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In Another Tongue - G. N. Devy 1993

English Literature: A Very Short Introduction - Jonathan Bate 2010-10-07

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective,

new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Seven Steps around the Fire - Mahesh Dattani 2013-07-15

'A playwright of world stature'—Mario Relich, Wasafiri In this stage adaptation of his radio play of the same name, Mahesh Dattani weaves an enthralling murder mystery featuring amateur sleuth Uma Rao, wife of Bangalore's Superintendent of Police. Following the brutal murder of Kamla, a beautiful eunuch, Uma's investigation leads her into the mysterious world of the hijra community, where shocking truths and labyrinthine conspiracies abound. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

Muses India - Chetan Deshmane 2013-05-04 With Salman Rushdie, Arundhati Roy, Jhumpa Lahiri, V.S. Naipaul and Kiran Desai winning prestigious awards for their literary output, Indian English literature has gained a voice of its own. Yet, as most readers of criticism of it agree, there is a dearth of serious examination of its authors and their work. This collection of essays attempts a contrapuntal reading of Indian English literature with what Ranjan Ghosh calls the "infusionist" approach. Since a majority of readers are made to stay away from a branded author or work, this book rejects any categorization such as "postcolonial" or "Commonwealth." It deals with a wide range of issues—which human beings suffer from all over the world—including those that may not have anything to do with the politicized side of "the

postcolonial” or “the Commonwealth.”

Critical Approaches to the Study of Higher Education - Ana M. Martínez-Alemán 2015-06

An essential guide to incorporating critical research into higher education scholarship. Winner of the Outstanding Publication Award of the Post-secondary Education Division of the American Educational Research Association Critical theory has much to teach us about higher education. By linking critical models, methods, and research tools with an advocacy-driven vision of the central challenges facing postsecondary researchers and staff, *Critical Approaches to the Study of Higher Education* makes a significant—and long overdue—contribution to the development of the field. The contributors argue that, far from being overly abstract, critical tools and methods are central to contemporary scholarship and can have practical policy implications when brought to the study of higher education. They argue that critical research design and critical theories help scholars see beyond the normative models and frameworks that have long limited our understanding of students, faculty, institutions, the organization and governance of higher education, and the policies that shape the postsecondary arena. A rigorous and invaluable guide for researchers seeking innovative approaches to higher education and the morass of traditionally functionalist, rational, and neoliberal thinking that mars the field, this book is also essential for instructors who wish to incorporate the lessons of critical scholarship into their course development, curriculum, and pedagogy.

Indian Literary Criticism - G. N. Devy 2002

Literary criticism produced by Indian scholars from the earliest times to the present age is represented in this book. These include Bharatamuni, Tholkappiyar, Anandavardhana, Abhinavagupta, Jnaneshwara, Amir Khusrau, Mirza Ghalib, Rabindranath Tagore, Sri Aurobindo, B.S. Mardhekar, Ananda Coomaraswamy, and A.K. Ramanujam and Sudhir Kakar among others. Their statements have been translated into English by specialists from Sanskrit, Persian and other languages.

An Anthology Of English Essays - Sundar Nandini Jeffery Roger & Neil Thin & Others 2000-10-01

Principles and Parameters - Peter W. Culicover 1997-01-01

This linguistic textbook covers principles of advanced syntax and is suitable for undergraduate and postgraduate courses

English Grammar for Today - Geoffrey Leech 2005-10-28

Written by a team led by a world authority in English grammar, *English Grammar for Today* has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse.

Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

An Introduction to the Study of Literature - William Henry Hudson 1919

Phonological Theory - John A. Goldsmith 1999-11-08

This volume provides the most comprehensive and authoritative collection of the key readings in phonological theory. It is designed to complement the outstanding *Handbook of Phonological Theory*, this volume is ideal as a primary text for course use. It also represents an

unparalleled work of reference for anyone interested in recent developments in linguistic theory.

EarthComm - 2018

EarthComm is a comprehensive, project-based, secondary-level Earth and Space science program. It includes student learning materials, teacher resources, teacher-support networks, and assessment tools. EarthComm also features a robust Web site filled with student and teacher resources regularly updated by AGI. -- Publisher

What is Morphology? - Mark Aronoff

2011-07-11

What is Morphology? is a concise and critical introduction to the central ideas of morphology, which has been revised and expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching material. Introduces the fundamental aspects of morphology to students with minimal background in linguistics Includes additional material on morphological productivity and the mental lexicon, and experimental and computational methods Features new and revised exercises as well as suggestions for further reading at the end of each chapter Equips students with the skills to analyze a wide breadth of classic morphological issues through engaging examples Uses cross-linguistic data throughout to illustrate concepts, specifically referencing Kujamaat Joola, a Senegalese language Includes a new answer key, available for instructors online at <http://www.wiley.com/go/aronoff>

Developing Communication Skills - Krishna Mohan 2000-01-01

A comprehensive text based on the results of a scientific analysis of the communication needs of professionals.

Linguistics - Andrew Radford 2009-02-12

The second edition of this highly successful textbook offering a unified approach to language from a range of perspectives.

Educational Computing - 1989

The Seven Ages of Man - William Shakespeare 1885

Study Speaking - Kenneth Anderson 2004-10-14
This course is for intermediate and above

students who need to speak English in connection with academic work.

The Indian English Novel - Priyamvada Gopal 2009

This text provides an informed and lively introduction to the Indian novel in English which is now a fixture on the international literary scene.

After Amnesia - G. N. Devy 1995

After Amnesia is an original analysis of literary criticism in India. It is an attempt to describe what is recognised by common agreement to be a crisis in Indian criticism, and to explain it in historical terms. Dr Devy argues that the colonial experience in India gave rise to false images of the West as a superior culture; and induced a state of cultural amnesia and mistaken modes of literary criticism. It is this amnesia that is responsible for the belief among literary historians that the critical tradition in the modern Indian languages for instance, Gujarati and Marathi is only over a hundred years old. The author argues that it is inconceivable for these languages to have produced great literatures for half a millennium without developing some form of literary criticism. Therefore, he says, it is necessary to postulate a more reliable literary history.

Complete English Grammar Rules - Peter Herring 2016-07-15

Examples, Exceptions, Exercises, and Everything You Need to Master Proper Grammar Complete English Grammar Rules is a comprehensive English grammar guide covering both basic and advanced grammar rules. Learn proper English grammar with simple, in-depth explanations, featuring key exceptions, common grammar mistakes, and thousands of real-world usage examples, plus valuable grammar exercises- every topic includes a grammar quiz. With Complete English Grammar Rules, you'll be able to: Quickly master basic English grammar while learning more advanced topics along the way. Easily identify nouns, pronouns, verbs, adjectives, adverbs, prepositions, and other parts of speech. Master verb tenses and conjugation, including irregular verbs and exceptions. Learn about every type of sentence and avoid common writing mistakes. Test your knowledge with grammar quizzes designed to help you retain the most important information.

Finally, you can get answers to all your questions about grammar. Complete English Grammar Rules gives you all the rules of grammar, all in one place, logically organized in a user-friendly format. Preface Grammar is without a doubt one of the most daunting aspects of the English language, an area riddled with complexities, inconsistencies, and contradictions. It has also been in a state of flux for pretty much its entire existence. For native speakers of English, as well as for those learning it as a new language, grammar presents a very serious challenge to speaking and writing both accurately and effectively. Having a single, reliable, go-to reference guide should therefore be indispensable to those trying to learn, improve, or perfect their speech or writing. This book is that guide: a clear, unambiguous, and comprehensive source of information that covers all the relevant topics of English grammar, while still being easy to understand and enjoyable to read. Every topic in the book has been broken down into basic units. Each unit can be read and understood in its own right, but throughout the book you will find cross-references to other sections and chapters to help make it clear how all the pieces fit together. If you're having trouble understanding something, try going back (or forward) to other related topics in the book. Finally, it must be mentioned that, because English is such a flexible, inconsistent language, the "rules" that are often bandied about are usually not rules at all, but rather guides that reflect how the language is used. Accordingly, the guidelines contained within this book are just that—guidelines. They are not intended to provide constrictive or proscriptive rules that confine everyone to a particular way of speaking or writing. Learning how the English language works will enhance your engagement with speech and writing every day, from the books you read, to the e-mails you write, to the conversations you have with friends and strangers alike. As such, mastering grammar is not an exercise that is confined to the classroom. While it is certainly important to learn the structures, styles, and rules that shape the language, the key to truly learning English is to read and listen to the way people write and speak every day, from the most well-known authors to the people you talk to on the bus.

Take the information you find in this book and carry it with you into the world. -P. Herring
Designing with Xilinx® FPGAs - Sanjay Churiwala 2016-10-20

This book helps readers to implement their designs on Xilinx® FPGAs. The authors demonstrate how to get the greatest impact from using the Vivado® Design Suite, which delivers a SoC-strength, IP-centric and system-centric, next generation development environment that has been built from the ground up to address the productivity bottlenecks in system-level integration and implementation. This book is a hands-on guide for both users who are new to FPGA designs, as well as those currently using the legacy Xilinx tool set (ISE) but are now moving to Vivado. Throughout the presentation, the authors focus on key concepts, major mechanisms for design entry, and methods to realize the most efficient implementation of the target design, with the least number of iterations.

Business Communication Today - Sushil Bahl 1996

This practical book provides a comprehensive account of personal and business communication in India's organizational and technological environment. Topics discussed include: the various forms of communication; ways of developing effective communication; how to choose the right medium of communication; the impact of information technologies on communication; the qualities of an effective communicator; and international and cross-cultural communication practices.

Earth Science Geology - Globe Fearon 1992-01-01

Workbook exercises and experiments guide the user to explore and understand the basic concepts of geology, oceanography and weather, the planets, and space.

Seven Steps around the Fire - Mahesh Dattani 2013-07-15

'A playwright of world stature'—Mario Relich, Wasafiri Seven Steps Around the Fire is the first in a series of radio plays featuring the amateur sleuth Uma Rao, wife of Bangalore's Superintendent of Police. When Kamla, a beautiful eunuch, is brutally murdered, Uma's investigation takes her on an unexpected journey into the mysterious world of the hijra

community, revealing hidden realities and shocking truths. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times

A History of Indian Literature in English - Arvind Krishna Mehrotra 2003

Annotation This volume surveys 200 years of Indian literature in English. Written by Indian scholars and critics, many of the 24 contributions examine the work of individual authors, such as Rabindranath Tagore, R.K. Narayan, and Salman Rushdie. Others consider a particular genre, such as post-independence poetry or drama. The volume is illustrated with b&w photographs of writers along with drawings and popular prints. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Makers of Indian English Literature - C. D. Narasimhaiah 2000

This Comprehensive Study Of The 'Makers' Of Indian English Literature Ranges From The Sporadic But Landmark Voices Of The Nineteenth Century To The Spurring Creativity In The Post-Rushdie, Contemporary Scenario. The Contributors, Unswayed By The Increasing Threat Of Publisher - Media Offensive To Appropriate The Critical Function, Firmly Adhere To The Time-Tested Tradition Of Explorations. They Interrogate Inflated Reputations, Underscore Unnoticed Achievements, And Probe The Mush Contested Inadequacy Of Indian English Poetry And The Paucity Of Indian English Drama. The Literary Discourse Is Largely Focused On Tradition And Avant-Garde, Indigeneous Roots And Western Influences, Colonial And Post-Colonial Perspectives, And Self-Identity And Heterogeneity (Even Hybridity) In Indian English Writing. The Volume Also Investigates The Problematic Of Using The English Language To Filter And Indian Experience, Especially In Terms Of Departures From Standard English Constructions, Semantic Neologisms, Nativization Of The Language, And Cross-Cultural Significations. It Scrutinizes The Three Alternative Of Transcreation, Etymological Use And Transliteration For Moulding The English Language Into An Indian Cast. Despite An Increasing Number Of 'Unmaker'S Of Indian English In Indian Society (As Argued In The Last

Essay), The Book Paradoxically Posits How The Indian English Writing Has Come Alive As A Vibrant, Autonomous Constituent Of Contemporary International English.

Beyond Postcolonialism - Jasbir Jain 2006
Study on post-1950 Indic fiction.

A Practical Introduction to Phonetics - John Cunnison Catford 2001

'Review from previous edition 'an introduction to general phonetics that integrates the articulatory and the acoustic aspects of the subject in a way that few other introductory works do; that gives a comprehensive view of the whole subject' -Kritikon Litterarum This book is an introduction to practical phonetics, that is, to the description and classification of the sounds of speech. The book's unique approach leads readers to explore the entire range of human sounds by a series of introspective experiments carried out in their own vocal tracts. This highly practical exploration of the subject is informed throughout by recent research, particularly in the aerodynamics and acoustics of speech. The second edition, now part of the Oxford Textbooks in Linguistics series, has been updated throughout, and is now consistent with the revised International Phonetic Alphabet (1996).

Doing English - Robert Eaglestone 2002-03-11
Aimed at students in the final year of secondary education or beginning degrees, this immensely readable book provides the ideal introduction to studying English literature. The book will: * orientate you, by explaining what you are doing when you 'do English' * equip you for future study, by introducing current ideas literature, context and interpretation * enable you to bridge the gap between 'traditional' and 'theoretical' approaches to literature, showing why English has had to change and what those changes mean for you. Doing English deals with the exciting new ideas and contentious debates that make up English today, covering a broad range of issues from the history of literary studies and the canon to Shakespeare, politics and the future of English. The second edition has been revised throughout and includes a new chapter on narrative. Robert Eaglestone's refreshingly clear explanations and advice make this volume essential reading for all those planning to 'do English' at advanced or degree level.