

Cast With Style Nineteenth Century Cast Iron

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Source Book of American Architecture - G.E. Kidder Smith 2000-09

This comprehensive and insightful illustrated survey of 500 of America's most distinguished buildings provides a unique overview of the thousand-year architectural development of the United States. It examines our nation's architecture from its earliest days to the present, ranging from cliff dwellings in Mesa Verde to Frank Lloyd Wright's Robie House in Chicago to James Ingo Freed's Holocaust Museum in Washington. Indispensable in any library, it also serves as a general introduction to American architecture or as a splendid guide for tourists.

Cast-iron Architecture in New York - Margot Gayle 1974

A History of the American Locomotive - John H. White 1979-01-01

Important and beautifully illustrated volume chronicles the explosive growth of the American locomotive from British imports to grand ten-wheelers of the 1870s. Over 240 vintage photographs, drawings, and diagrams tell the exciting tale. Introduction. Appendices. Index.

Structural Appraisal of Iron-framed Textile Mills - Tom Swailes 1998

This guide begins with a broad overview of mill building structures and their development, illustrated with examples of mill construction details. It then moves on to discuss measures that may be needed to ensure compliance with modern Building Regulations. Historical and modern evidence is presented to show that the robustness of these old buildings must be assessed carefully and guidance is given on how robustness may

be improved, where necessary.

Old-House Journal - 1987-02

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

In Pursuit of Beauty - Doreen Bolger Burke 1986

"This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s, but also helped set the course of such later developments in the United States as the Arts and Crafts movement, the indigenous interpretation of Art Nouveau, and even the rise of modernism. In fact, the early history of the Metropolitan--its founding, its sponsorship of a school of industrial design, and its display of decorative works--is inextricably tied to the Aesthetic movement and its educational goals. "In Pursuit of Beauty: Americans and the Aesthetic Movement" comprised some 175 objects including furniture, metalwork, stained glass, ceramics, textiles, wallpaper, painting, and sculpture. Some of these had rarely been displayed; others, although familiar, were being shown in new and even startling contexts. The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich

movement and the ideas that generated its diversity"--From publisher's description.

Albany Institute of History & Art - Albany Institute of History and Art
1998-01-01

Beautifully illustrated introduction and overview to the collections of the Albany Institute of History and Art

Louis H. Sullivan and a 19th-Century Poetics of Naturalized Architecture
- Lauren S. Weingarden 2017-07-05

For most of the twentieth century, modernist viewers dismissed the architectural ornament of Louis H. Sullivan (1856-1924) and the majority of his theoretical writings as emotional outbursts of an outmoded romanticism. In this study, Lauren Weingarden reveals Sullivan's eloquent articulation of nineteenth-century romantic practices - literary, linguistic, aesthetic, spiritual, and nationalistic - and thus rescues Sullivan and his legacy from the narrow role imposed on him as a pioneer of twentieth-century modernism. Using three interpretive models, discourse theory, poststructural semiotic analysis, and a pragmatic concept of sign-functions, she restores the integrity of Sullivan's artistic choices and his historical position as a culminating figure within nineteenth-century romanticism. By giving equal weight to Louis Sullivan's writings and designs, Weingarden shows how he translated both Ruskin's tenets of Gothic naturalism and Whitman's poetry of the American landscape into elemental structural forms and organic ornamentation. Viewed as a site where various romantic discourses converged, Sullivan's oeuvre demands a cross-disciplinary exploration of each discursive practice, and its "rules of accumulation, exclusion, reactivation." The overarching theme of this study is the interrogation and restitution of those Foucauldian rules that enabled Sullivan to articulate architecture as a pictorial mode of landscape art, which he considered co-equal with the spiritual and didactic functions of landscape poetry.

Home Fires - Sean P. Adams 2014-05-15

This perspective allows a unique view of the development of an industrial society not just from the ground up but from the hearth up.

Source Book of American Architecture - George Everard Kidder Smith
1996

Scorched Earth is the first book to chronicle the effects of chemical warfare on the Vietnamese people and their environment, where, even today, more than 3 million people—including 500,000 children—are sick and dying from birth defects, cancer, and other illnesses that can be directly traced to Agent Orange/dioxin exposure. Weaving first-person accounts with original research, Vietnam War scholar Fred A. Wilcox examines long-term consequences for future generations, laying bare the ongoing monumental tragedy in Vietnam, and calls for the United States government to finally admit its role in chemical warfare in Vietnam. Wilcox also warns readers that unless we stop poisoning our air, food, and water supplies, the cancer epidemic in the United States and other countries will only worsen, and he urgently demands the chemical manufacturers of Agent Orange to compensate the victims of their greed and to stop using the Earth's rivers, lakes, and oceans as toxic waste dumps. Vietnam has chosen August 10—the day that the US began spraying Agent Orange on Vietnam—as Agent Orange Day, to commemorate all its citizens who were affected by the deadly chemical. Scorched Earth will be released upon the third anniversary of this day, in honor of all those whose families have suffered, and continue to suffer, from this tragedy.

Interpreting Energy at Museums and Historic Sites - Leah S. Glaser 2023
This book will help museums and historic sites interpret historic energy use within cultural contexts.

Norfolk, Downtown-west Redevelopment Project - 1976

Function and Fantasy: Iron Architecture in the Long Nineteenth Century - Paul Dobraszczyk 2016-07-01

The introduction of iron - and later steel - construction and decoration transformed architecture in the nineteenth century. While the structural employment of iron has been a frequent subject of study, this book re-directs scholarly scrutiny on its place in the aesthetics of architecture in the long nineteenth century. Together, its eleven unique and original

chapters chart – for the first time – the global reach of iron’s architectural reception, from the first debates on how iron could be incorporated into architecture’s traditional aesthetics to the modernist cleaving of its structural and ornamental roles. The book is divided into three sections. *Formations* considers the rising tension between the desire to translate traditional architectural motifs into iron and the nascent feeling that iron buildings were themselves creating an entirely new field of aesthetic expression. *Exchanges* charts the commercial and cultural interactions that took place between British iron foundries and clients in far-flung locations such as Argentina, Jamaica, Nigeria and Australia. Expressing colonial control as well as local agency, iron buildings struck a balance between pre-fabricated functionalism and a desire to convey beauty, value and often exoticism through ornament. *Transformations* looks at the place of the aesthetics of iron architecture in the late nineteenth and early twentieth centuries, a period in which iron ornament sought to harmonize wide social ambitions while offering the tantalizing possibility that iron architecture as a whole could transform the fundamental meanings of ornament. Taken together, these chapters call for a re-evaluation of modernism’s supposedly rationalist interest in nineteenth-century iron structures, one that has potentially radical implications for the recent ornamental turn in contemporary architecture.

New York Magazine - 1982-04-26

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Old-House Journal - 1992-03

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every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Experiencing Albany - Anne F. Roberts 1986

Hudson River Panorama - Tammi K. Groft 2009-11-04

Beautifully illustrated history of the Hudson River and its impact on the peoples and landscape of New York State.

Design & Historic Preservation - David L. Ames 2009

This collection of papers addresses two questions central to design and historic preservation: what are the parameters of 'compatibility' in the design of additions to historic buildings and of new infill buildings in historic districts and landscapes. Presented at the 'Third National Forum on Historic Preservation Practice: A Critical Look at Design in Historic Preservation', held at Goucher College, the authors include practicing and academic historic preservationists, architectural historians, architects, landscape architects, and engineers. Organized under the themes of 'Melding Contemporary and Historic Design', 'Design Standards in Changing Environments', 'Modernism and Post modernism in Preservation Design', and 'Engineering and Preservation', issues of compatibility are explored through diverse projects in locations across the United States from historic Charleston, SC to downtown Los Angeles.

Invented Cities - Mona Domosh 1996-01-01

Why do cities look the way they do? In this intriguing new book, Mona Domosh seeks to answer this question by comparing the strikingly different landscapes of two great American cities, Boston and New York. Although these two cities appeared to be quite similar through the eighteenth century, distinctive characteristics emerged as social and economic differences developed. Domosh explores the physical differences between Boston and New York, comparing building patterns and architectural styles to show how a society's vision creates its own distinctive urban form. Cities, Domosh contends, are visible representations of individual and group beliefs, values, tensions, and fears. Using an interdisciplinary approach that encompasses economics,

politics, architecture, historical and cultural geography, and urban studies, Domosh shows how the middle and upper classes of Boston and New York, the "building elite," inscribed their visions of social order and social life on four landscape features during the latter half of the nineteenth century: New York's retail district and its commercial skyscrapers, and Boston's Back Bay and its Common and park system. New York's self-expression translated into unlimited commercial and residential expansion, conspicuous consumption, and architecture designed to display wealth and prestige openly. Boston, in contrast, focused more on culture. The urban gentry limited skyscraper construction, prevented commercial development of Boston Common, and maintained homes and parks near the business district. Many fascinating lithographs illustrate the two cities' contrasting visions.

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The Mini Rough Guide to New York City - Martin Dunford 2002

This mini guide aims to break the Big Apple down into manageable bites, offering concise descriptions of the financial district, the village, and Central Park as well as reviews and listings to help visitors get the most out of what can appear to be a daunting city.

Encyclopedia of Interior Design - Joanna Banham 1997-05

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Cast With Style - Tammis K. Groft 1984-01-01

Introduction to the influential cast-iron stoves manufactured in Albany and Troy in the nineteenth century

Arts Magazine - 1983

Metals in America's Historic Buildings - Margot Gayle 1998-02-01

Promotes an awareness of metals in America's buildings and monuments, and makes recommendations for the preservation and repair of such metals. Intended for owners, architects, and building managers who are responsible for the preservation and maintenance of America's architectural heritage. When metal building components need rehabilitation or maintenance, info. on proper preservation techniques for each metal and its alloys has not been available. This sourcebook on historic architectural metals is a reference on metals used in architecture; how they are used, how to identify them, and when to replace them. Photos

Guide to New York City Landmarks - Andrew Dolkart 2008-12-03

The official guide to New York's must-see buildings profiles a host of new landmarks and includes 80 two-color, easy-to-read maps, and more than 200 photographs. This new edition will make every visitor feel like a native--and turn every native into a wide-eyed tourist. Includes a Foreword by Mayor Michael R. Bloomberg.

Greater Than the Mountains Was He - Wilma Hicks Simpson 2013

It is a great privilege for me to endeavor to tell you this story about my Great-Great-Great Grandfather's life; about his ancestors, his family, and his work for God. I have gathered genealogy information used herein since I first learned of my Shook roots in 2000. My non-fiction story is based on found legal documents and documented history that would apply to anyone in the same situation and time period. There is much information out there and so much of it is incorrect in one way or another. I do not claim to have found it all, or even that I have the true grist of what I do have. I do strive to give you my sources for everything that I included here. You can then make up your own mind as to what is fact and what is unproven.

The Encyclopedia of New York State - Peter Eisenstadt 2005-05-19

The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half-century. In nearly 2,000 pages and 4,000 signed entries, this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas, as a cradle of abolitionism and feminism, and as an

apex of modern urban, suburban, and rural life. The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history. Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world, but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi; New York is the only state to border both the Great Lakes and the Atlantic Ocean; the Erie Canal opened New York City to rich farmland upstate . . . and to the west. Entries by experts chronicle New York's varied areas, politics, and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads, weaving the state's diverse regions and peoples into one idea of New York State. Lavishly illustrated with 500 photographs and figures, 120 maps, and 140 tables, the Encyclopedia is key to understanding the state's past, present, and future. It is a crucial reference for students, teachers, historians, and business people, for New Yorkers of all persuasions, and for anyone interested in finding out more about New York State.

Identities, Nations and Politics after Communism - Roger E. Kanet
2013-10-18

This book focuses on questions of identity that have confronted the countries of Central and Eastern Europe after the collapse of the communist system that had previously provided them with an identity. This development both facilitated and necessitated a reassessment of the now independent nations' history, orientation, symbols and identity. In some cases, new states were created without a clear national identity, while in others the nation was regaining statehood, but not always within borders that had an historical association with the nation concerned. The multiethnic character of the space of the former Soviet Union and its erstwhile "satellites," and the long historical legacy of complex relations, boundary changes, population migration, and economic and social changes presented different challenges to the various nations and states concerned. The essays in this volume attempt to elucidate and understand the issues of ethnic and national identity and their relationship to the emerging statehood in various regions of the post-

communist world. This study makes clear that some nation-states were far better prepared to handle these issues than others, and that the longer-term impact of the communist experience has varied. This book was previously published as a special issue of Nationalities Papers

Early Homes - 2009

Now in its sixth year, Early Homes is a biannual special edition that focuses on the period 1690—1850 and its revivals, including Colonial and Neoclassical design. Each issue contains lavish photos and plenty of product sources.

"Iron, Ornament and Architecture in Victorian Britain " - Paul Dobraszczyk 2017-07-05

Vilified by leading architectural modernists and Victorian critics alike, mass-produced architectural ornament in iron has received little sustained study since the 1960s; yet it proliferated in Britain in the half century after the building of the Crystal Palace in 1851 - a time when some architects, engineers, manufacturers, and theorists believed that the fusion of iron and ornament would reconcile art and technology and create a new, modern architectural language. Comprehensively illustrated and richly researched, Iron, Ornament and Architecture in Victorian Britain presents the most sustained study to date of the development of mechanised architectural ornament in iron in nineteenth-century architecture, its reception and theorisation by architects, critics and engineers, and the contexts in which it flourished, including industrial buildings, retail and seaside architecture, railway stations, buildings for export and exhibition, and street furniture. Appealing to architects, conservationists, historians and students of nineteenth-century visual culture and the built environment, this book offers new ways of understanding the notion of modernity in Victorian architecture by questioning and re-evaluating both Victorian and modernist understandings of the ideological split between historicism and functionalism, and ornament and structure.

American Artifacts - Jules David Prown, Sis 2000

In the distinguished, now decades-long history of Material Culture Studies, American Artifacts represents the first compilation of

interpretive essays to examine a wide range of ordinary objects such as a teapot, card table, cigarette lighter, and telephone.

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Arts Digest - 1983

The Lofts of SoHo - Aaron Shkuda 2016-04-18

American cities entered a new phase when, beginning in the 1950s, artists and developers looked upon a decaying industrial zone in Lower Manhattan and saw, not blight, but opportunity: cheap rents, lax regulation, and wide open spaces. Thus, SoHo was born. From 1960 to 1980, residents transformed the industrial neighborhood into an artist district, creating the conditions under which it evolved into an upper-income, gentrified area. Introducing the idea—still potent in city planning today—that art could be harnessed to drive municipal prosperity, SoHo was the forerunner of gentrified districts in cities nationwide, spawning the notion of the creative class. In *The Lofts of SoHo*, Aaron Shkuda studies the transition of the district from industrial space to artists' enclave to affluent residential area, focusing on the legacy of urban renewal in and around SoHo and the growth of artist-led redevelopment. Shkuda explores conflicts between residents and property owners and analyzes the city's embrace of the once-illegal loft conversion as an urban development strategy. As Shkuda explains, artists eventually lost control of SoHo's development, but over several decades they nonetheless forced scholars, policymakers, and the general public to take them seriously as critical actors in the twentieth-century American city.

A Building History of Northern New England - James L. Garvin 2002-05

The first and only full-scale technical and stylistic analysis of 200 years of

architectural evolution in northern New England.

Worker and Community - Brian Greenberg 1985-01-01

Worker and Community focuses on the social and cultural impact of industrialization in Albany, New York during the middle decades of the nineteenth century. More than a local study, it uses Albany as a laboratory in which to examine this important force in social history. The study looks first at the full range of economic actions in which the city's workers participated between 1850 and 1884—organized strikes, labor riots, public demonstrations, and reform movements. It also examines community influences as workers defined themselves in part through affiliation with a particular ethnic group, church, fraternal society, and political party. The worker's struggle against prison contract labor, as discussed in Greenberg's text, reveals acceptance of the free labor tradition along with an emerging interest-group consciousness.

The Landmarks of New York, Fifth Edition - Barbaralee Diamonstein-Spielvogel 2011-09-01

The definitive resource on the architectural history of New York City. As the definitive resource on the architectural history of New York City, *The Landmarks of New York, Fifth Edition* documents and illustrates the 1,276 individual landmarks and 102 historic districts that have been accorded landmark status by the New York City Landmarks Preservation Commission since its establishment in 1965. Arranged chronologically, by date of construction, the book offers a sequential overview of the city's architectural history and richness, presenting a broad range of styles and building types: colonial farmhouses, Gilded Age mansions, churches, schools, libraries, museums, and the great twentieth-century skyscrapers that are recognized throughout the world. That so many of these structures have endured is due, in large measure, to the efforts of the New York City Landmarks Preservation Commission. Since the establishment of the commission, New York City has become the leader of the preservation movement in the United States, with more buildings and districts designated and protected than in any other city. Included here are such iconic structures as Grand Central Station, the Chrysler Building, the Metropolitan Museum of Art, and Carnegie Hall, as well as

those that may be less well known but are of significant historical and architectural value: the Pieter Claesen Wyckoff House in Brooklyn, the oldest structure in New York City; the Bowne House in Queens, the birthplace of American religious freedom; the Watchtower in Marcus Garvey Park in Harlem; the New York Botanical Garden in The Bronx; and Sailors Snug Harbor on Staten Island. In addition to completely updated maps and descriptions of each landmark and historic district included in the previous editions, the fifth edition adds 183 new individual landmarks and 39 new historic district maps. Barbaralee Diamonstein-Spielvogel, writer, interviewer, and activist, is widely known for her involvement in the fields of architecture and the arts. Actively engaged in the cultural life of New York City, she is the chairperson of the Historic Landmarks Preservation Center and vice-chair of the New York State Council on the Arts, a commissioner of the American Battle Monuments Commission, and a director of the Trust for the National Mall. A former White House assistant, she served as the first director of the Office of Cultural Affairs of New York City, and was the longest-serving commissioner of the New York City Landmarks Preservation Commission, having served from 1972 to 1987, under four mayors. The first woman vice-chair of the United States Commission of Fine Arts, she was also appointed to the Public Design Commission of the City of New York and the U.S. Holocaust Memorial Museum Council in Washington, D.C. The author of nineteen other books, she has conducted numerous television interviews with leaders in the arts, architecture, and design for A&E and other networks, many of which can be viewed on YouTube. The recipient of many honors and awards, she was elected an honorary member of the American Institute of Architects. In addition to her earned doctorate from New York University, she is the recipient of three honorary doctorates: from Longwood University in Virginia, Maryland Institute College of Art, and Pratt Institute in New York City. She serves on a wide range of cultural, education, and social services boards in the

United States and abroad; Diamonstein-Spielvogel lives in New York City and is married to the international business executive Ambassador Carl Spielvogel.

The Grove Encyclopedia of American Art - Joan M. Marter 2011

Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

The Encyclopedia of New York City - Kenneth T. Jackson 2010-12-01

Covering an exhaustive range of information about the five boroughs, the first edition of The Encyclopedia of New York City was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.