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Conversational Latin for Oral Proficiency - John C. Traupman 2007

"Presents ancient and neo-Latin language phrases and conversations on a variety of topics. Includes pronunciation guide, bibliography, and English to Latin vocabulary. Expanded and enlarged from the 3rd edition (2003)"--Provided by publisher.

Mediocracy - Alain Deneault 2018-05-15

There was no Reichstag fire. No storming of the Bastille. No mutiny on the Aurora. Instead, the mediocre have seized power without firing a single shot. They rose to power on the tide of an economy where workers produce assembly-line meals without knowing how to cook at home, give customers instructions over the phone that they themselves don't understand, or sell books and newspapers that they never read. Canadian intellectual juggernaut Alain Deneault has taken on all kinds of evildoers: mining companies, tax-dodgers, and corporate criminals. Now he takes on the most menacing threat of all: the mediocre.

Narratives of Low Countries History and Culture - Jane Fenoulhet 2016-11-07

This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts – The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus – this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

The Last Soldiers of the Cold War - Fernando Morais 2015-06-16

Here is the story of political prisoners finally freed in December 2014, after being held captive by the United States since the late 1990s. Through the 1980s and 1990s, violent anti-Castro groups based in Florida carried out hundreds of military attacks on Cuba, bombing hotels and shooting up Cuban beaches with machine guns. The Cuban government struck back with the Wasp Network—a dozen men and two women—sent to infiltrate those organizations. The Last Soldiers of the Cold War tells the story of those unlikely Cuban spies and their eventual unmasking and prosecution by US authorities. Five of the Cubans received long or life prison terms on charges of espionage and murder. Global best-selling Brazilian author Fernando Morais narrates the riveting tale of the Cuban Five in vivid, page-turning detail, delving into the decades-long conflict between Cuba and the US, the growth of the powerful Cuban exile community in Florida, and a trial that eight Nobel Prize winners condemned as a travesty of justice. The Last Soldiers of the Cold War is both a real-life spy thriller and a searching examination of the Cold War's legacy.

The Universal Cyclopaedia - 1899

Dictionary of Foreign Quotations - Robert Collison 1980-06-18

The New Sultan - Soner Cagaptay 2017-04-30

In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdoğan. Since 2002, Erdoğan has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdoğan the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdoğan's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdogan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

Latin for the New Millennium: Level 2: student text - Milena Minkova 2009-10-15

Che - Spain Rodriguez 2017-10-17

The classic graphic biography of Che Guevara—the most iconic revolutionary of the twentieth century This dramatic and extensively researched book breathes new life into the story of Ernesto “Che” Guevara. It portrays his revolutionary struggle through the appropriate medium of the underground political comic—one of the most prominent countercultural art forms since the 1960s. Spain Rodriguez's powerful artwork illuminates Che's life and the experiences that shaped him: his motorcycle journey through Latin America, his rise to prominence as a leader in Fidel Castro's revolutionary movement, his travels in Africa, the desperate mission in Bolivia that led to his death, and his extraordinary legacy.

Call Me Nathan - Catherine Castro 2021-09-14

A true coming-of-age story that explores transgender identity "All I want is a proper body . . ." Born as biologically female, Nathan spends his formative years facing questions without answers, social ostracism from his peers, and incomprehension from his family--because from as early as he can remember, he knows he has been born in the wrong body. But, as his family comes to recognize, a physical identity is harder to change than a piece of clothing or a haircut. So from the moment he is at last supplied with a professional term for his self-diagnosis--"gender dysphoria"--he is able to leave behind his complicated psychological history, the challenges of his self-harming, and his struggles with sexual identity, and begin the difficult process of claiming his true self. Based on a true story, at first hand, Call Me Nathan issues a moving call for understanding, a powerful denunciation of prejudice, and a celebration of everything it means to love.

Claudian - Claudianus Claudius 2016-05-04

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original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Universal Cyclopædia - 1900

The Bookseller - 1912

Official organ of the book trade of the United Kingdom.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature - 1903

The London Review of Politics, Society, Literature, Art, & Science - 1865

A Short Philosophy of Birds - Philippe J. Dubois 2019-09-24

"This little book does a beautiful job of inspiring awe for the capacities of birds and applying lessons from their lives to the struggles of humanity" — Wall Street Journal "Brilliant, magical and engrossing—I will never see birds the same way again." — Peter Wohlleben, author of *The Hidden Life of Trees* THE INTERNATIONAL PHENOMENON Twenty-two short lessons from the secret lives of birds on living harmoniously and reconnecting with nature. This charming volume on bird behavior invites us to take a step back from our busy lives and to listen to the tiny philosophers of the sky. From the delicate sparrow to the majestic eagle, birds are among the most fascinating species on earth, and there is much to be learned from these paragons of beauty and grace that can be applied to our lives, including: Independence: what it means to be "pushed out of the nest." Vulnerability: what the mallard teaches us about giving up our old feathers for new ones in order to fly. Gender equality: what happens when a papa Turtledove sits on the nest. Hierarchy and power: what the raven and the vulture know about the pecking order. Filled with elegant illustrations of bird species, this gem of a book celebrates our friends in the sky, and what they can teach us about the rhythms of life.

The Emerald City of Oz - Lyman Frank Baum 1910

Dorothy

Universal Cyclopædia and Atlas - 1909

Universal Cyclopaedia and Atlas - Charles Kendall Adams 1908

It's Raining in Moscow - Zsuzsa Selyem 2020-10-15

It's Raining in Moscow is a novel that goes both beyond and stays this side of history -- the history of a family, of the post-1945 deportations, of a multiethnic region in Eastern Europe, Transylvania, in the 20th century, of the interactions of animals, plants, and humans, where for once the text inhabits non-human perspectives. A novel that repeatedly asks the question: what do we need to face our own lies and the lies of others; what do we accept as truth if we are dispossessed, left to our own means and entirely alone in the wasteland, or in the torture chamber? Eleven stories from the short 20th century -- the defining events in the life of a man, István Beczássy, the author's grandfather, from sexual initiation to interrogation and torture at the hands of the Securitate, the secret police of communist Romania, narrated mostly from animal perspectives. The familiar historical traumas are shown in a strikingly defamiliarizing light: deportation into forced domicile, when seen through the eyes of a dog, becomes at once more bearable and more gripping, for the dog doesn't perceive the loss of property but senses all the more acutely the absence of his masters, the ghostly silence of the empty house. The interrogation and torture at the Securitate headquarters, when told by a bedbug that voices self-help psychological clichés and Coelho-like fatuities, at

once hinders our natural empathizing with the victim of torture, and starkly exposes dominant behavior patterns in the world of the humans. Zsuzsa Selyem's books have been translated into German, French, and Romanian. Her stories have come out in English in *World Literature Today*, the anthology *Best European Fiction 2017* (Dalkey Archive) and elsewhere. This is her first volume in English.

Catalogue - Dobell, P.J. & A.E., booksellers, London 1913

The Examiner - 1865

Moonlight Rests on My Left Palm - Yu Xiuhua 2021-09-14

Starting with the viral poem "Crossing Half of China to Fuck You," Yu Xiuhua's raw collection in Fiona Sze-Lorrain's translation chronicles her life as a disabled, divorced, single mother in rural China. Yu Xiuhua was born with cerebral palsy in Hengdian village in the Hubei Province, in central China. Unable to attend college, travel, or work the land with her parents, Yu remained home where she could help with housework. Eventually she was forced into an arranged marriage that became abusive. She divorced her husband and moved back in with her parents, taking her son with her. In defiance of the stigma attached to her disability, her status as a divorced single mother, and as a peasant in rural China, Yu found her voice in poetry. Starting in the late 90's, her writing became a vehicle with which to explore and share her reflections on homesickness, family and ancestry, the reality of disability in the context of a body's urges and desires. Then, Yu's poem "Crossing Half of China to Fuck You" blew open the doors on the patriarchal and traditionalist world of contemporary Chinese poetry. She became an internet sensation, finding a devoted following among young readers who enthusiastically welcomed her fresh, bold, confessional voice into the literary canon. Thematically organized, Yu's essays and poems are in conversation with each other around subjects that include love, nostalgia, mortality, the natural world and writing itself.

Johnson's Universal Cyclop:dia - 1893

Civil War - Lucan 2008-05-08

Lucan, grandson of Seneca the Rhetorician, and nephew of Seneca the Philosopher, was a remarkable and precocious product of the stimulating literary climate promoted by Nero. His epic poem on the civil war between Caesar and Pompey, unfinished at the time of his death, stands beside the poems of Virgil and Ovid in the first rank of Latin epic. The work is a powerful condemnation of civil war, and Lucan emphasizes the stark, dark horror of the catastrophes which the Roman state inflicted upon itself. This new translation in free verse conveys the full force of Lucan's writing and his grimly realistic view of the subject. The Introduction sets the scene for the reader unfamiliar with Lucan, and explores his relationship with earlier writers of Latin epic, and his interest in the sensational.

Athenaeum and Literary Chronicle - 1865

Johnson's Universal Cyclopedia - Charles Kendall Adams 1893

The Publishers' Circular and Booksellers' Record - 1911

Johnson's Universal Cyclopædia - Charles Kendall Adams 1898

Publishers' Circular and Booksellers' Record of British and Foreign Literature - 1903

Austerlitz - W.G. Sebald 2011-12-06

Austerlitz, the internationally acclaimed masterpiece by "one of the most gripping writers imaginable" (*The New York Review of Books*), is the story of a man's search for the answer to his life's central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of

twentieth-century Europe, he struggles to rescue his heritage from oblivion.

The Publisher - 1903

British Books - 1903

People Like Them - Samira Sedira 2021-07-06

A prizewinning, "riveting" (The New York Times Book Review) psychological suspense novel inspired by a true story about a couple in an insular French village whose lives are upended when a family of outsiders moves in. "Icy and chilling . . . In sharply drawn sentences, Sedira summons the beauty of a small French village, and the shocking acts of the people inside it." —Flynn Berry, Edgar Award-winning and bestselling author of *Under the Harrow* and *Northern Spy* "Disturbing and powerful . . . I loved it." —Leila Slimani, bestselling author of *The Perfect Nanny* Anna and Constant Guillot live with their two daughters in the peaceful, remote mountain village of Carmac, largely deaf to the upheavals of the outside world. Everyone in Carmac knows each other, and most of its residents look alike—until Bakary and Sylvia Langlois arrive with their three children. Wealthy and flashy, the family of five are outsiders in the small town, their impressive chalet and three expensive cars a stark contrast to the modesty of those of their neighbors. Despite their differences, the Langlois and the Guillots form an uneasy, ambiguous friendship. But when both families begin experiencing financial troubles, the underlying class and racial tensions of their relationship come to a breaking point, and the unthinkable happens. With piercing psychological insight and gripping storytelling, *People Like Them* asks: How could a seemingly "normal" person commit an atrocious crime? How could that person's loved ones ever come to terms with it afterward? And how well can you really know your own spouse?

Latin for the New Millennium - Milena Minkova 2008-01-01

The Publishers Weekly - 1943

Universal Cyclopdia and Atlas - 1903

The Arab of the Future 2 - Riad Sattouf 2016-09-20

The highly anticipated continuation of Riad Sattouf's internationally acclaimed, #1 French bestseller, which was hailed by The New York Times as "a disquieting yet essential read" In *The Arab of the Future: Volume 1*, cartoonist Riad Sattouf tells of the first years of his childhood as his family shuttles back and forth between France and the Middle East. In Libya and Syria, young Riad is exposed to the dismal reality of a life where food is scarce, children kill dogs for sport, and his cousins, virulently anti-Semitic and convinced he is Jewish because of his blond hair, lurk around every corner waiting to beat him up. In Volume 2, Riad, now settled in his father's hometown of Homs, gets to go to school, where he dedicates himself to becoming a true Syrian in the country of the dictator Hafez Al-Assad. Told simply yet with devastating effect, Riad's story takes in the sweep of politics, religion, and poverty, but is steered by acutely observed small moments: the daily sadism of his schoolteacher, the lure of the black market, with its menu of shame and subsistence, and the obsequiousness of his father in the company of those close to the regime. As his family strains to fit in, one chilling, barbaric act drives the Sattoufs to make the most dramatic of changes. Darkly funny and piercingly direct, *The Arab of the Future, Volume 2* once again reveals the inner workings of a tormented country and a tormented family, delivered through Riad Sattouf's dazzlingly original talent.

Bookseller - 1912

The Athenaeum - 1865