

The Wall By John Hersey Knopf March 26 1950

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The #1 New York Times Bestseller - John Bear 1992

Lists hundreds of books that have made the famous list, and offers facts about the publishing industry, authors, and the list itself

Remembering to Forget - Barbie Zelizer 2000-05

Acknowledgments I: Collective Memories, Images, and the Atrocity of War II: Before the Liberation: Journalism, Photography, and the Early Coverage of Atrocity III: Covering Atrocity in Word IV: Covering Atrocity in Image V:

Forgetting to Remember: Photography as Ground of Early Atrocity Memories VI:

Remembering to Remember: Photography as Figure of Contemporary Atrocity Memories VII:

Remembering to Forget: Contemporary Scrapbooks of Atrocity Notes Selected

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The Wall - John Hersey 1988

Library Journal - Melvil Dewey 1951

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Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Issued also separately.

The People We Meet in Stories - Robert McParland 2020-10-20

Novels bring us into fictional worlds where we encounter the lives, struggles, and dreams of characters who speak to the underlying pulse of society and social change. In this book, post-World War II America comes alive again as literary critic Robert McParland tilts the rearview mirror to see the characters that captured the imaginations of millions of readers in the most popular and influential novels of the 1950s. This literary era introduced us to Holden Caulfield, Augie March, Lolita, and other antiheroes. Together with popular culture heroes such as Perry Mason and James Bond, they entertained thousands of readers while revealing the underlying currents of ambition,

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desire, and concern that were central to the American Dream. Ralph Ellison's *Invisible Man* and James Baldwin's *Go Tell It on the Mountain* and Giovanni's Room explored racial issues and matters of identity that reverberate still today. The works of Jack Kerouac, the Beat poets Allen Ginsberg and Gregory Corso, and the clever and creative William S. Burroughs and his *Naked Lunch* challenged conventional perspectives. *The People We Meet in Stories* will appeal to readers discovering these works for the first time and to those whose tattered paperbacks reveal a long relationship with these key works in American literary history.

[The Pioneer Woman](#) - 1949

[Selected Letters of Norman Mailer](#) - Norman Mailer 2014-12-02

A genuine literary event—an illuminating collection of correspondence from one of the most acclaimed American writers of all time. Over the course of a nearly sixty-year career,

Norman Mailer wrote more than 30 novels, essay collections, and nonfiction books. Yet nowhere was he more prolific—or more exposed—than in his letters. All told, Mailer crafted more than 45,000 pieces of correspondence (approximately 20 million words), many of them deeply personal, keeping a copy of almost every one. Now the best of these are published—most for the first time—in one remarkable volume that spans seven decades and, it seems, several lifetimes. Together they form a stunning autobiographical portrait of one of the most original, provocative, and outspoken public intellectuals of the twentieth century. Compiled by Mailer's authorized biographer, J. Michael Lennon, and organized by decade, *Selected Letters of Norman Mailer* features the most fascinating of Mailer's missives from 1940 to 2007—letters to his family and friends, to fans and fellow writers (including Truman Capote, James Baldwin, and Philip Roth), to political figures from Henry Kissinger to Bill and Hillary

Clinton, and to such cultural icons as John Lennon, Marlon Brando, and even Monica Lewinsky. Here is Mailer the precocious Harvard undergraduate, writing home to his parents for the first time and worrying that his acceptances by literary magazines were “all happening too easy.” Here, too, is Mailer the soldier, confronting the violence of war in the Pacific, which would become the subject of his masterly debut novel, *The Naked and the Dead*: “[I’m] amazed how casually it fits into . . . daily life, how very unhorrible it all is.” Mailer the international celebrity pledges to William Styron, “I’m going to write every day, and like *Lot’s Wife* I’m consigning myself to a pillar of salt if I dare to look back,” while the 1980s Mailer agonizes over the fallout from his ill-fated friendship with Jack Henry Abbott, the murderer who became his literary protégé. (“The continuation of our relationship was depressing for both of us,” he confesses to Joyce Carol Oates.) At last, he finds domestic—and

erotic—bliss in the arms of his sixth wife, Norris Church (“We bounce into each other like sunlight”). Whether he is reflecting on the Kennedy assassination, assessing the merits of authors from Fitzgerald to Proust, or threatening to pummel William Styron, the brilliant, pugnacious Norman Mailer comes alive again in these letters. The myriad faces of this artist and activist, lover and fighter, public figure and private man, are laid bare in this collection as never before. Praise for *Selected Letters of Norman Mailer* “Extraordinary.”—*Vanity Fair* “As massive as the life they document . . . the autobiography [Mailer] never wrote . . . a kind of map, from the hills and rice paddies of the Philippines through every victory and defeat for the rest of the century and beyond.”—*Esquire* “The shards and winks at Mailer’s own past that are scattered throughout the letters . . . are so tantalizing. They glitter throughout like unrefined jewels that Mailer took to the grave.”—*The New Yorker* “Indispensable . . . a

subtle document of an unsubtle man's wit and erudition, even (or especially) when it's wielded as a weapon."—New York "Umpteen pleasures to pluck out and roll between your teeth, like seeds from a pomegranate."—The New York Times

My Petition for More Space - John Hersey
1974

In an overcrowded world where acquiescence is the law of survival, a New Haven man petitions the government for more space.

Isaac Bashevis Singer - Janet Hadda 2003-03-24
Isaac Bashevis Singer brought the vibrant milieu of pre-Holocaust Polish Jewry to the English-speaking world through his subtle psychological insight, deep sympathy for the eccentricities of Jewish folk custom, and unerring feel for the heroism of everyday life. His novels, including *The Family Moskat* and *Enemies: A Love Story*, and his short stories, such as "Yentl" and "Gimpel the Fool," prove him a consummate storyteller and probably the greatest Yiddish

writer of the twentieth century.

American Novelists Since World War II. -
Gale Cengage 2003

Contains biographical sketches of writers who either began writing novels after 1945 or have done their most important work since then.

The History of the Book in the West - Jane
Roberts 2010

"Frames the history of the book within the globalisation of the media industries and the challenge to the cultural status of the book from electronic media in the twentieth century. The invention of photomechanical typesetting and the application of computer technology profoundly changed the technology and processes of production, distribution, sales and consumption of the book. These effects continue in the twenty-first century and have led to the development of 'the long tail' niche book publishing strategies" -- Series preface, p. xiii.

The SAGE Encyclopedia of Journalism -
Gregory A. Borchard 2022-01-28

Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The Encyclopedia of Journalism covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas.

Hiroshima - John Hersey 2020-06-23

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German

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Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

The Tulane Drama Review - 1960

The Publishers Weekly - 1960

In Fact - 1950

American Literary Journalists, 1945-1995 - Arthur Jesse Kaul 1997

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Essays on American literary journalists whose writings appeared from 1945 to 1995. During this period, literary journalists and novelists-turned-journalists produced nonfiction writing of enduring aesthetic, cultural and political significance, reshaping the contours of contemporary American letters. These journalists achieved a notoriety and status in literature, winning major journalism and literary prizes.

Antonietta - John Hersey 2019-06-26

A saga of a magnificent violin, Antonietta, named after a beautiful woman who was the inspiration of Antonio Stradivari's later years. As Hersey brings Mozart, Berlioz, and Stravinsky to life, he offers us a marvelous celebration of the changing character and eternal art and power of music.

John Hersey and James Agee - Nancy Lyman Huse 1978

The Book Buyer's Guide - 1963

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Library Journal - 1991

The FBI Encyclopedia - Michael Newton
2015-06-08

The Federal Bureau of Investigation, America's most famous law enforcement agency, was established in 1908 and ever since has been the subject of countless books, articles, essays, congressional investigations, television programs and motion pictures—but even so it remains an enigma to many, deliberately shrouded in mystery on the basis of privacy or national security concerns. This encyclopedia has entries on a broad range of topics related to the FBI, including biographical sketches of directors, agents, attorneys general, notorious fugitives, and people (well known and unknown) targeted by the FBI; events, cases and investigations such as ILLWIND, ABSCAM and Amerasia; FBI terminology and programs such as COINTELPRO and VICAP; organizations marked for disruption including the KGB and the

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Ku Klux Klan; and various general topics such as psychological profiling, fingerprinting and electronic surveillance. It begins with a brief overview of the FBI's origins and history.

Writing and Rewriting the Holocaust - Emma Young 1988-10-22

Study of how historical memory and understanding are created in Holocaust diaries, memoirs, fiction, poetry, drama video testimony and memorials. Explores the consequences of narrative understanding for the victims, the survivors, and subsequent generations.

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Saturday Review of Literature - 1950

The Wall - John Hersey 2019-06-26

Riveting and compelling, *The Wall* tells the inspiring story of forty men and women who escape the dehumanizing horror of the Warsaw ghetto. John Hersey's novel documents the Warsaw ghetto both as an emblem of Nazi

persecution and as a personal confrontation with torture, starvation, humiliation, and cruelty -- a gripping and visceral story, impossible to put down.

Major 20th-century Writers - Bryan Ryan 1991

The Walnut Door - John Hersey 1977

On the verge of a new life in New Haven, Elaine Quinlan becomes the unsuspecting and increasingly fearful object of the vague advances and designs of self-styled security salesman Eddie Macaboy

The Survival Tales of John Hersey - Nancy Lyman Huse 1983

The History of the Book in the West:

1914-2000 - Alexis Weedon 2017-03-02

This collection brings together published papers on key themes which book historians have identified as of particular significance in the history of twentieth-century publishing. It

reprints some of the best comparative perspectives and most insightful and innovatively presented scholarship on publishing and book history from such figures as Philip Altbach, Lewis Coser, James Curran, Elizabeth Long, Laura Miller, Angus Phillips, Janice Radway, Jonathan Rose, Shafquat Towheed, Catherine Turner, Jay Satterfield, Clare Squires, Eva Hemmungs Wirtén. It is arranged into six sections which examine the internationalisation of publishing businesses, changing notions of authorship, innovation in the design and marketing of books, the specific effects of globalisation on creative property and the book in a multimedia marketplace. Twentieth-century book history attracts an audience beyond the traditional disciplines of librarianship, bibliography, history and literary studies. It will appeal to publishing educators, editors, publishers, booksellers, as well as academics with an interest in media and popular culture. Isaac Bashevis Singer: His Work and his World -

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Hugh Denman 2021-12-28

Critical studies by leading scholars assess varied aspects of the achievement of Nobel-prize-winning author Isaac Bashevis Singer on the basis not only of the best-selling English translations of his works, but more importantly perhaps of the original Yiddish texts.

John Hersey Revisited - David Sanders 1991

In this revised edition of the 1967 Twayne volume, Sanders sees *The Call* (1985) as the culmination of Hersey's career, since it draws on autobiographical themes and marks a standard against which his earlier work in fiction and journalism should be measured. Discussing Hersey's early career as a correspondent as well as his major volumes of fiction and nonfiction in separate chapters, Sanders makes a persuasive case for Hersey as an important figure among writers who have experimented with journalism and the novel. He includes a chronology, a comprehensive bibliography of Hersey's works and a succinct, annotated bibliography of writing

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about Hersey. ISBN 0-8057-7610-9: \$20.95.

Holocaust Novelists - Efraim Sicher 2004
Contains entries on 51 writers of Holocaust fiction (each entry by a different author), including a list of the published works of each writer, biographical information, and a brief analysis of the writings.

The Wall - John Hersey 1988-03-12
Riveting and compelling, *The Wall* tells the inspiring story of forty men and women who escape the dehumanizing horror of the Warsaw ghetto. John Hersey's novel documents the Warsaw ghetto both as an emblem of Nazi persecution and as a personal confrontation with torture, starvation, humiliation, and cruelty -- a gripping and visceral story, impossible to put down.

The Probable, the Possible, and the Ineffable - Edward R. Isser 1990

Who's who of Pulitzer Prize Winners - Elizabeth A. Brennan 1999

List Pulitzer Prize winners in thirty-nine different categories, arranged chronologically, with biographical and career information, selected works, other awards, and a brief commentary, along with material on Pulitzer. [The Warsaw Ghetto in American Art and Culture](#) - Samantha Baskind 2018-02-28
On the eve of Passover, April 19, 1943, Jews in the Warsaw Ghetto staged a now legendary revolt against their Nazi oppressors. Since that day, the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination. *The Warsaw Ghetto in American Art and Culture* looks at how this place and its story have been remembered in fine art, film, television, radio, theater, fiction, poetry, and comics. Samantha Baskind explores seventy years' worth of artistic representations of the ghetto and revolt to understand why they became and remain touchstones in the American mind. Her study includes iconic works such as

Leon Uris's best-selling novel *Mila 18*, Roman Polanski's Academy Award-winning film *The Pianist*, and Rod Serling's teleplay *In the Presence of Mine Enemies*, as well as accounts in the *American Jewish Yearbook* and the *New York Times*, the art of Samuel Bak and Arthur Szyk, and the poetry of Yala Korwin and Charles Reznikoff. In probing these works, Baskind pursues key questions of Jewish identity: What links artistic representations of the ghetto to the Jewish diaspora? How is art politicized or depoliticized? Why have Americans made such a strong cultural claim on the uprising? Vibrantly illustrated and vividly told, *The Warsaw Ghetto in American Art and Culture* shows the importance of the ghetto as a site of memory and creative struggle and reveals how this seminal event and locale served as a staging ground for the forging of Jewish American identity.

Wisconsin Library Bulletin - 1943

A Single Pebble - John Hersey 1956

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A young American engineer sent to China to inspect the unruly Yangtze River travels up through the river's gorges searching for dam sites. Pulled on a junk hauled by forty-odd trackers, he is carried, too, into the settled, ancient way of life of the people of the Yangtze -- until the interplay of his life with theirs comes to a dramatic climax. Copyright © Libri GmbH. All rights reserved.

Holocaust Fiction - Sue Vice 2003-09-02
Examining the controversies that have accompanied the publication of novels representing the Holocaust, this compelling book explores such literature to analyze their violently mixed receptions and what this says about the ethics and practice of millennial Holocaust literature. The novels examined, including some for the first time, are: * *Time's Arrow* by Martin Amis * *The White Hotel* by D.M. Thomas * *The Painted Bird* by Jerzy Kosinski * *Schindler's List* by Thomas Keneally * *Sophie's Choice* by William Styron * *The Hand that*

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Signed the Paper by Helen Darville. Taking issue with the idea that the Holocaust should only be represented factually, this compelling book argues that Holocaust fiction is not only legitimate, but an important genre that it is essential to accept. In a growing area of interest, Sue Vice adds a new, intelligent and contentious

voice to the key debates within Holocaust studies.

Key West Tales - John Hersey 1994

A collection of short stories set in Key West features such tales as "Fantasy Fest," in which a man searches for his natural mother during a Halloween festival