

Jonsered Service Manual Lm

Yeah, reviewing a books **Jonsered Service Manual Lm** could go to your near connections listings. This is just one of the solutions for you to be successful. As understood, completion does not recommend that you have astonishing points.

Comprehending as competently as treaty even more than extra will pay for each success. next to, the broadcast as skillfully as perspicacity of this Jonsered Service Manual Lm can be taken as with ease as picked to act.

Gender and methodology in the ancient Near East: Approaches from Assyriology and beyond - Stephanie Lynn Budin 2018-10-04

This collection of 23 essays, presented in three sections, aims to discuss women's studies as well as methodological and theoretical approaches to gender within the broad framework of ancient Near Eastern studies. The first section, comprising most of the contributions, is devoted to Assyriology and ancient Near Eastern archaeology. The second and third sections are devoted to Egyptology and to ancient Israel and biblical studies respectively, neighbouring fields of research included in the volume to enrich the debate and facilitate academic exchange.

Altogether these essays offer a variety of sources and perspectives, from the textual to the archaeological, from bodies and sexuality to onomastics, to name just a few, making this a useful resource for all those interested in the study of women and gender in the past.

The Construction of Value in the Ancient World - John K. Papadopoulos 2012-12-31

Recipient of the Jo Anne Stolaroff Cotsen Prize Scholars from Aristotle to Marx and beyond have been fascinated by the question of what constitutes value. The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry, bringing together in one comprehensive volume the perspectives of leading anthropologists, archaeologists, historians, linguists, philologists, and sociologists on how value was created, defined, and expressed in a number of ancient societies around the world. Based on the basic premise that value is a social construct defined by the cultural context in which it is situated, the volume explores four overarching but closely

interrelated themes: place value, body value, object value, and number value. The questions raised and addressed are of central importance to archaeologists studying ancient civilizations: How can we understand the value that might have been accorded to materials, objects, people, places, and patterns of action by those who produced or used the things that compose the human material record? Taken as a whole, the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and collective tastes, desires, sentiments, and attitudes that inform the ways people select, or give priority to, one thing over another.

Appearance and Essence - Lothar Haselberger 1999

The proceedings of the second Williams Symposium explore the phenomenon of curvature, together with other such "secrets" of classical refinement. Debated ever since the Renaissance, these stunning architectural subtleties are treated here for the first time in a combined effort of international experts. Ranging from painstaking new technical observations to the wider issues of perception and art theory, this well-illustrated volume demonstrates why classical architecture was—and still is—deemed to be perfect.

University Museum Monograph, 107

Divine Images and Human Imaginations in Ancient Greece and Rome - Ioannis Mylonopoulos 2015-05

Based on the visual and textual evidence, this volume concentrates on the artistic, intellectual, religious, and socio-political importance of divine images as media of communication in the polytheistic cosmos of ancient Greece and Rome.

Roadside Improvements for Local Roads and Streets - 1986

Ancient Old World Pottery - Walter Noll
2016-05-04

Ancient ceramics are a mainstay of archaeological assemblages, second to nothing in their sheer number of finds at almost all sites and in all cultures pertaining to the last ten thousand years, and as such unsurpassed in their information potential. The authors summarise the development of ceramic technology throughout the Old World during Neolithic/ Chalcolithic/Bronze Ages. They base their study on mineralogical and chemical analyses of typical pottery fragments collected by the first author, Walter Noll during the last quarter of the past century. Readers and reviewers of the original German edition have often suggested the need for an updated English edition of this important work, finally undertaken by Robert B. Heimann. Chapters one to four comprehensively describe - in a very readable way - the principles of ancient ceramic technology largely based on Walter Noll's own work, demonstrating the chemical, mineralogical and materials science background of this subject matter. Chapter 5 discusses the results of Noll's analytical work on a limited number of ancient ceramic objects from Mesopotamia, Anatolia, Iran, Sistan, the Indus Valley, and Egypt to complement the scientific foundation laid down in the first chapters. The authors describe and explain in an intuitive and plausible way the sometimes very complex and erudite physico-chemical relationships among minerals during processing of clays and the firing of ceramics. Thus, they unravel the intricate interplay of the mineralogy of clays, and their processing, shaping, firing and painting to arrive at ceramic masterpieces handed down to us from the distant past. In a logical manner, the authors present many procedural details about the making of ancient ceramics by addressing geographical, local geological, stratigraphic, and socio-economic constraints the ancient potters faced. By considering these environmental factors, an appreciation is won of all human, collective and collaborative processes needed to create and transmit the light of understanding of past societies. 93 figures, 16 colour plates and

36 tables as well as an extensive reference list, and exhaustive subject and location indices supplement the text this book which should be of widest interest not only to the ceramics specialist but also to everybody fascinated by the material witnesses of the technological achievements of ancient artisans.

Sustainability and Governance - 2015-09-07

This volume examines social life increasingly marked out by global inequality, giving a voice to the marginalized. The researchers of this volume lead the way in probing accounting's participation in significant struggles of our times by examining contemporary rhetoric, governance, politics and strategies.

Arabia and the Arabs - Robert G. Hoyland
2002-09-11

Long before Muhammed preached the religion of Islam, the inhabitants of his native Arabia had played an important role in world history as both merchants and warriors. Arabia and the Arabs provides the only up-to-date, one-volume survey of the region and its peoples, from prehistory to the coming of Islam. Using a wide range of sources - inscriptions, poetry, histories, and archaeological evidence - Robert Hoyland explores the main cultural areas of Arabia, from ancient Sheba in the south, to the deserts and oases of the north. He then examines the major themes of *the economy *society *religion *art, architecture and artefacts *language and literature *Arabhood and Arabisation. The volume is illustrated with more than 50 photographs, drawings and maps.

Annual Scientific Report - Indian Agricultural Research Institute 1917

Prehistoric, Ancient Near Eastern & Aegean Textiles and Dress - Marie-Louise Nosch

2014-09-30

Textile and dress production, from raw materials to finished items, has had a significant impact on society from its earliest history. The essays in this volume offer a fresh insight into the emerging interdisciplinary research field of textile and dress studies by discussing archaeological, iconographical and textual evidence within a broad geographical and chronological spectrum. The thirteen chapters explore issues, such as the analysis of textile tools, especially spindle whorls, and textile

imprints for reconstructing textile production in contexts as different as Neolithic Transylvania, the Early Bronze Age North Aegean and the Early Iron Age Eastern Mediterranean; the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues, such as the construction of masculinity in the Sumerian kingdoms of the 3rd millennium BC; and discussions of royal and priestly costumes and clothing ornaments in the Mesopotamian kingdom of Mari and in Mycenaean culture. Textile terms testify to intensive exchanges between Semitic and Indo-European languages, especially within the terminology of trade goods. The production and consumption of textiles and garments are demonstrated in 2nd millennium Hittite Anatolia; from 1st millennium BC Assyria, a cross-disciplinary approach combines texts, realia and iconography to produce a systematic study of golden dress decorations; and finally, the important discussion of fibres, flax and wool, in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fibre types in 1st millennium Babylonia and the Southern Levant. The volume is part of a pair together with Greek and Roman Textiles and Dress: An Interdisciplinary Anthology edited by Mary Harlow and Marie-Louise Nosch.

Weights and Marketplaces from the Bronze Age to the Early Modern Period - Lorenz Rahmstorf 2019-10-08

Themes in Old World Zooarchaeology -

Umberto Albarella 2021-04-28

This new collection of papers from leading experts provides an overview of cutting-edge research in Old World zooarchaeology. The research presented here spans various areas across Europe, Western Asia and North Africa – from the Mediterranean to the Atlantic. Several chapters focus on Iberia, but the eastern Mediterranean and Britain are also featured. Thematically, the book covers many of the research areas where zooarchaeology can provide a significant contribution. These include animal domestication, bone modifications, fishing, fowling, economic and social status, as well as adaptation and improvement. The

investigation of these topics is carried out using a diversity of approaches, thus making the book also a useful compendium of traditional as well as more recently developed methodological applications. All contributions aim to present zooarchaeology as a discipline that studies animals to understand people, and their richly diversified past histories. This will be a valuable source of information not just for specialists, but also for general archaeologists and, potentially, also historians, palaeontologists and geographers, who have an interest for the research themes discussed in the book. The book is dedicated to Simon Davis, who has been a genuine pioneer in the development of modern zooarchaeology. It presents hugely stimulating case studies from the core areas where Davis has worked in the course of his career.

Highway and Urban Environment - G.M.

Morrison 2007-09-19

With half of the world's population now living in urban areas, and rapid urbanization continuing apace, it is essential that the growth of urban areas is supported by the development of adequate and sustainable infrastructure. This work offers comprehensive coverage of critical issues on the highway and urban environment which are key to understanding sustainability in the world's expanding urban areas.

Mixanthrôpoi - Emma Aston 2017-10-25

Many of the beings in this book – Cheiron, Pan, Acheloo, the Sirens and others – will be familiar from the narratives of Greek mythology, in which fabulous anatomies abound. However, they have never previously been studied together from a religious perspective, as recipients of cult and as members of the ancient pantheon. This book is the first major treatment of the use of part-animal – mixanthropic – form in the representation and visual imagination of Greek gods and goddesses, and of its significance with regard to divine character and function. What did it mean to depict deities in a form so strongly associated in the ancient imagination with monstrous adversaries? How did iconography, myth and ritual interact in particular sites of worship? Drawing together literary and visual material, this study establishes the themes dominant in the worship of divine mixanthropes, and argues that, so far from being insignificant curiosities, they make

possible a greater understanding of the fabric of ancient religious practice, in particular the tense and challenging relationship between divinity and visual representation.

Music in Antiquity - Joan Goodnick Westenholz
2014-04-02

Music was one component of the cultural continuum that developed in the contiguous civilizations of the ancient Near East and of Greece and Rome. This book covers the range and gamut of this symbiosis, as well as scrutinizes archeological findings, texts, and iconographical materials in specific geographical areas along this continuum. The book, volume VIII of Yuval - Studies of the Jewish Music Research Centre at the Hebrew University, provides an updated scholarly assessment of the rich soundscapes of ancient civilizations.

Tourism and the Power of Otherness - David Picard
2014-01-09

This book explores the paradoxes of Self-Other relations in the field of tourism. It particularly focuses on the 'power' of different forms of 'Otherness' to seduce and to disrupt, and, eventually, also to renew the social and cosmological orders of 'modern' culture and everyday life. Drawing on a series of ethnographic case studies, the contributors investigate the production, socialisation and symbolic encompassment of different 'Others' as a political and also an economic resource to govern social life in the present. The volume provides a comparative inductive study on the modernist philosophical concepts of time, 'Otherness', and the self in practice, and relates it to contemporary tourism and mobility.

The Handbook of Economic Sociology - Neil J. Smelser
2010-07-28

The Handbook of Economic Sociology, Second Edition is the most comprehensive and up-to-date treatment of economic sociology available. The first edition, copublished in 1994 by Princeton University Press and the Russell Sage Foundation as a synthesis of the burgeoning field of economic sociology, soon established itself as the definitive presentation of the field, and has been widely read, reviewed, and adopted. Since then, the field of economic sociology has continued to grow by leaps and bounds and to move into new theoretical and empirical territory. The second edition, while

being as all-embracing in its coverage as the first edition, represents a wholesale revamping. Neil Smelser and Richard Swedberg have kept the main overall framework intact, but nearly two-thirds of the chapters are new or have new authors. As in the first edition, they bring together leading sociologists as well as representatives of other social sciences. But the thirty chapters of this volume incorporate many substantial thematic changes and new lines of research--for example, more focus on international and global concerns, chapters on institutional analysis, the transition from socialist economies, organization and networks, and the economic sociology of the ancient world. The Handbook of Economic Sociology, Second Edition is the definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures. It is a must read for all faculty, graduate students, and undergraduates doing work in the field. A thoroughly revised and updated version of the most comprehensive treatment of economic sociology available. Almost two-thirds of the chapters are new or have new authors. Authors include leading sociologists as well as representatives of other social sciences. Substantial thematic changes and new lines of research, including more focus on international and global concerns, institutional analysis, the transition from socialist economies, and organization and networks. The definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures. A must read for faculty, graduate students, and undergraduates doing work in the field.

The City of Ugarit at Tell Ras Shamra - Marguerite Yon
2006

However, by that time the site had already seen more than 6,000 years of occupation, and the data from Ras Shamra - Ugarit thus have become important as a reference point for the early history of the Near East along the Levantine coast and the eastern Mediterranean."

Consuming Habits - Jordan Goodman
2014-04-08

Covering a wide range of substances, including opium, cocaine, coffee, tobacco, kola, and betelnut, from prehistory to the present day, this new edition has been extensively updated, with

an updated bibliography and two new chapters on cannabis and khat. *Consuming Habits* is the perfect companion for all those interested in how different cultures have defined drugs across the ages. Psychoactive substances have been central to the formation of civilizations, the definition of cultural identities, and the growth of the world economy. The labelling of these substances as 'legal' or 'illegal' has diverted attention away from understanding their important cultural and historical role. This collection explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives.

Approaches to the Analysis of Production Activity at Archaeological Sites - Anna K. Hodgkinson 2020-03-05

Proceedings of a workshop held in Berlin, 2018, focusing on manufacturing activities identified at archaeological sites. New excavation techniques, ethnographic research, archaeometric approaches, GIS, experimental archaeology, and theoretical issues associated with how researchers understand production in the past, are presented here.

Corinth in Contrast - Steven J Friesen 2013-10-02

In *Corinth in Contrast*, archaeologists, historians, art historians, classicists, and New Testament scholars examine the stratified nature of social, economic, political, and religious interactions in the city of Corinth from the Hellenistic period to Late Antiquity.

The Artful Mind - Mark Turner 2006-10-26

All normal human beings alive in the last fifty thousand years appear to have possessed, in Mark Turner's phrase, "irrepressibly artful minds." Cognitively modern minds produced a staggering list of behavioral singularities--science, religion, mathematics, language, advanced tool use, decorative dress, dance, culture, art--that seems to indicate a mysterious and unexplained discontinuity between us and all other living things. This brute fact gives rise to some tantalizing questions: How did the artful mind emerge? What are the basic mental operations that make art possible for us now, and how do they operate? These are the questions that occupy the distinguished contributors to this volume, which emerged from a year-long Getty-funded research project hosted

by the Center for Advanced Study in the Behavioral Sciences at Stanford. These scholars bring to bear a range of disciplinary and cross-disciplinary perspectives on the relationship between art (broadly conceived), the mind, and the brain. Together they hope to provide directions for a new field of research that can play a significant role in answering the great riddle of human singularity.

Student Solutions Manual with Study Guide - John Jewett 2010-05-27

The Etruscans and the History of Dentistry - Marshall J. Becker 2017-02-17

The Etruscans and the History of Dentistry offers a study of the construction and use of gold dental appliances in ancient Etruscan culture, and their place within the framework of a general history of dentistry, with special emphasis on appliances, from Bronze Age Mesopotamia and Egypt to modern Europe and the Americas. Included are many of the ancient literary sources that refer to dentistry - or the lack thereof - in Greece and Rome, as well as the archaeological evidence of ancient dental health. The book challenges many past works in exposing modern scholars' fallacies about ancient dentistry, while presenting the incontrovertible evidence of the Etruscans' seemingly modern attitudes to cosmetic dentistry.

Fear and Loathing in the North - Cordelia Heß 2015-04-24

Due to the scarcity of sources regarding actual Jewish and Muslim communities and settlements, there has until now been little work on either the perception of or encounters with Muslims and Jews in medieval Scandinavia and the Baltic Region. The volume provides the reader with the possibility to appreciate and understand the complexity of Jewish-Christian-Muslim relations in the medieval North. The contributions cover topics such as cultural and economic exchange between Christians and members of other religions; evidence of actual Jews and Muslims in the Baltic Rim; images and stereotypes of the Other. The volume thus presents a previously neglected field of research that will help nuance the overall picture of interreligious relations in medieval Europe.

Excess Baggage - Richa S Mukherjee 2020-12-22

Lately, Anviksha Punjabi can't seem to get anything right. She is in the middle of ending her second marriage, is barely keeping any friends, and repeatedly getting into trouble at work. And as if all that weren't enough, she must put up with her gregarious and over-bearing 67-year-old mother as a housemate. Afraid that if this goes on, she'll finally unravel completely, Anviksha decides that she needs a break - a Bollywood style, solo-trip across Europe kind of break. What she doesn't expect is that her mother, Smita Punjabi, will insist on coming along. The unlikely duo embarks on a journey complete with nudists, an unwelcome blast from the past, a British dog named Bhindi, and several eligible bachelors, and slowly, what was supposed to be a soul-searching journey for one, turns into a life-altering experience for two.

High Climbers and Timber Fallers - Gerald F. Beranek 2005

Landslides in Sensitive Clays - Jean-Sébastien L'Heureux 2013-09-17

Landslides in sensitive clays represent a major hazard in the northern countries of the world such as Canada, Finland, Norway, Russia, Sweden and in the US state of Alaska. Past and recent examples of catastrophic landslides at e.g. Saint-Jean-Vianney in 1971, Rissa in 1979, Finneidfjord in 1996 and Kattmarka in 2009 have illustrated the great mobility of the remolded sensitive clays and their hazardous retrogressive potential. These events call for a better understanding of landslide in sensitive clay terrain to assist authorities with state-of-the-art hazard assessment methods, risk management schemes, mitigation measures and planning. During the last decades the elevated awareness regarding slope movement in sensitive clays has led to major advances in mapping techniques and development of highly sophisticated geotechnical and geophysical investigation tools. Great advances in numerical techniques dealing with progressive failure and landslide kinematic have also lead to increase understanding and predictability of landslides in sensitive clays and their consequences. This volume consists of the latest scientific research by international experts dealing with geological, geotechnical and geophysical aspects of slope failure in sensitive clays and focuses on

understanding the full spectrum of challenges presented by landslides in such brittle materials.
Artemis and Her Cult - Ruth M. Léger
2017-03-13

Greek sanctuaries are among the best known archaeological sites in ancient Greece. However, after over 150 years of excavations and research we know surprisingly little about some of their aspects, such as the rituals enacted in the sanctuary, the nature of original local deities and how aspects of their character were assimilated into those of the Olympians, why sanctuaries were established in certain places, and how to determine who the sanctuary was established for when no epigraphical material is present. *Artemis and Her Cult* provides a first attempt to bring together archaeological and literary sources from two main Artemis sanctuaries, hoping to contribute to a clearer picture of her cult. An account of Artemis' different characters describes her as a mother of gods, a goddess of wilderness, animals and hunt; a goddess of birth, infants and children (and young animals); as well as a goddess of youth and marriage and rites of passage. These descriptions are followed by an up-to-date account of the archaeological record of the sanctuaries of Artemis Orthia at Sparta and Artemis Ephesia at Ephesus. For the comparison the site of Athena Alea at Tegea is examined. The three accounts offer a full study of the architectural development and the range of artifacts made of different materials. The varied character of Artemis are further analyzed by looking at the archaeology relating to the cult and the rites of passage taking place at the sites. The rites of passage are reconstructed by using the literary accounts.

Ancient Nubia - Marjorie M. Fisher 2012
Nubia's remote setting has not only lent it an air of mystery, but also isolated it from exploration. This book attempts to document some of the recent discoveries about ancient Nubia, with its remarkable history, architecture, and culture. By doing so, the authors of the essays give us a picture of this rich, but unfamiliar, African legacy.

Sex in the Ancient World from A to Z - John Younger 2004-10-07

In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices,

expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature, history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the ancient world for readers at every level.

Scientific Methods and Cultural Heritage -

Gilberto Artioli 2010-07-08

The scientific analysis of cultural heritage materials poses specific and often difficult analytical challenges. This book attempts to rationalize the links between the most commonly asked questions in archaeology, art history, and conservation with the potential answers resulting from the vast array of scientific techniques presently available.

Analytical Chemistry in Archaeology - A. M.

Pollard 2007-01-18

This manual introduces the basic concepts of chemistry behind scientific analytical techniques and reviews their application to archaeology. It is an essential tool for students of archaeology that explains key terminology and outlines the procedures to be followed in order to produce good data.

Patrios Nomos - Christoph W. Clairmont 1983

Unthinking the Greek Polis - Kōstas

Vlassopoulos 2007

Challenges orthodox readings of Greek history centred on the polis and proposes a broader approach.

The Oxford Handbook of Material Culture

Studies - Dan Hicks 2010-09-02

Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking

about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

Female Figurines from the Mut Precinct -

Elizabeth A. Waraksa 2009

"Elizabeth A. Waraksa examines the ceramic female figurines excavated by John Hopkins at the Precinct of Mut in Luxor, Egypt between 2001 and 2004. The figurines date from the New Kingdom to the Late Period (ca. 1550-332 BCE). Ceramic figurines are frequently overlooked by archaeologists, art historians, and social historians because they lack the aesthetic qualities usually associated with Egyptian art. However, the Hopkins-excavated figurines display features that mark them as standardized ritual objects. Waraksa argues that ceramic female figurines were produced in Workshops, utilized by magician/physicians in healing rituals, and regularly snapped and discarded at the end of their effective "lives". This is a new, broader interpretation for objects that have previously been considered as toys, dolly, concubine figures, and - most recently - votive "fertility figurines"."-Publisher's website

The Minor Objects - Gladys R. Davidson 1952

This catalogue of over 3,000 items presents a huge variety of ephemera from ancient Corinth, fascinating for the glimpses of daily life in an ancient city which they offer us. The book presents a miscellany of figurines, vessels and furniture, jewelry and dress accessories, seals and stamps, keys and locks, glass panes and inlay, loomweights, writing implements, surgical tools, musical instruments, religious paraphernalia, military accoutrements, and tools. The chronological range of the material is from the 8th century B.C. to the Turkish period. The largest group of objects belong to the Byzantine period and the next largest to the centuries of Roman rule. Of special interest are the sections on glass vessels, on loomweights, on finger rings, and on lead seals.

Birds in the Ancient World from A to Z - W.

Geoffrey Arnott 2007-09-12

Birds in the Ancient World from A to Z gathers together the ancient information available, listing all the names that ancient Greeks gave their birds and all their descriptions and analyses. W. Geoffrey Arnott identifies as many of them as possible in the light of modern

ornithological studies. The ancient Greek bird names are transliterated into English script, and all that the ancients said about birds is presented in English. This book is accordingly the first complete discussion of ancient bird names that will be accessible to readers without ancient Greek. The only large-scale examination of ancient birds for seventy years, the book has an exhaustive bibliography (partly classical scholarship and partly ornithological) to encourage further study, and provides students and ornithologists with the definitive study of ancient birds.

A Passion for Antiquities - Marion True
1994-12-01

The collection of Barbara and Lawrence Fleischman of New York is one of the most important private collections of ancient Greek and Roman art in the United States and among the most important in the world. Composed of approximately three hundred objects from the Bronze Age to the Late Antique, it includes bronze statuettes, marble sculpture, vases, jewelry, lamps and candelabra, keys, weights, and silver bowls and utensils. The Fleischmans have a particular fascination with pieces associated with everyday life in antiquity, since these objects evoke a human connection to the past. They are also drawn to pieces that exemplify the human propensity to transform a functional object into a thing of beauty. Not only

has their emotional response to an object's aesthetic appeal or its historical significance guided them in their forty years of collecting, personal interests have been at work as well. The large number of pieces related to the theater or representing theatrical subjects reflects Barbara Fleischman's lifelong love of that art. *A Passion for Antiquities* contains photographs and extensive catalogue entries on the objects included in the exhibition at the J. Paul Getty Museum and the Cleveland Museum of Art. Eighteen contributors provide art historical and descriptive information about each piece. The objects not selected for the exhibition are detailed in a checklist that specifies their origins, dates, media, and sizes. This book is the first major reference on the entire collection, since most of the objects have never before been publicly shown. To facilitate finding specific objects or groups of objects, the book is organized first chronologically and then by medium. Bibliographic sources for each entry cite both publications where the specific work is discussed as well as references to related scholarship. Karol Wight provides a chronological overview of the collection, and Oliver Taplin relates selected pieces to the development of Greek theater. The exhibition of Barbara and Lawrence Fleischman's collection and this catalogue allow us to enter into their minds and emotions so that, for a time, we can share their passion for antiquities.