of oral history, and even a work of poetry in motion, these narratives tell tales of the struggle for survival and dignity among greater Cairo's 80,000 cab drivers. Written in a rich colloquial, this unique anthology combines poignant self-reflections with the authentic insights of the man on the street.

Tina's Taxi - Betsy Franco

Taxi (English edition) - Khaled Al Khamissi 2012-03-15

A best-selling modern masterpiece in the author's home country of Egypt, *Taxi* consists of fifty-eight fictional monologues with Cairo taxi drivers that have been recreated from the author's own experience, taking the reader on a roller-coaster of emotions as bumpy and noisy as the city's potholed and chaotic streets. Described as an urban sociology, an ethnography, a classic of oral

history - and a work of poetry in motion - it tells Herculean tales of the struggle for survival and dignity among Greater Cairo's 80,000 cab drivers.

My Family and Other Animals - Gerald Durrell
2016-10-11

The inspiration for *The Durrells in Corfu*, a Masterpiece production on public television: A naturalist's account of his childhood on the exotic Greek island. When the Durrells could no longer endure the gray English climate, they did what any sensible family would do: sold their house and relocated to the sun-soaked island of Corfu. As they settled into their new home, hilarious mishaps ensued as a ten-year-old Gerald Durrell pursued his interest in natural history and explored the island's fauna. Soon, toads and tortoises, bats and butterflies—as well as scorpions, geckos, ladybugs, praying mantises, octopuses, pigeons, and gulls—became a common sight in the Durrell villa. Uproarious tales of the island's animals and Durrell's

fond reflections on his family bring this delightful memoir to life. Capturing the joyous chaos of growing up in an unconventional household, *My Family and Other Animals* will transport you to a place you won't want to leave. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

The Shanghai Free Taxi - Frank Langfitt 2019-06-11

As any traveler knows, some of the best and most honest conversations take place during car rides. So, when a long-time NPR correspondent wanted to learn more about the real China, he started driving a cab--and discovered a country amid seismic political and economic change. China--America's most important competitor--is at a turning point. With economic growth slowing, Chinese people face inequality and uncertainty as their leaders tighten control at home and project power abroad. In this adventurous, original book, NPR correspondent Frank Langfitt

describes how he created a free taxi service--offering rides in exchange for illuminating conversation--to go beyond the headlines and get to know a wide range of colorful, compelling characters representative of the new China. They include folks like "Beer," a slippery salesman who tries to sell Langfitt a used car; Rocky, a farm boy turned Shanghai lawyer; and Chen, who runs an underground Christian church and moves his family to America in search of a better, freer life. Blending unforgettable characters, evocative travel writing, and insightful political analysis, *The Shanghai Free Taxi* is a sharply observed and surprising book that will help readers make sense of the world's other superpower at this extraordinary moment.

Show Me the Magic - Annie Caulfield 2003

This is a travel book about Dahomey (Benin) - an inhospitable country in Africa where corruption is rife and where Catholicism shares a place with Gri Gri, the local

Voodoo. The muslim north of the country is arid and tough, whereas the south is colourful, sophisticated and artistic. The countryside ranges from pretty English rural, to arid sub-Sahara.

Book of Haikus - Jack Kerouac 2013-04-01

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku.

Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

THE MYSTERY OF A HANSOM

CAB (Thriller Classic) - Fergus Hume 2016-05-20

This carefully crafted ebook:

"THE MYSTERY OF A HANSOM CAB (Thriller Classic)" is formatted for your eReader with a functional and detailed table of contents. The Mystery of a Hansom Cab is a mystery novel, which takes place in Melbourne, Australia. It focuses on the investigation of a homicide involving a body discovered in a hansom cab, as well as an exploration into the social class divide in the city. The city of Melbourne plays a significant role in the plot and, as the author describes: "Over all the great city hung a cloud of smoke like a pall." Fergus Hume (1859-1932) was a prolific English novelist. His self-published novel, "The Mystery of a Hansom Cab", became a great success. It eventually became the best selling mystery novel of the Victorian era, author John Sutherland terming it the "most sensationally popular crime and detective novel of the century".

The Fat Years - Chan

Koonchung 2012-01-10
Banned in China, this controversial and politically charged novel tells the story of the search for an entire month erased from official Chinese history. Beijing, sometime in the near future: a month has gone missing from official records. No one has any memory of it, and no one could care less—except for a small circle of friends, who will stop at nothing to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation. When they kidnap a high-ranking official and force him to reveal all, what they learn—not only about their leaders, but also about their own people—stuns them to the core. It is a message that will astound the world. A kind of Brave New World reflecting the China of our times, *The Fat Years* is a complex novel of ideas that reveals all too chillingly the machinations of the postmodern totalitarian state, and sets in sharp relief the importance of remembering the past to protect the future.

25 SSC CGL Mains Previous Years' Papers Practice eBook (English Edition) - Adda247 Publications
Adda247 brings you the most efficient Practice eBook for SSC CGL Tier-II Exam. The wait is over now! As you can start practising right away with previous years papers available in this Book. "25 SSC CGL Mains 2016-18 Previous Years' Papers Practice eBook (English Medium)" contains previous years' papers and their detailed solutions in English Medium Only and this will help you in your preparation for CGL Tier-II Exam. This Book also includes re-exam paper of SSC CGL Tier-II. About The Book
SSC aspirants aiming for 2019 & 2020 government job competitive exams must practice with Previous Year Question Papers because SSC is known to repeat the pattern and questions throughout various competitive exams and you'll get all those questions in this ebook. This ebook contains 3700 questions in 25 Mocks (available in English Medium only) with detailed

explanations for your practice. This ebook not only contains previous year papers but also in-depth and detailed explanations of all the questions and sections- Quant and English. If you are an SSC CGL 2019 & 2020 Aspirant then this book is your one-stop solution to practice till perfection.

Space Taxi: The Galactic B.U.R.P. - Wendy Mass
2016-05-10

Archie Morningstar's dad drives a taxi through outer space! And with the help of a talking cat named Pockets, Archie and his dad help fight crime across the universe. In this fourth book in the series, Archie is taken to the criminal organization B.U.R.P.'s mothership where he must outsmart evil masterminds!

The Secret Adversary (Annotated) - Vocabulary Stretcher UK-English Edition
by Lazlo Ferran - Agatha Christie
2018-05-09

This UK English edition is a vocabulary stretcher and includes links from all difficult words to an online dictionary.

A girl on the sinking liner Lusitania is given a secret packet to save by a mysterious stranger. Pursued by criminals and the British government, she goes missing, leaving amateur detectives Tuppence and Tommy to find her and rescue the packet. This version of the Christie story has been adapted for pupils studying English as a Second or Foreign Language (ESL, ESOL, EFL, TOEFL, IELTS CEFR), ideal for those studying for Citizenship in English-speaking countries like USA and UK. It is also suitable for native English-speaking kids aged 9-12 (Grade 4-7 and Key Stages 2 and 3). Emphasis is on action using past, present and future simple tenses. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2. Lazlo Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Agatha Christie's stories for students. Learning English as a Foreign Language (ESL/EFL) and Kids' editions are also available.

Classics Adapted by a Qualified Teacher Categories: UK ESL, CEFR, IELTS Level B2, USA EFL, TOEFL, ESOL, Grade 4, Grade 5, Grade 6, Grade 7, Key Stage 2, Key Stage 3, teaching materials, learning materials, vocabulary, Teaching English as a Foreign Language, English grammar, preteen, detective, Agatha Christie, thriller, fun, classics, adaptations, crime, 1920s, education, reading practice, classic, world war I, teaching materials, punctuation, sleuth, , action, amateur, WWI, England, British, vocabulary, murder, small town, war

After the Romanovs - Helen Rappaport 2022-10-13
From the internationally bestselling author of *Four Sisters* comes the story of the Russian aristocrats, artists, and intellectuals who sought refuge in Belle Époque Paris. From the time of Peter the Great, Paris was the playground of the Tsarist aristocracy. But the fall of the Romanov dynasty in 1917 forced Russians of all types to flee their homeland. Leaving with only the clothes

on their backs, many came to France's glittering capital. Paris was no longer an amusement, but a refuge. There, former princes could be seen driving taxicabs, while their wives found work in the fashion houses, where their unique Russian style inspired designers such as Coco Chanel. Talented intellectuals, artists, poets, philosophers, and writers eked out a living at menial jobs, whilst some found great success. Nijinsky, Diaghilev, Bunin, Chagall, and Stravinsky joined Picasso, Hemingway, James Joyce, and Gertrude Stein in the creative crucible of the *Années folles*. Politics as much as art absorbed the emigrés. Activists sought to overthrow the Bolshevik regime from afar, while double agents plotted espionage and assassination from both sides. Others became trapped in a cycle of poverty and their all-consuming homesickness for Russia, the homeland they had been forced to abandon. This is their story.

It's on the Meter - Paul

Archer 2016-03-10

When three friends – Paul, Johno and Leigh – clicked ‘buy’ on an iconic London cab, little did they know what they were letting themselves in for.

Leaving the Big Smoke in their taxi bound for Sydney, the lads began a 43,000-mile trip that would take them off the beaten track to some of the most dangerous and deadly places on earth. By the time they arrived home, they would manage against all the odds to circumnavigate the globe and break two world records. From altercations with the Iranian secret police to narrowly escaping the Taliban, the trio’s adventure is filled with hair-raising escapades. Feel the fear, revel in the fun and meet some of the hundred passengers the taxi picked up along the way, as the authors take you on their action-packed journey.

My Little Yellow Taxi - Stephen T. Johnson 2006

Kids must fasten their seatbelts as they prepare, by checking the mirrors, checking the oil, and starting the engine, to take

their little yellow taxi for a wild ride, in this vibrant, interactive book that introduces the concept of telling time.

Hailing Taxi - Frank Lovece
1988-01-01

The English Opium-Eater: A Biography of Thomas De Quincey - Robert Morrison
2012-02-15

A masterful biography of England's most notorious literary figure. Author of the scandalous *Confessions of an English Opium-Eater*, Thomas De Quincey (1785-1859) has long lacked a full-fledged biography. His friendships with leading poets and men of letters in the Romantic and Victorian periods— including William Wordsworth and Samuel Taylor Coleridge—have long placed him at the center of nineteenth century literary studies. His writing was a tremendous influence on Edgar Allan Poe, Charles Dickens, and William Burroughs. De Quincey is a topical figure for other reasons, too: a self-mythologizing autobiographer whose attitudes to drug-

induced creativity and addiction strike highly resonant chords for a contemporary readership. Robert Morrison's biography passionately argues for the critical importance and enduring value of this neglected icon of English literature.

Maxi the Little Taxi -

Elizabeth Upton 2016-03-29

It's Maxi the Taxi's first day of work. What fun it is to zip and zoom all around the town! SPLASH go the mud puddles! PLIPPITY-PLOP drips the ice cream and mustard from sticky little fingers! Soon Maxi becomes so grimy and gooey that no one wants to ride with him. Who will help this dirty little taxi discover what he needs most? It's a smart little boy who takes Maxi for a noisy, tickly bath in the car wash!

Streetwise - Diego Gambetta
2005-06-30

A taxi driver's life is dangerous work. Picking up a bad customer can leave the driver in a vulnerable position, and erring even once can prove fatal. To protect themselves,

taxi drivers must quickly and accurately assess the trustworthiness of complete strangers. In *Streetwise*, Diego Gambetta and Heather Hamill take this predicament as a prototypical example of many trust decisions, where people must act on limited information and judge another person's trustworthiness based on signs that may or may not be honest indicators of that person's character or intent. Gambetta and Hamill analyze the behavior of cabbies in two cities where driving a taxi is especially perilous: New York City, where drivers have been the targets of frequent and violent robberies, and Belfast, Northern Ireland, a divided metropolis where drivers have been swept up in the region's sectarian violence. Based on in-depth ethnographic research, *Streetwise* lets drivers describe in their own words how they seek to determine the threat posed by each potential passenger. The drivers' decisions about whom to trust are treated in conjunction with the "sign-management"

strategies of their prospective passengers—both genuine passengers who try to persuade drivers of their trustworthiness and the villains who mimic them. As the theory that guides this research suggests, drivers look for signs that correlate closely with trustworthiness but are difficult for an impostor to mimic. A smile, a business suit, or a skullcap alone do not reassure drivers, as any criminal could easily wear them. Only if attached to other signs—a middle-aged woman, a business address, or a synagogue—are they persuasive. Drivers are adept at deciphering deceitful signals, but trickery is occasionally undetectable, so they must adopt defensive strategies to minimize their exposure to harm. In Belfast, where drivers are locals and often have histories of paramilitary involvement, "macho" posturing often serves to deter would-be criminals, while New York cabbies, mostly immigrants who view themselves as outsiders, try

simply to minimize the damage from attacks by appeasing robbers and carrying only small amounts of cash. For most people, erring in a trust decision leads to a broken heart or a few dollars lost. For cab drivers, such an error could mean losing their lives. The way drivers negotiate these high stakes offers us vivid insight into how to determine another person's trustworthiness. Written with clarity and color, *Streetwise* invites the reader to ride shotgun with cabbies as they grapple with a question of relevance to us all: which signs of trustworthiness can we really trust? A Volume in the Russell Sage Foundation Series on Trust

The Book of Dave - Will Self
2012-08-02

The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel. What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of

years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttleing between the recent past and a far-off future where England is terribly altered, *The Book of Dave* is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's *A Clockwork Orange*. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' *GQ* 'Mindboggling ... darkly hilarious ... A fascinating book' *Evening Standard* Will Self is the author of nine novels including *Cock*

and *Bull*; *My Idea of Fun*; *Great Apes*; *How the Dead Live*; *Dorian*, an Imitation; *The Book of Dave*; *The Butt*; *Walking to Hollywood and Umbrella*, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: *The Quantity Theory of Insanity*; *Grey Area*; *License to Hug*; *The Sweet Smell of Psychosis*; *Design Faults in the Volvo 760 Turbo*; *Tough, Tough Toys for Tough, Tough Boys*; *Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes*. Self has also compiled a number of nonfiction works, including *The Undivided Self: Selected Stories*; *Junk Mail*; *Perfidious Man*; *Sore Sites*; *Feeding Frenzy*; *Psychogeography*; *Psycho Too* and *The Unbearable Lightness of Being a Prawn Cracker*.

The Barcelona Brothers -

Carlos Zanon 2012-08-28

A gritty noir set in Barcelona's savage underbelly. Epi Dalmau is a desperate man. Early one morning, he carries a duffle

bag into a dingy bar in a rough neighborhood of Barcelona. Four other people are in the bar: his brother Alex, his good friend Tanveer, the bartender, and a Pakistani man who wandered in to use the restroom. Epi grabs a hammer out of his duffle bag and attacks Tanveer. After a brief struggle and a couple of blows, Tanveer lies dead on the floor and Epi flees the bar. Alex and the bartender plan to find and protect Epi, while blaming the murder on the unfortunate

Pakistani man, who was simply in the wrong place at the wrong time. Meanwhile, Epi is hunting for Tiffany, the woman of his dreams and the reason behind the murder. What he'll do when he finds her, and what drove him to brutal violence are the subjects of Carlos Zanón's gritty, unflinching novel, set in a city tourists never see. *The Barcelona Brothers* is a hard look at what people are capable of when they have no other options, and a portrait of a modern, multicultural Barcelona.