

# Dead In The Water A Novel

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**Dead in the Water** - Nancy Holder 2011-07-13  
From Bram Stoker Award-winning author Nancy Holder comes a chilling novel of horror on the sea. This is how it will be when you drown. . . .  
At a sun-washed dock in Long Beach, California, the creaky freighter, *Morris*, loaded with brightly colored boxcars, takes on passengers. Among the vacationers: a disgruntled yuppie

couple, a child stricken by cancer, a woman searching for her lost husband, and a female cop packing a .38 and bitter memories of a boy who drowned before her eyes. In seas of love and blood they will drown, one at a time. And for their company, they will have those who have drowned before them—and those who have received a message in a bottle. . . . Praise for

Dead in the Water “Dead in the Water is saturated with brooding, claustrophobic, hallucinatory menace. Nancy Holder’s vivid voice and sharp characterization make it all real. I’m never going on a boat again!”—Poppy Z. Brite “Dead in the Water is an involving and truly frightening book. This is the kind of horror that gets underneath your skin and works its way into your soul. Real terror . . . for those daring enough to take the trip. I enjoyed it immensely.”—Rick Hautala “Nancy Holder proves why she’s an award-winning author. Eerie—effective—excellent! A chilling combination of Lifeboat, Ship of Fools, and John Carpenter’s The Fog, Dead in the Water keeps you treading water with every page, gasping for breath, sucking you under. A nightmare cruise into black waters and terrifying depths.”—Lisa Cantrell “I’d feel safer in the water with Jaws.”—Brian Lumley “A nasty tale well told, infused with the eerily surreal quality of fevered nightmares. Discovering Nancy Holder is like

finding a vein of true horror gold.”—Cheri Scotch “Man the lifeboats. Don your life jacket. Nancy Holder takes you on a cruise you won’t soon forget. Scary stuff.”—Maxine O’Callaghan “I couldn’t put it down! A whale of a tale. A page-turner—the first sentence will hook you and what follows will reel you in. Dead in the Water is fast-paced and exciting, mysterious and spooky!”—Chris Curry “Nancy Holder enshrouds fascinating characters within a chilling atmosphere and creates a relentless tale of terror at sea. Holder is one of my favorite writers.”—Elizabeth Massie

The Devil and the Dark Water - Stuart Turton  
2020-10-06

"Compulsively readable."—New York Times Book Review Named a Best Book of 2020 by The Guardian, Daily Mail, Financial Times, The Independent, Publishers Weekly, and more. The extraordinary new thriller from Stuart Turton, author of the bestselling murder mystery The 7 1/2 Deaths of Evelyn Hardcastle, winner of the

Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pippis imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and

now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

**Like Water for Chocolate** - Laura Esquivel  
2002-08-13

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

**Dead in the Water** - Robin Stevenson

2008-03-01

Simon Drake's dream of becoming a delivery skipper turns into a nightmare when he finds himself in danger during a sailing course.

**Dead in the Water** - Stuart Woods 2009-03-17

Stone Barrington only wants a winter getaway from the chill of New York in the beautiful, tropical Caribbean paradise of St. Mark's. But what the lawyer and ex-cop gets instead is the chance to defend Allison Manning. The beautiful young woman stands accused of killing her rich husband on board their luxurious yacht and then burying him at sea. Stone isn't exactly conversant with the island country's law, but this much is clear to him: Allison is being railroaded by the perverse sense of justice of a prosecutor who will do anything to stay in office. Donning the robe and wig of a British barrister, Stone does everything he can to save Allison—from publicizing the case all over the American press to conducting the kind of smart, tough

investigation that money can't buy. Just when he has the jury in the palm of his hands, a shocking reversal of fortune changes everything. And what was once a sure thing begins to look a lot like a death sentence.

**Blood in the Water** - 2021-11-16

“Fascinating! [A] must-read for all concerned about how humans manage to live together. Or not.” —Margaret Atwood “Superb... an instant true crime classic.” —Publishers Weekly (starred review) A masterfully told true story, perfect for fans of *Say Nothing* and *Furious Hours*: a brutal murder in a small Nova Scotia fishing community raises urgent questions of right and wrong, and even the very nature of good and evil. In his riveting and meticulously reported final book, Silver Donald Cameron offers a stunning, intricate narrative about a notorious killing and its devastating repercussions. Cameron’s searing, utterly gripping story about one small community raises a disturbing question: Are there times when taking the law

into your own hands is not only understandable but the responsible thing to do? In June 2013, three upstanding citizens of a small town on Cape Breton Island murdered their neighbor, Phillip Boudreau, at sea. While out checking their lobster traps, two Landry cousins and skipper Dwayne Samson saw Boudreau in his boat, the Midnight Slider, about to vandalize their lobster traps. Like so many times before, the small-time criminal was about to cost them thousands of dollars out of their seasonal livelihood. Boudreau seemed invincible, a miscreant who would plague the village forever. Meanwhile the police and local officials were frustrated, cowed, and hobbled by shrinking budgets. One of the men took out a rifle and fired four shots at Boudreau and his boat. Was the Boudreau killing cold blooded murder, a direct reaction to credible threats, or the tragic result of local officials failing to protect the community? As many local people have said, if those fellows hadn't killed him, someone else

would have...

**Things We Lost to the Water** - Eric Nguyen  
2021-05-04

A captivating novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is "vast in scale and ambition, while luscious and inviting ... in its intimacy" (The New York Times Book Review). When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a

country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

**Left for Dead** - Pete Nelson 2002-05-14

For fans of sea battles, adventures, and war stories like *Unbroken*, this is the incredible true story of a boy who helps to bring closure to the survivors of the tragic sinking of the USS Indianapolis, and helps exonerate the ship's captain fifty years later. Hunter Scott first learned about the sinking of the USS

Indianapolis by watching the movie *Jaws* when he was just eleven-years-old. This was fifty years after the ship had sunk, throwing more than 1,000 men into shark-infested waters—a long fifty years in which justice still had not been served. It was just after midnight on July 30, 1945 when the USS Indianapolis was torpedoed by a Japanese submarine. Those who survived the fiery sinking—some injured, many without life jackets—struggled to stay afloat as they waited for rescue. But the United States Navy did not even know they were missing. As time went on, the Navy needed a scapegoat for this disaster. So it court-martialed the captain for “hazarding” his ship. The survivors of the Indianapolis knew that their captain was not to blame. For fifty years they worked to clear his name, even after his untimely death. But the navy would not budge—not until Hunter entered the picture. His history fair project on the Indianapolis soon became a crusade to restore the captain's good name and the honor of the

men who served under him. Praise for *Left for Dead*: Christopher Award Winner An ALA-YALSA Best Nonfiction for Young Adults Book

“Compelling, dreadful, and amazing.”—VOYA  
“This exciting, life-affirming book about war heroics and justice . . . proves without question the impact one student can have on history.”—Booklist  
“Well written and well documented . . . this excellent presentation fills a void in most World War II collections”—School Library Journal  
“Young readers . . . will no doubt be inspired by the youth’s tenacity—and by the valor of those who served on the Indianapolis.”—The Horn Book

**Arc of Justice** - Kevin Boyle 2007-04-01

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions

often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing

times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

*The Daily Show (The Book)* - Chris Smith

2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries:

John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

**Dead Water** - C. A. Fletcher 2022-07-19

From the author of *A Boy and His Dog* at the End of the World comes a haunting and suspenseful story of isolation and dread within a small island community. There's something in the water... On the edge of the Northern Atlantic lies a remote island. The islanders are an outwardly harmonious community—but all have their own secrets, some much darker than others. And when a strange disorder begins to infect them all, those secrets come to light. Ferry service fails and contact with the mainland is lost. Rumors begin to swirl as a temporary inconvenience grows into nightmarish ordeal. The fabric of the once tight-knit island is unnervingly torn apart—and whatever the cause, the question soon stops being how or why it happened, but who, if anyone, will survive.

World War II Book 2: *Dead in the Water* - Chris Lynch 2014-09-30

Critically acclaimed author Chris Lynch provides an action-oriented but thoughtful view of the US

Navy's war in the Pacific. Hank and Theo are brothers who share everything, including a sense of duty a love of baseball. They have been inseparable for their entire lives. But when America is drawn into World War II, the young brothers find themselves fighting the same war on opposite sides of the globe. As an airedale in the Navy, Hank now lives aboard an aircraft carrier, the USS Yorktown. His job is to assist the pilots who soar off each day to engage Japanese forces in the Pacific Ocean. It is a crucial and terrifying duty in the wake of the attack on Pearl Harbor. As the days at sea become weeks and months, Hank adapts to life apart from his family. He even adapts to the fear of torpedoes. But in an era of prejudice and segregation, it's Hank's choice of friends that might prove most dangerous of all.

**Dead in the Water** - Matthew Campbell 2022-05-03

Shortlisted for the Financial Times Business Book of the Year Award “A triumph of

investigative journalism.” —Tom Wright, New York Times bestselling coauthor of Billion Dollar Whale "Truly one of the most nail-biting, page-turning, terrifying true-crime books I've ever read." —Nick Bilton, New York Times bestselling author of American Kingpin From award-winning journalists Matthew Campbell and Kit Chellel, the gripping, true-crime story of a notorious maritime hijacking at the heart of a massive conspiracy—and the unsolved murder that threatened to unravel it all. In July 2011, the oil tanker Brillante Virtuoso was drifting through the treacherous Gulf of Aden when a crew of pirates attacked and set her ablaze in a devastating explosion. But when David Mockett, a maritime surveyor working for Lloyd's of London, inspected the damaged vessel, he was left with more questions than answers. How had the pirates gotten aboard so easily? And if they wanted to steal the ship and bargain for its return, then why did they destroy it? The questions didn't add up—and Mockett would

never answer them. Soon after his inspection, David Mockett was murdered. Dead in the Water is a shocking expose of the criminal inner workings of international shipping, told through the lens of the Brillante hijacking and its aftermath. Through first-hand accounts of those who lived it—from members of the ship's crew and witnesses to the attacks, to the ex-London detectives turned private investigators seeking to solve Mockett's murder and bring justice to his family—award-winning Bloomberg reporters Matthew Campbell and Kit Chellel piece together the astounding truth behind one of the most brazen financial frauds in history. The ambitious culmination of more than four years of reporting, Dead in the Water uncovers an intricate web of conspiracy amidst the lawless, old-world industry at the backbone of our new global economy.

**Death by Water** - Kenzaburo Oe 2015-10-06  
Kenzaburo Oe was awarded the Nobel Prize in Literature for creating "an imagined world,

where life and myth condense to form a disconcerting picture of the human predicament today." In *Death by Water*, his recurring protagonist and literary alter-ego returns to his hometown village in search of a red suitcase fabled to hold documents revealing the details of his father's death during WWII: details that will serve as the foundation for his new, and final, novel. Since his youth, renowned novelist Kogito Choko planned to fictionalize his father's fatal drowning in order to fully process the loss. Stricken with guilt and regret over his failure to rescue his father, Choko has long been driven to discover why his father was boating on the river in a torrential storm. Though he remembers overhearing his father and a group of soldiers discussing an insurgent scheme to stage a suicide attack on Emperor Mikado, Choko cannot separate his memories from imagination and his family is hesitant to reveal the entire story. When the contents of the trunk turn out to offer little clarity, Choko abandons the novel in

creative despair. Floundering as an artist, he's haunted by fear that he may never write his tour de force. But when he collaborates with an avant-garde theater troupe dramatizing his early novels, Kogito is revitalized by revisiting his formative work and he finds the will to continue investigating his father's demise. Diving into the turbulent depths of legacy and mortality, *Death by Water* is an exquisite examination of resurfacing national and personal trauma, and the ways that storytelling can mend political, social, and familial rifts.

[The Lake of Dead Languages](#) - Carol Goodman  
2005-12-27

"A gothic and elegant page-turner."—The Boston Globe  
Twenty years ago, Jane Hudson fled the Heart Lake School for Girls in the Adirondacks after a terrible tragedy. The week before her graduation, in that sheltered wonderland, three lives were taken, all victims of suicide. Only Jane was left to carry the burden of a mystery that has stayed hidden in the depths of Heart Lake

for more than two decades. Now Jane has returned to the school as a Latin teacher, recently separated and hoping to make a fresh start with her young daughter. But ominous messages from the past dredge up forgotten memories. And young, troubled girls are beginning to die again—as piece by piece the shattering truth slowly floats to the surface. . . .

Dead Wake - Erik Larson 2015-03-10

#1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania “Both terrifying and enthralling.”—Entertainment Weekly “Thrilling, dramatic and powerful.”—NPR “Thoroughly engrossing.”—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had

declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era’s great transatlantic “Greyhounds”—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger’s U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don’t, and Erik Larson tells it thrillingly, switching between hunter and hunted

while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: The Washington Post, St. Louis Post-Dispatch, Miami Herald, Library Journal, Kirkus Reviews, LibraryReads, Indigo

**Dead in the Water** - Hailey Edwards

2015-12-28

Gemini, Book 1 Camille Ellis is the Earthen Conclave's golden girl. Her peculiar talent solves cases with a touch. She isn't afraid of getting her

hands dirty, but every bright star casts a shadow, and her deepest scars lurk just beneath the skin. A routine consultation goes sideways when a victim's brother gets involved in the investigation. Riding the edge of grief, the warg will go to any lengths to avenge his sister's death. Even if it means ensuring Cam's cooperation at the jaws of his wolf. When the killer strikes again, Cam is caught between a warg and a hard place. To save the next victim, she must embrace her past. Even if it means dragging her darkest secrets into the light of day.

*The Sweetness of Water* (Oprah's Book Club) - Nathan Harris 2021-06-15

An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (Washington Post) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and

his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor

and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021

Indie Next Pick

*Summerwater* - Sarah Moss 2021-01-12

A BEST BOOK OF JANUARY: O Magazine  
A BEST BOOK OF THE YEAR in the UK: The Guardian, The Times "[Moss] writes beautifully about... souls in tumult, about people whose lives have not turned out the way they'd hoped. . . There's little doubt, reading Moss, that you're in the hands of a sophisticated and gifted writer."  
—Dwight Garner, The New York Times  
The acclaimed author of *Ghost Wall* offers a new, devastating, masterful novel of subtle menace. They rarely speak to each other, but they take notice—watching from the safety of their cabins, peering into the half-lit drizzle of a Scottish summer day, making judgments from what little they know of their temporary neighbors. On the longest day of the year, the hours pass nearly imperceptibly as twelve people go from being strangers to bystanders to allies, their attention forced into action as tragedy sneaks into their lives. At daylight, a mother races up the

mountain, fleeing into her precious dose of solitude. A retired man studies her return as he reminisces about the park's better days. A young woman wonders about his politics as she sees him head for a drive with his wife, and tries to find a moment away from her attentive boyfriend. A teenage boy escapes the scrutiny of his family, braving the dark waters of the loch in a kayak. This cascade of perspective shows each wrapped up in personal concerns, unknown to each other, as they begin to notice one particular family that doesn't seem to belong. Tensions rise, until nightfall brings an irrevocable turn. From Sarah Moss, the acclaimed author of *Ghost Wall*—a "riveting" (Alison Hagy, The New York Times Book Review) "sharp tale of suspense" (Margaret Tablot, The New Yorker), *Summerwater* is a searing exploration of our capacity for kinship and cruelty, and a gorgeous evocation of the natural world that bears eternal witness.

**Into the Water** - Paula Hawkins 2017-05-02

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#1 NEW YORK TIMES BESTSELLER  
GOODREADS CHOICE AWARD WINNER FOR  
MYSTERY/THRILLER An addictive novel of  
psychological suspense from the author of #1  
New York Times bestseller and global  
phenomenon *The Girl on the Train* and *A Slow  
Fire Burning*. “Hawkins is at the forefront of a  
group of female authors . . . who have  
reinvigorated the literary suspense novel by  
tapping a rich vein of psychological menace and  
social unease... there’s a certain solace to a dark  
escape, in the promise of submerged truths  
coming to light.” —Vogue A single mother turns  
up dead at the bottom of the river that runs  
through town. Earlier in the summer, a  
vulnerable teenage girl met the same fate. They  
are not the first women lost to these dark  
waters, but their deaths disturb the river and its  
history, dredging up secrets long submerged.  
Left behind is a lonely fifteen-year-old girl.  
Parentless and friendless, she now finds herself  
in the care of her mother's sister, a fearful

stranger who has been dragged back to the  
place she deliberately ran from—a place to  
which she vowed she'd never return. With the  
same propulsive writing and acute  
understanding of human instincts that  
captivated millions of readers around the world  
in her explosive debut thriller, *The Girl on the  
Train*, Paula Hawkins delivers an urgent,  
twisting, deeply satisfying read that hinges on  
the deceptiveness of emotion and memory, as  
well as the devastating ways that the past can  
reach a long arm into the present. Beware a  
calm surface—you never know what lies  
beneath.

[Something in the Water](#) - Catherine Steadman  
2020-06-23

#1 NEW YORK TIMES BESTSELLER • REESE'S  
BOOK CLUB PICK • “A psychological thriller  
that captivated me from page one. What unfolds  
makes for a wild, page-turning ride! It's the  
perfect beach read!”—Reese Witherspoon A  
shocking discovery on a honeymoon in paradise

changes the lives of a picture-perfect couple in this taut psychological thriller from the author of *Mr. Nobody* and *The Disappearing Act*.

“Steadman keeps the suspense ratcheted up.”—The New York Times ITW THRILLER AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND NEWSWEEK If you could make one simple choice that would change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will

trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman’s enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, *Something in the Water* challenges the reader to confront the hopes we desperately cling to, the ideals we’re tempted to abandon, and the perfect lies we tell ourselves. **Dead in the Water** - Penny Farmer 2019-04-02 An “intimate” account of a double murder by a man once suspected as being the Golden State Killer (O, the Oprah Magazine, “20 Best True Crime Books”). In 1978, two tortured corpses—hooded, bound, and weighted down with engine parts—were found in the sea off Guatemala. Junior doctor Chris Farmer and his girlfriend, Peta Frampton, were still clinging to life when they were thrown from the yacht they’d been crewing. Here is the gripping account of how Chris’s family worked alongside police, the FBI, and Interpol to gather evidence

against the boat's Californian skipper, Silas Duane Boston. Almost four decades later, in 2015, Chris's sister, Penny, used Facebook to track down Boston. Following the detailed, haunting testimony of his own two sons—who also implicated their father in a string of other killings—Boston was finally arrested and charged with two counts of maritime murder. A story of homicide on the high seas, *Dead in the Water* is also a tale of a family's fortitude and diligence in tracking down a monster. "A real-life page turner more intriguing than anything on Netflix."—Mail on Sunday "A heartbreaking tale of familial love and a sister's hunt for justice. There are numerous twists and turns which would be disturbing if they were woven between the pages of a novel let alone as part of a true story."—The Tattooed Book

*Dead in the Water* - Nancy Holder 1995-03-01  
From Bram Stoker Award-winning author Nancy Holder comes a chilling novel of horror on the sea. This is how it will be when you drown. . . .

At a sun-washed dock in Long Beach, California, the creaky freighter, *Morris*, loaded with brightly colored boxcars, takes on passengers. Among the vacationers: a disgruntled yuppie couple, a child stricken by cancer, a woman searching for her lost husband, and a female cop packing a .38 and bitter memories of a boy who drowned before her eyes. In seas of love and blood they will drown, one at a time. And for their company, they will have those who have drowned before them—and those who have received a message in a bottle. . . . Praise for *Dead in the Water* "Dead in the Water is saturated with brooding, claustrophobic, hallucinatory menace. Nancy Holder's vivid voice and sharp characterization make it all real. I'm never going on a boat again!"—Poppy Z. Brite "Dead in the Water is an involving and truly frightening book. This is the kind of horror that gets underneath your skin and works its way into your soul. Real terror . . . for those daring enough to take the trip. I enjoyed it

immensely.”—Rick Hautala “Nancy Holder proves why she’s an award-winning author. Eerie—effective—excellent! A chilling combination of *Lifeboat*, *Ship of Fools*, and John Carpenter’s *The Fog*, *Dead in the Water* keeps you treading water with every page, gasping for breath, sucking you under. A nightmare cruise into black waters and terrifying depths.”—Lisa Cantrell “I’d feel safer in the water with *Jaws*.”—Brian Lumley “A nasty tale well told, infused with the eerily surreal quality of fevered nightmares. Discovering Nancy Holder is like finding a vein of true horror gold.”—Cheri Scotch “Man the lifeboats. Don your life jacket. Nancy Holder takes you on a cruise you won’t soon forget. Scary stuff.”—Maxine O’Callaghan “I couldn’t put it down! A whale of a tale. A page-turner—the first sentence will hook you and what follows will reel you in. *Dead in the Water* is fast-paced and exciting, mysterious and spooky!”—Chris Curry “Nancy Holder enshrouds fascinating characters within a chilling

atmosphere and creates a relentless tale of terror at sea. Holder is one of my favorite writers.”—Elizabeth Massie

*Dead in the Water* - Nelson Suzanne 2013

The last place in the world Bree wants to spend her summer is at Midnight Lake. There's no cell reception, no shopping, and no normal food! To make matters worse, Bree's Aunt Hedda seems determined to make Bree's stay with her as miserable as possible. Aunt Hedda's superstitions and cooking are weird to begin with. Everyone in town seems to think her aunt is crazy, but when Bree starts hearing strange night music and finds bones washed up on shore, she starts to wonder if her aunt might just be right. And then there's Quin, the mischievous, brooding local boy who seems to be hiding a secret of his own. Now Bree must uncover the secrets of Midnight Lake before she, or someone she cares about, becomes its next victim.

**Dead in the Water** - Richard Beasley  
2021-02-02

I LOVE IT.' Peter FitzSimons 'With a deft mixture of outrage, humour and in-depth knowledge, only Beasley could make water policy a page turner.' Craig Reucassel 'It's great to shed some more light on the policy creep and mismanagement that is driving environmental degradation of many of the Murray-Darling Basin rivers.' Professor Richard Kingsford, Wentworth Group of Concerned Scientists 'We want to reset these bio-diversities and the ecologies in our country. We want to see our fish spawning as they once were, our animals coming back down to drink. Fresh quality water out of the Coorong, not this super saline stuff that we're living in today's environment. It's slowly dying. You can smell the impact of what's happening . . . ' Grant Rigney, Ngarrindjeri Nation, from his sworn evidence at the Royal Commission into the Murray-Darling Basin. Richard Beasley is fed up. He's fed up with vested interests killing off Australia's most precious water resource. He's fed up with the

cowardice and negligence that have allowed Big Agriculture and irrigators to destroy a river system that can sustain both the environment and the communities that depend on it. He's fed up that a noble plan to save Murray-Darling Basin based on the 'best scientific knowledge' has instead been corroded by lies, the denial of climate change, pseudoscience and political expediency. He pulls no punches. He's provocative, he's outrageous, he points the finger without shame. And he will leave you very, very angry. Dead in the Water would be political satire of the highest order . . . if it weren't so tragically true.

Day Four - Sarah Lotz 2015-06-16

The chilling follow-up to The Three, Sarah Lotz's "hard to put down and vastly entertaining" debut (Stephen King). Hundreds of pleasure-seekers stream aboard The Beautiful Dreamer cruise ship for five days of cut-price fun in the Caribbean sun. On the fourth day, disaster strikes: smoke roils out of the engine room, and

the ship is stranded in the Gulf of Mexico. Soon supplies run low, a virus plagues the ship, and there are whispered rumors that the cabins on the lower decks are haunted by shadowy figures. Irritation escalates to panic, the crew loses control, factions form, and violent chaos erupts among the survivors. When, at last, the ship is spotted drifting off the coast of Key West, the world's press reports it empty. But the gloomy headlines may be covering up an even more disturbing reality. DAY FOUR is a heart-racing tale from "a ferociously imaginative storyteller."\*

\*Lauren Beukes

*Black Water* - Joyce Carol Oates 1993-05-04

The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaney*s "Its power of evocation is remarkable." —The New Yorker In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel

some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as The Senator's car whips around the island's roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. *Black Water* is a chilling meditation on power, trust, and violation and a timeless classic from one of America's foremost storytellers.

**Dead in the Water** - Denise Swanson

2017-09-05

The first book in a brand new series featuring New York Times bestselling author Denise Swanson's beloved Scumble River setting and characters, *Dead in the Water* is a gripping mystery that won't let you go until you've turned the last page. A twister, a kidnapping, and a murder—oh my! Scumble River may never be the same. For school psychologist Skye Denison, there's certainly no place like home. When a violent tornado devastates her small hometown of Scumble River, she can't see how the community will ever recover—especially since town councilman Zeke Lyons appears to have perished in the twister. But things get even worse for Skye when her police chief husband, Wally, disappears in the midst of investigating Zeke's death, and evidence arises pointing to foul play. Did Zeke really die in the storm, or was he murdered? And could Wally be next on the criminal's hit list?

*Open Water* - Caleb Azumah Nelson 2021-04-13

WINNER OF THE COSTA FIRST NOVEL AWARD  
A NATIONAL BOOK FOUNDATION 5 UNDER 35  
WINNER OF THE BRITISH BOOK AWARD FOR DEBUT FICTION “Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *Homegoing*  
In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly

beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

**New York Dead** - Stuart Woods 2009-10-13  
The first novel in the thrilling Stone Barrington Series by #1 New York Times Bestselling author Stuart Woods Everyone is always telling Stone Barrington that he's too smart to be a cop, but it's pure luck that places him on the streets in the dead of night, just in time to witness the horrifying incident that turns his life inside out. Suddenly he's on the front page of every New

York newspaper, and his life is hopelessly entwined in the increasingly shocking life (and perhaps death) of Sasha Nijinsky, the country's hottest and most beautiful television anchorwoman. No matter where he turns, the case is waiting for him, haunting his nights and turning his days into a living hell. Stone finds himself caught in a perilous web of unspeakable crimes, dangerous friends, and sexual depravity that has throughout it one common thread: Sasha.

Dead in the Water - Matthew Costello  
2016-10-10

On the night of the school prom, a young teacher is found dead in the Thames in a drug-related accident. It seems - at first - to be another sign that Cherringham High is spiralling out of control. The new head however is convinced that the teacher's death is suspicious and quietly calls in Sarah Edwards. With her one-time detective partner, Jack Brennan, back in America, Sarah is at first reluctant to take on the

case. But when she does get involved, it soon becomes clear that the tragic accident might really be a case of murder - and even Sarah herself could be in danger... "Dead in the Water" is the first full-length novel set in the sleepy English village of Cherringham, featuring the unlikely sleuthing duo Sarah, an English web designer, and Jack, American ex-cop. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's The Cat Who series, Caroline Graham's Midsomer Murders, and the American TV series Murder She Wrote, starring Angela Lansbury. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts,

computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. First released as eBook novellas, Cherringham is popular around the world, has been adapted as a series of audiobooks in Germany and will be released as audiobooks in the UK in Summer 2016.

*The Water Cure* - Sophie Mackintosh 2019-01-08  
"A gripping, sinister fable!" —Margaret Atwood, via Twitter  
ONE OF THE BEST BOOKS OF THE YEAR: NPR • GLAMOUR • GOOD HOUSEKEEPING • LIT HUB • THRILLIST  
King has tenderly staked out a territory for his wife and three daughters, Grace, Lia, and Sky. Here on his island, women are protected from the chaos and violence of men on the mainland. The cult-like rituals and therapies they endure fortify them from the spreading toxicity of a degrading world. But when King disappears and two men and a boy wash ashore, the sisters' safe world begins to unravel. Over the span of one blistering hot week, a psychological cat-and-

mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters are forced to confront the amorphous threat the strangers represent. A haunting, riveting debut, *The Water Cure* is a fiercely poetic feminist revenge fantasy that's a startling reflection of our time.

**Dead in the Water** - Julie Ann Walker

2022-06-27

Dalton "Doc" Simmons is having one helluva week. First, archaic laws have kept he and his partners at Deep Six Salvage from recovering the sunken treasure they've been after since bugging out of the Navy. Second, an approaching hurricane threatens to scatter the legendary riches across the sea. And third, Deep Six's feisty, flirty attorney, Camilla D 'Angelo, has just landed on Wayfarer Island, and she represents everything he can't stand...and everything he can't help but want. One look at Doc and Cami knew she'd met the man of her dreams. The medical doctor-turned Navy SEAL-turned treasure hunter has it all-brawn and

brains. The problem? He doesn't like her. In fact, no man has ever given her so much crap. But something tells Cami there's more to his bad-tempered brooding than meets the eye. As the storm closes in, so does a boat full of dangerous men bent on claiming the centuries-old treasure for themselves...and killing everyone on Wayfarer Island. Doc must keep Cami close if he wants to keep her alive. But all that proximity turns up the heat on the chemistry bubbling between them. For Cami, it's more than a fight for her life, it's a fight for Doc's heart. If they survive, can she convince him to let go of his past for a chance at a future with her?

**Dead in the Water** - Dana Stabenow

2018-09-01

The third in the New York Times bestselling series by Dana Stabenow. Aleut private investigator Kate Shugak seeks answers when two men disappear from a ship in mysterious circumstances.

*Dead In The Water (Mills & Boon Heroes)* -

Janice Kay Johnson 2021-08-05

Saving an agent's life, only to fight for your own

**Dead in the Water** - Carola Dunn 2011-04-01

In July 1923, the Honourable Daisy Dalrymple travels to Henley-on-Thames to visit her aunt and uncle, watch the annual intercollegiate rowing races, and spend a quiet weekend with her fiancé, Alec Fletcher of Scotland Yard. But things go awry when a murder occurs on her cousin's team and Daisy is again in the middle.

Dead Water - Ann Cleeves 2014-02-18

Ann Cleeves returns to her critically acclaimed Shetland Island series with this stunning mystery featuring Inspector Jimmy Perez, who readers will remember from Raven Black, White Nights, Red Bones, and Blue Lightning. When the body of a journalist is found, Detective Inspector Willow Reeves is drafted from outside to head up the investigation. Inspector Jimmy Perez has been out of the loop, but his local knowledge is needed in this case, and he decides to help Willow. The dead journalist had left the

islands years before to pursue his writing career. In his wake, he left a scandal involving a young girl. When Willow and Jimmy dig deeper, they realize that the journalist was chasing a story that many Shetlanders didn't want to come to the surface. In *Dead Water*, a triumphant continuation to her Shetland series, Ann Cleeves cements her place as one of Britain's most successful crime writers.

**Walking the Bowl** - Chris Lockhart 2022-02-15

For readers of *Behind the Beautiful Forevers* and *Nothing to Envy*, this is a breathtaking real-life story of four street children in contemporary Zambia whose lives are drawn together and forever altered by the mysterious murder of a fellow street child. Based on years of investigative reporting and unprecedented fieldwork, *Walking the Bowl* immerses readers in the daily lives of four unforgettable characters: Lusabilo, a determined waste picker; Kapula, a burned-out brothel worker; Moonga, a former rock crusher turned beggar; and Timo,

an ambitious gang leader. These children navigate the violent and poverty-stricken underworld of Lusaka, one of Africa's fastest growing cities. When the dead body of a ten-year-old boy is discovered under a heap of garbage in Lusaka's largest landfill, a murder investigation quickly heats up due to the influence of the victim's mother and her far-reaching political connections. The children's lives become more closely intertwined as each child engages in a desperate bid for survival against forces they could never have imagined. Gripping and fast-paced, the book exposes the perilous aspects of street life through the eyes of the children who survive, endure and dream there, and what emerges is an ultimately hopeful story about human kindness and how one small good deed, passed on to others, can make a difference in the face of seemingly insurmountable odds.

**The Dew Breaker** - Edwidge Danticat  
2007-12-18

We meet him late in life: a quiet man, a good father and husband, a fixture in his Brooklyn neighborhood, a landlord and barber with a terrifying scar across his face. As the book unfolds, moving seamlessly between Haiti in the 1960s and New York City today, we enter the lives of those around him, and learn that he has also kept a vital, dangerous secret. Edwidge Danticat's brilliant exploration of the "dew breaker"--or torturer--s an unforgettable story of love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history. It firmly establishes her as one of America's most essential writers. BONUS: This edition includes an excerpt from Edwidge Danticat's *Claire of the Sea Light*.

*A Long Walk to Water* - Linda Sue Park 2010  
When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan,

Ethiopia and Kenya in search of safe haven.  
Based on the life of Salva Dut, who, after

emigrating to America in 1996, began a project  
to dig water wells in Sudan. By a Newbery  
Medal-winning author.