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Cultural Visions: Essays in the History of Culture - 2022-03-07

This collection opens with an inquiry into the assumptions and methods of the historical study of culture, comparing the new cultural history with the old. Thirteen essays follow, each defining a problem within a particular culture. In the first section, Biography and Autobiography,

three scholars explore historically changing types of self-conception, each reflecting larger cultural meanings; essays included examine Italian Renaissance biographers and the autobiographies of Benjamin Franklin and Mohandas Gandhi. A second group of contributors explore problems raised by the writing of history itself, especially as it relates to

a notion of culture. Here examples are drawn from the writings of Thucydides, Jacob Burckhardt, and the art historians Alois Riegl and Josef Strzygowski. In the third section, Politics, Nationalism, and Culture, the essays explore relationships between cultural creativity and national identity, with case studies focusing on the Holy Roman Emperor Maximilian I, the place of Castile within the national history of Spain, and the impact of World War I on work of Thomas Mann. The final section, Cultural Translation, raises the complex questions of cultural influence and the transmission of traditions over time through studies of Philo of Alexandria's interpretation of the Hebrew Bible, Erasmus' use of Socrates, Jean Bodin's conception of Roman law, and adaptations of the Hebrew Bible for American children.

An Essay on the History of Civil Society. By Adam Ferguson ... - Adam Ferguson 1768

Teaching of History - Y.K. Singh

Essays in the History of Mainstream Political Economy - Warren J. Samuels

2016-07-27

This book is a collection of articles on schools, individuals and topics within the mainstream of the history of economic thought. The principal schools are the Physiocrats and the English Classical Economists. The principal individuals are Francois Quesnay, Adam Smith, Thomas Malthus, Francis Y. Edgeworth, Friedrich von Wieser, Frank W. Taussig, and William H. Hutt. The principal topics include the economic role of government, power, the psychology of economics, and the early history of macroeconomics.

Selected Essays on the History of Letter-forms in Manuscript and Print - Stanley Morison 2009

Essays in Technology Management and Policy - David J Teece 2003-09-15

This book examines the manner in which

successful firms develop, transfer, protect, and capture value from technological innovation. In essence, it is about “knowledge management”, which lies at the foundation of firm level competitive advantage in today's global economy. The essays contain some of the fundamental contributions to the field of knowledge management by one of its best-known thinkers; they also constitute an immensely practical guide for those managers who wish to look below the surface of what is going on in Silicon Valley and elsewhere.

Contents: Capturing Value from Technological Innovation Sustaining Value Creation and Capture Licensing, Technology Transfer, and the Market for Know-How Technological Change and Competition Policy Technological Innovation and the Theory of the Firm Readership: Professionals and academics in management studies.

Keywords: Reviews: “Anyone interested in strategy or policy towards knowledge industries will learn much from this collection, written

throughout with the elegance and lucidity which is a hallmark of Teece's work.” Research Policy How to Write Anything: A Complete Guide - Laura Brown 2014-04-14

“There has never been a guide as comprehensive as this to writing in all its forms. . . . Useful, clear and encyclopedic, this book is an essential guide for every household.”—Examiner

Need to know how to format your résumé for that job application? How do you write a cover letter that will stand out? Wondering how to request a letter of recommendation for graduate school? Trying to craft a get-well note that will really help? How informal is too informal when instant messaging in the office? What do you write on the website for your small business? What should you say in a wedding invitation? Or a divorce announcement? With over 200 how-to entries and easy-to-use models organized into three comprehensive sections on work, school, and personal life, *How to Write Anything* covers a wide range of topics that make it an essential

guide for the whole family.

Essays on the Economic Role of Government -

Warren J. Samuels 1992-06-18

This collection of articles examines the fundamental non-ideological conceptions and relationships constituting the economic role of government, especially in market economies. The fundamental concepts include the nature of economic policy and the problem of order in economic affairs.

Directory of Web Sites - Graham Bennett 1999

Overloaded with the mass of information on the Internet? Frustrated by how difficult it is to find what you really want? Now you don't need to spend hours browsing around the Internet or grappling with the huge number of "hits" from an Internet search engine: the Directory of Web Sites will take you straight to the best educational sites on the Internet. From archaeology to zoology, from dance to technology, the Directory provides information more than 5,500 carefully selected Web sites

that represent the best of what the Internet has to offer. The sites are grouped by subject; each one features a full description; and the text is complemented throughout by screenshots and fact boxes. As well, sites have been selected purely on educational merit: all sites with overtly commercial content and influence from Internet providers have been excluded.

How to Write a Good Scientific Paper - CHRIS A. MACK 2018

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts

to author lists, this book gives practical advice about the process of writing a paper and getting it published.

Going to the Sources - Anthony Brundage
2013-02-12

The updated fifth edition of *Going to the Sources* presents a practical guide to historical research and writing for all students of history. Focuses on the basics of historians' craft, introducing students to concepts including refining a topic, selecting sources, and engaging critically with their reading. Appendices illustrate style for footnotes, endnotes, and bibliographical entries, as well as a list of commonly used abbreviations. Features a new chapter on the use of non-textual sources for historians, including a case study discussion of the historical importance of D. W. Griffith's film *The Birth of a Nation*. Addresses how to bring the critical assessment skills of reading to bear on film and other non-textual sources. Includes a student-written historiographical essay, with marginal notes for

instruction

A Historical-developmental Study of Classical Indian Philosophy of Morals - Rajendra Prasad 2009

Contributed articles.

Humanism and Religion in the History of Economic Thought. Selected Papers from the 10th Aispe Conference - AA. VV.

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Master Register of Bicentennial Projects, February 1976 - American Revolution Bicentennial Administration 1976

The Book Buyer - 1889

Personal Versus Private - Peter H. Sezzi 2005
Personal vs. Private is the first comprehensive bibliography of works written about the records, documents and papers of our nation's chief executive.

Parameters - 1980

The Accounting Historians Journal - 1997

Miscellanea: Comprising Reviews, Lectures, and Essays, on Historical, Theological, and Miscellaneous Subjects - Martin John Spalding
1866

Statutes and Ordinances of the University of Cambridge 2004 - University of Cambridge
2004-09-30

This is the latest updated edition of the University of Cambridge's official statutes and Ordinances.

Before Scopes - Charles Alan Israel 2004
The 1925 Tennessee v. John Scopes case--the Scopes Monkey Trial--is one of America's most famous courtroom battles. Until now, however, no one has considered at length why the sensational, divisive trial of a public high school science teacher indicted for teaching evolution took place where, and when, it did. This study ranges over the fifty years preceding the trial to

examine intertwined attitudes toward schooling and faith held by Tennessee's politically dominant white evangelical Protestants. Those decades saw accelerating social and economic change in the South, writes Charles A. Israel. Education, long the province of family and community, grew ever more centralized, professionalized, and isolated from the local values that first underpinned it. As Israel tells how parents and church, civic, and political leaders at first opposed public education, then endorsed it, and finally fought to control it, he reveals their deep ambivalence about the intangible costs of progress. Lessons that Evangelicals took away from failed adult temperance campaigns also prompted them to reexert control over who and what influenced their children. Evangelicals rallied behind a 1915 bill requiring the Bible to be read daily in public schools. The 1925 Butler bill criminalized the teaching of evolution, which had come to symbolize all that was threatening about

theological liberalism and materialistic science. The stage for the Scopes trial had been set. Delving deeply into the collective mind of a people in an age of uncertainty, *Before Scopes* sheds new light on religious belief, ideology, and expression.

Censorship - Derek Jones 2001-12-01

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Success in School - Susan Andres 2012-03-13

In nine cohesive chapters, *Success in School* covers the essential skills and strategies that are prerequisites to student success: how to promote a positive attitude, how to organize a work space, how to manage time, how to heighten reading comprehension, how to take notes, how to study for exams, how to approach and complete writing assignments, and how to refine language skills. The content unfolds in a consistent format of numbered steps and bullet points, enhanced by real student samples, examples, and illustrations. Printed in large

format, full color, and with spiral binding, this book is not only informative, but also eye-catching and easy to use. The writing is aimed primarily toward parents and other adults who are helping children of various ages and abilities with their schoolwork, but older students can also use this book independently. *Success in School* is a teaching tool, how-to guide, and reference manual that will support students throughout their school careers. Check us out on Facebook!

Commercial Self-Educator - 18??

Cambridge International AS Level English General Paper Coursebook - Jill Pavich
2018-03-29

The only endorsed resources for the Cambridge International AS Level English General Paper syllabus (8021). Through exploration of a wide array of topics, from celebrity culture to poetry in the modern world, this book focuses on strengthening communication, evaluation,

analysis, application and understanding skills. Helping students improve their written responses, use of English and comprehension, this coursebook looks at discussion points relevant to the globally-minded classroom. With frequent practice questions and sample answers, students have plenty of opportunities to build their confidence answering questions. Answers to coursebook questions are in the teacher's resource.

Ruminations: Selected Philosophical, Historical, and Ideological Papers: Volume 1, Part 1, The Infinite - Eric v.d. Luft

2019-06-14

Since the 1970s I have pursued three separate but overlapping and sometimes simultaneous careers: (1) philosopher / writer / teacher / historian of the long nineteenth century, 1789-1914; (2) editor / translator / photographer / publisher / biographer / encyclopedist; (3) cataloging librarian / rare books and special collections librarian / historian of medicine.

Somehow these three vocations have garnered me some acclaim, even an entry in Who's Who in America. Each of them has resulted in some published or presented works. Because these works have been scattered in a wide variety of venues, some of which have gone out of print or have otherwise become generally unavailable - and of course with the oral presentations being gone as soon as they are given - I have thought it wise to select, epitomize, and bring them together in one place - here. Thus, what follows in these volumes is what I consider to be the most important of my shorter works.

History, Literature, and Music in Scotland, 700-1560 - Russell Andrew McDonald

2002-01-01

McDonald brings together contributions from scholars working in different disciplines but with a common interest in this history and society of Scotland between AD 700 and AD 1560.

Essays and Reports - Lutheran Historical Conference - Lutheran Historical Conference

1986

Essays in the History of Linguistic Anthropology

- Dell H. Hymes 1983

Anthropology and linguistics, as historically developing disciplines, have had partly separate roots and traditions. In particular settings and in general, the two disciplines have partly shared, partly differed in the nature of their materials, their favorite types of problem the personalities of their dominant figures, their relations with other disciplines and intellectual current. The two disciplines have also varied in their interrelation with each other and the society about them. Institutional arrangements have reflected the varying degrees of kinship, kithship, and separation. Such relationships themselves form a topic that is central to a history of linguistic anthropology yet marginal to a self-contained history of linguistics or anthropology as either would be conceived by most authors. There exists not only a subject

matter for a history of linguistic anthropology, but also a definite need.

On the late Lord Macaulay, his life and writings.

A paper read before the Kingstown Literary

Society - Richard Denny URLIN 1860

College Writing and Beyond - Anne Beaufort

2008-02-06

Composition research consistently demonstrates that the social context of writing determines the majority of conventions any writer must observe. Still, most universities organize the required first-year composition course as if there were an intuitive set of general writing "skills" usable across academic and work-world settings. In College Writing and Beyond: A New Framework for University Writing Instruction, Anne Beaufort reports on a longitudinal study comparing one student's experience in FYC, in history, in engineering, and in his post-college writing. Her data illuminate the struggle of college students to transfer what they learn about "general

writing" from one context to another. Her findings suggest ultimately not that we must abolish FYC, but that we must go beyond even genre theory in reconceiving it. Accordingly, Beaufort would argue that the FYC course should abandon its hope to teach a sort of general academic discourse, and instead should systematically teach strategies of responding to contextual elements that impinge on the writing situation. Her data urge attention to issues of learning transfer, and to developmentally sound linkages in writing instruction within and across disciplines. Beaufort advocates special attention to discourse community theory, for its power to help students perceive and understand the context of writing.

Essays, Biographical, Critical, and Historical - Nathan Drake 1809

Sport in the Classroom - David L. Vanderwerken 1990

A collection of essays that focuses on teaching

sport-related classes in the humanities and social sciences. It is designed to aid university faculty in proposing or revising courses and features sample syllabi, assignment instructions, and examinations in the appendix to each essay.

College Admission Essays For Dummies - Jessica Brenner 2021-09-28

College is supposed to be fun, remember? Take the stress out of the admissions process with expert advice on writing personal essays. College can be an absolute blast. But making it into your dream school is no easy feat. Don't be intimidated—College Admission Essays For Dummies is here to alleviate your anxieties and help you craft an unforgettable personal essay with the potential to impress any admissions committee. This helpful guide walks you through every step of the writing process, from brainstorming and prep to the final polishes and submission. You'll learn how to make your essay stand out from the ocean of other applicants and get your personality to pop off the page. In

addition to stellar examples of essays that got their writers into their first-choice schools, you'll get the inside scoop on how to: Use writing to transform you from a statistic into a compelling and attractive candidate Illustrate who you are through vivid storytelling and self-reflection Deal with writer's block and essay anxiety to get the most out of your time Learn about the most common question types and get your admissions officer's attention with your short answers With colleges around the country beginning to discount the impact of SAT and ACT scores, the personal essay is more important than ever. College Admission Essays For Dummies is the up-to-date roadmap you need to navigate your way to the perfect college essay.

Finance for a Better World - Henri-Claude de Bettignies 2009-04-14

What has prompted the shift toward sustainability in numerous financial areas? Can investors' mindsets be changed to embrace a long-term view? Can shareholders and activists

play a greater role in encouraging financial actors to behave more responsibly? These are some of the relevant topics that are explored in this forward-looking set of essays.

Techniques for College Writing: The Thesis Statement and Beyond - Kathleen Moore
2010-01-01

TECHNIQUES FOR COLLEGE WRITING: THE THESIS STATEMENT AND BEYOND is a brief rhetoric that empowers students as writers by giving them the tools they need to create a precise and well-focused thesis. Using the thesis statement as the lens through which students can approach the entire thinking and writing process, TECHNIQUES is divided into three parts that build upon one another: Part I--Thinking Through the Thesis Statement, Part II--Thinking Through Your Writing Assignment, and Part III--Writing Beyond the Composition Classroom. A wide range of journal articles, book excerpts, student essays, paintings, magazine ads, poetry, and short stories make

the text accessible to students, and Thinking Through a Reading questions promote active reading and in-class discussion. In-chapter practice exercises, writing applications, revision tools, and writing assignments help students gain confidence so that they can begin to incorporate the techniques they've learned in the book into their own personal writing styles. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Statutes and Ordinances of the University of Cambridge 2015 - 2015-10-08

The official Statutes and Ordinances of the University of Cambridge.

The New Zealand University Calendar - University of New Zealand 1918

Studying History - Jeremy Black 2017-03-06

This best-selling guide will help you get to grips with the larger themes and issues behind historical study, while also showing you how to

formulate your own ideas in a clear, analytical style. Fully updated throughout, further advice on using web-based sources and avoiding plagiarism will equip you with the tools you need to succeed on your course.

The Princeton Guide to Historical Research - Zachary Schrag 2021-04-27

The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge

from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, *The Princeton Guide to Historical Research* reveals that, however

varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level