

Fuck Violence English Edition

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Sex, Violence, and the Media - Hans Jurgen Eysenck 1979

The Rough Guide to Tunisia - Daniel Jacobs 2009-02-16

The Rough Guide to Tunisia is the definitive guide to this Afro-Mediterranean destination. The full-colour introduction covers the mile-long beaches of the distinctly European northern coast, as well as the fortified kasbah's of the mountainous interior and the sub-Saharan oases. There are lively accounts of all the sights, from Roman remains and Islamic monuments to the ancient Medinas of Tunis, Sfax and Sousse. You'll find two full-colour sections that highlight Tunisia's striking architecture and varied wildlife, information on the best resorts, and exciting excursions into the mountains and desert. The guide is fully updated, with expanded listings of restaurants, accommodation, and nightlife for all budgets, as well as all the practical grittiness you'd expect from a Rough Guide. Make the most of your time with The Rough Guide to Tunisia.

Intercourse - Andrea Dworkin 2009-09-17

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even

begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

Sex, Violence and Crime - Adrian Howe 2009-01-21

What happens when you sex violent crimes? More specifically, what happens when you make men's violence against women the subject of a conversation or the focus of scholarly attention? The short answer is: all hell breaks loose. Adrian Howe explores some of the ways in which this persistent and pervasive form of violence has been named and unnamed as a significant social problem in western countries over the past four

decades. Addressing what she calls the 'Man' question-so named because it pays attention to the discursive place occupied, or more usually vacated, by men in accounts of their violence against women-she explores what happens when that violence is placed on the criminological and political agenda. Written in a theoretically-informed yet accessible style, *Sex, Violence and Crime-Foucault and the 'Man' Question* provides a novel and highly original approach to questions of sex and violence in contemporary western society. Directed at criminologists, students and, more widely, at anyone interested in these issues, it challenges readers to come to grips with postmodern feminist reconceptualisations of the fraught relationship between sex, violence and crime in order to better combat men's violence against women and children.

Queering the Medieval Mediterranean: Transcultural Sea of Sex, Gender, Identity, and Culture - 2021-07-26

Queering the Medieval Mediterranean analyzes the forgotten exchange of sexualities that was brought forth through the Mediterranean and its bordering landmasses. It highlights the importance of queerness and sexuality developed on the Mediterranean trade routes.

Power Girl - Geoff Johns 2006-09

Kara Zor-El is Power Girl, a JSA member with powers of flight, super-strength, and near-indestructibility. She's brash, rude and stunningly attractive... but she has no idea who she really is. Now, Power Girl must go on a journey of self-discovery, meeting a host of heroes and villains along the way. Is she a Daxamite warrior? The last daughter of Krypton? A member of the Legion of Super-Heroes? A mystical warrior? One super-villain has the answer - but the ultimate truth may drive her mad. By superstar creators Geoff Johns (*Infinite Crisis*), Amanda Conner and Jimmy Palmiotti (*Birds of Prey*), this thrilling adventure leads into the *Infinite Crisis*!

Making Sense of Women's Lives - Lauri Umansky, co-editor with Paul K. Longmore 2000-08-01

Making Sense of Women's Lives presents a wide range of writings about women's lives in the United States. Michele Plott and Lauri Umansky have drawn on their experiences as both students and professors to

assemble the collection. Seeking to provide as full a sampling from a diverse and intellectually vibrant field as one volume permits, the editors have also chosen writing that makes an enjoyable read. A few of the selections here represent the undisputed 'classics' of the field. More of them constitute simply the works, drawn from academic and nonacademic sources alike, that could make a difference in understanding what it means to be female in America.

Sex and Violence in the Media - James R. Angelini 2015-12-31

"Developed for pre-service and practicing educators in the K-12 English Language Arts (ELA) classroom, "The New English Language Arts Classroom: Teaching in a Digital World" is an anthology of readings that connect the ELA classroom to current technology and provide valuable, practical information about classroom trends and practices. The readings are organized into six sections that discuss the new ELA classroom, digital literacy, the reading and writing processes, listening and speaking skills, and viewing and visual representation. Specific topics include engaging students through digital literacy, teaching tips for working with Web 2.0 applications, technology for struggling readers, digital storytelling, integrating blogs into the classroom, enhancing vocabulary through podcasts, and best practices for differentiating reading instruction. Focusing on the most updated technology and its successful integration into the working classroom "The New English Language Arts Classroom" is ideal for courses that address teaching reading, language arts, and other foundational courses in English Language Arts curriculum. Nicole Luongo, who earned her Ed.D. at Nova Southeastern University, is an associate professor of education at St. Peter's University, New Jersey, where she is also the Director of Distance Learning. Her areas of interest include educational technology, digital tools in the classroom, and changes in education as a result of technology. She has served as a consultant for Vantage Learning and the Center for Educational Leadership and Technology. Her professional writing has appeared in the "Journal of the Association of Mathematics Teachers of New Jersey," the "Johns Hopkins School of Education Journal," and the "Journal for Computing Teachers.""

POLYGAMY PREPPERS GUIDE - Dee Hazim 2014-05-16

Dee Hazim is a wife, mother, grandmother, great grandmother and a native Kansan. She worked in the mental health field for more than 17 years as a case manager and mental health technician serving mentally ill children and adults. She was the co-chairman of the annual Islamic Conference, "The Fountain of Abundance" for the premiere session in 2013 and continues as co-chair for the October 2014 conference. From 1997 to 2001, Dee held the title of Coordinator for the Topeka and Shawnee County Public Library's African American Writers group. She also participates as a member of the Kansas Writers Group. Dee is the founder and organizer of the "Sisters' Social" Islamic Women's Organization for the Islamic Center of Topeka in Topeka Kansas. She is a member of Interfaith of Topeka and served as its Vice-president for 2013-2014. Dee was awarded the 2013 Positive Leadership Award by the Fountain of Abundance Islamic organization. Dee has worked as a volunteer in the women's prison Dawah (propagation of religion) efforts. Writing has been her passion since her teenage years. She is a published song writer and singer. Dee has been a business owner and entrepreneur for over 20 years.

The Routledge History of Sex and the Body - Sarah Toulalan 2013-03-20

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to

consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

Siblings - Juliet Mitchell 2013-04-24

Siblings and all the lateral relationships that follow from them are clearly important and their interaction is widely observed, particularly in creative literature. Yet in the social, psychological and political sciences, there is no theoretical paradigm through which we might understand them. In the Western world our thought is completely dominated by a vertical model, by patterns of descent or ascent: mother or father to child, or child to parent. Yet our ideals are 'liberty, equality and fraternity' or the 'sisterhood' of feminism; our ethnic wars are the violence of 'fratricide'. When we grow up, siblings feature prominently in sex, violence and the construction of gender differences but they are absent from our theories. This book examines the reasons for this omission and begins the search for a new paradigm based on siblings and lateral relationships. This book will be essential reading for those studying sociology, psychoanalysis and gender studies. It will also appeal to a wide general readership.

Sex & Violence: Vol. 2 - Jimmy Palmiotti

SEX AND VIOLENCE: Vol. 2 SEX AND VIOLENCE volume 2 is a full color, soft cover 64 page graphic novel about crime, lust, and redemption split into three distinctively different stories sharing similar themes written by Jimmy Palmiotti and Justin Gray and drawn by Romina Moranelli, Rafa Garres, Vanesa R. Del Rey, Challenging Studios and Paul Mounts. Excessive nudity and violence makes this an ADULTS ONLY title. THE THREE STORIES: The first short story is written by Jimmy Palmiotti and illustrated by Romina Moranelli called "DADDY ISSUES" It's about a seductive mother and daughter that have a connection and a goal they share, at any price. Giving any more away will ruin the story for you. Below are a few samples of the stunning art. The second story is RED DOG ARMY written by Justin Gray and illustrated by Rafa Garres and Challenging Studios and it is epic. After conquering Poland in only

16 days, Hitler launched a full-scale invasion of Russia called Operation Barbarossa. Stalin was desperate to halt the flood of panzer tanks headed toward Moscow. As a result he authorized a special unit to train and use dogs as anti-tank weapons. Red Dog Army is the story of aging dog trainer Yuri Schlonsky who was recruited into the army against his will and sniper Valeriya Petroff as they both try to not only survive the war, but also their deranged commanding officer who is doing everything he can to make certain they fail. Below are a few samples of Rafa's beautiful artwork. The third story is called FILTER and it is written by Jimmy Palmiotti and illustrated by Vanesa R. Del Rey, and is about a killer named Nico Gallo taking a look back on his life as a young man growing up in the tough streets of Brooklyn, New York, and the violent and murderous choices he made along the way that changed his life forever. Nothing in this story is as it seems.

Sex Ecologies - Stefanie Hessler 2021-11-23

The first compendium of writing and art to present the case for the role of sex in environmental and social justice. *Sex Ecologies* explores pleasure, affect, and the powers of the erotic in the human and more-than-human worlds. Arguing for the positive and constructive role of sex in ecology and art practice, these texts and artistic research projects attempt nothing short of reclaiming the sexual from Western erotophobia and heteronormative narratives of nature and reproduction. The artists and writers set out to examine queer ecology through the lens of environmental humanities, investigating the fluid boundaries between bodies (both human and nonhuman), between binary conceptions of nature as separate from culture, and between disciplines. In newly commissioned texts from such writers as Mel Y. Chen and Jack Halberstam and a selection of influential essays—including an annotated version of Audre Lorde's "The Uses of the Erotic: The Erotic as Power"—as well as images and sketches from works in progress by a diverse group of artists, *Sex Ecologies* combines insights from the fields of art, environmental humanities, ecofeminism, gender studies, science, technology, political science, and indigenous studies. *Sex Ecologies*, which accompanies an exhibition of the same name at Kunsthall

Trondheim, emerges from an arts-driven research project collaboratively developed between the art center and the Seed Box environmental humanities collaboratory. Conceived not as a result but as a seed arising from this transdisciplinary fertilization, the volume presents a case for the role of sex in environmental and social justice. Copublished with Kunsthall Trondheim (Norway) and the Seed Box (Sweden)

Extreme Cinema - Mattias Frey 2016-03-15

Received an Honorable Mention for the 2017 British Association of Film, Television and Screen Studies (BAFTSS) Best Monograph Award From Shortbus to Shame and from Oldboy to Irreversible, film festival premieres regularly make international headlines for their shockingly graphic depictions of sex and violence. Film critics and scholars alike often regard these movies as the work of visionary auteurs, hailing directors like Michael Haneke and Lars von Trier as heirs to a tradition of transgressive art. In this provocative new book, Mattias Frey offers a very different perspective on these films, exposing how they are also calculated products, designed to achieve global notoriety in a competitive marketplace. Paying close attention to the discourses employed by film critics, distributors, and filmmakers themselves, *Extreme Cinema* examines the various tightropes that must be walked when selling transgressive art films to discerning audiences, distinguishing them from generic horror, pornography, and Hollywood product while simultaneously hyping their salacious content. Deftly tracing the links between the local and the global, Frey also shows how the directors and distributors of extreme art house fare from both Europe and East Asia have significant incentives to exaggerate the exotic elements that would differentiate them from Anglo-American product. *Extreme Cinema* also includes original interviews with the programmers of several leading international film festivals and with niche distributors and exhibitors, giving readers a revealing look at how these institutions enjoy a symbiotic relationship with the "taboo-breakers" of art house cinema. Frey also demonstrates how these apparently transgressive films actually operate within a strict set of codes and conventions, carefully calibrated to perpetuate a media industry that fuels itself on provocation.

Ovidian Myth and Sexual Deviance in Early Modern English Literature - S. Carter 2016-02-25

Carter explores early modern culture's reception of Ovid through the manipulation of Ovidian myth by Shakespeare, Middleton, Heywood, Marlowe and Marston. With a focus on sexual violence, homosexuality, incest and idolatry, Carter analyses how depictions of mythology represent radical ideas concerning gender and sexuality.

The Book of Margery Kempe - Margery Kempe 2005-07-28

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

Encyclopedia of Religious Controversies in the United States, 2nd Edition [2 volumes] - Bill J Leonard 2012-12-05

This book provides a thorough introduction to historical and contemporary issues in American religion, tackling controversial hot-button topics such as abortion, Intelligent Design, and Scientology. •

Approximately 500 entries written by more than 60 contributors • Primary documents that provide firsthand accounts of issues and events

My Year of Meats - Ruth Ozeki 2013-03-07

When documentary maker Jane Takagi-Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat-exporting business, she uncovers some unsavoury truths about love, fertility, and a dangerous hormone called DES. Soon she will also cross paths with Akiko Ueno, a beleaguered Japanese housewife struggling to escape her overbearing husband. And the battle with 'big beef' will be on in earnest. Ruth Ozeki's much-loved debut novel, winner

of the Kirayama Prize for Literature of the Pacific Rim, represents the entertaining face of ecological activism. It will delight fans of Michael Pollan, Margaret Atwood and Barbara Kingsolver. Ruth Ozeki was born and raised in Connecticut by an American father and a Japanese mother. She has lived in Japan, where among other things she worked as a bar hostess and studied flower arrangement, Noh drama and mask carving. Ruth practises Zen Buddhism and was ordained as a priest in 2010. She is the bestselling author of *A Tale for the Time Being* and *All Over Creation*. textpublishing.com.au 'Ruth Ozeki masks a deeper purpose a light tone...A comical-satirical-farcical-epical-tragical-romantical novel.' Jane Smiley, *Chicago Tribune* 'A joy to read.' Elle 'Wonderfully wild and bracing...A feast that leaves you hungry for whatever Ozeki cooks up next.' *Newsweek* 'Romance, agri-business, self-discovery, cross-cultural misunderstanding - it takes a talent like Ruth Ozeki's to blend all these ingredients beautifully together. *My Year of Meats* is a sensitive and compelling portrait of two modern women.' Arthur Golden, author of *Memoirs of a Geisha*

Sex & Violence - Carrie Mesrobian 2013-10-01

"Sex has always come without consequences for Evan--until the night when all the consequences land at once, leaving him scarred inside and out"--

Reframing Prostitution - N. Persak 2014-07-07

Prostitution has always fascinated the public and bewildered policy makers. *Reframing Prostitution* explores several aspects of this multidimensional phenomenon, examining different ways in which prostitution is and was being practised in different places and different times, best practices in the regulation of prostitution as well as wider social and psychological issues, such as the construction of prostitution as incivility or of prostitutes as a socially problematic group or as victimised individuals. The book also addresses normative questions with respect to policy making, unmasking the purposes behind certain societal reactions towards prostitution as well as proposing innovative solutions that could reconcile societal fears of exploitation and abuse while meeting the rights and needs of individuals voluntarily involved in

prostitution. With contributions across social science disciplines, this international collection presents a valuable discussion on the importance of empirical studies in various segments of prostitution, highlights social contexts around it and challenges regulatory responses that frame our thinking about prostitution, promoting fresh debate about future policy directions in this area.

Getting Off: A Novel of Sex & Violence - Lawrence Block 2011-09-20

SO THIS GIRL WALKS INTO A BAR... ...and when she walks out there's a man with her. She goes to bed with him, and she likes that part. Then she kills him, and she likes that even better. On her way out, she cleans out his wallet. She keeps moving, and has a new name for each change of address. She's been doing this for a while, and she's good at it. And then a chance remark gets her thinking of the men who got away, the lucky ones who survived a night with her. She starts writing down names. And now she's a girl with a mission. Picking up their trails. Hunting them down. Crossing them off her list...

Sex, Love, and Violence - Cloé Madanes 1990

This work proposes a model for choosing the right intervention to solve the problems which are brought to therapy. The emphasis is on how to understand and control the many forms of violence (including incest and sexual abuse) that constitute a primary therapeutic problem of our time.

Sex, Violence and the Body - V. Burr 2008-10-30

This unique book examines the relationship between wounding and sexuality, bringing together issues around sexuality, gender, power, violence and representations. Drawing on a range of disciplines including cultural and media studies, sociology and psychology, it explores social practices such as S&M, cosmetic surgery and 'extreme' sports.

The Death Penalty and Sex Murder in Canadian History - Carolyn Strange 2020-10-01

From Confederation to the partial abolition of the death penalty a century later, defendants convicted of sexually motivated killings and sexually violent homicides in Canada were more likely than any other condemned criminals to be executed for their crimes. Despite the emergence of psychiatric expertise in criminal trials, moral disgust and

anger proved more potent in courtrooms, the public mind, and the hearts of the bureaucrats and politicians responsible for determining the outcome of capital cases. Wherever death has been set as the ultimate criminal penalty, the poor, minority groups, and stigmatized peoples have been more likely to be accused, convicted, and executed. Although the vast majority of convicted sex killers were white, Canada's racist notions of "the Indian mind" meant that Indigenous defendants faced the presumption of guilt. Black defendants were also subjected to discriminatory treatment, including near lynchings. In debates about capital punishment, abolitionists expressed concern that prejudices and poverty created the prospect of wrongful convictions. Unique in the ways it reveals the emotional drivers of capital punishment in delivering inequitable outcomes, *The Death Penalty and Sex Murder in Canadian History* provides a thorough overview of sex murder and the death penalty in Canada. It serves as an essential history and a richly documented cautionary tale for the present.

Sex and Violence in the Bible - Joseph W. Smith, III 2014-01-31

Joseph Smith helps Christians to be discerning about unsavory material. He presents a carefully organized, elegant catalog of Scriptures own graphic passages, clarifying meanings often obscured by time or translation.

Sex, Violence, and Early Christian Texts - Christy Cobb 2022-10-03

Sex, Violence, and Early Christian Texts examines instances of sexual violence within a diversity of early Christian texts carefully, ethically, and with an eye toward shining a light on the scourge of sexual violence that is so often manifest in both ancient and contemporary Christian communities.

Sexuality and Its Discontents - Jeffrey Weeks 2002-05-03

Few topics evoke so much anxiety and pleasure, pain and hope, discussion and silence as sexuality. Throughout the Christian era it has been a major moral preoccupation. Since the eighteenth century it has also been the focus of 'scientific' exploration and political activity. But, despite this obsessive concern, we are still as baffled as our predecessors about the 'true' meaning of sex. In this book Jeffrey Weeks unravels the

dense web of historical, theoretical and political forces that have culminated in the contemporary crisis of sexual meanings and values. The book begins with a powerful evocation of our present discontents and their potent signs: the rise of the New Right, the retreat of progressive forces and a wave of moral panics around sex. It argues that this crisis is rooted in a tradition which has ascribed an inflated importance to sexuality, whilst claiming a privileged access to truth. The author then examines radical debates of recent years, and asks whether they contain the potentiality for taking us beyond the existing boundaries of sexuality. From this analysis emerges a controversial 'radical pluralist' approach to sexuality built on an acceptance of diversity and choice. By linking our present discontents to a clear understanding of the past, Jeffrey Weeks presents a rational, optimistic and challenging vision of a realizable future.

Sapphic Slashers - Lisa Duggan 2000-12-20

On a winter day in 1892, in the broad daylight of downtown Memphis, Tennessee, a middle class woman named Alice Mitchell slashed the throat of her lover, Freda Ward, killing her instantly. Local, national, and international newspapers, medical and scientific publications, and popular fiction writers all clamored to cover the ensuing "girl lovers" murder trial. Lisa Duggan locates in this sensationalized event the emergence of the lesbian in U.S. mass culture and shows how newly "modern" notions of normality and morality that arose from such cases still haunt and distort lesbian and gay politics to the present day. Situating this story alongside simultaneously circulating lynching narratives (and its resistant versions, such as those of Memphis antilynching activist Ida B. Wells) Duggan reveals how stories of sex and violence were crucial to the development of American modernity. While careful to point out the differences between the public reigns of terror that led to many lynchings and the rarer instances of the murder of one woman by another privately motivated woman, Duggan asserts that dominant versions of both sets of stories contributed to the marginalization of African Americans and women while solidifying a distinctly white, male, heterosexual form of American citizenship. Having

explored the role of turn-of-the-century print media—and in particular their tendency toward sensationalism—Duggan moves next to a review of sexology literature and to novels, most notably Radclyffe Hall's *The Well of Loneliness*. *Sapphic Slashers* concludes with two appendices, one of which presents a detailed summary of Ward's murder, the trial, and Mitchell's eventual institutionalization. The other presents transcriptions of letters exchanged between the two women prior to the crime. Combining cultural history, feminist and queer theory, narrative analysis, and compelling storytelling, *Sapphic Slashers* provides the first history of the emergence of the lesbian in twentieth-century mass culture.

Sex as Crime? - Gayle Letherby 2013-05-13

This book brings together chapters by academics, researchers and practitioners to analyse how crimes such as sex work, domestic violence and rape and sexual assault have risen up the Government agenda in recent years. For example, the 'Paying the Price' consultation exercise on sex work in 2004, and recent legislation around sex crimes, including the Sex Offences Act (2003). This is a multi-disciplinary, social scientific, pro-feminist collection, which draws upon practice, empirical research, documentary analysis and overviews of research in the areas of sex work and sexual violence. Within *Sex as Crime* there are two distinct subsections: 'Sex for Sale' and 'Sex as Violence', but the broader and overriding link of sex as crime remains a paramount theme that spans the collection. Chapters include discussions of the impact of new regulations on street sex workers, and of street sex work on community residents, the use of the internet by men who pay for sex and men who sell it, sexual violence and identity, sex crimes against children and protecting children online and working with sex offenders. Other chapters explore reasons for such offending behaviour.

The End of the Fucking World - Charles Forsman 2017-08-02

Fantagraphics is proud to publish this edition of *TeotFW* in conjunction with the 2017 television drama on UK's Channel 4 (with distribution via Netflix in the U.S.). Originally released to critical and public acclaim in 2013, Charles Forsman's graphic novel debut follows James and Alyssa, two teenagers living a seemingly typical teen experience as they face the

fear of coming adulthood. Forsman tells their story through each character's perspective, jumping between points of view with each chapter. But quickly, this somewhat familiar teenage experience takes a more nihilistic turn as James's character exhibits a rapidly forming sociopathy that threatens both of their futures. He harbors violent fantasies and begins to act on them, while Alyssa remains as willfully ignorant for as long as she can, blinded by young love.

Modernism, Sex, and Gender - Celia Marshik 2018-10-04

Modernism, Sex, and Gender is an up-to-date and in-depth review of how theories of gender and sexuality have shaped the way modernism has been read and interpreted from its inception to the present day. The volume explores four key aspects of modernist literature and criticism that have contributed to the new modernist studies: women's contributions to modernism; masculinities; sexuality; and the intersection of gender and sexuality with politics and law. Including brief case studies of such writers as May Sinclair and Radclyffe Hall, this book is a valuable guide for those looking to understand the history of critical thought on gender and sexuality in modernist studies today.

Sex, Violence, and Justice - Aline H. Kalbian 2014-04-03

In 1968, Pope Paul VI published *Humanae vitae*, the encyclical that reaffirmed the Catholic Church's continued opposition to the use of any form of artificial contraception. In *Sex, Violence, and Justice: Contraception and the Catholic Church*, Aline Kalbian outlines the Church's position against artificial contraception as principally rooted in three biblical commandments. In addition, Kalbian shows how discourses about sexuality, both in the Church and in culture, are often tied to discourses of violence, harm and social injustice. These ties reveal that sexual ethics is never just about sex; it is about the vulnerability of the human body and the challenges humans face in trying to maintain just and loving relationships. As Kalbian explores and contrasts the Catholic Church's stance toward condoms and HIV/AIDS, emergency contraception in cases of rape, and contraception and population control, she underscores how contraception is not just a private decision, but a deeply social, cultural, and political one, with profound global

implications. Kalbian concludes that even the most tradition-bound communities rely on justificatory schemes that are fluid and diverse. Taking this diversity seriously helps us to understand how religious traditions change and develop. *Sex, Violence, and Justice* will be of interest to students and scholars of Catholic moral theology, sexual ethics, religion and society, gender and religion, as well as to specialists and practitioners in public health.

Obscene Pedagogies - Carissa M. Harris 2018-12-15

As anyone who has read Chaucer's *Canterbury Tales* knows, Middle English literature is rife with sexually explicit language and situations. Less canonical works can be even more brazen in describing illicit acts of sexual activity and sexual violence. Such scenes and language were not, however, included exclusively for titillation. In *Obscene Pedagogies*, Carissa M. Harris argues instead for obscenity's usefulness in sexual education. She investigates the relationship between obscenity, gender, and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent. Through innovative close readings of literary texts including erotic lyrics, single-woman's songs, debate poems between men and women, Scottish insult poetry battles, and *The Canterbury Tales*, Harris demonstrates how through its transgressive charge and galvanizing shock value, obscenity taught audiences about gender, sex, pleasure, and power in ways both positive and harmful. She focuses in particular on understudied female-voiced lyrics and gendered debate poems, many of which have their origin in oral culture, and includes teaching-ready editions of fourteen largely unknown anonymous lyrics in women's voices. Harris's own voice, proudly witty and sharply polemical, inspires the reader to address these medieval texts with an eye on contemporary issues of gender, violence, and misogyny.

Understanding Pornographic Fiction - Charles Nussbaum 2016-04-13

This work defends two main theses. First, modern Western pornographic fiction functions as a self-deceptive vehicle for sexual or blood-lustful arousal; and second, that its emergence owes as much to Puritan

Protestantism and its inner- or this-worldly asceticism as does the emergence of modern rationalized capitalism.

Sex Without Consent - Shireen J Jejeebhoy 2013-07-04

The pressing need to break the silence on non-consensual sex among young people – an issue shrouded by denial, underreporting and stigma – is self-evident. Despite the growing body of research regarding young people's sexual behaviours, the study of coercive sexual experiences has generally been overlooked by both researchers and national programmes. Available evidence has been scattered and unrepresentative and despite this evidence, non-consensual sex among young people is perceived to be a rare occurrence. This volume dispels any such misconception. It presents a disturbing picture of non-consensual sex among girls as well as boys, and among married as well as unmarried young women in a variety of settings. This volume documents, moreover, the expanse of non-consensual experiences that young people face – from unwanted touch to forced penetrative sex and gang rape. Although the focus is on young females, the volume also sheds light on the experience of young males as both victims and perpetrators. This pioneering volume highlights key factors placing young people at risk, whilst outlining the significant distinctive health and social implications they face. *Sex Without Consent* also documents the unsupportive – and sometimes abusive or negligent – roles of families, teachers, health care providers and law enforcement agents, outlines promising efforts intended to prevent non-consensual sex or support survivors, and argues for profound changes in norms and values that tolerate or encourage non-consensual sex. The editors, based at the Population Council (New Delhi), the World Health Organization (Geneva), and Family Health International (Virginia) argue compellingly for a radical review and reform of existing programmes designed to prevent this kind of abuse and to support young survivors of sexual trauma in the developing world. Addressing the magnitude, determinants and consequences of sex without consent, this volume provides evidence-based directions for programming.

Sex and Violence in Zero-G - Allen Steele 2012-01

All the stories of Allen Steele's award-winning "Near Space" series--now in an expanded and revised second edition! Since its first publication in 1999, "Sex and Violence in Zero-G" has become one of the most long-sought and hard-to-find of Steele's books. At last, this massive collection is back in print--complete with a new introduction, five additional stories, and a revised timeline. Includes the Hugo Award-winning novella "The Death of Captain Future" and the Hugo Award-winning novelette "The Emperor of Mars." Reviews from the first edition: ""Sex and Violence in Zero-G" collects some important work by an author who has become one of the finer hard science fiction writers around... definitely a worthwhile collection." --"Sci-Fi Weekly" (A-) "Steele's vision of the future offers a great departure from the idea that Space is for the elite." --"Tangent Online" "For those of you unfortunate enough to have not yet discovered Allen Steele, this collection of short stories is the perfect place to start." -"Explorations"

Invisible Lives - Viviane Namaste 2000-12-15

This book examines transgendered people in their everyday lives and how they are erased in a variety of institutional and cultural settings. Additionally, difficulties in employment, health care, and identity papers are examined.

Sex and Violence - Penelope Harvey 2013-12-02

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Oxford Handbook of Gender, Sex, and Crime - Rosemary Gartner 2014

The editors, Rosemary Gartner and Bill McCarthy, have assembled a diverse cast of criminologists, historians, legal scholars, psychologists, and sociologists from a number of countries to discuss key concepts and debates central to the field. The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime; as well as biological, psychological, and social science perspectives on gender, sex, and criminal activity. Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime. An important theme throughout The Handbook is the

intersection of sex and gender with ethnicity, class, age, peer groups, and community as influences on crime and justice. Individual chapters investigate both conventional topics - such as domestic abuse and sexual violence - and topics that have only recently drawn the attention of scholars - such as human trafficking, honor killing, gender violence during war, state rape, and genocide.

Sex, Gender and Social Change in Britain since 1880 - Lesley A. Hall 2017-09-16

Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley

A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted under a façade of modernity. Thoroughly revised, updated and expanded, the second edition of this established text: • explores a wide range of relevant topics including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases and sex education • features an entirely new last chapter which brings the narrative right up to the present day • provides fresh insights by bringing together further original research and recent scholarship in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.