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Die Poesie Der Troubadours: Nach Gedruckten Und Handschriftlichen Werken Derselben Dargestellt - Friedrich Christian Diez 2019-02-28

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Annales du Sénat et de la Chambre des députés. Débats et documents - 1881

CHRONICLE OF THE TWENTY-FOUR GENERALS OF THE ORDER OF FRIARS MINOR - ARNALD OF SARRANT 2013-09-26

The history of the Order of Friars Minor during the first one and a half centuries of its existence is maybe the most studied period of the 800 years of Franciscan presence in the Church. The publication of the Sources for the lives of Saint Francis and Saint Clare of Assisi in all the main European languages has been of considerable help to spread the historical knowledge regarding Francis of Assisi and his movement and make it available to the average reader. Among these Sources, the Chronica XXIV Ministrorum Generalium Ordinis fratrum Minorum by Arnald of Sarrant merits particular attention. It tells the story of the Franciscan Order from the time of Saint Francis till the beginning of the Western Schism in 1378, and therefore contains valuable information regarding the initial period of Franciscan history. Unfortunately it is not easily available in translation because of its voluminous nature. In fact, it covers a total of 712 pages of the third volume of Analecta Franciscana, published by the Franciscan editors of Quaracchi in 1897. Our aim has been that of embarking on the arduous task of translating this voluminous work of history into English from the original Latin. This translation is the fruit of three years of work, and we are now happy to present it to the general public. Because of its voluminous nature we intend to divide it into 5 sections, four of which cover the 575 pages of text and one the appendixes. The whole 575 page Chronicle is here available in 4 sections covering respectively the following historical periods: (1) Saint Francis and the early Franciscan fraternity; (2) The Generals from brother Elias as vicar (1227) to Saint Bonaventure (1274); (3) The Generals from Jerome of Ascoli (1274) to Michael of Cesena (1328); (4) The Generals from Gerard Eudes (1329) to Leonard of Giffoni (1378). A last section will be the translation of the appendixes. The translation is enriched by footnotes and explanations on the various historical events narrated and on the personages of the Chronicle. Our aim has been simply that of providing a readable translation, without pretending to be scholars of mediaeval Latin. We hope that the service we are offering at such an enormous cost of time and personal effort will be of benefit both to students of Franciscan history as well as to those who are qualified to correct its inaccuracies, and who we gratefully thank for their eventual advice and

corrections

La Semaine littéraire - 1910

Normandie 44 - Jean Quellien 2010-10-15

June 6 1944 is a date forever etched in history. With the landing of Allied troops on the Normandy coast, so began one of the major confrontations of the Second World War. This illustrated history of the region examines the fate of its people and the liberators who would set them free.

The Philosophy of the Marquis de Sade - Timo Airaksinen 2002-01-04

The Marquis de Sade is famous for his forbidden novels like Justine, Juliette, and the 120 Days of Sodom. Yet, despite Sade's immense influence on philosophy and literature, his work remains relatively unknown. His novels are too long, repetitive, and violent. At last in The Philosophy of the Marquis de Sade, a distinguished philosopher provides a theoretical reading of Sade. Airaksinen examines Sade's claim that in order to be happy and free we must do evil things. He discusses the motivations of the typical Sadean hero, who leads a life filled with perverted and extreme pleasures, such as stealing, murder, rape, and blasphemy. Secondary sources on Sade, such as Hobbes, Erasmus, and Brillat-Savarin are analyzed, and modern studies are evaluated. The Philosophy of the Marquis de Sade greatly enhances our understanding of Sade and his philosophy of pain and perversion.

To Emigrants and Natives in Search of Lands for Settlement - British American Land Company. Quebec Emigrant Agency Office 1842

Joseph Vernet - Léon Lagrange 1858

Scripta Leonis, Rufini et Angeli, Sociorum S. Francisci - Brother Leo 1990

The Marquise de Gange - Marquis The Marquis de Sade 2021-09-30

'It is time to die, Madame: there shall be no mercy for you..!' It was one of the most shocking crimes of the seventeenth century, and would provide Sade with the inspiration for the last novel he published. The beautiful and virtuous Euphrasie, admired by the King himself, falls in love with the young and handsome Alphonse, Marquis de Gange. Within the forbidding walls of his castle in Provence, however, sinister forces are conspiring against the young couple. Alphonse's brothers, the Abbé and the Chevalier, want Euphrasie for themselves. Published in English for the first time, The Marquise de Gange is a neglected Gothic classic by one of the most notorious authors in the literary canon. Although a departure from his earlier pornographic and libertine works, beneath the novel's thin veneer of respectability lurks the same subversive presence of an author plotting against virtue in distress.

The English Reader - Lindley Murray 1825

Revue d'Alsace Strasbourg - 1863

Enquêtes et documents relatifs à l'enseignement supérieur - 1911

The Al Jazeera Phenomenon - Mohamed Zayani 2005

This collection of articles, many by Arabic-speaking scholars, gives us more information and analysis of the Al Jazeera - the satellite television news channel network - and how it has affected the public and even the foreign policies of Western governments - than any other of the very few books published in English up to now.

Les Manuscrits - 1976

Impressions du sud - 1989

Nicolas Gueudeville and His Work (1652-172?) - A. Rosenberg 2012-12-06

It is generally agreed that great men transcend their time while ordinary men remain rooted in it. This is why, if we want to know what life was like in days gone by, we must study those who were most representative of their age, those individuals who, though they may have achieved a modicum of fame or notoriety, are now, because of their limited abilities and outlook, largely forgotten. The great figures involved in the political and religious controversies that took of the seventeenth century and the beginning place in Holland! towards the end of the eighteenth, men such as Bayle, Jurieu, Le Clerc and others who were in the forefront of what has been aptly termed as the "crise de la conscience europeenne," these figures have been the object of extensive investigation. The minor personages of this period, on the other hand, have received little attention. For this reason, in a previous study,² I examined the life and work of one of these minor figures, and tried to show how he was representative of those French Huguenots who came to Holland in the latter half of the seventeenth century, who settled in relatively remote places, and who made an effort to integrate themselves and gain acceptance in Dutch provincial society.

De la Lecture Des Vieux Romans - Jean Chapelain 2018-10-17

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Chez les Goncourt - Maxime Benoît-Jeannin 2015-11-02

Un polar historique au coeur du Paris du XIXe siècle Paris. Vers le milieu du Second Empire. Un soir de novembre. Annabella Cruz, une jeune prostituée voisine d'Edmond et Jules Goncourt, est mystérieusement assassinée sur le palier des deux écrivains. Ce meurtre, dont on ne connaît pas l'auteur, va entraîner, avec l'intervention du commissaire Fenouil, une cascade d'étranges événements dans l'immeuble du 43, rue Saint-Georges, où résident les deux frères, ce soir où, précisément, ils reçoivent Théophile Gautier, Gustave Flaubert, et quelques commensaux — hommes et femmes — de moindre importance, mais qui constituent un échantillon de choix de la société artistique et littéraire de la seconde moitié du XIXe siècle, sans laquelle la modernité ne serait pas ce qu'elle est aujourd'hui... Les personnages réels et imaginaires de ce banquet épicurien sont les protagonistes d'une intrigue foisonnante et jubilatoire qui ne cesse de surprendre. Le jeune Léonce Jacquelin, qui vient de commettre un premier roman, La Passagère de La Méduse, « gueulé » par Flaubert à la fin du dîner, un temps soupçonné du meurtre d'Annabella Cruz, est en rivalité avec le grand romancier auprès de l'actrice rabelaisienne Suzanne Lagier, tandis qu'Edmond et Jules, qui inventent pour le débutant le Prix Goncourt, que l'aîné des deux frères ne fondera qu'à la fin du siècle, découvrent la scandaleuse double vie de leur servante dévouée, Rose Malingre... Et ce n'est pas fini... Ah ! il s'en passait de belles, on peut l'avouer maintenant, chez les Goncourt. Enquêtes policières, crimes, meurtiers ... quels sombres mystères pèsent sur les deux célèbres écrivains ? A vous de le découvrir ! A PROPOS DE L'AUTEUR Maxime Benoît-Jeannin, biographe de Georgette Leblanc (1998) et d'Eugène Ysaye (2001), romancier de Mademoiselle Bovary (1991) et d'Au bord du monde, un film d'avant-guerre au

cinéma Eden (2009). EXTRAIT À l'heure qui précédait le dîner et par n'importe quel temps, le jeune homme aimait se promener sur le boulevard Montmartre. Au crépuscule de cette fin de journée de novembre assez clémente pour la saison, il n'y connaissait encore personne et observait avec envie les rencontres entre amis et connaissances, ceux qui se contentaient d'un serrement de mains ou qui s'arrêtaient pour discuter un moment avant, parfois, de se diriger vers le café le plus proche, en se tapant sur l'épaule. C'était la vie de Paris telle qu'il l'avait rêvée à Gand, les foules sortant des passages, les discussions autour des affaires et des titres de journaux. Et les femmes, les Parisiennes, elles ne le décevaient pas. Toutes, dames du monde, ouvrières, actrices, lorettes, putains, il avait l'impression qu'elles lui donneraient sa chance pour autant qu'il sût leur plaire. Ses cheveux blonds, ses yeux bleus, son allure de dandy copiée sur Lucien de Rubempré dénotaient le provincial qu'une femme de trente ans accepterait sûrement de mettre à la page.

Florville and Courval - Marquis de Sade 2013-03-12

Courval has asked Florville to marry him. Florville decides that before she can marry him she must confess all of her sins to him so that they will have no secrets. The tales are sordid and come together in an entirely unexpected way for both the narrator and the reader. A classic.

Algérie - Michel Delenclos 2003

The Life and Ideas of the Marquis de Sade - Geoffrey Gorer 2013-01-04

This classic book is on the life and ideas of the Marquis De Sade, the notorious sexual libertine and controversial writer, and will make an excellent addition to the bookshelf of anyone with an interest in the subject. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Imirce, Ou La Fille de la Nature ... - Henri-Joseph Du Laurens 1776

Rapports des conseils des universités ... - France. Ministère de l'éducation nationale 1911

Enquêtes et Documents Relatifs à l'Enseignement Supérieur - France. Ministère de l'éducation nationale 1912

The History of Canada - Jennet Roy 1850

Landing Beaches - Jean Quellien 2008

Sainte-Me're-E'glise, Pointe du Hoc, Ouistreham, Omaha Beach, Pegasus Bridge, Arromanches... so many names entered into history on the morning of the 6th of June 1944, to remain forever engraved in our memories. This fully illustrated guide, including period documents and color photographs, offers an insight, sector by sector, place by place, not only of the legendary D-day landing sites, but also of less familiar places. Enhanced by original maps, a series of "close-up views" offering detailed explanations, "at a glance" pages devoted to specific towns or sites and an introduction to the many museums open to curious visitors.

Journal du palais - 1877

Revue internationale de l'enseignement - 1912

Rebuilding Europe's Bombed Cities - Jeffry M. Diefendorf 2015-12-30

An exploration of Europe's urban reconstruction after World War II, this volume contains 12 essays, based on new research which examine the significant architectural continuities in pre-war and post-war building. They highlight the unusual character of rebuilding in several case studies.

1972 - □□□□

The Idea of the Novel in France - Marguerite Iknayan 1961

An Almanack for the Year of Our Lord [1688-89, 1691-92] - John Tulley 1691

Documents diplomatiques français - France. Commission de publication des documents diplomatiques français 2003-06-05

Présenter la politique étrangère de la France dans tous ses aspects notables, tel est l'objet des volumes des Documents diplomatiques français: pénétrer dans le secret des chancelleries, suivre le regard des diplomates français aux quatre coins du monde et leurs négociations politiques ou commerciales, leur rôle culturel, voir comment s'élabore la décision de politique étrangère à Paris, assister grâce aux procès-verbaux aux entretiens entre les principaux responsables, voilà quelques-unes des possibilités offertes aux lecteurs avides d'une histoire fondée sur des sources irréfutables. Puisés dans les fonds d'archives du ministère des Affaires étrangères, ces documents, qui concernent les différentes périodes du XXe siècle, des plus récemment ouvertes à la consultation sur les années 1960, aux plus anciennes sur la Grande Guerre, sont sélectionnés avec objectivité et annotés avec soin par des équipes d'archivistes et d'historiens. *Hints on Emigration to Upper Canada* - Martin Doyle 1831

The Greek Girl's Story - Abbé Prévost 2020-05-11

With *The Greek Girl's Story*, Alan Singerman presents the first reliable, stand-alone translation and critical edition of Abbé Prévost's 1740 literary masterpiece *Histoire d'une Grecque moderne*. The text of this new English translation is based on Singerman's 1990 French edition, which Jonathan Walsh called "arguably the most valuable critical edition" of Prévost's novel to date. This new edition also includes a complete critical apparatus comprising a substantial introduction, notes, appendixes, and bibliography, all significantly updated from the 1990 French edition, taking into account recent scholarship on this work and providing some additional reflection on the question of Orientalism. Prévost's roman à clef is based on a true story involving the French ambassador to the Ottoman Porte from 1699 to 1711. It is narrated from the ambassador's viewpoint and is a model of subjective, unreliable narration (long before Henry James). It is remarkably modern in its presentation of an enigmatic, ambiguous character, as the truth about the heroine can never be established with certainty. It is the story of the tormented relationship between the diplomat and a beautiful young Greek concubine, Théopé, whom he frees from a pasha's harem. While her benefactor becomes increasingly infatuated with her and bent on becoming her lover, the Greek girl becomes obsessed with the idea of becoming a virtuous and respected woman. Viewing the ambassador as a father figure, she condemns his quasi-incestuous passion and firmly rejects his repeated seduction attempts. Unable to possess the young woman or tolerate the thought that she might grant to someone else what she has refused him, the narrator subjects her behavior to minute scrutiny in an effort to catch her in an indiscretion. His investigations are fruitless, however, and Théopé, the victim of incessant persecution, simply dies, leaving all the questions about her behavior unanswered.

Marquis de Sade - Iwan Bloch 2002-03

A detailed, analytical study of the life and times of this brilliant but bizarre personality (and the sexually erotic times he lived in), containing the essence of all his writings, based on research by Bloch in private archives of the French Government, and Bloch's discovery of de Sade's unpublished manuscript of *120 Days of Sodom* in Marseilles. The work contains a precis of the *120 Days of Sodom*, the first attempt systematically to catalog and describe abnormal sexual behavior -- 100 years before Krafft-Ebing. A serious

academic study of France during de Sade's time, its sexual morality, de Sade's works, and the role of sadism in literature, etc., this biography precedes de Beauvoir's *Faut-il Brûler de Sade?* and began the resuscitation and modern study of De Sade. The author Iwan Bloch, a German physician, won a distinguished name in the world of science in the fields, of medical history and anthropology. *Revue internationale de l'enseignement* - Edmond Dreyfus-Brisac (i. e. Paul Edmond) 1912

An Alphabetical List of the Merchants, Traders, and Housekeepers, Residing in Montreal - Thomas Doige 1819

The Mirror of Perfection - Brother Leo Assisi 2018-04-17

THE "Speculum Perfectionis", as a separate work, was first published by M. Paul Sabatier in 1898. A translation of it into English by Dr. Sebastian Evans appeared in the November of the same year. "I am not unmindful", says Lady De La Warr in her prefatory note to the present translation, "of the fact that another translation exists, but in that work the mediaeval Latin is reproduced in mediaeval English more suited to the scholar than to the general reader". It would be impossible to claim a hearing in more graceful or charitable terms, for truth to tell it is the scholar rather than the general reader who is likely to lose patience under the stilted archaisms of the first translation. Thirteenth-century Latin is made no more real to us by adopting English of the fourteenth and fifteenth centuries: to talk of "adread", and "uneath", and "nathless", and "enow" in rendering the language of thirteenth-century Italians who wrote in Latin does not enlighten and can only befog those whom it does not irritate. Lady De La Warr has done her translation well, into good, straightforward, unaffected English, catching at times with very happy turns the homespun simplicity of the original. It is the only method: simple mediaeval Latin is best rendered by simple English, dignified if you will, but peculiar to no century, and from this point of view the present translator has done her task faithfully and at times admirably. And Franciscan scholars, too, will note with pleasure 'the' moderation of the title-page. The "Mirror of Perfection" is now only "ascribed" to "Brother Leo of Assisi"; Dr. Evans, following M. Sabatier, roundly states that it was "written" by "Brother Leo of Assisi" he fully agrees with the French writer in regarding the whole book as having been completed within seven months of the death of S. Francis. The view has been very generally accepted in England, presumably owing to the influence of Dr. Evans' translation, and" the present work should have the desirable result of at least suggesting the possibility of another view. In an all too brief preface Father Cuthbert' admits that. the book certainly bears "the impress of various hands", and he calls attention to the fact that "the majority of critics hold that it is of a later date". (He is in error in stating that M. Sabatier "claims. that it was written in the year 1228, two years after S. Francis' death": the claim of the French critic is far more precise, namely that it was completed on 11 May 1227, about seven months after the Saint's death.) But the book would have been all the more valuable for a few notes : as it is even its most obvious errors are left standing without comment. For instance S. Francis is said, by the slip of a scribe or the error of a late writer, to have died at forty years of age instead of forty-four. So, too, the year of his death is given as 1227, but we should have been told that that is according to the Pisan calculation, and that 1226 is the date according to our calendar. --The Saturday Review, Vol.95