

Designer British Silver From Studios Established 1930 1985

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Fantastic Illustration and Design in Britain, 1850-1930 - Diana L. Johnson 1979

This book documents an exhibition of prints, drawings, paintings, decorative objects, and furniture from the Victorian era.

The Sixties - Lesley Jackson 2000-01-03

Lesley Jackson traces the transition from the contemporary design of the 1950s to the pure geometry of 'the look' and the styles that proliferated throughout the momentous events of the 1960s.

Silver Studio of Design - Mark Turner 1995

Journal - 1990

British Book Design & Production - 1979

Britain - Andrew Whittaker 2009

British culture is strewn with names that strike a chord the world over such as Shakespeare, Churchill, Dickens, Pinter, Lennon and McCartney. This book examines the people, history and movements that have shaped Britain as it now is, providing key information in easily digested chunks.

Conran Design Guides Tableware - Jeremy Myerson 1990-06-15

This panoramic volume on the development of tableware design in the 20th century includes the exciting innovations in cutlery, china, metalware, glass and plastics, from Rosenthal glass dinner services and David Mellor's cutlery classics to Bakelite cruet sets and Lustreware china. Color photographs, halftones, line

drawings.

Britain and Denmark - Jørgen Sevaldsen 2003 'Britain and Denmark', written by Danish and British historians, constitutes the first attempt to provide a comprehensive picture of the roles that these two neighbouring countries have played in the lives of each other during the last two centuries. They are different in size and have had very different global and regional orientations. So, naturally, Britain has always loomed larger in Danish life and politics than the other way round. In many areas, however, relations have been close. The book covers contacts relating to trade, security policies and social and political theory, but also touch on mutual influences within the areas of literature, music, design etc. Most treatments of Danish political and cultural relations with the outside world in this period concentrate on Germany for the period up to 1945, and on the Soviet Union and the USA in the post-war world. In the same way, works on British contemporary history rarely devote much space to relations with the Nordic countries. The aim, therefore, of this book is to provide a supplement, and perhaps corrective, to the existing literature on the international positions of Britain and Denmark in the modern world.

A Bibliography of Design in Britain, 1851-1970 - Anthony J. Coulson 1979

Designers International Index: A-K - Janette Jagger 1991

Design - Patricia Bueno 1984

International repertory of the literature of art - 1984

Avant Garde by the Yard - Otto Charles Thieme
1996

The Silver Studio Collection - Museum of London
1980

The Design Encyclopedia - Mel Byars 2004

The Design Encyclopedia is a compendium of the world of modern design over the last century and a half. Compiled from a number of primary and secondary sources by the American author and design historian Mel Byers, in consultation with an international team of design experts, this illustrated design reference guide provides the essential framework for a field that continues to generate intense interest worldwide. In this volume are all the essential facts pertaining to modern design: furniture and product design, graphic design, objects designed by architects, and the various styles and schools of design of the late nineteenth, twentieth, and early twenty-first centuries. With 832 pages and more than 700 full-color illustrations presenting the last 130 years in the history of the design of furniture, lighting, fabrics, ceramics, glassware, metalware, objects in a range of other materials, and mechanical, electrical, and electronic appliances, as well as automobiles and some inventions, this essential reference supplants Mr. Byers's earlier overview of the history of design, published in 1994. It is, however, not merely larger than its predecessor but more comprehensive, easier to navigate, and keenly focused. Here design is considered in terms of its concrete application to functional objects, relating it to craft, decorative arts, and industrial design but distinguishing it from fine art and theory. There are separate entries for designers and craftspeople, design studios, consortiums and partnerships, noteworthy manufacturers, significant historical periods and styles, and materials. The various discrete entries are organized alphabetically, and are cross-referenced where applicable. Most of the full-color illustrations are drawn from the world-renowned design collection of The Museum of

Modern Art; the remainder are drawn from the Quittenbaum Kunstauktionen in Munich and Hamburg. This invaluable publication is the one essential guide for the design professional, the student, and the interested observer of design in our time.

The Modern Period Room - Penny Sparke
2006-08-21

With contributors drawn from a broad range of disciplines, The Modern Period Room brings together a carefully selected collection of essays to consider the interiors of the modern era and their more recent reconstructions from a variety of different viewpoints. Contributions from leading design historians, architects and curators of the history of the domestic interior in the UK engage with the issues and conventions surrounding the modern period room to expose the conflicting tensions that lie beneath the conceptual and physical strategy of the modern period room's representational technique. Exploring themes and examples by prestigious architects, such as Ernő Goldfinger, Truus Schroeder and Gerrit Rietveld, the authors reveal the specific coding of presented interior spaces. This illustrated new take on the historiography of twentieth century show interiors enables historians and theorists of architecture, design and social history to investigate the contexts in which this representational device has been used.

The Victoria & Albert Museum's Textile Collection: British textiles from 1900 to 1937 - Victoria and Albert Museum. Department of Textiles and Dress 1992

British Design Since 1880 - Fiona MacCarthy
1982

Designer British Silver - John Andrew 2014-11
Designer British Silver explores the designer-silversmiths who have shaped British silver from the 1950s through to the present day. Covering a complete generation of craftsmen and women, and featuring one-to-one interviews with key figures, the book reveals the people and forces behind the post-war Renaissance that made Britain a centre of excellence for designer makers in silver. The fifty leading figures are covered in-depth, from Malcolm Appleby to John Willmin. Detailed insight is provided on the lives

and works of each maker, alongside lavish illustrations and extended captions telling the story of every remarkable piece of silver. Designer British Silver also includes a fascinating overview of the post-war revival of British silver, a section on where to view designer British silver and additional listings of designers, craftsmen, silver manufacturers and engravers. Contents: Acknowledgements; Abbreviations; Foreword; Introduction; The Work and Lives of the Leading Designer-Silversmiths; Listing of Designers, Craftsmen, Silver Manufacturers and Engravers; Where to see Designer British Silver; Glossary; Bibliography; Index.

Student Handbook - James Hughes 2004

A study guide for students.

Design - 1990

Twentieth-Century Pattern Design - Lesley Jackson 2007-02-08

"Twentieth-Century Pattern Design combines photographs - including many newly published images - with soundly researched text, creating an essential resource for enthusiasts and historians of modern design. The book also serves as a creative sourcebook for students and designers, inspiring new flights of fancy in pattern design."--Jacket.

Consuming Mass Fashion in 1930s England - Cheryl Roberts 2022-10-17

This book details a significant and largely untold history of the demand for cheap, fashionable clothing for young working-class women. This is an interdisciplinary fashion and business history analysis that investigates the design, manufacture, retailing and consumption of fashion for and by young working-class women in 1930s Britain. It concentrates on new mass developments in the design and manufacture of lightweight day dresses styled for younger women, and on their retailing in the second-hand trade and seconds dealing, street markets, new multiple stores, department stores, independent dress shops and home dressmaking. The book also discusses the specific impact of this new product within the emerging mass manufactured goods mail order catalogue industry in England. These outlets all offered venues of consumption to the young, employed, modern working-class woman, and are analysed

in the context of old and new businesses practices. The actuality of the garments worn by these young women is paramount to this research and will be at the forefront of all findings and outcomes.

Archibald Knox - Archibald Knox 1995

With the publication of this present volume, the combined work of noted scholars of Knox's life and work, and the decorative arts of this important period (1895-1912), Knox's reputation will be firmly established alongside other great names in design such as C. R. Mackintosh, C. F. A. Voysey, Christopher Dresser, Josef Hoffman, Henry van de Velde and Hector Guimard. Containing not only essays that reveal new information about Knox's personal and artistic activities as well as the origins of his unique and compelling style with its inventive, sinuous Celtic knotting, this volume provides the most extensive collection of illustrations ever assembled of Knox's vast body of work. It will become the standard reference work on Archibald Knox for scholars, students, collectors and connoisseurs of 'the Liberty Style', Art Nouveau and British and European Modernist Decorative Art for years to come.

Design & Applied Arts Index - 2001

The Queer Encyclopedia of Music, Dance, and Musical Theater - Claude Summers 2012-04-24
Aficionados of music, dance, opera, and musical theater will relish this volume featuring over 200 articles showcasing composers, singers, musicians, dancers, and choreographers across eras and styles. Read about Hildegard of Bingen, whose Symphonia expressed both spiritual and physical desire for the Virgin Mary, and George Frideric Handel, who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity. Discover Alban Berg's Lulu, opera's first openly lesbian character. And don't forget Kiss Me Kate, the hit 1948 Broadway musical: written by Cole Porter, married though openly gay; directed by John C. Wilson, Noël Coward's ex-lover; and featuring Harold Lang, who had affairs with Leonard Bernstein and Gore Vidal. No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium. It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such

as Peter Tchaikovsky, Maurice Ravel, Sergei Diaghilev, Bessie Smith, Aaron Copland, Stephen Sondheim, Alvin Ailey, Rufus Wainwright, and Ani DiFranco.

The Connoisseur - 1981

The British Art Piano and Piano Design -

Graham S. Gadd 2006

Thirties, British Art and Design Before the War -
Arts Council of Great Britain 1979

Encyclopedia of Interior Design - Joanna

Banham 1997-05

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Victoria & Albert Museum's Textile

Collection: British textiles from 1850 to 1900 -

Victoria and Albert Museum. Dept. of Textiles and Dress 1992

British Film Design - Laurie N. Ede

2010-03-30

"British Film Design" is about the things that you see when you close your eyes and think of British cinema: "Dr. No's Hideaway", the buffet of "Brief Encounter", Vera Drake's parlour, "Hogwarts School"...and a thousand other visions of British films. This book is also about the people who have created those visions. The physical environments of films are made by Production Designers/Art Directors. Their efforts have tended to go unnoticed by cinema audiences. "British Film Design" offers the first comprehensive historical survey of British art direction. It takes a chronological journey through British film design, starting with the efforts of the film 'primitives' of the silent era and ending with the modern day purveyors of part built/part computer generated 'blended design'. Certain themes recur en route. These include British cinema's obsession with realism; the Production Designer's continual struggle for recognition; influence from European artists and the benefits - and perils - of American finance. The book succeeds in expressing the joy of looking at films from inside out; seeing beyond the stars to recognise sets as silent players in the action.

The Complete Pattern Directory - Elizabeth

Wilhide 2018-11-06

An essential resource for any designer, crafter, artist, or historian, THE COMPLETE PATTERN DIRECTORY is the most comprehensive, practical, and beautiful directory of patterns throughout history, covering all periods, styles, and cultures. Throughout history, patterns have come in countless permutations of motif, color, and scale. From the first rhythmic marks pressed onto clay vessels, to the latest digital design, pattern-making has been an essential part of the decorative arts since time immemorial. With 1500 illustrations of patterns from all ages and cultures, THE COMPLETE PATTERN DIRECTORY is not only a visual feast, it is the most comprehensive resource available on the subject. The book is arranged thematically according to pattern type, with chapters on Flora, Fauna, Pictorial, Geometric, and Abstract designs. Each pattern includes the name of the pattern, the year of its creation, and a brief description. The categories are supplemented by in-depth features highlighting the work of key designers including William Morris, Sonia Delaunay, Charles and Ray Eames, Lucienne Day, and Orla Kiely, as well as sections detailing the characteristic motifs of key period styles from Baroque to Art Deco.

Artbibliographies Modern - 1999

Wild Things - Judy Attfield 2020-08-20

What do things mean? What does the life of everyday objects reveal about people and their material worlds? Has the quest for 'the real thing' become so important because the high-tech world of total virtuality threatens to engulf us? This pioneering book bridges design theory and anthropology to offer a new and challenging way of understanding the changing meanings of contemporary human-object relations. The act of consumption is only the starting point of object's "lives". Thereafter they are transformed and invested with new meanings and associations that reflect and assert who we are. Defining designed things as "things with attitude" differentiates the highly visible fashionable object from ordinary artefacts that are too easily taken for granted. Through case studies ranging from reproduction furniture to fashion and textiles to 'clutter', the author traces the connection between objects and authenticity, ephemerality and self-identity. Beyond this, she

shows the materiality of the everyday in terms of space, time and the body and suggests a transition with the passing of time from embodiment to disembodiment.

Marks and Monograms of the Modern Movement 1875-1930 - Malcolm Haslam 1977

The Grove Encyclopedia of Decorative Arts - Gordon Campbell 2006-11-09

Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf. Preface.

The Encyclopedia of Victoriana - Elizabeth Drury 1975

This book contains information on furniture, antiques, photographs, jewellery, silver, wallpaper, sculpture, pottery, porcelain, glass, textiles, fashion, Morris wallpaper, Eastlake furniture, Tiffany and more ...

British Textile From 1850-1900 - Linda Parry 1993

The fourth of a seven-volume series which provides an illustrated history of British textile design from the middle ages to the 1990s, showing highlights of the V&A's collection of woven, printed and embroidered textiles. This

title looks at British textiles from 1850 to 1900.

Warman's Jewelry - Kathy Flood 2010-06-11

The 4th edition of Warman's Jewelry: Fine & Costume Jewelry price guide is for any jewelry lover interested in jadeite, pearls, diamonds, figurals, Art Deco, Art Nouveau, sterling silver, beads, rhinestones, avant-garde, designer, antique Victorian-Edwardian-Georgian, couture, plastics including Bakelite and Lucite, gold, and even more exceptional jewelry categories. The book features a fresh and fun redesign with more than 1,000 all-new images. Scholarly information and helpful hints guide the collector on an amusing journey through costume and fine jewelry from the 18th to 21st centuries. The easy-to-follow format allows collectors to quickly identify their jewelry, plus concise and informative intro shorts tell the readers specifically what to look for within categories. The book is an indispensable addition to any jewelry library. Learn about jewelry without the usual tedium of non-fiction for a read that goes fast from the first word to the closing paragraph. Plus, read short interviews with category specialists. All in all, you'll learn a lot without realizing you've been ... studying.