

# Students Guide To Liberal Learning

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**The Evidence Liberal Arts Needs** - Richard A. Detweiler 2021-11-23  
Empirical evidence for the value of a liberal arts education: how and why it has a lasting impact

on success, leadership, altruism, learning, and fulfillment. In ongoing debates over the value of a college education, the role of the liberal arts in higher education has been blamed by some for

making college expensive, impractical, and even worthless. Defenders argue that liberal arts education makes society innovative, creative, and civic-minded. But these qualities are hard to quantify, and many critics of higher education call for courses of study to be strictly job-specific. In this groundbreaking book, Richard Detweiler, drawing on interviews with more than 1,000 college graduates aged 25 to 65, offers empirical evidence for the value of a liberal arts education. Detweiler finds that a liberal arts education has a lasting impact on success, leadership, altruism, learning, and fulfillment over a lifetime. Unlike other defenders of a liberal arts education, Detweiler doesn't rely on philosophical arguments or anecdotes but on data. He developed a series of interview questions related to the content attributes of liberal arts (for example, course assignments and majors), the context attributes (out-of-class interaction with faculty and students, teaching methods, campus life), and the purpose

attributes (adult life outcomes). Interview responses show that although both the content of study and the educational context are associated with significant life outcomes, the content of study has less relationship to positive adult life outcomes than the educational context. The implications of this research, Detweiler points out, range from the advantages of broadening areas of study to factors that could influence students' decisions to attend certain colleges.

**In Defense of a Liberal Education** - Fareed Zakaria 2015-03-30

CNN host and best-selling author Fareed Zakaria argues for a renewed commitment to the world's most valuable educational tradition. The liberal arts are under attack. The governors of Florida, Texas, and North Carolina have all pledged that they will not spend taxpayer money subsidizing the liberal arts, and they seem to have an unlikely ally in President Obama. While at a General Electric plant in early 2014, Obama

remarked, "I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree." These messages are hitting home: majors like English and history, once very popular and highly respected, are in steep decline. "I get it," writes Fareed Zakaria, recalling the atmosphere in India where he grew up, which was even more obsessed with getting a skills-based education. However, the CNN host and best-selling author explains why this widely held view is mistaken and shortsighted. Zakaria eloquently expounds on the virtues of a liberal arts education—how to write clearly, how to express yourself convincingly, and how to think analytically. He turns our leaders' vocational argument on its head. American routine manufacturing jobs continue to get automated or outsourced, and specific vocational knowledge is often outdated within a few years. Engineering is a great profession, but key value-added skills you will also need are creativity, lateral thinking,

design, communication, storytelling, and, more than anything, the ability to continually learn and enjoy learning—precisely the gifts of a liberal education. Zakaria argues that technology is transforming education, opening up access to the best courses and classes in a vast variety of subjects for millions around the world. We are at the dawn of the greatest expansion of the idea of a liberal education in human history.

### **Liberal Education and the Idea of the University** - Karim Dharamsi 2019-04-02

The idea of the university and the idea of liberal education share a family resemblance. However, it is not always explicitly clear what they have in common and what differentiates them. This collection brings together arguments and reflections on the nature of the university and the place of liberal learning in the 21st century. It is divided into two parts. In the first part authors examine the values and ideals that shape our understanding of liberal learning and

the university; in the second part authors consider pedagogies informing our practices, asking after what underlying presuppositions, when made explicit, guide our liberal education classrooms in higher education. Unique in its approaches, this volume includes defenses of liberal education's intrinsic value, the commodification of some of its best ideals, as well as utilitarian defenses that challenge some orthodox conceptions of liberal learning and its justifications. Each in its own right understands liberal learning as essential to the defense of a democratic order. On the pedagogical side, included are essays that defend a view of liberal education from the vantage of STEM subjects, including architecture, as well as those we typically associate with the liberal arts. This volume will aid academics and students seeking to better grasp an understanding of liberal education, but also those seeking to advance their pedagogical ideas about liberal learning. Researchers and students in education, higher

education and those interested in the liberal arts and sciences will find this volume a useful addition to their collection.

*The Liberal Arts* - Gene C. Fant Jr. 2012-05-31  
An excellent liberal arts education holds purpose-giving and society-shaping power. But how do we tap into that power and make the most of liberal learning for the glory of God? Professor Gene Fant teaches how to maximize a liberal arts education by outlining its history, criticisms, purposes, and benefits. Ultimately, he shows that liberal learning equips us to become spiritually and intellectually empathetic people who are passionate about serving God, the church, and the world.

**A Student's Guide to Music History** - R.J. Stove 2014-07-29

"Delightfully sophisticated . . . the only music history that can be savored, muscatel in hand, in the green shade of a beach umbrella" (John Simon, *The Hudson Review*). R. J. Stove's *A Student's Guide to Music History* is a concise

account, written for the intelligent lay reader, of classical music's development from the early Middle Ages onwards. Beginning with a discussion of Hildegard von Bingen, a twelfth-century German nun and composer, and the origins of plainchant, Stove's narrative recounts the rise (and ever-increasing complexity) of harmony during the medieval world, the differences between secular and sacred music, the glories of the contrapuntal style, and the origins of opera. Stove then relates the achievements of the high baroque period, the very different idioms that prevailed during the late eighteenth century, and the emergence of Romanticism, with its emphasis upon the artist-hero. With the late nineteenth century came a growing emphasis on musical patriotism, writes Stove, especially in Spain, Hungary, Russia, Bohemia, Norway, Denmark, Finland, and the United States. A final section discusses the trends that have characterized music since 1945. Stove's guide also singles out eminent

composers for special coverage, including Palestrina, Monteverdi, Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Wagner, Verdi, Brahms, Debussy, Richard Strauss, Sibelius, and Messiaen. As a brief orientation to the history and contours of classical music, *A Student's Guide to Music History* is an unparalleled resource.

[Let's Be Reasonable](#) - Jonathan Marks

2021-02-09

A conservative college professor's compelling defense of liberal education Not so long ago, conservative intellectuals such as William F. Buckley Jr. believed universities were worth fighting for. Today, conservatives seem more inclined to burn them down. In *Let's Be Reasonable*, conservative political theorist and professor Jonathan Marks finds in liberal education an antidote to this despair, arguing that the true purpose of college is to encourage people to be reasonable—and revealing why the health of our democracy is at stake. Drawing on

the ideas of John Locke and other thinkers, Marks presents the case for why, now more than ever, conservatives must not give up on higher education. He recognizes that professors and administrators frequently adopt the language and priorities of the left, but he explains why conservative nightmare visions of liberal persecution and indoctrination bear little resemblance to what actually goes on in college classrooms. Marks examines why advocates for liberal education struggle to offer a coherent defense of themselves against their conservative critics, and demonstrates why such a defense must rest on the cultivation of reason and of pride in being reasonable. More than just a campus battlefield guide, *Let's Be Reasonable* recovers what is truly liberal about liberal education—the ability to reason for oneself and with others—and shows why the liberally educated person considers reason to be more than just a tool for scoring political points.

**Oer** - Andrew Wesolek 2018-10

For many of us, the drive to affect positive change—however vague or idiosyncratic our sense of this might be—has guided our work in higher education. We champion the pursuit of a college degree because few endeavors can match it in terms of advancing a person's economic mobility (Chetty, Friedman, Saez, Turner, and Yagan; 2017). Despite recent debates about the value of a college degree (Pew Research Center, 2017), the opportunities and financial stability awarded to those with college degrees remain apparent when they are compared to peers who have only graduated high school (Pew Research Center, 2014). And while more Americans have a college degree than ever before (Ryan and Bauman, 2016), access to a formal, post-secondary education continues to be elusive for some. Indeed, over the last ten years, analysts have projected that the cost of attending college would keep 2.4 million low-to-moderate income, college-qualified high school graduates from completing

a college degree (Advisory Committee on Student Financial Assistance, 2006). During that same period, college students in the United States saw expenses related to tuition and fees increase by 63 percent, school housing costs (excluding board) increase by 51 percent, textbook prices increase by 88 percent (Bureau of Labor, 2016). Because few students can afford a college education by salary alone, 44.2 million Americans have sought financial aid via student loans. As a result, total student loan debt is now topping \$1.45 trillion in the United States (Board of Governors of the Federal Reserve System, 2017), and student loan delinquency rates are averaging 11.2 percent (Federal Reserve Bank of New York, 2017). The burden of a student's financial decisions extends beyond the mere individual: society will inevitably carry the weight of this debt for years to come.

**Liberal Education** - Northwestern University (Evanston, Ill.). College of Arts and Sciences 1990

**Escape from Scepticism** - Christopher Derrick 1977-01-01

The brilliant English writer Christopher Derrick presents a disturbing indictment of today's colleges and universities and the troubled condition of liberal education. The occasion for his writing this book was a visit to Thomas Aquinas College in California which deeply impressed Derrick with its true liberal and Catholic education. This small independent college convinced him of the need for reform in Catholic higher education today, and he uses the example of this college as the way this reform should be carried out.

*You Can Do Anything* - George Anders 2017-08-08

In a tech-dominated world, the most needed degrees are the most surprising: the liberal arts. Did you take the right classes in college? Will your major help you get the right job offers? For more than a decade, the national spotlight has focused on science and engineering as the only

reliable choice for finding a successful post-grad career. Our destinies have been reduced to a caricature: learn to write computer code or end up behind a counter, pouring coffee. Quietly, though, a different path to success has been taking shape. In *YOU CAN DO ANYTHING*, George Anders explains the remarkable power of a liberal arts education - and the ways it can open the door to thousands of cutting-edge jobs every week. The key insight: curiosity, creativity, and empathy aren't unruly traits that must be reined in. You can be yourself, as an English major, and thrive in sales. You can segue from anthropology into the booming new field of user research; from classics into management consulting, and from philosophy into high-stakes investing. At any stage of your career, you can bring a humanist's grace to our rapidly evolving high-tech future. And if you know how to attack the job market, your opportunities will be vast. In this book, you will learn why resume-writing is fading in importance and why "telling your

story" is taking its place. You will learn how to create jobs that don't exist yet, and to translate your campus achievements into a new style of expression that will make employers' eyes light up. You will discover why people who start in eccentric first jobs - and then make their own luck - so often race ahead of peers whose post-college hunt focuses only on security and starting pay. You will be ready for anything. [Liberal Arts for the Christian Life](#) - Jeffry C. Davis 2012-04-30

For over forty years, Leland Ryken has championed and modeled a Christian liberal arts education. His scholarship and commitment to integrating faith with learning in the classroom have influenced thousands of students who have sat under his winsome teaching. Published in honor of Professor Ryken and presented on the occasion of his retirement from Wheaton College, this compilation carries on his legacy of applying a Christian liberal arts education to all areas of life. Five sections explore the

background of a Christian liberal arts education, its theological basis, habits and virtues, differing approaches, and ultimate aims. Contributors including Philip Ryken, Jeffrey Davis, Duane Litfin, John Walford, Alan Jacobs, and Jim Wilhoit analyze liberal arts as they relate to the disciplines, the Christian faith, and the world. Also included are a transcript of a well-known 1984 chapel talk delivered by Leland Ryken on the student's calling and practical chapters on how to read, write, and speak well.

Comprehensive in scope, this substantial volume will be a helpful guide to anyone involved in higher education, as well as to students, pastors, and leaders looking for resources on the importance of faith in learning.

*Hidden Ivies, 3rd Edition, The, EPUB* - Howard Greene 2016-08-17

Completely revised and updated with a dozen new colleges and universities, the essential guide students need to help them choose and gain admission to the outstanding schools that

fit them best. Based on Howard and Matthew Greene's years of counseling experience and research, *The Hidden Ivies* is an invaluable, in-depth look inside sixty-three renowned academic institutions. These private colleges and universities offer students a broad liberal arts education that will help them build a strong foundation for the rest of their lives. The Greenes help families understand what makes an Ivy League college so desirable, and why these Hidden Ivies (some less well-known than others) offer an educational and personal experience to rival that found on Ivy campuses. In this fully revised and updated edition—featuring new institutions, including Dickinson College, Fordham University, and Southern Methodist University—the premier educational consultants and authors of *Making It Into a Top College* take you school-by-school, revealing: Why these are unique institutions of exceptional merit What criteria to use in evaluating different programs The admissions

requirements for each selective school How to approach the selective college admissions process today Student perspectives on their college experiences The value of pursuing a liberal arts education Choosing a college is one of the most important decisions every student—and their parents—will ever make. With costs rising and so many to choose from—and the competition for acceptance more intense than ever before—The Hidden Ivies offers invaluable insights and advice to help every student choose and apply to the right school: the place where they will thrive, academically, socially, and personally.

*A Student's Guide to Psychology* - Daniel Robinson 2014-07-29

A concise overview of the field of psychology—its historical roots, its most influential thinkers, and its role in the modern world. Psychology is frequently the most popular major on campus, but it can also be the most treacherous. In this guide, Daniel N. Robinson surveys the

philosophical and historical roots of modern psychology and sketches the major schools and thinkers of the discipline. He also identifies those false prejudices—such as contempt for metaphysics and the notion that the mind can be reduced to the chemical processes of the brain—that so often perplex and mislead students of psychology. He ends by calling for psychology to investigate more intensively the problems of moral and civic development. Readers will find Robinson's book to be an indispensable orientation to this culturally influential field.

**A Student's Guide to Literature** - R.V. Young  
2014-07-29

Explore the works of Western literature that have stood the test of time—and discover titles to enrich your own book collection. A Student's Guide to Literature takes up these questions: In a time of mass culture and pulp fiction, can great literature still be discerned, much less defended? Why is literature so compelling? What

should we read? Literary scholar R. V. Young addresses these timely issues in this guide to Western literature and poetry. He demonstrates that literature liberates the mind from cultural and temporal provincialism by expanding our intellectual and emotional horizons. Learn how great fiction and poetry are integral to a liberal education, and visit the classic works of literature again—or for the first time.

### **Rethinking Undergraduate Business**

**Education** - Anne Colby 2011-04-20

Business is the largest undergraduate major in the United States and still growing. This reality, along with the immense power of the business sector and its significance for national and global well-being, makes quality education critical not only for the students themselves but also for the public good. The Carnegie Foundation for the Advancement of Teaching's national study of undergraduate business education found that most undergraduate programs are too narrow, failing to challenge

students to question assumptions, think creatively, or understand the place of business in larger institutional contexts. Rethinking Undergraduate Business Education examines these limitations and describes the efforts of a diverse set of institutions to address them by integrating the best elements of liberal arts learning with business curriculum to help students develop wise, ethically grounded professional judgment.

**A Student's Guide to Economics** - Paul Heyne 2014-07-29

What makes economies work—or not work? This concise overview of the field's great thinkers offers a wealth of information. Paul Heyne, one of the nation's best-selling economists, provides an accessible overview of the discipline of economics. Economic knowledge, he contends, is not complete without reference to the totality of human society—a realization essential to a proper understanding of the fundamental principles of economics. The sweep of economic

thinking is presented here with reference to the great economists and important schools of thought.

**Colleges That Change Lives** - Loren Pope  
2006-07-25

Prospective college students and their parents have been relying on Loren Pope's expertise since 1995, when he published the first edition of this indispensable guide. This new edition profiles 41 colleges—all of which outdo the Ivies and research universities in producing performers, not only among A students but also among those who get Bs and Cs. Contents include: Evaluations of each school's program and "personality" Candid assessments by students, professors, and deans Information on the progress of graduates This new edition not only revisits schools listed in previous volumes to give readers a comprehensive assessment, it also addresses such issues as homeschooling, learning disabilities, and single-sex education.

**The Arts of Learning and Communication** -

Benedict M. Ashley 2009-09-01

The present book is a tool for the teaching of the liberal arts in high school, or in the freshman year of college for those students whose high school studies were inadequate. It is intended to be at once a handbook and a textbook. As a handbook it should be used by the student throughout his four years in high school in every course. Every teacher in the school should insist that in each subject of the curriculum the processes of definition, statement, and argumentation outlined here should be exactly practiced in the student's reading recitation, discussion, and examination for that subject. In this way the transfer of training can be made explicit and effective. On the other hand this work is also a textbook to assist in the learning of these logical processes. The most appropriate place for its use is in the customary English courses. Here it will not replace the customary material but it will serve as a guide for teacher and student in using material to develop the

liberal arts.

*A Student's Guide to Liberal Learning* - James V. Schall 2000

A Student's Guide to Liberal Learning is an inviting conversation with a learned scholar about the content of an authentic liberal arts education. It surveys ideas and books central to the tradition of humanistic education that has fundamentally shaped our country and our civilization. This accessible volume argues for an order and integration of knowledge so that meaning might be restored to the haphazard approach to study currently dominating higher education. Freshly conveying the excitement of learning from the acknowledged masters of intellectual life, this guide is also an excellent blueprint for building one's own library of books that matter. - Publisher.

[Colleges That Change Lives](#) - Loren Pope

2012-08-28

The groundbreaking guide to the 40 best colleges you've never heard of—colleges that

will change your life Choosing the right college has never been more important—or more difficult. For the latest edition of this classic college guide, Hilary Masell Oswald conducted her own tours of top schools and in-depth interviews, building on Loren Pope's original to create a totally updated, more expansive work. Organized by geographic region, every profile includes a wealth of vital information, including admissions standards, distinguishing facts about the curriculum, extracurricular activities, and what faculty say about their jobs. Masell Oswald also offers a new chapter on how students with learning disabilities can find schools that fit their needs. For every prospective college student searching for more than football and frat parties, *Colleges That Change Lives* will prove indispensable. Fully revised and updated by education journalist Hilary Oswald, *Colleges That Change Lives* remains the definite guide for high school students (and their parents) who are looking for more in their college education than

football, frat parties, and giant lectures. Building on the foundation of landmark author Loren Pope, Oswald spent more than a year visiting 40 colleges, speaking with students, faculty, and alumni to create these vivid and concise portraits. Featuring a new introduction, a new Required Reading section, and a new chapter on learning disabilities, the book is organized into five geographic regions (Northeast, South, Midwest, Southwest, Northwest) to make for easy browsing, and urban, suburban, and rural campuses are all featured. There's also an alphabetical index of colleges. Each profile includes admissions standards as well as relevant statistics to make your decision easier, including where the school ranks in post-graduate grants and fellowships, what percentage of students go on to graduate school or further education, distinguishing facts about the curriculum, percentage of professors who have terminal degrees in their field, even what activities are available to students and what

they're likely to do on weekends.

Why Choose the Liberal Arts? - Mark William Roche 2010-08-20

In a world where the value of a liberal arts education is no longer taken for granted, Mark William Roche lucidly and passionately argues for its essential importance. Drawing on more than thirty years of experience in higher education as a student, faculty member, and administrator, Roche deftly connects the broad theoretical perspective of educators to the practical needs and questions of students and their parents. Roche develops three overlapping arguments for a strong liberal arts education: first, the intrinsic value of learning for its own sake, including exploration of the profound questions that give meaning to life; second, the cultivation of intellectual virtues necessary for success beyond the academy; and third, the formative influence of the liberal arts on character and on the development of a sense of higher purpose and vocation. Together with his

exploration of these three values—intrinsic, practical, and idealistic—Roche reflects on ways to integrate them, interweaving empirical data with personal experience. *Why Choose the Liberal Arts?* is an accessible and thought-provoking work of interest to students, parents, and administrators.

[A Student's Guide to the Liberal Arts](#) - Wilburn T. Stancil 2003

An introduction to the the study of liberal arts for students coming into US-modeled college study for the first time.

[Powers of the Mind](#) - Donald N. Levine  
2008-09-15

It is one thing to lament the financial pressures put on universities, quite another to face up to the poverty of resources for thinking about what universities should do when they purport to offer a liberal education. In *Powers of the Mind*, former University of Chicago dean Donald N. Levine enriches those resources by proposing fresh ways to think about liberal learning with

ideas more suited to our times. He does so by defining basic values of modernity and then considering curricular principles pertinent to them. The principles he favors are powers of the mind—disciplines understood as fields of study defined not by subject matter but by their embodiment of distinct intellectual capacities. To illustrate, Levine draws on his own lifetime of teaching and educational leadership, while providing a marvelous summary of exemplary educational thinkers at the University of Chicago who continue to inspire. Out of this vital tradition, *Powers of the Mind* constructs a paradigm for liberal arts today, inclusive of all perspectives and applicable to all settings in the modern world.

[A Student's Guide to U.S. History](#) - Wilfred M. McClay 2014-07-29

A lively, concise guide to the events and ideas that have shaped America over the centuries. No nation in modern history has had a more powerful sense of its own distinctiveness than

the United States. Yet few Americans understand the immensely varied sources of that sense and the fascinating debates that have always swirled around our attempts to define "America" with greater precision. All too many have come to regard the study of their national history as tedious, just as they fail to embrace the past as something in which they must be consciously grounded. In this introduction to the study of American history, Wilfred M. McClay invites us to experience the perennial freshness and vitality of this great subject as he explores some of the enduring commitments and persistent tensions that have made America what it is.

### **A Student's Guide to International Relations**

- Angelo M. Codevilla 2010

Provides a concise introduction to the geography, culture, and politics that make up the international environment, and explains the history of the international system, the instruments of power, and contemporary

geopolitics. This witty and wise book - the sixteenth volume in ISI's Guides to the Major Disciplines - helps make sense of a complex world.

**General Education Essentials** - Paul Hanstedt  
2012-05-29

General Education Essentials "Full-time and part-time faculty in any discipline and at any size campus with any type of mission can pick up this volume and learn something that will help her or him improve teaching and learning.???"—From the Foreword by Terrel L. Rhodes, vice president for Curriculum, Quality, and Assessment, Association of American Colleges and Universities Every year, hundreds of small colleges, state schools, and large, research-oriented universities across the United States (and, increasingly, Europe and Asia) revisit their core and general education curricula, often moving toward more integrative models. And every year, faculty members who are highly skilled in narrowly defined fields ask two simple

questions: "Why?" and "How is this going to affect me?" General Education Essentials seeks to answer these and other questions by providing a much-needed overview of and a rationale for the recent shift in general education curricular design, a sense of how this shift can affect a faculty member's teaching, and an understanding of how all of this might impact course and student assessment. Filled with examples from a variety of disciplines that will spark insights, General Education Essentials explores the techniques that can be used to ensure that students are gaining the skills they need to be perceptive scholars and productive citizens. "This is THE ONE BOOK for academics to get up to speed about reforming general education." —Jerry Gaff, senior scholar, Association of American Colleges and Universities

The Best Kind of College - Susan McWilliams  
2015-07-06

Small college professors from across the United

States explain why liberal arts institutions remain the gold standard for higher education. The fevered controversy over America's educational future isn't simply academic; those who have proposed sweeping reforms include government officials, politicians, foundation officers, think-tank researchers, journalists, media pundits, and university administrators. Drowned out in that noisy debate are the voices of those who actually teach the liberal arts exclusively to undergraduates in our nation's small liberal arts colleges, or SLACs. The Best Kind of College attempts to rectify that glaring oversight. As an insiders' "guide" to the liberal arts in its truest form the volume brings together thirty award-winning professors from across the country to convey in various ways some of the virtues, the electricity, and, overall, the importance of the small-seminar, face-to-face approach to education, as typically featured in SLACs. Before we in the United States abandon or compromise our commitment to the liberal

arts—oddly enough, precisely at a time when our global competitors are discovering, emulating, and founding American-style SLACs and new liberal arts programs—we need a wake-up call, namely to the fact that the nation’s SLACs provide a time-tested model of educational integrity and success. Susan McWilliams is Associate Professor of Politics at Pomona College and the author of *Traveling Back: Toward a Global Political Theory*. John E. Seery is George Irving Thompson Memorial Professor of Government and Professor of Politics at Pomona College and the author of *America Goes to College: Political Theory for the Liberal Arts*. *The Thinking Student's Guide to College* - Andrew Roberts 2010-09-15

Each fall, thousands of eager freshmen descend on college and university campuses expecting the best education imaginable: inspiring classes taught by top-ranked professors, academic advisors who will guide them to a prestigious job or graduate school, and an environment where

learning flourishes outside the classroom as much as it does in lecture halls. Unfortunately, most of these freshmen soon learn that academic life is not what they imagined. Classes are taught by overworked graduate students and adjuncts rather than seasoned faculty members, undergrads receive minimal attention from advisors or administrators, and potentially valuable campus resources remain outside their grasp. Andrew Roberts’ *Thinking Student’s Guide to College* helps students take charge of their university experience by providing a blueprint they can follow to achieve their educational goals—whether at public or private schools, large research universities or small liberal arts colleges. An inside look penned by a professor at Northwestern University, this book offers concrete tips on choosing a college, selecting classes, deciding on a major, interacting with faculty, and applying to graduate school. Here, Roberts exposes the secrets of the ivory tower to reveal what

motivates professors, where to find loopholes in university bureaucracy, and most importantly, how to get a personalized education. Based on interviews with faculty and cutting-edge educational research, *The Thinking Student's Guide to College* is a necessary handbook for students striving to excel academically, creatively, and personally during their undergraduate years.

**Another Sort of Learning** - James V. Schall  
1988-01-01

Noting the widespread concern about the quality of education in our schools, Schall examines what is taught and read (and not read) in these schools. He questions the fundamental premises in our culture which do not allow truth to be considered. Schall lists various important books to read, and why.

**Liberal Learning as a Quest for Purpose** - William M. Sullivan 2016-06-03

In a remarkable experiment lasting over a decade, a group of 88 independent campuses,

ranging from comprehensive universities to intimate colleges, have demonstrated the value of an emerging educational agenda focused on meaning and purpose. These programs have shown that college can provide emerging adults with an understanding of themselves within today's insecure and highly competitive world that enhances their ability to develop the "grit" needed to create meaningful lives. By focusing on the exploration of vocation and its theological foundations, the programs have produced remarkable outcomes in enhanced student engagement in the learning process and more effective entry into adult life. Discernment of vocation provides for many students a synthetic and compelling focus for intellectual and practical exploration. Sustained by articulate reflection and grounded in communities of learning that include faculty as well as students, undergraduate life takes on new significance and urgency. *Liberal Learning as a Quest for Purpose* analyzes a series of successful efforts to

reconfigure undergraduate education as a journey toward life purpose. Examining the experiences of students and faculty, William M. Sullivan reveals the concrete importance of this educational agenda for individual lives and particular campuses. By connecting the several dimensions of undergraduate experience through reflection on purpose, Sullivan demonstrates how these programs expanded the bandwidth of academic learning in energizing and exploratory ways. Within the larger, troubled environment of contemporary higher education, these pioneering efforts hold promise for a significant rethinking of the undergraduate experience to better serve students and society. *Redesigning Liberal Education* - William Moner 2020-07-07

Voelker, Scott Windham, Mary C. Wright, Catherine Zeek  
*A Student's Guide to American Political Thought*  
- George W. Carey 2014-07-29  
A concise overview of the competing political

philosophies that have shaped United States history. Who are the most influential thinkers, and which are the most important concepts, events, and documents in the study of the American political tradition? How ought we regard the beliefs and motivations of the founders, the debate over the ratification of the Constitution, the historical circumstances of the Declaration of Independence, the rise of the modern presidency, and the advent of judicial supremacy? These are a few of the fascinating questions canvassed by George W. Carey in *A Student's Guide to American Political Thought*. Carey's primer instructs students on the fundamental matters of American political theory while telling them where to turn to obtain a better grasp on the ideas that have shaped the American political heritage.

*The Life of the Mind* - James V. Schall  
2014-05-06

In *The Life of the Mind*, Georgetown University's James V. Schall takes up the task of reminding

us that, as human beings, we naturally take a special delight and pleasure in simply knowing. Because we have not only bodies but also minds, we are built to know what is. In this volume, Schall, author of *On the Unseriousness of Human Affairs* (ISI Books), among many other volumes of philosophical and political reflection, discusses the various ways of approaching the delight of thinking and the way that this delight begins in seeing and hearing and even in making and walking. We must be attentive to and cultivate the needs of the mind, argues Schall, for it is through our intellect that all that is not ourselves is finally returned to us, allowing us to live in the light of truth.

*Powers of the Mind* - Donald N. Levine

2006-11-15

Publisher description

**A Student's Guide to the Core Curriculum** -

Mark C. Henrie 2000

College students today have tremendous freedom to choose the courses they will take.

With such freedom, however, students face a pressing dilemma: How can they choose well? Which courses convey the core of an authentic liberal arts education, transmitting our civilizational inheritance, and which courses are merely passing fads? From the smorgasbord of electives available, how can students achieve a coherent understanding of their world and their place in history? In a series of penetrating essays, *A Student's Guide to the Core Curriculum* explains the value of a traditional core of studies in Western civilization and then surveys eight courses available in most American universities which may be taken as electives to acquire such an education. This guide puts "the best" within reach of every student. - Publisher.

*Closing of the American Mind* - Allan Bloom

2008-06-30

The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock

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