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The Book Buyer - 1867

The Athenaeum - 1859

The Christmas Bookseller - 1880

The Saturday Review of Politics, Literature, Science and Art - 1864

Systematic Catalogue of Books in the Collection of the Mercantile Library Association of the City of New York - New York (N.Y.).
Mercantile Library Association 1837

Lovers' Legends - Andrew Calimach 2002-01

First comprehensive uncensored collection of homosexual Greek myths in 2000 years. Lucian's Different Loves, an unabashed debate on gay vs. straight love, frames richly illustrated stories of Hercules, Orpheus, Narcissus, others. Presents positive and negative aspects of Greek male love within historical/cultural context. Carefully documented, suitable for classes in gender studies / history / religion. Notes, bibliography, glossary, map. Study guide forthcoming.

Current Opinion - 1902

The Westminster Review - 1879

Islamic Modern - Michael G. Peletz 2018-06-05

How do Islamic courts work? What sorts of cultural understandings inform judicial process and litigants' strategies? How do women's claims fare? Do these courts promote social tolerance? And how do states use them to consolidate power, build nations, and shape a modern citizenry? These are among the questions addressed in this book, which not only enhances our understanding of diversity among and within the world's Muslim communities, but also provides ethnographic, historical, and transnational perspectives on contemporary Islam in the shifting landscape of a strategically important region of the world. Focusing on Malaysia, which has sustained more rapid development than probably any other Muslim nation, Michael Peletz explores the culture, political economy, and history of Islamic courts. He demonstrates that they are centrally involved in the creation and policing of new Malay-Muslim identities (such as middle-class urban dwellers) that the state sees as the basis for a national polity that will be highly competitive. He also shows how and why Islamic courts are key sites in struggles involving ethnic and religious groups, social classes, political parties, and others with a major stake in defining Islam's role with respect to the maintenance of

sovereignty and the achievement of modernity and civil society in an age of globalization. Peletz deepens our knowledge of Islamic political development in a country very much concerned with forging an Islamic modernity viewed by its leaders as a viable alternative to Western-style modernization.

The Evolution - 1877

The World's Paper Trade Review - 1911

Electrical Engineer - 1906

Other Voices Other Worlds - Terry Brown 2006-04-01

Leading Anglican writers from around the world challenge the assumption that the communion is split between a liberal 'north' and an orthodox 'south'. Anglican churches worldwide are sharply divided on homosexuality. The dominant stereotype is that of a "global south" unanimously lined up against homosexuality as immoral and sinful, and of a liberal and decadent global north. The differences between the two sides are seen as fundamental, and irreconcilable. Nothing is further from the truth: homosexual behavior exists across the whole Anglican Communion, whether it is openly celebrated or quietly integrated into local churches and cultures. In this extraordinary book, in development for several years, this is exposed as a myth. Christians throughout Africa, Asia, and the developing world - bishops, priests and religious, academics and lay writers - open up dramatic new perspectives on familiar arguments and debates. Topics include biblical interpretation, sexuality and doctrine, local history, sexuality and personhood, the influence of other faiths, issues of colonialism and post-colonialism, homophobia, and the place of homosexual persons in the church. Other Voices, Other Worlds reveals the rich historical and cross-cultural complexity to same-sex relationships, and injects dramatic new perspectives into a debate that has become stale and predictable.

Homosexual Desire in Shakespeare's England - Bruce R. Smith 1994
In the most comprehensive study yet of homosexuality in the English

Renaissance, Bruce R. Smith examines and rejects the assessments of homosexual acts in moral philosophy, laws, and medical books in favor of a poetics of homosexual desire. Smith isolates six different "myths" from classical literature and discusses each in relation to a particular Renaissance literary genre and to a particular part of the social structure of early modern England. Smith's new Preface places his work in the context of the continuing controversies in gay, lesbian, and bisexual studies. "The best single analysis of the homoerotic element in Renaissance English literature."—Keith Thomas, *New York Review of Books* "Smith's lucid and subtle book offer[s] a poetics of homosexual desire. . . . Its scholarship, impressively broad and deftly deployed, aims to further a serious social purpose: the redemptive location of homosexual desire in history and the recuperation for our own time, through an understanding of its discursive embodiments, of that desire's changing imperatives and parameters."—Terence Hawkes, *Times Literary Supplement* "The great strength of Bruce Smith's book is that it does not sidestep the complex challenge of engaging in the sexual politics of the present while attending to the resistant discourses and practices of Renaissance England. *Homosexual Desire in Shakespeare's England* demonstrates how a commitment to the present opens up our understanding of the past."—Peter Stallybrass, *Shakespeare Quarterly* "A major contribution to the understanding of homosexuality in Renaissance England and by far the best and most comprehensive account yet offered of the homoeroticism that suffuses Renaissance literature."—Claude J. Summers, *Journal of Homosexuality*

The Literary Digest - Edward Jewett Wheeler 1894

The End of Straight Supremacy - Shannon Gilreath 2011-09-19
Rooted in the politics and theories of early gay liberation and radical feminism, Shannon Gilreath's *The End of Straight Supremacy* presents a cohesive theory of gay life under straight domination. Beginning with a critique of formal equality law, centering on the 'like-straight' demands of liberal equality theory as highlighted in *Lawrence v. Texas*, Gilreath moves to criticize the gay movement itself, challenging the assimilation

politics behind the movement's blithe acceptance of discrimination in the guise of free speech and pornography in the name of sexual liberation, as well as same-sex marriage and transsexuality as tools of straight hegemony. Ultimately, Gilreath rejects both the liberal demand for gay erasure in exchange for meager legal progress and the gay establishment agenda. In *The End of Straight Supremacy*, Gilreath calls gays and their allies to the difficult task of rethinking what liberation and equality really mean.

The London Library. Vol. 1 Contains ... The Brave Heart. The Forest Lodge. The Wild Half-bred. Joe, the Hunter. The Bald Eagle. The Rival's Plot - LONDON LIBRARY. 1868

[A House-Party](#) - Louise de la Ramée 2018-05-23

Reproduction of the original: *A House-Party* by Louise de la Ramée

The Third Man - Rob White 2019-07-25

A window is thrown open and sudden light illuminates the face of Orson Welles. Harry Lime's return from the dead in 'The Third Man' (1949), Carol Reed's unique thriller set in occupied Vienna, is one of the most famous scenes in all cinema. But there is more besides: the zither score, the tilted shots, the cuckoo-clock speech, the desperate manhunt in the city sewers. A British-American co-production overseen by Alexander Korda and David O. Selznick, 'The Third Man' was written by Graham Greene, photographed by Robert Krasker and featured, along with Welles, Joseph Cotten, Alida Valli and Trevor Howard. All of the did superb work under Reed's subtle direction. After 'The Third Man', Carol Reed was hailed as one of the world's great directors. This title sets out to understand what kind of artist Reed was and whether he deserved such accolades. Rob White explores how the film came to be made and seeks to explain its fascination.

Littell's Living Age - 1853

the library journal - leypoldt 1880

Proud Heritage: People, Issues, and Documents of the LGBT Experience

[3 volumes] - Chuck Stewart 2014-12-16

This groundbreaking three-volume reference traces the roots and development of lesbian, gay, bisexual, and transgender (LGBT) rights and issues in the United States from the pre-colonial period to the present day. • Highlights the social, cultural, and political developments of LGBT issues through biographies of key people, entries, legislation, and primary documents • Covers content mandated by the Fair, Accurate, Inclusive, and Respectful (FAIR) Education Act in California • Encourages critical inquiry and thinking by integrating factual content with speeches, letters, and biographies • Contains contributions from more than 70 academic scholars from across disciplines to give a broad perspective on the content • Includes state-by-state examinations of LGBT history and laws

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 - George Watson 1971-07-02

More than fifty specialists have contributed to this new edition of volume 2 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

The Nation - 1906

[Leigh Hunt's London Journal](#) - 1834

[Psychology Library Editions: Personality](#) - Various 2021-07-29

The study of personality has a long history and many different theoretical viewpoints within psychology. *Psychology Library Editions: Personality* (16 Volume set) presents titles, originally published between 1950 and 1997, covering many of these traditions and theories. It includes

contributions from many well-respected academics and is a fascinating insight into this diverse field.

T.P.'s Weekly - 1904

The Working Man's Friend, and Family Instructor - 1850

Reader's Guide to Lesbian and Gay Studies - Timothy Murphy

2013-10-18

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

The Spectator - 1836

A weekly review of politics, literature, theology, and art.

A Library of the World's Best Literature - Ancient and Modern - Vol. XIX (Forty-Five Volumes); Holinshed-Ibn Sina - Charles Dudley Warner 2008-01-01

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 19 include: . the poetry of Oliver Wendell Holmes, Thomas Hood, Horace, and Julia Ward Howe . the legend of the Holy Grail . excerpts from Homer's the Iliad and the Odyssey . selections from Victor Hugo's Les Misrables . the science writing of Thomas Henry Huxley . and

much, much more.

Museum of Foreign Literature, Science and Art - 1831

The Church School Journal - 1915

James Fenimore Cooper: The Leatherstocking Tales Vol. 1 (LOA #26) -

James Fenimore Cooper 1985-07-01

The five novels in The Leatherstocking Tales (collected in two Library of America volumes), Cooper's great saga of the American wilderness, form a pageant of the American frontier. Cooper's hero, Natty Bumppo, is forced ever farther into the heart of the continent by the advance of civilization that he inadvertently serves as advance scout, missionary, and critic. Leatherstocking first appears in *The Pioneers* (1823), as an aged hunter living on the fringe of settlement near Templeton (Cooperstown), New York, at the end of the eighteenth century. There he becomes caught in the struggles of party, family, and class to control the changing American land and to determine what sort of civilization will replace the rapidly vanishing wilderness. When Natty Bumppo started an American tradition by setting off into the sunset at the novel's close, one early reader said, "I longed to go with him." *The Last of the Mohicans* (1826) is a pure unabashed narrative of adventure. It looks back to the earlier time of the French and Indian Wars, when Natty and his two companions, Chingachgook and Uncas, survivors of a once-proud Indian nation, attempt a daring rescue and seek to forestall the plan of the French to unleash their Mingo allies on a wave of terror through the English settlements. *The Prairie* (1827) takes up Natty in his eighties, driven by the continuous march of civilization to his last refuge on the Great Plains across the Mississippi. On this vast and barren stage, the Sioux and Pawnee, the outlaw clan of Ishmael Bush, and members of the Lewis and Clark expedition enact a romantic drama of intrigue, pursuit, and biblical justice that reflects Cooper's historical dialectic of culture and nature, of the American nation and the American continent.

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and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

A House-Party, Don Gesualdo, and A Rainy June - Ouida 2021-01-18

Every Girl's Library - 50 Classics in One Volume - Louisa May Alcott 2020-05-22

e-artnow presents to you this meticulously edited collection of the most revered and influential stories and biographies for the heroines of the future: x000D_ Novels: x000D_ Little Women x000D_ Anne of Green Gables Series x000D_ Rose in Bloom x000D_ Pride and Prejudice x000D_ Emma x000D_ Jane Eyre x000D_ Heidi x000D_ Emily of New Moon x000D_ Alice in Wonderland x000D_ The Wonderful Wizard of Oz x000D_ The Secret Garden x000D_ A Little Princess x000D_ Peter and Wendy x000D_ The Girl from the Marsh Croft x000D_ The Nutcracker and the Mouse King x000D_ The Princess and the Goblin x000D_ At the Back of the North Wind x000D_ A Girl of the Limberlost x000D_ Rebecca of Sunnybrook Farm x000D_ Mother Carey's Chickens x000D_ Pollyanna x000D_ A Sweet Girl Graduate x000D_ Daddy Long-Legs x000D_ Understood Betsy x000D_ The Luckiest Girl in the School x000D_ What Katy Did x000D_ Patty Fairfield x000D_ Two Little Women on a Holiday x000D_ Mildred Keith x000D_ The Wide, Wide World x000D_ The Silver Skates x000D_ Six to Sixteen x000D_ The Wind in the Willows x000D_ The Box-Car Children x000D_ Five Children and It x000D_ The Phoenix and the Carpet x000D_ The Story of the Amulet x000D_ The Railway Children x000D_ Journey to the Centre of the Earth x000D_ Great Expectations x000D_ And Both Were Young x000D_ Rapunzel x000D_ Cinderella x000D_ Snow-white x000D_ The Twelve Brothers x000D_

Little Match Girl x000D_ Little Mermaid x000D_ Thumbelina... x000D_ The Heroines of the Past: Biographies & Memoirs x000D_ Helen Keller: The Story of My Life x000D_ Harriet, The Moses of Her People x000D_ Joan of Arc x000D_ Saint Catherine x000D_ Vittoria Colonna x000D_ Catherine de' Medici x000D_ Mary Queen of Scots x000D_ Pocahontas x000D_ Priscilla Alden x000D_ Catherine the Great x000D_ Marie Antoinette x000D_ Fanny Burney x000D_ Elizabeth Cady Stanton x000D_ Susan B. Anthony x000D_ Catherine Douglas x000D_ Lady Jane Grey x000D_ Flora Macdonald x000D_ Madame Roland x000D_ Grace Darling x000D_ Sister Dora x000D_ Florence Nightingale x000D_ Augustina Saragoza x000D_ Charlotte Bronte x000D_ Dorothy Quincy x000D_ Molly Pitcher x000D_ Harriet Beecher Stowe x000D_ Madame de Stael x000D_ Elizabeth Van Lew x000D_ Ida Lewis x000D_ Clara Barton x000D_ Virginia Reed x000D_ Louisa M. Alcott x000D_ Clara Morris x000D_ Anna Dickinson x000D_ Lucretia x000D_ Sappho x000D_ Xantippe x000D_ Aspasia of Cyrus x000D_ Portia x000D_ Octavia x000D_ Cleopatra x000D_ Julia Domna x000D_ Eudocia x000D_ Hypatia x000D_ The Lady Rowena x000D_ Queen Elizabeth x000D_ The Lady Elfrida x000D_ The Countess of Tripoli x000D_ Jane, Countess of Mountfort x000D_ Laura de Sade x000D_ The Countess of Richmond x000D_ Elizabeth Woodville x000D_ Jane Shore x000D_ Catharine of Arragon x000D_ Anne Boleyn x000D_ Jane Addams
Library Journal - Melvil Dewey 1880

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

[News Notes of California Libraries](#) - California State Library 1932

Vols. for 1971- include annual reports and statistical summaries.

The Literary Digest - 1894

The Publishers Weekly - 1902