

The Secret History Of Wonder Woman

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The Secret History of Wonder Woman - Jill Lepore 2015-08-13

Like every other superhero, Wonder Woman has a secret identity. Unlike every other superhero, she also has a secret history. Drawing from an astonishing trove of documents, including never-before-seen private papers, Harvard historian and New Yorkerstaff writer Jill Lepore reveals the fascinating family story that sparked the invention of the most popular female superhero of all time. Delving into the life of Wonder Woman's eccentric creator, psychologist William Moulton Marston, Lepore uncovers her feminist origins: from the warrior princesses of the Amazon, to suffragists including Emmeline Pankhurst, and the women Marston shared his life with - his wife and his mistress. The Secret History of Wonder Woman is at once a riveting work of pop-culture history, and a crucial insight into the struggle for women's rights in the twentieth century and the troubled place of feminism today.

[What Is the Story of Wonder Woman?](#) - Steve Korte 2019-08-13

Your favorite characters are now part of the Who HQ library! Wonder Woman--DC Comics' greatest female superhero--flies onto our What Is the Story Of? list. She is a founding member of the Justice League, a goddess, and an ambassador of the Amazonian people. Wonder Woman burst onto the comic book scene during World War II. For more than seventy years, she has been fighting for equality, power, and truth with her lasso of truth in one hand and her sword in the other. Author Steve Korté shares the story of how one of the first and foremost superheroines

was created, and how she came to be such a powerful feminist icon.

[Wonder Woman: The Golden Age Vol. 1](#) - William Moulton Marston 2017-11-28

The most famous of all the women who have ever been called a superhero, Wonder Woman exploded into the world of comic books amid the uncertainty and bleak determination of World War II. Fighting for justice and treating even her enemies with firm compassion, Wonder Woman brought not a cape nor a ring nor a personal fortune or hidden clubhouse, but a magical lariat that compelled anyone it bound to tell the truth, and bracelets that could not only deflect bullets but prevent Wonder Woman from ever using her superpowers for unchecked destruction. The very first stories of the Amazon Warrior are collected here in WONDER WOMAN: THE GOLDEN AGE VOLUME 1, featuring the adventures of Wonder Woman as she tackles corruption, oppression and cruelty in ALL STAR COMICS #8, COMIC CAVALCADE #1, SENSATION COMICS #1-14 and WONDER WOMAN #1-3.

Wonder Women - Lillian S. Robinson 2004

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Disaster Preparedness - Heather Havrilesky 2010-12-30

"Smart, hilarious, unique-- just terrific." --Anne Lamott A thoughtful, witty memoir from the author of How to Be a Person in the World and the popular advice column, Ask Polly. When Heather Havrilesky was a kid

during the '70s, harrowing disaster films dominated every movie screen with earthquakes that destroyed huge cities, airplanes that plummeted towards the ground and giant sharks that ripped teenagers to shreds. Between her parents' dramatic clashes and her older siblings' hazing, Heather's home life sometimes mirrored the chaos onscreen. Disaster Preparedness charts how the most humiliating and painful moments in Havrilesky's past forced her to develop a wide range of defense mechanisms, some adaptive, some piteously ill-suited to modern life. From premature boxing lessons to the competitive grooming of cheerleading camp, from her parents' divorce to her father's sudden death, Havrilesky explores a path from innocence and optimism to self-protection and caution, bravely reexamining the injuries that shaped her, the lessons that sunk in along the way, and the insights that carried her through. Disaster Preparedness is a road map to the personal disasters we all face from an irresistible voice that gets straight to the beauty and grace at the heart of every calamity.

Batman The Complete History - Les Daniels 1999-10

An illustrated chronicle of the popular comic book hero's evolution includes rare comic book art, sketches, and movie stills

Wonder Woman By George Perez Vol. 1 - Len Wein 2016-08-23

Once upon a time, the world's greatest heroine was reimagined by a comic book legend. More than forty years after debuting in ALL STAR COMICS #8, the Wonder Woman was reshaped by the legendary George Pérez and returned to the public eye in 1986. She was met with such acclaim that Pérez's original commitment of six months was extended, and extended, until almost five years had passed. In collaboration with co-writer Len Wein and inker Bruce Patterson, Pérez spearheaded Wonder Woman's adventures for years, leading her to an unprecedented level of success. Now these groundbreaking tales are available in the first of a series of trade paperbacks, collecting WONDER WOMAN #1-14 with bonus material including a Who's Who of Wonder Woman's world and an art gallery.

Wonder Woman Masterpiece Edition - Les Daniels 2003-03

The Lie Detector Test - William Moulton Marston 1938

Wonder Woman - S.D. Perry 2008-12-30

The twenty-first century collides with a society of Amazon warriors when U.S. Air Force pilot Steve Trevor crash lands on the mystical island of Themyscira, sending Diana, the warrior princess, on a quest to bring peace to a world threatened by the machinations of Ares, god of war, who plans to use an ancient artifact to ignite global conflict. Original. (A Warner Bros. Animation film, releasing on DVD in February, featuring the voices of Keri Russell, Nathan Fillion, Alfred Molina, Rosario Dawson, Virginia Madsen, and others) (Science Fiction)

The Amazing Adventures of Kavalier & Clay (with bonus content) - Michael Chabon 2012-06-12

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER
• The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), The Amazing Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they

spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

A True Wonder - Kirsten W. Larson 2021-09-28

A behind-the-scenes look at the creation and evolution of Wonder Woman, the iconic character who has inspired generations of girls and women as a symbol of female strength and power. Perhaps the most popular female superhero of all time, Wonder Woman was created by Bill Marston in 1941, upon the suggestion of his wife, Elizabeth. Wonder Woman soon showed what women can do--capture enemy soldiers, defeat criminals, become president, and more. Her path since has inspired women and girls while echoing their ever-changing role in society. Now a new group of devoted young fans enjoy her latest films, Wonder Woman and Wonder Woman 1984, and await a third installation being planned for theatrical release. This exceptional book raises up the many women who played a part in her evolution, from Elizabeth Marston to writer Joye Hummel to director Patty Jenkins, and makes clear that the fight for gender equality is still on-going.

Logical Reasoning - Bradley Harris Dowden 1993

This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

Sensation Comics #1 - William Marston 2016-10-18

The origin of Wonder Woman continues from ALL STAR COMICS #8! The Amazon Princess arrives in Man's World with the wounded Steve

Trevor. This story also explains the origin of Wonder Woman's secret identity of Diana Prince and features the first appearance of Wonder Woman's Invisible Jet!

New York Burning - Jill Lepore 2007-12-18

Pulitzer Prize Finalist and Anisfield-Wolf Award Winner In New York Burning, Bancroft Prize-winning historian Jill Lepore recounts these dramatic events of 1741, when ten fires blazed across Manhattan and panicked whites suspecting it to be the work a slave uprising went on a rampage. In the end, thirteen black men were burned at the stake, seventeen were hanged and more than one hundred black men and women were thrown into a dungeon beneath City Hall. Even back in the seventeenth century, the city was a rich mosaic of cultures, communities and colors, with slaves making up a full one-fifth of the population. Exploring the political and social climate of the times, Lepore dramatically shows how, in a city rife with state intrigue and terror, the threat of black rebellion united the white political pluralities in a frenzy of racial fear and violence.

Half Sick of Shadows - Laura Sebastian 2021-07-06

"Laura Sebastian is the next Madeline Miller. . . . a fierce, fresh, lyrical tale that will enthrall until the last page."--Kate Quinn, New York Times bestselling author of The Huntress A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most Anticipated Summer 2021 Sci-fi and Fantasy Book "Magical, haunting, unique--I haven't been so excited about an Arthur book since I read The Once and Future King ."--Tamora Pierce, #1 New York Times bestselling author The Lady of Shalott reclaims her story in this bold feminist reimagining of the Arthurian myth from the New York Times bestselling author of Ash Princess. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes

to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way.

Wonder Woman - Noah Berlatsky 2017-05-31

William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of *Wonder Woman*, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the *Wonder Woman* comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early *Wonder Woman* comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. *Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948* reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

Wonder Women - Debora L. Spar 2013-09-17

Fifty years after the Equal Pay Act, why are women still living in a man's world? Debora L. Spar never thought of herself as a feminist. Raised after the tumult of the 1960s, she presumed the gender war was over. As one of the youngest female professors to be tenured at Harvard Business

School and a mother of three, she swore to young women that they could have it all. "We thought we could just glide into the new era of equality, with babies, board seats, and husbands in tow," she writes. "We were wrong." Now she is the president of Barnard College, arguably the most important all-women's college in the United States. And in *Wonder Women: Sex, Power, and the Quest for Perfection*—a fresh, wise, original book—she asks why, a half century after the publication of Betty Friedan's *The Feminine Mystique*, do women still feel stuck. In this groundbreaking and compulsively readable book, Spar explores how American women's lives have—and have not—changed over the past fifty years. Armed with reams of new research, she details how women struggled for power and instead got stuck in an endless quest for perfection. The challenges confronting women are more complex than ever, and they are challenges that come inherently and inevitably from being female. Spar is acutely aware that it's time to change course. Both deeply personal and statistically rich, *Wonder Women* is Spar's story and the story of our culture. It is cultural history at its best, and a road map for the future.

Joe Gould's Teeth - Jill Lepore 2017-04-18

From *New Yorker* staff writer and Harvard historian Jill Lepore, the dark, spellbinding tale of her restless search for the missing longest book ever written, a century-old manuscript called "The Oral History of Our Time." *Joe Gould's Teeth* is a Poe-like tale of detection, madness, and invention. Digging through archives all over the country, Lepore unearthed evidence that "The Oral History of Our Time" did in fact once exist. Relying on letters, scraps, and Gould's own diaries and notebooks—including volumes of his lost manuscript—Lepore argues that *Joe Gould's* real secret had to do with sex and the color line, with modernists' relationship to the Harlem Renaissance, and, above all, with Gould's terrifying obsession with the African American sculptor Augusta Savage. In ways that even Gould himself could not have imagined, what Gould wrote down really is a history of our time: unsettling and ferocious.

Sensation Comics (1942-) #46 - William Moulton Marston 2017-07-20

Ferva Shayne gives Steve an electronic globe that makes him stronger than Wonder Woman, theorizing that Wonder Woman will now marry him and give up fighting crime.

The Secret History of Wonder Woman - Jill Lepore 2015-07-07

Within the origin of one of the world's most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. “Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most “serious” feminist history—fun.” —Entertainment Weekly The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Jill Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of Wonder Woman's creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for Family Circle, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of Wonder Woman. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers, and 161 illustrations and 16 pages in full color.

Book of Ages - Jill Lepore 2014-07-01

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR NPR • Time Magazine • The Washington Post • Entertainment Weekly • The Boston Globe A NEW YORK TIMES NOTABLE BOOK From one of our most accomplished and widely

admired historians—a revelatory portrait of Benjamin Franklin's youngest sister, Jane, whose obscurity and poverty were matched only by her brother's fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Making use of an astonishing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world.

Living - Henry Green 2017-04-04

A timeless work of social satire, set in the 1920s and considered one of the most insightful Modernist depictions of England's working class Living is a book about life in a factory town and the operations of a factory, from the workers on the floor to the boss in his office. The town is Birmingham and the factory is an iron foundry, like the one that Henry Green worked in for some time in the 1920s after dropping out of Oxford, and the stories—courtships, layoffs, getting dinner on the table, going to the pub, death—are all the ordinary stuff of life. The style, however, is pure Henry Green, at once starkly constrained and wildly streaked with the expedients and eccentricities of everyday speech— cliché and innuendo, clashing metaphors, slips of tongue—which is to say it is like nothing else. Epic and antic, Living is a book of exact observation and deep tenderness, the work, in Rosamond Lehmann's words, of an “amorous and austere voluptuary” whose work continues to transform the novel.

Wonder Woman - John Sazaklis 2015

Born an Amazon princess on the island of Themyscira, Diana leaves the island to become Wonder Woman, defender of Earth.

The Secret History of Wonder Woman - Jill Lepore 2014-12-04

A riveting work of historical detection, revealing that the origins of one of the world's most iconic Superheroes hides within it a fascinating family story — and a crucial history of twentieth-century feminism. Wonder Woman, created in 1941, is the most popular female superhero of all time. Aside from Superman and Batman, no superhero has lasted as long or commanded so vast and wildly passionate a following. Like every

other superhero, Wonder Woman has a secret identity. Unlike every other superhero, she also has a secret history. Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth — he invented the lie detector test — lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women's rights — a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. PRAISE FOR JILL LEPORE 'Few historians handle weirdness as deftly or thoughtfully as Lepore ... [Her] brilliance lies in knowing what to do with the material she has. In her hands, the Wonder Woman story unpacks not only a new cultural history of feminism, but a theory of history as well.' The New York Times Book Review 'Ms Lepore's lively, surprising and occasionally salacious history is far more than the story of a comic strip. The author, a professor of history at Harvard, places Wonder Woman squarely in the story of women's rights in America — a cycle of rights won, lost and endlessly fought for again ... Her superb narrative brings that history vividly into the present, weaving individual lives into the sweeping changes of the century.' The Wall Street Journal *The Ages of Wonder Woman* - Joseph J. Darowski 2014-09-24

Created in 1941 by the psychologist William Marston, Wonder Woman would go on to have one of the longest continuous runs of published comic book adventures in the history of the industry. More than 70 years after her debut, Wonder Woman remains a popular culture icon. Throughout the intervening years many comic book creators have had a hand in guiding her story, resulting in different interpretations of the Amazon Princess. In this collection of new essays, each examines a specific period or storyline from Wonder Woman comic books and analyzes that story in regard to contemporary issues in American society. [The Secret History of Wonder Woman](#) - Jill Lepore 2014-10-28 Within the origin of one of the world's most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. "Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most "serious" feminist history—fun." —Entertainment Weekly The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Jill Lepore argues, is the missing link in the history of the struggle for women's rights—a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of Wonder Woman's creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for Family Circle, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of Wonder Woman. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers, and 161 illustrations and

16 pages in full color.

This America: The Case for the Nation - Jill Lepore 2019-05-28

From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in *This America*, a follow-up to her much-celebrated history of the United States, *These Truths*. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America’s past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation’s latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they’d stopped studying the nation-state altogether and embraced globalism instead. “When serious historians abandon the study of the nation,” Lepore tellingly writes, “nationalism doesn’t die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. “In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” *This America* reclaims the nation’s future by reclaiming its past.

Wonder Woman: The War Years 1941-1945 - Roy Thomas 2015-11-02

Presenting over 20 classic full length Wonder Woman tales from the DC Comics vault!

Wonder Woman: Warbringer - Leigh Bardugo 2017-08-29

AN INSTANT NEW YORK TIMES BESTSELLER The award-winning DC Icons story of the world's greatest super hero: WONDER WOMAN by the # 1 New York Times bestselling author LEIGH BARDUGO. "You'll enjoy this book whether you're a fan of Wonder Woman comics, the Wonder Woman movie, Leigh Bardugo, or just YA lit in general." —Hypable She will become one of the world's greatest heroes: WONDER WOMAN. But first she is Diana, Princess of the Amazons. And her fight is just beginning. . . . Diana longs to prove herself to her legendary warrior sisters. But when the opportunity finally comes, she throws away her chance at glory and breaks Amazon law—risking exile—to save a mere mortal. Even worse, Alia Keralis is no ordinary girl and with this single brave act, Diana may have doomed the world. Alia just wanted to escape her overprotective brother with a semester at sea. She doesn't know she is being hunted. When a bomb detonates aboard her ship, Alia is rescued by a mysterious girl of extraordinary strength and forced to confront a horrible truth: Alia is a Warbringer—a direct descendant of the infamous Helen of Troy, fated to bring about an age of bloodshed and misery. Together, Diana and Alia will face an army of enemies—mortal and divine—determined to either destroy or possess the Warbringer. If they have any hope of saving both their worlds, they will have to stand side by side against the tide of war. "Feminism is the invisible jet powering this literary revamp of the Amazon princess." —The New York Times Book Review "Warning: This novel about the young super hero crossing paths with a seemingly ordinary—but seriously powerful—girl may result in multiple fist pumps." —Seventeen Don't miss the rest of the DC Icons series! Read them in any order you choose: • Batman: Nightwalker by Marie Lu • Catwoman: Soulstealer by Sarah J. Maas • Superman: Dawnbreaker by Matt de la Peña

Wonder Woman: The True Amazon - Jill Thompson 2016-10-04

See Wonder Woman like you've never seen her before in WONDER WOMAN: THE TRUE AMAZON, an original graphic novel from Eisner

Award-winning writer and artist Jill Thompson. Join Princess Diana in her early years, as she develops into the formidable hero we know and love. Young Diana has the fawning attention of her nation, but she soon grows spoiled and ungrateful. When a series of tragic events takes its toll, Diana must learn to grow up, take responsibility, and seize her destiny. Acclaimed for her work with Neil Gaiman's *THE SANDMAN*, *DEAD BOY DETECTIVES* and more, Jill Thompson fulfills her dream project of bringing readers this new perspective on the Amazon Princess. Starring in her own feature film next year, *Wonder Woman* is at the forefront of media attention, and this long-awaited story is highly anticipated by fans of both the character and the creator. Steeped in the mythology of this iconic character's original conception, *WONDER WOMAN: THE TRUE AMAZON* is a fresh, stand-alone interpretation of the most famous and iconic female superhero of all time.

The Invincible Miss Cust - Penny Haw 2022-10-04

"In a world where women are relegated to needlepoint and parlor chairs, Aleen sets her sights on barns and veterinary surgery. Her journey to become the impossible is inspiring, heartwarming, and ultimately triumphant." —Lisa Wingate, #1 New York Times bestselling author of *The Book of Lost Friends* "I loved *The Invincible Miss Cust*. What a remarkable woman—and what an enthralling story!" —Janet Skeslien Charles, New York Times bestselling author of *The Paris Library* Must-read historical fiction for fans of Marie Benedict and Tracey Enerson Wood, based on the real life of Britain's first woman veterinary surgeon. Aleen Cust has big dreams. And no one—not her family, society, or the law—will stop her. Born in Ireland in 1868 to an aristocratic English family, Aleen knows she is destined to work with animals, even if her family is appalled by the idea of a woman pursuing a veterinary career. Going against their wishes but with the encouragement of the guardian assigned to her upon her father's death, Aleen attends the New Veterinary College in Edinburgh, enrolling as A. I. Custance to spare her family the humiliation they fear. At last, she is on her way to becoming a veterinary surgeon! Little does she know her biggest obstacles lie ahead. *The Invincible Miss Cust* is based on the real life of Aleen Isabel Cust,

who defied her family and society to become Britain and Ireland's first woman veterinary surgeon. Through Penny Haw's meticulous research, riveting storytelling, and elegant prose, Aleen's story of ambition, determination, family, friendship, and passion comes to life. It is a story that, even today, women will recognize, of battling patriarchy and an unequal society to realize one's dreams and pave the way for other women in the face of seemingly insurmountable odds. More Praise for *The Invincible Miss Cust*: "The *Invincible Miss Cust* is an absolute delight, an exceptional, immersive work of historical fiction set amid the beautifully detailed landscapes of Ireland and England." —Jennifer Chiaverini, New York Times bestselling author of *Switchboard Soldiers* "A skillfully told story of an extraordinary woman's grit, determination, and devotion to her dream. Detailed and evocative, *The Invincible Miss Cust* is an engrossing read." —Shana Abé, New York Times bestselling author of *The Second Mrs. Astor* "I loved this gripping and inspirational book! Her courage and independence of spirit shine through on every beautifully-written page as she faces life's triumphs and tragedies." —Fiona Valpy, bestselling author of *The Dressmaker's Gift* "An amazing story! Haw's descriptive prose and deft characterizations lead us through Cust's remarkable life, setbacks and triumphs, and leaves us in awe of her perseverance, determination, and loyalty." —Katherine Reay, bestselling author of *The London House* and *The Printed Letter Bookshop*

Wonder Woman - William Moulton Marston 2007

The Whites of Their Eyes - Jill Lepore 2011-08-08

Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from

the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. *The Whites of Their Eyes* reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

Batman: Urban Legends (2021-) #6 - Chip Zdarsky 2021-08-10

Red Hood: The epic "Cheer" story line reaches its conclusion, and Red Hood's alliance with Batman will be forever changed. Will the former Dynamic Duo get the Cheerdop drug off the streets for good? Or will they forever be at the mercy of the villain who created it? And will Red Hood find a new home for Tyler, the boy he's sworn to protect? Tim Drake: Tim Drake is in the den of the Chaos Monsters with the other kidnapped teenagers of Gotham City. In order to free himself and the other teens, Tim will have to embrace help from his friend Bernard and hear something about himself he never knew. A brand-new chapter of Tim Drake's life starts here, and you won't want to miss it! Black Canary: Oracle locates some Batman weaponry, missing since The Joker War, and calls in her old friend Dinah Lance to help retrieve it! Fists will fly, the Canary will scream, and a stunning new mission begins. The ending will leave readers in shock and awe! Zealot: The HALO Corporation sent their top field agent, code name Zealot, to hunt Maxwell Lord. But the villain

has a guardian angel in the form of...Wonder Woman?! A throw down for the ages will ensue!

Here Come the Brides! - Audrey Bilger 2012-03-06

Marriage today isn't what it used to be: for better, not for worse. As same-sex weddings are becoming more common, the classic love-story happy ending is taking on a decidedly new twist, everyone has a fresh role to play, and supporters and opponents of gay marriage alike are finding themselves in the midst of a revolution that's redefining marriage—both as a personal choice and as an institution—as we know it. In *Here Come the Brides!*, editors Audrey Bilger and Michele Kort gather together the voices of women taking part in—and shaping—this major historical shift. Representing a diversity of points of view in terms of race, class, ethnicity, and gender identification, this collection of essays, stories, and visual images takes a multidimensional look at how opening up the traditional order of "man and wife" to include the possibility of "wife and wife" is altering our social landscape. From wedding pictures and images of protest signs to comical anecdotes and sober philosophical analyses, *Here Come the Brides!* is an exploration of how the legalization of same-sex marriages has irrevocably changed the way lesbians think about their unions and their lives—and a celebration of the dream of lesbian happily-ever-afters.

Wonder Woman Historia: The Amazons (2021-) #1 - Kelly Sue DeConnick 2021-11-30

The wait is over, and the entire story of the Amazons can finally be told! Millennia ago, Queen Hera and the goddesses of the Olympian pantheon grew greatly dissatisfied with their male counterparts...and far from their sight, they put a plan into action. A new society was born, one never before seen on Earth, capable of wondrous and terrible things...but their existence could not stay secret for long. When a despairing woman named Hippolyta crossed the Amazons' path, a series of events was set in motion that would lead to an outright war in heaven—and the creation of the Earth's greatest guardian! Legendary talents Kelly Sue DeConnick and Phil Jimenez unleash a reading experience the likes of which you've never seen, with unbelievably sumptuous art and a

story that will haunt you—with subsequent issues featuring art by modern masters Gene Ha and Nicola Scott! One of the most unforgettable DC tales of all time begins here!

The Mansion of Happiness - Jill Lepore 2013-03-26

Renowned Harvard scholar and New Yorker staff writer Jill Lepore has written a strikingly original, ingeniously conceived, and beautifully crafted history of American ideas about life and death from before the cradle to beyond the grave. How does life begin? What does it mean? What happens when we die? “All anyone can do is ask,” Lepore writes. “That’s why any history of ideas about life and death has to be, like this book, a history of curiosity.” Lepore starts that history with the story of a seventeenth-century Englishman who had the idea that all life begins with an egg, and ends it with an American who, in the 1970s, began freezing the dead. In between, life got longer, the stages of life multiplied, and matters of life and death moved from the library to the laboratory, from the humanities to the sciences. Lately, debates about life and death have determined the course of American politics. Each of these debates has a history. Investigating the surprising origins of the stuff of everyday life—from board games to breast pumps—Lepore argues that the age of discovery, Darwin, and the Space Age turned ideas about life on earth topsy-turvy. “New worlds were found,” she writes, and “old paradises were lost.” As much a meditation on the present as an excavation of the past, *The Mansion of Happiness* is delightful, learned, and altogether beguiling.

The Name of War - Jill Lepore 2009-09-23

Winner of the Bancroft Prize *King Philip's War*, the excruciating racial war—colonists against Indians—that erupted in New England in 1675, was, in proportion to population, the bloodiest in American history. Some even argued that the massacres and outrages on both sides were too horrific to “deserve the name of a war.” The war's brutality compelled the colonists to defend themselves against accusations that they had become savages. But Jill Lepore makes clear that it was after the

war—and because of it—that the boundaries between cultures, hitherto blurred, turned into rigid ones. *King Philip's War* became one of the most written-about wars in our history, and Lepore argues that the words strengthened and hardened feelings that, in turn, strengthened and hardened the enmity between Indians and Anglos. Telling the story of what may have been the bitterest of American conflicts, and its reverberations over the centuries, Lepore has enabled us to see how the ways in which we remember past events are as important in their effect on our history as were the events themselves. Winner of the the 1998 Ralph Waldo Emerson Award of the Phi Beta Kappa Society
Wonder Woman Unbound - Tim Hanley 2014-04-01

“I’ve never seen more information about *Wonder Woman* than in *Wonder Woman Unbound*. Tim Hanley tells us everything we’ve never asked about *Wonder Woman*, . . . from her mythic Golden Age origins through her dismal Silver Age years as a lovesick romance comic character, and worse yet, when she lost her costume and powers in the late 1960s. Our favorite Amazon’s saga becomes upbeat again with the 1970s advent of Gloria Steinem and *Ms. magazine*, and Lynda Carter’s unforgettable portrayal of her on television. And it’s all told with a dollop of humor!” —Trina Robbins, author of *Pretty in Ink* With her golden lasso and her bullet-deflecting bracelets, *Wonder Woman* is a beloved icon of female strength in a world of male superheroes. But this close look at her history portrays a complicated heroine who is more than just a female Superman. Tim Hanley explores *Wonder Woman*’s lost history, delving into her comic book and its spin-offs as well as the motivations of her creators, to showcase the peculiar journey of a twentieth-century icon—from the 1940s, when her comics advocated female superiority but were also colored by bondage imagery and hidden lesbian leanings, to her resurgence as a feminist symbol in the 1970s and beyond. Tim Hanley is a comic book historian. His blog, *Straitened Circumstances*, discusses *Wonder Woman* and women in comics, and his column “Gendercrunching” runs monthly on *Bleeding Cool*. He lives in Halifax, Nova Scotia.