

Vietnamerica A Family S Journey

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Darkroom - Lila Quintero Weaver 2012-03

The author tells her story of being a Latina in the Jim Crow South.

The Sackett Companion - Louis L'Amour 2009-02-19

Little did Louis L'Amour realize back in 1960 when he published *The Daybreakers*, a novel about two brothers who came west after the Civil War, that he had begun creating what would become perhaps North America's most widely followed literary family: the Sacketts. The stories of ten generations of Sackett men and women as they forged westward from tyranny-wracked seventeenth-century England across the American continent have captivated readers for three decades through seventeen novels with nearly forty millions copies in print. The traditions and adventures of this family of rugged individualists who stand indomitably united when any Sackett is in trouble have inspired country songs, a popular television miniseries starring Tom Selleck (as Orrin Sackett) and Sam Elliot (as Tell Sackett), thousands of reader queries—and now, a rare full-length work of non-fiction by the worlds' all-time best-selling frontier novelist. In a 60 Minutes profile in which he hailed Louis L'Amour as "our professor emeritus of how the West was won," correspondent Morley Safer observed that "his plots may be fiction but the details therein are fact." *The Sackett Companion* is the author's long-savored opportunity to present the research and probe the factors behind his Sackett fiction—novel by novel—and to elaborate on their real and fictional characters, their geography and locales, and their historical eras in encyclopedia-like detail. In this book, subtitled *A Personal Guide To The Sackett Novels*, L'Amour takes us on a guided tour of his imagination to introduce us to the never-before-told sources and inspirations for these stories and the people and places that populate them. He retraces some of his travels in which he has walked the land the Sacketts walk, reliving such personal memories as the street fight he had on a hot dusty morning in New Mexico that ultimately led to the birth of the Sacketts.

War Torn - Tad Bartimus 2004

Acclaimed female journalists—including Tad Bartimus, Denby Fawcett, Jurate Kazickas, Edith Lederer, Ann Mariano, Anne Merrick, Laura Palmer, Kate Webb, and Tracy Wood—speak out candidly about their personal and professional experiences as young reporters covering the Vietnam War. Reprint. 20,000 first printing.

Such a Lovely Little War - Marcelino Truong 2016-10-17

This riveting, beautifully produced graphic memoir tells the story of the early years of the Vietnam war as seen through the eyes of a young boy named Marco, the son of a Vietnamese diplomat and his French wife. The book opens in America, where the boy's father works for the South Vietnam embassy; there the boy is made to feel self-conscious about his otherness thanks to schoolmates who play war games against the so-called "Commies." The family is called back to Saigon in 1961, where the father becomes Prime Minister Ngo Dinh Diem's personal interpreter; as the growing conflict between North and South intensifies, so does turmoil within Marco's family, as his mother struggles to grapple with bipolar disorder. Visually powerful and emotionally potent, *Such a Lovely Little War* is both a large-scale and intimate study of the Vietnam war as seen through the eyes of the Vietnamese: a turbulent national history intertwined with an equally traumatic familial one. Marcelino Truong is an illustrator, painter, and author. Born the son of a Vietnamese diplomat in 1957 in the Philippines, he and his family moved to America (where his father worked for the embassy) and then to Vietnam at the outset of the war. He earned degrees in law at the Paris Institute of Political Studies, and English literature at the Sorbonne. He lives in Paris, France.

The American Dream? - Shing Yin Khor 2019-08-06

As a child growing up in Malaysia, Shing Yin Khor had two very different ideas of what "America" meant. The first looked a lot like Hollywood, full of beautiful people and sunlight and freeways. The second looked more like *The Grapes of Wrath* - a nightmare landscape filled with impoverished people, broken-down cars, barren landscapes, and broken

dreams. Those contrasting ideas have stuck with Shing ever since, even now that she lives and works in LA. *The American Dream? A Journey on Route 66* is Shing's attempt to find what she can of both of these Americas on a solo journey (small adventure-dog included) across the entire expanse of that iconic road, beginning in Santa Monica and ending up Chicago. And what begins as a road trip ends up as something more like a pilgrimage in search of an American landscape that seems forever shifting, forever out of place.

Life After Death - Damien Echols 2012-09-18

The New York Times bestselling memoir by Damien Echols of the West Memphis Three, who was falsely convicted of three murders and spent nearly eighteen years on Death Row. In 1993, teenagers Damien Echols, Jason Baldwin, and Jessie Misskelley, Jr.—who have come to be known as the West Memphis Three—were arrested for the murders of three eight-year-old boys in Arkansas. The ensuing trial was marked by tampered evidence, false testimony, and public hysteria. Baldwin and Misskelley were sentenced to life in prison; while eighteen-year-old Echols, deemed the "ringleader," was sentenced to death. Over the next two decades, the WM3 became known worldwide as a symbol of wrongful conviction and imprisonment, with thousands of supporters and many notable celebrities who called for a new trial. In a shocking turn of events, all three men were released in August 2011. Now Echols shares his story in full—from abuse by prison guards and wardens, to portraits of fellow inmates and deplorable living conditions, to the incredible reserves of patience, spirituality, and perseverance that kept him alive and sane while incarcerated for nearly two decades. In these pages, Echols reveals himself a brilliant writer, infusing his narrative with tragedy and irony in equal measure: he describes the terrors he experienced every day and his outrage toward the American justice system, and offers a firsthand account of living on Death Row in heartbreaking, agonizing detail. *Life After Death* is destined to be a riveting, explosive classic of prison literature.

I Was Their American Dream - Malaka Gharib 2019-04-30

"A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book."—Jonny Sun "[A] high-spirited graphical memoir . . . Gharib's wisdom about the power and limits of racial identity is evident in the way she draws."—NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews *I Was Their American Dream* is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for *I Was Their American Dream* "In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider's wry eye, while appreciating them with an insider's close experience. . . . The question of 'What are you?' has never been answered with so much charm."—Marissa Moss, *New York Journal of Books* "Forthright and funny, Gharib fiercely claims her own American dream."—Booklist

"Thoughtful and relatable, this touching account should be shared across generations." - Library Journal "This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity." - Publishers Weekly

Shigeru Mizuki's Hitler - Shigeru Mizuki 2021-03-17

A master cartoonist and veteran tells the life story of the man who started the second world war Seventy years after his death, Adolf Hitler remains a mystery. Historians, military tacticians, and psychologists have tried in vain to unravel his complex motivations for leading Germany into the Holocaust and World War II. With Shigeru Mizuki's Hitler, the manga-ka (Kitaro, NonNonba, Showa: A History of Japan) delves deep into the history books to create an absorbing and eloquent portrait of Hitler's life. Beginning with Hitler's time in Austria as a starving art student and ending with a Germany in ruins, Shigeru Mizuki's Hitler retraces the path Hitler took in life, coolly examining his charismatic appeal and his calculated political maneuvering. The Munich Beer Putsch, Hitler's ascent to chancellor, the sudden death of his half-niece Geli, the Battle of Stalingrad, his relationship with Eva Braun, and his eventual demise: all are given equal attention in this thorough and compelling biography. In Mizuki's signature style, which populates incredibly realistic backgrounds with cartoony people, Japan's most famous living cartoonist has created an overview of Hitler's life that is as fascinating as it is informative. Translated from the Japanese by Zack Davisson.

Love, Loss, and what We Ate - Padma Lakshmi 2016

Television personality Padma Lakshmi examines "her journey from [a humble family kitchen], led by ferocious and unforgettable women, to the judges' table of Top Chef and beyond. It chronicles the fierce devotion of the remarkable people who shaped her along the way, from her headstrong mother who flouted conservative Indian convention to make a life in New York, to her Brahmin grandfather--a brilliant engineer with an irrepressible sweet tooth--to the man seemingly wrong for her in every way who proved to be her truest ally"--Amazon.com.

Surfing the South - Steve Estes 2022-02-23

When most Americans think of surfing, they often envision waves off the coasts of California, Hawai'i, or even New Jersey. What few know is that the South has its own surf culture. To fully explore this unsung surfing world, Steve Estes undertook a journey that stretched more than 2,300 miles, traveling from the coast of Texas to Ocean City, Maryland. Along the way he interviewed and surfed alongside dozens of people—wealthy and poor, men and women, Black and white—all of whom opened up about their lives, how they saw themselves, and what the sport means to them. They also talked about race, class, the environment, and how surfing has shaped their identities. The cast includes a retired Mississippi riverboat captain and alligator hunter who was one of the first to surf the Gulf Coast of Louisiana, a Pensacola sheet-metal worker who ran the China Beach Surf Club while he was stationed in Vietnam, and a Daytona Beach swimsuit model who shot the curl in the 1966 World Surfing Championships before circumnavigating the globe in search of waves and adventure. From these varied and surprising stories emerge a complex, sometimes troubling, but nevertheless beautiful picture of the modern South and its people.

Level Up - Gene Luen Yang 2011-06-07

Dennis, the son of Chinese immigrants, yearns to play video games like his friends and, upon his strict father's death, becomes obsessed with them but later, realizing how his father sacrificed for him, he chooses a nobler path.

Ichiro - Ryan Inzana 2012-03-20

Ichiro lives in New York City with his Japanese mother. His father, an American soldier, was killed in Iraq. Now, Ichi's mom has decided they should move back to Japan to live with Ichi's grandfather. Grandfather becomes Ichi's tour guide, taking him to temples as well as the Hiroshima Peace Park, where Ichi starts to question the nature of war. After a supernatural encounter with the gods and creatures of Japanese mythology, Ichi must face his fears if he is to get back home. In doing so, he learns about the nature of man, of gods, and of war. He also learns there are no easy answers—for gods or men.

Love Like Hate - Linh Dinh 2011-01-04

Linh Dinh is already one of the secret masters of short fiction. Love Like Hate is something like a traditional cross-cultural novel that's been shocked into life by Dinh's uncanny ability to tell us stories we didn't even know we wanted to hear. -- Ed Park, editor of The Believer In Love Like Hate, Linh Dinh weaves a dysfunctional family saga that doubles as a portrait of Vietnam in the last half century. Protagonists Kim Lan and Hoang Long marry in Saigon during the Vietnam War, uniting in a

setting that allows Dinh's dark, deadpan humor to flourish. Describing his mushrooming cast of characters in unsentimental and sometimes absurd ways, Dinh embraces contradictions with the surreal exuberance of Matthew Sharpe and the stylistic élan of Italo Calvino.

America Is Not the Heart - Elaine Castillo 2018-04-03

Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, America Is Not the Heart is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

Heart of Darkness Annotated - Joseph Conrad 2021-02-03

Heart of Darkness (1899) is a novella by Polish-English novelist Joseph Conrad about a narrated voyage up the Congo River into the Congo Free State in the Heart of Africa. Charles Marlow, the narrator, tells his story to friends aboard a boat anchored on the River Thames. This setting provides the frame for Marlow's story of his obsession with the successful ivory trader Kurtz. Conrad offers parallels between London ("the greatest town on earth") and Africa as places of darkness. Central to Conrad's work is the idea that there is little difference between "civilised people" and those described as "savages." Heart of Darkness implicitly comments on imperialism and racism.

Che - Spain Rodriguez 2017-10-17

The classic graphic biography of Che Guevara—the most iconic revolutionary of the twentieth century This dramatic and extensively researched book breathes new life into the story of Ernesto “Che” Guevara. It portrays his revolutionary struggle through the appropriate medium of the underground political comic—one of the most prominent countercultural art forms since the 1960s. Spain Rodriguez's powerful artwork illuminates Che's life and the experiences that shaped him: his motorcycle journey through Latin America, his rise to prominence as a leader in Fidel Castro's revolutionary movement, his travels in Africa, the desperate mission in Bolivia that led to his death, and his extraordinary legacy.

Strangers from a Different Shore - Professor Department of Ethnic Studies Ronald Takaki 2012-11

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

How I Made It to Eighteen - Tracy White 2010-06-08

After putting her fist through a window, Stacy Black checks herself into a mental hospital, finally realizing she has to face the reasons for her depression in order to stop from self-destructing, in a frank portrait of struggles with self-esteem, body image issues, drug addiction and anxiety.

American Migrant Fictions - Sonia Weiner 2018-07-17

American Migrant Fictions focuses on novels of five American migrant writers of the late twentieth and early twenty first centuries, who construct spatial paradigms within their narratives to explore linguistic diversity, identities and be-longings.

Famine Pots - LeAnne Howe 2020-10-01

The remarkable story of the money sent by the Choctaw to the Irish in

1847 is one that is often told and remembered by people in both nations. This gift was sent to the Irish from the Choctaw at the height of the potato famine in Ireland, just sixteen years after the Choctaw began their march on the Trail of Tears toward the areas west of the Mississippi River. Famine Pots honors that extraordinary gift and provides further context about and consideration of this powerful symbol of cross-cultural synergy through a collection of essays and poems that speak volumes of the empathy and connectivity between the two communities. As well as signaling patterns of movement and exchange, this study of the gift exchange invites reflection on processes of cultural formation within Choctaw and Irish society alike, and sheds light on longtime concerns surrounding spiritual and social identities. This volume aims to facilitate a fuller understanding of the historical complexities that surrounded migration and movement in the colonial world, which in turn will help lead to a more constructive consideration of the ways in which Irish and Native American Studies might be drawn together today.

My Brother - Jamaica Kincaid 1998-11-09

The author presents a candid portrait of her late brother, an athlete, Rastafarian, and drug addict who died of AIDS at the age of thirty-three

The Best We Could Do - Thi Bui 2017-03-07

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Arkham Asylum - Dan Slott 2004-04

From one of the comics business' brightest new creative teams comes a Batman tale with a twist - a giant, gut-wrenching, soul-crushing twist! Arkham Asylum: Batman's dustbin where he dumps the worst of the garbage.

Burmese Moons - Sophie Ansel 2019-09-18

In the jungle of Burma, the Zomi tribe lives modestly and peacefully. Thazama is a young, intrepid Zomi who loves hunting and playing games with his friend Moonpi. But the ensuing bloodbath of the 1988 Burmese revolution changes everything, making them hostages in their own country. Military forces impose strict rule over the people, demanding food and rations, men and women, many of whom will never return. Yet Thazama knows his destiny is to fight for freedom, and once initiated into adulthood he and Moonpi head for the great city of Mandalay, where Thazama continues on his road of no return on a harrowing journey through Southeast Asia, further and further from home.

Blankets - Craig Thompson 2017-10

First UK publication for this modern classic 'Moving, tender, beautifully drawn, painfully honest and probably the most important graphic novel since Jimmy Corrigan.' NEIL GAIMAN 'Blankets is a classic in every genre it touches.' STEPHEN CHBOSKY, author of *The Perks of Being a Wallflower* 'One of the greatest love stories ever written and surely the best ever drawn.' JOSS WHEDON Wrapped in the snowfall of a blustery Midwestern winter, *Blankets* is the tale of two brothers growing up in rural isolation, and of the budding romance between two young lovers. A tale of security and discovery, of playfulness and tragedy, of a fall from grace and the origins of faith, *Blankets* is a profound and utterly beautiful work.

The Girl from Vietnam - Kim Jones 2017-12-27

In the aftermath of treacherous war, Saigon—a city often compared to Paris—transforms into hellishness under the dictates of a cruel new government. A young Saigonese and her family flees to their earlier home in a peaceful village on the banks of a great river, but the

repressive new regime is soon breathing down their backs again.

Gambling everything, they put their lives and all their trust into an old frail antiquated and barely powered river boat. Never meant to traverse wide and deep waters such as the China Sea, it bobs like flotsam in waters patrolled by murdering pirates and subject to pounding storms. What follows is a miraculous event and good fortune delivers them to a Chinese fishing village within Malaysia, then a refugee camp outside Kuala Lumpur, and finally to a strange and wondrous place called San Diego, free of Viet Cong and monsoon rains and home to a yearly celebration in which kids can wear costumes and demand candy. Where many helpful people greet the newcomers with helping hands and open hearts. But also, where some people label newcomers as Gooks, or worse, act as if they are completely without human value. This thrilling and touching story is told through the eyes of a girl born just after the pivotal Tet Offensive of 1968, which turned the tide of American opinion against the dubious Vietnam war, a girl merely ten years old when she and her family faced almost certain death but who found in America a land, and a welcome, that outstripped her ability to hope.

IN WAVES - AJ. DUNGO 2019

Broad Band - Claire L. Evans 2020-07-07

If you loved *Hidden Figures* or *The Rise of the Rocket Girls*, you'll love Claire Evans' breakthrough book on the women who brought you the internet—written out of history, until now. "This is a radically important, timely work," says Miranda July, filmmaker and author of *The First Bad Man*. The history of technology you probably know is one of men and machines, garages and riches, alpha nerds and programmers—but from Ada Lovelace, who wrote the first computer program in the Victorian Age, to the cyberpunk Web designers of the 1990s, female visionaries have always been at the vanguard of technology and innovation. In fact, women turn up at the very beginning of every important wave in technology. They may have been hidden in plain sight, their inventions and contributions touching our lives in ways we don't even realize, but they have always been part of the story. VICE reporter and YACHT lead singer Claire L. Evans finally gives these unsung female heroes their due with her insightful social history of the Broad Band, the women who made the internet what it is today. Seek inspiration from Grace Hopper, the tenacious mathematician who democratized computing by leading the charge for machine-independent programming languages after World War II. Meet Elizabeth "Jake" Feinler, the one-woman Google who kept the earliest version of the Internet online, and Stacy Horn, who ran one of the first-ever social networks on a shoestring out of her New York City apartment in the 1980s. Join the ranks of the pioneers who defied social convention to become database poets, information-wranglers, hypertext dreamers, and glass ceiling-shattering dot com-era entrepreneurs. This inspiring call to action shines a light on the bright minds whom history forgot, and shows us how they will continue to shape our world in ways we can no longer ignore. Welcome to the Broad Band. You're next.

The Girl Who Fell to Earth - Sophia Al-Maria 2012-11-27

Award-winning filmmaker and writer Sophia Al-Maria's *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria's journey to make a place for herself in two different worlds. When Sophia Al-Maria's mother sends her away from rainy Washington State to stay with her husband's desert-dwelling Bedouin family in Qatar, she intends it to be a sort of teenage cultural boot camp. What her mother doesn't know is that there are some things about growing up that are universal. In Qatar, Sophia is faced with a new world she'd only imagined as a child. She sets out to find her freedom, even in the most unlikely of places. *The Girl Who Fell to Earth* takes readers from the green valleys of the Pacific Northwest to the dunes of the Arabian Gulf and on to the sprawling chaos of Cairo. Struggling to adapt to her nomadic lifestyle, Sophia is haunted by the feeling that she is perpetually in exile: hovering somewhere between two families, two cultures, and two worlds. She must make a place for herself—a complex journey that includes finding young love in the Arabian Gulf, rebellion in Cairo, and, finally, self-discovery in the mountains of Sinai. *The Girl Who Fell to Earth* heralds the arrival of an electric new talent and takes us on the most personal of quests: the voyage home.

Alterity and Empathy in Post-1945 Asian American Narratives - Hyesu Park 2021-11-29

This book examines how Asian American authors since 1945 have deployed the stereotype of Asian American inscrutability in order to re-examine and debunk the stereotype in various ways. By paying special

attention to what narrative theorists have regarded as one of the most extraordinary aspects of fiction—its ability to give (or else deny) readers a remarkably detailed knowledge of the inner lives of their characters—this book explores deeply and systematically the specific ways Asian American narratives attribute inscrutable minds to Asian American characters, situating them at various points along a spectrum stretching between alterity and empathy. Ultimately, the book reveals the link between narrative form and larger cultural issues associated with the representation of Asian American minds, and how a nuanced investigation of narrative form can yield insights into the sociocultural embeddedness of Asian American literature under the case studies—insights that would not be available if such formal questions were by passed.

The Fortune Teller's Kiss - Brenda Serotte 2006-01-01

This is the memoir of a Sephardic Jewish girl living among Ashkenazi neighbors in the Bronx. She comes down with polio just before her eighth birthday. She begins a fight against immobility set within a cultural realm where Catholic and Jew and Turkish Moslem once met. Where a beautiful aunt could be abducted into a Turkish harem and another aunt could still keep the 400-year-old iron key to the family house in the Cordoba of the Spanish Inquisition.

Vietnamerica - GB Tran 2011-01-25

A superb new graphic memoir in which an inspired artist/storyteller reveals the road that brought his family to where they are today: Vietnamerica GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past—and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam for the first time and begins to learn the tragic history of his family, and of the homeland they left behind. In this family saga played out in the shadow of history, GB uncovers the root of his father's remoteness and why his mother had remained in an often fractious marriage; why his grandfather had abandoned his own family to fight for the Viet Cong; why his grandmother had had an affair with a French soldier. GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed. They entered America—a foreign land they couldn't even imagine—where family connections dissolved and shared history was lost within a span of a single generation. In telling his family's story, GB finds his own place in this saga of hardship and heroism. Vietnamerica is a visually stunning portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children. Vietnamerica is an unforgettable story of family revelation and reconnection—and a new graphic-memoir classic.

The Quiet American - Graham Greene 2018-03-13

A "masterful . . . brilliantly constructed novel" of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of American interventionism (*The New York Times*).

Sigh, Gone - Phuc Tran 2020-04-21

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of

great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Where the Money Was - Willie Sutton 2004-03-23

The Broadway Books Library of Larceny Luc Sante, General Editor For more than fifty years, Willie Sutton devoted his boundless energy and undoubted genius exclusively to two activities at which he became better than any man in history: breaking in and breaking out. The targets in the first instance were banks and in the second, prisons. Unarguably America's most famous bank robber, Willie never injured a soul, but took on almost a hundred banks and departed three of America's most escape-proof penitentiaries. This is the stuff of myth—rascally and cautionary by turns—yet true in every searing, diverting, and brilliantly recalled detail.

Family Life: A Novel - Akhil Sharma 2014-04-07

Winner of the 2016 International Dublin Literary Award "Gorgeously tender at its core...beautiful, heartstopping...Family Life really blazes." —Sonali Deraniyagala, *New York Times* Book Review Hailed as a "supreme storyteller" (*Philadelphia Inquirer*) for his "cunning, dismaying and beautifully conceived" fiction (*New York Times*), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (*The Nation*). In his highly anticipated second novel, *Family Life*, he delivers a story of astonishing intensity and emotional precision. We meet the Mishra family in Delhi in 1978, where eight-year-old Ajay and his older brother Birju play cricket in the streets, waiting for the day when their plane tickets will arrive and they and their mother can fly across the world and join their father in America. America to the Mishras is, indeed, everything they could have imagined and more: when automatic glass doors open before them, they feel that surely they must have been mistaken for somebody important. Pressing an elevator button and the elevator closing its doors and rising, they have a feeling of power at the fact that the elevator is obeying them. Life is extraordinary until tragedy strikes, leaving one brother severely brain-damaged and the other lost and virtually orphaned in a strange land. Ajay, the family's younger son, prays to a God he envisions as Superman, longing to find his place amid the ruins of his family's new life. Heart-wrenching and darkly funny, *Family Life* is a universal story of a boy torn between duty and his own survival.

Just So Happens - Fumio Obata 2015-03-17

Yumiko was born in Japan but has made a life in London, losing herself in its cosmopolitan bustle. She has a gallery show of her art, a good job, and a good guy she plans to marry. The culture she grew up in seems very far away—until her brother phones with the news that their father has died. Yumiko returns to Tokyo and finds herself immersed in the rituals of death while also plunged into the rituals of life—fish bars, bullet trains, pagodas—as she confronts the question of where her future really lies. *Just So Happens* deals both gently and powerfully with grief, identity, and the pressure not to disappoint one's parents, even after they're gone, in a look at the relationships that build the foundation of our lives.

Letting It Go - Miriam (Maria) Katim 2020-11-12

A HOLOCAUST SURVIVOR STRUGGLES TO LET GO OF THE PAST Miriam Katin has the light hand of a master storyteller in this flowing, expressive, full-color masterpiece. A Holocaust survivor and mother, Katin's world is turned upside down by the news that her adult son is moving to Berlin, a city she's villainized for the past forty years. As she struggles to accept her son's decision, she visits the city twice, first to see her son and then to attend a museum gala featuring her own artwork. What she witnesses firsthand is a city coming to terms with its traumatic past, much as Katin is herself. *Letting It Go* is a deft and careful balance: wry, self-deprecating anecdotes counterpoint a serious account of the myriad ways trauma inflects daily existence, both for survivors and for their families. Katin's first book, *We Are On Our Own*, was a memoir of her childhood, detailing how she and her mother hid in the Hungarian countryside, disguising themselves as a peasant woman

and her illegitimate child in order to escape the Nazis. The stunning story, along with Katin's gorgeous pencil work, immediately garnered acclaim in the comics world and beyond. With *Letting It Go*, Katin's storytelling and artistic skills allow her to explore a voice and perspective like no other found in the medium.

The Vietnam War - Mark Atwood Lawrence 2010-08-27

The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels between that conflict and more recent fighting in the Middle East. In *The Vietnam War*, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive

on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores the complex aftermath of the war--its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging volume offers an invaluable overview of the Vietnam War.

Flamer - Mike Curato 2020-09-01

Award-winning author and artist Mike Curato draws on his own experiences in *Flamer*, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J. Krosoczka, author of National Book Award Finalist *Hey, Kiddo* I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.