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Sailing to Capri - Elizabeth Adler 2007-04-01
New York Times bestselling author Elizabeth Adler invites you on a decadent Mediterranean cruise--where nothing is what it seems, no one is telling the truth, and murder is on the agenda... When English tycoon Sir Robert Waldo Hardwick dies mysteriously in a car accident, he leaves behind a note naming six people he suspects might have wanted him dead. Daisy Kean, and P.I. Harry Montana team up to take the suspects--and also six 'red herrings'--on a fabulous Mediterranean cruise, all expenses paid by the late Sir Robert. As they call at Monte Carlo, St. Tropez and Sorrento, the mystery deepens. And the unexpected twists are just the beginning. Finally, they arrive at the beautiful Villa Belkiss on Capri, where Sir Robert's will is to be read...and the killer unmasked. With the beauty of the Yorkshire countryside, the Mediterranean resorts and the magnificent cruise ship, plus the intense attraction between loner Montana and wary Daisy, passions flare and the beauty of the Villa Belkiss enchants. No one writes delicious armchair travel or intriguing suspense like Elizabeth Adler.

The Butts - Driss Chraïbi 1983
The dehumanization of the Arabs who emigrated to "Mother France" is the subject of Chraïbi's second novel, echoing Simple Past. This time, however, the focus is more on the values and customs of the West, whose promises to the Islamic world appear as a facade for violence and exploitation.

Orphan Island - Rose Macaulay 1925
"In 1855 a philanthropic young person, Miss Charlotte Smith, was escorting forty orphans to San Francisco when the ship was wrecked, and

the survivors--Miss Smith, the orphans, a doctor, and some others, landed on a desert island. Those sailors who had escaped deserted them the next day in the boats. There they remained unvisited for some seventy years, with little to disturb the monotony beyond the adventures of the Doctor, who was secured in turn by Miss Smith and a shark. All this is contained in chapter one. The second chapter opens in 1922 at Cambridge, where lived the descendants of one of the sailors who deserted--a professor and his three children. A document and chart coming into the professor's hands, left by his dead grandfather, telling the story of the marooning of Miss Smith and the orphans, the professor and his family voyage out to the island and find there a thriving community, and Orphan Island is chiefly concerned with the community and the relations of it to the professor and his family."-- Amazon.

Introducing Linguistics - David Crystal 1992
Presents a range of terms associated with the field of linguistics. It concentrates on terms which cut across subject boundaries and which are central to general linguistic theory and practice. It deliberately avoids terms which are dealt with in the other books in the series.

A Shortened History of England - George Macaulay Trevelyan 1975

The Railroad Situation - Guaranty Trust Company of New York 1917

An Illustrated History of Britain - David McDowall 1989

Risorgimento in Exile - Maurizio Isabella

2009-08-27

Exile represented a fundamental experience in shaping Italian national identity. This book investigates the contribution of the Italian exile community in Europe and Latin America in the post Napoleonic era to imagining a new Italian political and economic community. By looking at the writings of such exiles, the book challenges recent historiography regarding the lack of genuine liberal culture in the Risorgimento. It argues that these émigrés' involvement in debates with British, continental, and American intellectuals, points to the emergence of liberalism and Romanticism as international ideologies shared by a community of patriots from Southern Europe as well as Latin America, and demonstrates that the Risorgimento first developed as a variation upon such global trends.

The Death of Character - Elinor Fuchs 1996

"Extremely well written, and exceedingly well informed, this is a work that opens a variety of important questions in sophisticated and theoretically nuanced ways. It is hard to imagine a better tour guide than Fuchs for a trip through the last thirty years of, as she puts it, what we used to call the avant-garde." *Essays in Theatre* ..". an insightful set of theoretical takes on how to think about theatre before and theatre after modernism." *Theatre Journal* "In short, for those who never experienced a postmodern swoon, Elinor Fuchs is an excellent informant." *Performing Arts Journal* ..". a thoughtful, highly readable contribution to the evolving literature on theatre and postmodernism." *Modern Drama* "A work of bold theoretical ambition and exceptional critical intelligence.... Fuchs combines mastery of contemporary cultural theory with a long and full participation in American theater culture: the result is a long-needed, long-awaited elaboration of a new theatrical paradigm." Una Chaudhuri, New York University "What makes this book exceptional is Fuchs acute rehearsal of the stranger unnerving events of the last generation that have in the cross-reflections of theory determined our thinking about theater. She seems to have seen and absorbed them all." Herbert Blau, Center for Twentieth Century Studies, University of Wisconsin, Milwaukee "Surveying the extraordinary scene of the postmodern American

theater, Fuchs boldly frames key issues of subjectivity and performance with the keenest of critical eyes for the compelling image and the telling gesture." Joseph Roach, Tulane University ..". Fuchs makes an exceptionally lucid and eloquent case for the value and contradictions in postmodern theater." Alice Rayner, Stanford University "Arguably the most accessible yet learned road map to what remains for many impenetrable territory an obligatory addition to all academic libraries serving upper-division undergraduates and above." *Choice* "A systematic, comprehensive and historically-minded assessment of what, precisely, post-modern theatre is, anyway." *American Theatre* In this engrossing study, Elinor Fuchs explores the multiple worlds of theater after modernism. While *The Death of Character* engages contemporary cultural and aesthetic theory, Elinor Fuchs always speaks as an active theater critic. Nine of her *Village Voice* and *American Theatre* essays conclude the volume. They give an immediate, vivid account of contemporary theater and theatrical culture written from the front of rapid cultural change."

A House with a History - 1882

Where You Belong - Barbara Taylor Bradford
2007-12-18

Barbara Taylor Bradford's unique blend of passion and intrigue has made her one of the most cherished storytellers in the world. Her new novel is vintage Bradford: a powerful, suspenseful story of one woman's search to find out where she belongs, in life, in love, and within herself.... *Where You Belong* Val Denning, a willowy war photographer, left her American family--and cruelly unloving mother--for a life abroad and a life of danger. But Val's dazzling world of work, risk, and love has suddenly come apart. An assignment in Kosovo left her lover dead and Val adrift in Paris.... Soon, in her grief, with horrific battle scenes etched in her mind, Val will realize that she was lied to by the man she loved--and that another man, a friend, has loved her for years. And now Val must start unraveling mysteries--of a man's life and lies, and of her own childhood. Caught between a new life and her past, Val is about to face the hardest choice of all: the choice between running away again, or truly starting anew....

GSM Networks - Gunnar Heine 1999

This practical book provides an extremely comprehensive, up-to-date, and easy-to-understand treatment of the entire GSM network and the signaling methods of its terrestrial interfaces. You learn how to analyze network problems, what measurements you have to take to solve them, and where in a scenario you will find the desired information or parameter. The book introduces you to all the interfaces between the GSM subsystems, starting with the Abis- and Air- Interface and continuing on to VLR's, HLR's and MSC's within the Network Switching Subsystem (NSS). You learn about the various signaling standards or methods used in GSM, including TCAP and MAP and how to apply this knowledge when working with GSM networks.

Crashing Thunder - Sam Blowsnake 1926

EMC Analysis Methods and Computational Models - Frederick M. Tesche 1996-12-26

Describes and illustrates various modeling techniques which are applicable to the area of EMC and includes material previously available only in international reports or other hard-to-obtain references. Electromagnetic topology, lumped-parameter circuit models, the radiation process, scalar diffraction theory for apertures, transmission line modeling, and models for shielding are among the topics discussed. The accompanying disk contains four programs based on the models developed in the text and can be used to calculate diverse transmission line responses.

A Cosmopolitanism of Nations - Giuseppe Mazzini 2009-08-17

This anthology gathers Giuseppe Mazzini's most important essays on democracy, nation building, and international relations, including some that have never before been translated into English. These neglected writings remind us why Mazzini was one of the most influential political thinkers of the nineteenth century--and why there is still great benefit to be derived from a careful analysis of what he had to say. Mazzini (1805-1872) is best known today as the inspirational leader of the Italian Risorgimento. But, as this book demonstrates, he also made a vital contribution to the development of modern democratic and liberal internationalist thought.

In fact, Stefano Recchia and Nadia Urbinati make the case that Mazzini ought to be recognized as the founding figure of what has come to be known as liberal Wilsonianism. The writings collected here show how Mazzini developed a sophisticated theory of democratic nation building--one that illustrates why democracy cannot be successfully imposed through military intervention from the outside. He also speculated, much more explicitly than Immanuel Kant, about how popular participation and self-rule within independent nation-states might result in lasting peace among democracies. In short, Mazzini believed that universal aspirations toward human freedom, equality, and international peace could best be realized through independent nation-states with homegrown democratic institutions. He thus envisioned what one might today call a genuine cosmopolitanism of nations.

A Handbook to Literary Research - Delia Da Sousa Correa 1998

Designed for those beginning an MA in Literature, this text provides an introduction to research techniques, methodologies and information sources relevant to the study of literature at postgraduate level. Contemporary theoretical approaches are also outlined.

The Modern Chess Instructor - Wilhelm Steinitz 2017-05-15

The Brilliant Originality of Steinitz More than 125 years ago, one of the first great chess books appeared. The Modern Chess Instructor, Part I, written by then world champion Wilhelm Steinitz, was released in 1889. It was his magnum opus, setting forth for the first time the principles of modern chess. It is no exaggeration to say that Steinitz's writings have influenced every great player since. As American grandmaster Andy Soltis notes in his foreword to this classic: The bulk of The Modern Chess Instructor is devoted to opening analysis and annotated games that illustrate the analysis. But it is filled with original Steinitz ideas. This may be why Bobby Fischer was his greatest 20th century fan. Fischer was always looking for forgotten opening moves. In MCI and Steinitz's International Chess Magazine he found some that he later revived in tournaments, such as 9.Nh3 in the main line of the Two Knights Defense and 5.Qe2 in the Petroff (after 1.e4 e5

2.Nf3 Nf6 3.d4 exd4 4.e5 Ne4). Of course, the opening analysis of MCI is dated and the openings are out of fashion. But unpopular openings are not necessarily bad openings. Ask Magnus Carlsen. When he played 1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.0-0 against Sergey Karjakin in 2016 title match, it was the first time these moves had appeared in more than a century of world championship games. This 21st century edition has converted the archaic English descriptive notation to algebraic and reformatted the text so that it conforms to the expectations of the 21st century chessplayer. The Modern Chess Instructor's rare second part, published in 1895, has also been added. The result is a genuine treasure trove of original ideas coupled with exposition of the foundation of modern chess theory. Every chessplayer will find The Modern Chess Instructor enjoyable and instructive, a journey back to the theoretical roots of modern chess.

Farlander - Col Buchanan 2011-08-30

When he is chosen to be the apprentice of an ailing protective assassin in a world dominated by a nihilistic urban cult, Nico accompanies his master on a mission to kill the murderous son of the cult's ruthless matriarch.

Information - Eric Hayot 2021-01-26

Information: A Reader provides an introduction to the concept of information in historical, literary, and cultural studies. It features excerpts from more than forty texts by theorists and critics who have helped establish the notion of the "information age" or expand upon it.

Costumes of Morocco - Jean Besancenot 1990

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Quoting Caravaggio - Mieke Bal 2001-03

The author's primary object of investigation in this text is not the Caravaggio, but rather the issue of temporality in art. She analyzes the productives relationship between Caravaggio and a number of late-20th century artists who "quote" the baroque master in their own works.

Bhojpuri Traditions in Mauritius - Sarita Boodhoo 1999

An Outline of American Literature - Peter B.

High 1986

A survey of the English prose, poetry and drama of the United States from Colonial times to

the1980s.

Mayakovsky and His Poetry - Vladimir

Mayakovsky 1942

This volume includes his verse, extracts from some autobiographical writings, reproductions of his drawings, and sketches by contemporaries.

City of Jackals - Parker Bilal 2016-06-07

Mourad Hafiz appears to have dropped out of university and disappeared. Engaged by his family to try and find him, Makana comes to believe that the Hafiz boy became involved in some kind of political activity just prior to his disappearance. But before he can discover more, the investigation is sidetracked: a severed head turns up on the riverbank next to his home, and Makana finds himself drawn into ethnic rivalry and gang war among young men from South Sudan. The trail leads from a church in the slums and the benevolent work of the larger-than-life Rev. Preston Corbis and sister Liz to the enigmatic Ihsan Qaddus and the Hesira Institute. The fifth installment of this acclaimed series is set in Egypt in December 2005. While Cairo is torn by the protests by South Sudanese refugees demanding their rights, President Mubarak has just been re-elected by a dubious 88 percent majority in the country's first multi-party elections. In response to what appears to be flagrant election-rigging, there are early stirrings of organized political opposition to the regime. Change is afoot and Makana is in danger of being swept away in the seismic shifts of his adopted nation.

Anecdotes of the Spanish and Portuguese

Revolutions - Giuseppe Pecchio 1823

U Journal - 401books 2019-11-07

This 6"x9" inch journal is a great way to show off your unique style! Whether it's for taking notes for school work, doodling, or drawing, showcase your personality with this notebook. It includes 120 pages (60 Sheets) of black and white college ruled 7.1mm lined paper making it a perfect notebook for boys and girls, men and women. There are a multitude of uses for this book including keeping track of goals, plans, and tasks or even as a grocery list and exercise log. Great for journaling or can also be used as a diary for kids or adults. Not to mention, students of all ages and grades from kindergarten, to

middle school, junior high, high school, and college for homework. Can also be used as a pad to jot down events or dates. The cover is beautiful and colorful and is the perfect size for all backpacks, pocketbooks, handbags, purses, or bags. Perfect to keep all of your thoughts and ideas in one place and the beautiful, classy, and elegant custom cover makes a great present for friends or family!

Travels on the Amazon - Alfred Russel Wallace
2022-06-02

Travels on the Amazon presents adventurous chronicles of Alfred Russel Wallace's travels to the Amazon rainforests of Brazil in South America. Inspired by the travelogues of earlier and contemporary traveling naturalists, including Charles Darwin and specifically William Henry Edwards, Wallace was determined to go on an expedition abroad as a naturalist. In 1848, he and Henry Bates left for Brazil. They intended to gather insects and other animal specimens in the Amazon Rainforest for their private collections. They wanted to sell the duplicates to museums and collectors in Britain to fund the trip. Wallace also hoped to gather evidence of the changes in the species. Wallace and Bates spent most of their first year collecting near Belém, then examined inland separately. They sometimes met to discuss their findings. Wallace spent four years analyzing the inhabitants and the languages he encountered, along with the geography, flora, and fauna. After returning to the U.K., he wrote several papers and books about his ventures and findings. This wonderful book is one of his impressive travel books.

Potterism - Dame Rose Macaulay 2016-09-01
" CHAPTER I POTTERS Johnny and Jane Potter, being twins, went through Oxford together. Johnny came up from Rugby and Jane from Roedean. Johnny was at Balliol and Jane at Somerville. Both, having ambitions for literary careers, took the Honours School of English Language and Literature. They were ordinary enough young people; clever without being brilliant, nice-looking without being handsome, active without being athletic, keen without being earnest, popular without being leaders, open-handed without being generous, as revolutionary, as selfish, and as intellectually snobbish as was proper to their years, and

inclined to be jealous one of the other, but linked together by common tastes and by a deep and bitter distaste for their father's newspapers, which were many, and for their mother's novels, which were more. These were, indeed, not fit for perusal at Somerville and Balliol. The danger had been that Somerville and Balliol, till they knew you well, should not know you knew it. In their first year, the mother of Johnny and Jane ('Leila Yorke, ' with 'Mrs. Potter' in brackets after it), had, after spending Eights Week at Oxford, [...]."

The Year's Art - Marcus Bourne Huish 1930

Making a Difference - Gayle Green 2003-09-02
First published in 2002. Feminist scholarship employs gender as a fundamental organizing category of human experience, holding two related premises: men and women have different perceptions or experiences in the same contexts, the male perspective having been dominant in fields of knowledge; and that gender is not a natural fact but a social construct, a subject to study in any humanistic discipline. This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature. The collection provides an invaluable overview of current femionist critical thinking. Its essays address a wide range of topics: the rerlevance of gender scholarship in the social sciences to literary criticism; the tradition of women's literature and its relation to the canon; the politics of language; French theories of the feminine; psychoanalysis and feminism; feminist criticism of writing by lesbians and black women; the relationship between female subjectivity, class, and sexuality; feminist readings of the canon.

An Introduction to GSM - Siegmund M. Redl
1995

Covering system architecture, implementation, and testing, this book provides you with an overview of GSM specifications and surveys competing cellular systems such as NADC and CDMA. Practical testing applications are explored in depth and compared with similar techniques used with analog cellular systems.

Language Processing in Discourse - Monika Doherty 2003-09-02

This book argues that language systems determine language use to a greater extent than is generally assumed. The author demonstrates how the typological characteristics of a language determine even the most general aspects of our stylistic preferences. Through extensive analysis of examples in German and English, the author demonstrates how analogous options of sentence structure must be surrendered in order to achieve felicitous translations. Two major aspects that determine the appropriateness of language use are examined: language processing and discourse-dependency. Essential reading for translation scholars and linguists involved in the comparative study of English and German, this book will also be of interest to scholars of psycholinguistics and cognitive science, as well as translators and linguists more generally.

A Romance of Two Worlds - Marie Corelli
2021-03-09

After meeting a mysterious stranger, a sickly woman drinks a powerful potion that opens her eyes, heart and mind to the wonders of the supernatural. Once she's been exposed, she's eager to learn more about the spiritual world. *A Romance of Two Worlds* follows a young woman who struggles with a serious health condition. Despite her doctor's best efforts, they are unable to provide a cure or any long-term relief. In an attempt to ease her physical and emotional pain, she goes on vacation and encounters a stranger called Raffello Cellini. He has a divine energy and supplies the woman with a potion that leads to a spiritual awakening. She develops a thirst for knowledge and experience that can only be quelled by one figure—God. *A Romance of Two Worlds* was Marie Corelli's first novel, which set the tone for her subsequent works. Her stories are infused with various themes that often conflict with one another. This novel is a unique and captivating debut from one of the most read authors of the late-nineteenth and early-twentieth centuries. With an eye-catching new cover, and professionally typeset manuscript, this edition of *A Romance of Two Worlds* is both modern and readable.

Englishness and National Culture - Antony Easthope
2004-01-14

In this highly engaging book, Antony Easthope examines 'Englishness' as a form and a series of

shared discourses. Discussing the subject of 'nation' - a growing area in literary and cultural studies - Easthope offers polemical arguments written in a lively and accessible style.

Englishness and National Culture asserts a profound and unacknowledged continuity between the seventeenth century and today. It argues that contemporary journalists, historians, novelists, poets and comedians continue to speak through the voice of a long-standing empiricist tradition.

Emma's Secret - Barbara Taylor Bradford
2004-01-06

Young American fashion designer Evan Hughes embarks on a journey to London to find Emma Harte, an odyssey that brings to life a previously unrevealed part of Emma's life during World War II.

Bakhtinian Thought: Intro Read - Simon Dentith
2003-09-02

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Headway academic skills. Listening, Speaking, and Study Skills : Level 3 : Teacher's guide - Sarah Philpot
2011

Exiles From European Revolutions - Sabine Freitag
2003-07-01

Studies on exile in the 19th century tend to be restricted to national histories. This volume is the first to offer a broader view by looking at French, Italian, Hungarian, Polish, Czech and German political refugees who fled to England after the European revolutions of 1848/49. The contributors examine various aspects of their lives in exile such as their opportunities for political activities, the forms of political cooperation that existed between exiles from different European countries on the one hand and with organizations and politicians in England on the other and, finally, the attitude of the host country towards the refugees, and their perceptions of the country which had granted them asylum.

Offshore Central Asia - John Heathershaw
2017-08-24

John Heathershaw is a Senior Lecturer at the Centre of Advanced International Studies, University of Exeter, UK. Alexander Cooley is based at Barnard College, Columbia University, USA.

