

Stranger On Stranger

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Strangers Calling Strangers - GAUTAM

A Romance Novel By GAUTAM

The Stranger Diaries - Elly Griffiths 2019-04-04
THE TIMES CRIME BOOK OF THE YEAR. THE RICHARD & JUDY BOOK CLUB PICK. 'Utterly bewitching ... a pitch-perfect modern Gothic' AJ FINN, author of THE WOMAN IN THE WINDOW
A dark story has been brought to terrifying life. Can the ending be rewritten in time? This is what the police know: English teacher Clare Cassidy's friend Ella has just been murdered. Clare and Ella had recently fallen out. Found beside the body was a line from *The Stranger*, a story by the Gothic writer Clare teaches, and the murder scene is identical to one of the deaths in the story. This is what Clare knows: No one else was aware of her fight with Ella. Few others have even read *The Stranger*. Someone has wormed their way into her life and her work. They know her darkest secrets. And they don't mean well. This is what the killer knows: Who will be next to die. 'Compelling, intelligent and increasingly mesmerising' PETER JAMES 'Picks up where the great Gothic thrillers of the past leave off ... goose-bump spooky, smart, and haunting. I loved this book! And you will too'
LOUISE PENNY

Goodbye Stranger - Rebecca Stead 2015-08-04

This brilliant, New York Times bestselling novel from the author of the Newbery Medal winner *When You Reach Me* explores multiple perspectives on the bonds and limits of friendship. Long ago, best friends Bridge, Emily, and Tab made a pact: no fighting. But it's the start of seventh grade, and everything is changing. Emily's new curves are attracting attention, and Tab is suddenly a member of the

Human Rights Club. And then there's Bridge. She's started wearing cat ears and is the only one who's still tempted to draw funny cartoons on her homework. It's also the beginning of seventh grade for Sherm Russo. He wonders: what does it mean to fall for a girl—as a friend? By the time Valentine's Day approaches, the girls have begun to question the bonds—and the limits—of friendship. Can they grow up without growing apart? "Sensitively explores togetherness, aloneness, betrayal and love."
—The New York Times A Boston Globe-Horn Book Honor Book for Fiction Named a Best Book of the Year by The New York Times, The Washington Post, The Wall Street Journal, The Boston Globe, The Guardian, NPR, and more!
Stranger Care - Sarah Sentilles 2021-05-04
NEW YORK TIMES EDITORS' CHOICE • "A powerful, heartbreaking, necessary masterpiece."—Cheryl Strayed, #1 New York Times bestselling author of *Wild*
The moving story of what one woman learned from fostering a newborn—about injustice, about making mistakes, about how to better love and protect people beyond our immediate kin May you always feel at home. After their decision not to have a biological child, Sarah Sentilles and her husband, Eric, decide to adopt via the foster care system. Despite knowing that the system's goal is the child's reunification with the birth family, Sarah opens their home to a flurry of social workers who question them, evaluate them, and ultimately prepare them to welcome a child into their lives—even if it means most likely having to give the child back. After years of starts and stops, and endless navigation of the complexities and injustices of the foster care

system, a phone call finally comes: a three-day-old baby girl named Coco, in immediate need of a foster family. Sarah and Eric bring this newborn stranger home. "You were never ours," Sarah tells Coco, "yet we belong to each other." A love letter to Coco and to the countless children like her, *Stranger Care* chronicles Sarah's discovery of what it means to mother—in this case, not just a vulnerable infant but the birth mother who loves her, too. Ultimately, Coco's story reminds us that we depend on family, and that family can take different forms. With prose that Nick Flynn has called "fearless, stirring, rhythmic," Sentilles lays bare an intimate, powerful story with universal concerns: How can we care for and protect one another? How do we ensure a more hopeful future for life on this planet? And if we're all related—tree, bird, star, person—how might we better live?

[Dancing With A Stranger](#) - A L Martin
2020-05-12

Eighteen-year-old Londyn Carter is busy enjoying her senior year of high school when she meets the mysterious Hunter Brooks. Just as she finds herself falling for Hunter's charms, he disappears. Suddenly, strange events begin to occur in Londyn's life just as a new student arrives. Londyn quickly befriends the new student, Wyatt. But does Wyatt know more about Londyn than he originally lets on?

A Day with a Perfect Stranger - David Gregory
2011-07-19

The conversation continues. What if a stranger knew you better than you know yourself? Exasperated by her husband's sudden new obsession with Jesus, Mattie Cominsky views an out-of-town business trip as a welcome opportunity to reflect on their marriage—and to decide if it's time to put an end to this painfully unrewarding relationship. Aboard the plane, Mattie is relieved to find herself seated next to a passenger who shares her scorn for religion. After she confides her husband's unexpected turn, their conversation soon leads to a fascinating exploration of spirituality, God, and the quest for meaningful connection. Mattie's skepticism softens under the perceptive insights of this stranger, and she finds herself confronting the unspoken longings of her soul. As his comments touch on personal issues he couldn't possibly know about, she begins to

wonder if she's misjudged not only Nick but also the God he now claims to believe in.

See No Stranger - Valarie Kaur 2020-06-16
An urgent manifesto and a dramatic memoir of awakening, this is the story of revolutionary love. Finalist for the Dayton Literary Peace Prize

- "In a world stricken with fear and turmoil, Valarie Kaur shows us how to summon our deepest wisdom."—Elizabeth Gilbert, author of *Eat Pray Love*

How do we love in a time of rage? How do we fix a broken world while not breaking ourselves? Valarie Kaur—renowned Sikh activist, filmmaker, and civil rights lawyer—describes revolutionary love as the call of our time, a radical, joyful practice that extends in three directions: to others, to our opponents, and to ourselves. It enjoins us to see no stranger but instead look at others and say: You are part of me I do not yet know. Starting from that place of wonder, the world begins to change: It is a practice that can transform a relationship, a community, a culture, even a nation. Kaur takes readers through her own riveting journey—as a brown girl growing up in California farmland finding her place in the world; as a young adult galvanized by the murders of Sikhs after 9/11; as a law student fighting injustices in American prisons and on Guantánamo Bay; as an activist working with communities recovering from xenophobic attacks; and as a woman trying to heal from her own experiences with police violence and sexual assault. Drawing from the wisdom of sages, scientists, and activists, Kaur reclaims love as an active, public, and revolutionary force that creates new possibilities for ourselves, our communities, and our world. *See No Stranger* helps us imagine new ways of being with each other—and with ourselves—so that together we can begin to build the world we want to see.

Potential Stranger - Killarney Clary 2003-04
On page after enigmatic page, Killarney Clary shows us her mastery of the prose poem in this spiritual biography that journeys across the natural landscape while plumbing the dizzying depths of the psyche. *Potential Stranger* reveals that in the public world we are all called upon to perform: as children, we are expected to find a place in the uniform; as entertainers, to play an exaggerated version of ourselves; and, as explorers, to rest content when we have reached

our destination. Precise, prophetic, and spare, Clary reminds us that of all the potential strangers we may meet in our travels, people who forever "remain behind gestures and posture," the first and last of those is always the self.

Stranger in the Mirror - 1998-10-26

One morning Sam wakes up and looks at his reflection in the mirror. Overnight he has changed, and he sees a stranger's face staring back at him - an old face. Sam has suddenly aged. As a result, his classmates won't play with him, and at home his family treats him like a different person. On the inside, though, he is the same Sam - why can't anyone see that?

Stranger in a Strange Land - Robert A. Heinlein
1991-10-01

The complete, uncut version of Robert A. Heinlein's all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

Stranger in the Moonlight - Jude Deveraux
2014-06-19

In the second novel in her bestselling Edilean trilogy, Jude Deveraux returns to the idyllic Virginia town where three best girlfriends joyfully reunite as they each seek out their heartfelt dreams and desires. Kim Aldredge is delighted that her dear college "sister" Jecca has found lasting love with Kim's cousin Tristan. But despite her flourishing jewelry-making career, Kim's own happiness seems as distant as the childhood summer when she played the hours away with young Travis Merritt, who came to Edilean with his mother under mysterious circumstances. At the end of that innocent season, he promised Kim he would return one day . . . and then vanished without even a goodbye. Years later, a worn photo is Kim's only proof of the perfect joy they shared. But when she least expects it, Travis, now a savvy Manhattan attorney, will crash into her life once

more. Will Kim see the boy she knew under the man he's become?

The Stranger, the Tears, the Photograph, the Touch - William A. Christian Jr. 2017-03-10

This book is an expanded, larger-format, and more highly illustrated version of a smaller book released by CEU Press in 2011. It presents and comments on an extensive set of religious and personal photographs and illustrations that depict people along with divine beings or absent loved ones. First, Christian examines the periodic appearances of Christ-like strangers in the Spanish countryside through the vision of a woman in La Mancha in 1931. Then he considers the long history of images with liquids on them not only for early modern Spain, but also in the United States, Italy and France in the 1940s and 1950s. The third and most extensive chapter addresses the iconography of illustrated depictions of divine and spirit beings in conjunction with humans and how its conventions were incorporated into commercial postcards and personal photographs, culminating in photo montages of families and their absent soldiers in World War I. The fourth theme is new to this edition. It compares the electric moments in Spanish communities when people ritually come into physical contact with saints and with animals, or transform themselves into saints or animals for ritual purposes. Over 50 of the color photographs by Spain's preeminent documentary photographer, Cristina García Rodero, are included.

The Stranger - Harlan Coben 2016-02-09

"The Stranger appears out of nowhere, perhaps in a bar, or a parking lot, or at the grocery store. His identity is unknown. His motives are unclear. His information is undeniable. Then he whispers a few words in your ear and disappears, leaving you picking up the pieces of your shattered world." --Amazon.com.

Welcoming the Stranger - Matthew Soerens
2018-07-03

World Relief staffers Matthew Soerens and Jenny Yang move beyond the rhetoric to offer a Christian response to immigration. With careful historical understanding and thoughtful policy analysis, they debunk myths about immigration, show the limits of the current immigration system, and offer concrete ways for you to welcome and minister to your immigrant

neighbors.

Who Is a Stranger and What Should I Do? -

Linda Walvoord Girard 1985-01-01

Explains how to deal with strangers in public places, on the telephone, and in cars, emphasizing situations in which the best thing to do is run away or talk to another adult.

The Stranger - Albert Camus 2012-08-08

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Stranger - Sherwood Smith 2014-11-13

Many generations ago, a mysterious cataclysm struck the world. Governments collapsed and people scattered, to rebuild where they could. A mutation, "the Change," arose, granting some people unique powers. Though the area once called Los Angeles retains its cultural diversity, its technological marvels have faded into legend. "Las Anclas" now resembles a Wild West frontier town... where the Sheriff possesses superhuman strength, the doctor can warp time to heal his patients, and the distant ruins of an ancient city bristle with deadly crystalline trees that take their jewel-like colors from the clothes of the people they killed. Teenage prospector Ross Juarez's best find ever - an ancient book he doesn't know how to read - nearly costs him his life when a bounty hunter is set on him to kill him and steal the book. Ross barely makes it to Las Anclas, bringing with him a precious artifact, a power no one has ever had before, and a whole lot of trouble.

Hospitality to the Stranger - Thomas W.

Ogletree 2003-01-01

The essays contained in this book offer exploratory studies towards a constructive account of "fundamental ethics," that is, a basic description of the constitutive components of the moral life. Thomas Ogletree sketches out the systematic components of Christian ethics, relating them to symbolic ethics--the mediation of Christian traditions of moral understanding--and practical ethics--the critical appropriation of

scientific studies of factors controlling human action.

Stranger to the Moon - Evelio Rosero

2021-09-07

A fantastical novel about power and subservience by the great Evelio Rosero, winner of Colombia's National Literature Prize The writer Evelio Rosero has never been one to shy away from the darker aspects of Colombia's history and society. His magnificent *Stranger to the Moon* portrays a world that seems to exist outside history and geography, but taps into the dark myths and collective subconscious of his country's harrowing inequality and violence. A parable of pointed social criticism, with naked humans imprisoned in a house to serve the needs of "the vicious clothed-ones," the novel describes what ensues when a single "naked-one" privately rebels, risking his own death and that of his fellow prisoners. Each subsequent section of the book adds further layers to the ritualistic and bizarre social order that its characters inhabit. Trained insects and reptiles spy on all the naked-ones, and only the most fortunate reach old age (often by taking up strategic spots near the kitchen and grabbing for the fiercely contested food). *Stranger to the Moon* is a powerfully brave and distinctive novel by a writer who is arguably Colombia's greatest living author.

Stranger in the Lake - Kimberly Belle

2020-06-09

"Spellbinding. Another outstanding novel by Kimberly Belle, masterfully written to lure you in and never let go." — Samantha Downing, USA Today bestselling author of *My Lovely Wife* When Charlotte married the wealthy widower Paul, it caused a ripple of gossip in their small lakeside town. They have a charmed life together, despite the cruel whispers about her humble past and his first marriage. But everything starts to unravel when she discovers a young woman's body floating in the exact same spot where Paul's first wife tragically drowned. At first, it seems like a horrific coincidence, but the stranger in the lake is no stranger. Charlotte saw Paul talking to her the day before, even though Paul tells the police he's never met the woman. His lie exposes cracks in their fragile new marriage, cracks Charlotte is determined to keep from breaking them in two. As Charlotte

uncovers dark mysteries about the man she married, she doesn't know what to trust—her heart, which knows Paul to be a good man, or her growing suspicion that there's something he's hiding in the water. Don't miss Kimberly Belle's newest novel, *My Darling Husband!* Look for these other pulse-pounding thrillers by Kimberly Belle: *Three Days Missing* *The Marriage Lie* *Dear Wife*

The Stranger in the Lifeboat - Mitch Albom
2022-09-20

THE INSTANT NO.1 NEW YORK TIMES BESTSELLER The stunning new novel from the bestselling author of global phenomenon *Tuesdays with Morrie* 'Mitch Albom sees the magical in the ordinary' Cecelia Ahern

_____ Adrift in a raft after a terrible shipwreck, ten strangers try to survive while they wait for rescue. After three days, short on water, food and hope, they spot a man floating in the waves. They pull him on board - and the survivor claims he can save them. But should they put their trust in him? Will any of them see home again? And why did the ship really sink? *The Stranger in the Lifeboat* is not only a deeply moving novel about the power of love and hope in the face of danger, but also a mystery that will keep you guessing to the very end.

When a Stranger Comes to Town - Michael Koryta 2021-04-20

The latest Mystery Writers of America story collection, featuring terrifying tales of encounters with strangers from some of the top bestsellers and award winners in crime fiction It's been said that all great literature boils down to one of two stories—a man takes a journey, or a stranger comes to town. While mystery writers have been successfully using both approaches for generations, there's something undeniably alluring in the nature of a stranger: the uninvited guest, the unacquainted neighbor, the fish out of water. No matter how or where they appear, strangers are walking mysteries, complete unknowns in once-familiar territories who disrupt our lives with unease and wonder. In the newest collection of stories by the Mystery Writers of America, each author weaves a fresh tale surrounding the eerie feeling that comes when a stranger enters our midst, featuring stories by prolific mystery writers such as Michael Connelly, Dean Koontz and Joe Hill.

I Won't Go With Strangers - Dagmar Geisler
2018-04-03

With humor and thoughtfulness, this helpful book helps parents explain children the dangers posed by strangers. Lu won't go with just anyone! She is waiting to be picked up after school. She stands on the sidewalk, all alone, and it starts to rain. Ms. Smith walks by, and offers to take her home. Ms. Smith lives in Lu's neighborhood—but does Lu really know her? Lu asks herself, what's her first name? Does she dye her hair red? What's her dog's name? And she says, "I don't know you, so I won't go with you! And besides, Mama said I should wait." As other adults—all of whom Lu has met in some capacity before—offer to take her home, Lu continues to consider if she really knows them. One by one, she refuses to go with them. Until, finally, the person Mama said she should go home with shows up—though his appearance is a surprise to the reader! This sensitively narrated story illustrates how clear rules and arrangements can help protect and empower children during an especially vulnerable time of day. The ending includes a prompt for readers to create their own similar "safe" list, and a list of resources for parents. "Addresses a vital topic in a humorous and nonthreatening way and gives readers a way to respond politely but firmly to even well-meaning adults." —Kirkus Reviews

The Mysterious Stranger - Mark Twain
2014-08-16

The Mysterious Stranger is the final novel attempted by the American author Mark Twain. He worked on it periodically from 1897 through 1908. The body of work is a serious social commentary by Twain addressing his ideas of the Moral Sense and the damned human race This version includes new illustrations.

Twice a Stranger - Bruce Clark 2006
In the dismantling of the Ottoman Empire following World War I, nearly two million citizens in Turkey and Greece were expelled from homelands. The Lausanne treaty resulted in the deportation of Orthodox Christians from Turkey to Greece and of Muslims from Greece to Turkey. The transfer was hailed as a solution to the problem of minorities who could not coexist. Both governments saw the exchange as a chance to create societies of a single culture. The opinions and feelings of those uprooted from

their native soil were never solicited. In an evocative book, Bruce Clark draws on new archival research in Turkey and Greece as well as interviews with surviving participants to examine this unprecedented exercise in ethnic engineering. He examines how the exchange was negotiated and how people on both sides came to terms with new lands and identities. Politically, the population exchange achieved its planners' goals, but the enormous human suffering left shattered legacies. It colored relations between Turkey and Greece, and has been invoked as a solution by advocates of ethnic separation from the Balkans to South Asia to the Middle East. This thoughtful book is a timely reminder of the effects of grand policy on ordinary people and of the difficulties for modern nations in contested regions where people still identify strongly with their ethnic or religious community.

Stranger in My Own Body - Domenico Di Ceglie 2018-04-19

This book brings together the thinking of an international group of clinicians, researchers, and professionals from different disciplines and is based primarily on a selection of papers presented at a conference on the same topic held at the Tavistock Centre, London, in November 1996, but with additional original contributions. It presents a dialogue amongst the various perspectives that can be taken about atypical gender identity development and their relevance to mental health in children and adolescents. The book is for multidisciplinary professional readership and interested lay people.

Stranger in the Moonlight - Jude Deveraux 2012-08-28

In this second novel of a new Edilean trilogy, jewelry maker Kim Aldredge is unexpectedly reunited with a man from her past—one she has never been able to forget. Original.

A Stranger in the House - Shari Lapena 2017-08-15

A NEW YORK TIMES BESTSELLER Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Not a Happy Family* "A Stranger in the House will have you sleeping with the lights on for weeks." —Bustle "Smart and suspenseful. . . you'll never see the ending

coming." —PureWow In this neighborhood, danger lies close to home. Karen and Tom Krupp are happy—they've got a lovely home in upstate New York, they're practically newlyweds, and they have no kids to interrupt their comfortable life together. But one day, Tom returns home to find Karen has vanished—her car's gone and it seems she left in a rush. She even left her purse—complete with phone and ID—behind. There's a knock on the door—the police are there to take Tom to the hospital where his wife has been admitted. She had a car accident, and lost control as she sped through the worst part of town. The accident has left Karen with a concussion and a few scrapes. Still, she's mostly okay—except that she can't remember what she was doing or where she was when she crashed. The cops think her memory loss is highly convenient, and they suspect she was up to no good. Karen returns home with Tom, determined to heal and move on with her life. Then she realizes something's been moved. Something's not quite right. Someone's been in her house. And the police won't stop asking questions. Because in this house, everyone's a stranger. Everyone has something they'd rather keep hidden. Something they might even kill to keep quiet.

Eyes of a Stranger - Sharon E. Heisel 1997-07-01

Marissa, a shy self-conscious girl with a twisted leg, is attracted to a strikingly handsome visitor to her uncle's carousel but begins to suspect that he is a psychotic serial killer.

Emily the Strange: Stranger and Stranger - Rob Reger 2010-11-23

Emily is . . . 1. A mad scientist 2. A cat lover 3. A mural painter 4. A golem builder 5. A virtuospastic guitarist 6. A wicked skater 7. A wily troublemaker 8. A poltergeist tamer 9. A mystery solver 10. A master prankster 11. An eXtreme procrastinator 12. A happy loner 13. A unique individual . . . and now there are two of her.

A Stranger on the Beach - Michele Campbell 2019-07-23

Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | PureWow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer" From bestselling author

Michele Campbell comes *A Stranger on the Beach*, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort...and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead...and what is Caroline hiding?

Never Love a Stranger - Harold Robbins
2010-06

Harold Robbins' very first novel is also one of his most powerful. *Never Love a Stranger* tells the gritty and passionate tale of Francis "Frankie" Kane, from his meager beginnings as an orphan in New York's Hell's Kitchen. From that confused and belittling start, Frank works his way up, choosing the wrong side of the law to make a name for himself. At a young age, he becomes one of the city's most dangerous men, indulging in his passion for power, sex, and the best things in life—whether or not they can be purchased. First published in 1948, the novel began Robbins' prolific career after someone made him a \$100 bet that he couldn't write a bestseller. Twenty-six pot-boiling novels later, he proved the power of his words. *Never Love a Stranger* takes an unflinching look at a New York that's long gone by—exposing life during and after the Great Depression, when the syndicate ruled the city without mercy.

The Mysterious Stranger - Mark Twain
2019-09-22

The Mysterious Stranger, published posthumously in 1916, belongs to Twain's "dark" period. At the time of composition, Twain had suffered a series of painful physical, economic,

and emotional losses. In his chilling tale, a stranger named Satan visits an old Austrian town to convince the religious faithful that there is no God, and "nothing exists; all is a dream."

The Stranger Beside Me - Ann Rule
2008-12-30

Tells the story of Ted Bundy, a brilliant law student executed for killing three women, who confessed to killing thirty-five others, from the perspective of the former policewoman, crime writer, and unwitting personal friend.

Stranger Faces - Namwali Serpell 2020-09-29
Speculative essays that probe the mythology of the face by the author of *The Old Drift*
Stranger, Stranger - Michael Washburn
2020-01-15

The Stranger - Shaun Best 2019-06-03

This book explores the concept of the stranger as a 'modern' social form, identifying the differing conceptions of strangerhood presented in the literature since the publication of Georg Simmel's influential essay 'The Stranger', questioning the assumptions around what it means to be regarded as 'strange', and identifying the consequences of being labelled a stranger. Organised both chronologically and thematically, the book begins with Simmel's major essays on the stranger and culminates with an analysis of Zygmunt Bauman's thought on the subject, with each chapter introducing an idea or key theme initially discussed by Simmel before exploring the development of the theme in the work of others, including Schütz, Derrida, and Levinas. The stranger is an enduring concept across many disciplines and is central to contemporary debates about refugees, asylum, the nature of inclusion and exclusion, and the struggle for recognition. As such, this book will be of interest to scholars across the social sciences.

Stranger in the Room - Amanda Kyle Williams
2013-11-26

"One of the most addictive new series heroines since Stephanie Plum."—The Atlanta Journal-Constitution
Atlanta private investigator and ex-FBI profiler Keye Street wants nothing more than time alone with her boyfriend, Aaron—but, as usual, murder gets in the way. A.P.D. Lieutenant Aaron Rauser is called to the disturbing scene of the strangling death of a

thirteen-year-old boy. Meanwhile, Keye, a recovering alcoholic, must deal with her emotionally fragile cousin, who has her own history of drug abuse and is now convinced that she is being stalked. But all hell breaks loose when another murder—the apparent hanging of an elderly man—hits disturbingly close to home for Keye. Though the two victims have almost nothing in common, there are bizarre similarities between this case and that of Aaron’s strangled teen. With the threat of more deaths to come, Keye works on pure instinct alone—and soon realizes that a killer is circling ever closer to the people she loves the most. Praise for Amanda Kyle Williams and *Stranger in the Room* “Keye Street remains the most interesting, cynically funny and smart series detective today. . . . The tension buzzes like cicadas on a hot Georgia night and the pace is relentless.”—Seattle Post-Intelligencer “The best fictional female P.I. since Sue Grafton’s *Kinsey Millhone*.”—The Plain Dealer “Keye Street immediately puts herself in the top echelon of suspense heroes. She’s a mess of fascinating contradictions—effortlessly brilliant on a case, totally inept in managing her own life. She is brutally funny and powerfully human—one of the most realistic protagonists in crime fiction that I’ve had the thrill to read.”—Tess Gerritsen, New York Times bestselling author of *Last to Die* “There’s a new voice in Atlanta, and her name is Amanda Kyle

Williams—captivating, powerful and compelling.”—Julia Spencer-Fleming, New York Times bestselling author of *One Was a Soldier* “Readers of this fast-paced thriller will be eager for the next Street tale.”—Publishers Weekly
A Stranger At Home - Christy Jordan-Fenton
2011-09-01

Traveling to be reunited with her family in the arctic, 10-year-old Margaret Pokiak can hardly contain her excitement. It’s been two years since her parents delivered her to the school run by the dark-cloaked nuns and brothers. Coming ashore, Margaret spots her family, but her mother barely recognizes her, screaming, “Not my girl.” Margaret realizes she is now marked as an outsider. And Margaret is an outsider: she has forgotten the language and stories of her people, and she can’t even stomach the food her mother prepares. However, Margaret gradually relearns her language and her family’s way of living. Along the way, she discovers how important it is to remain true to the ways of her people — and to herself. Highlighted by archival photos and striking artwork, this first-person account of a young girl’s struggle to find her place will inspire young readers to ask what it means to belong.

No. 44, The Mysterious Stranger - Mark Twain
2011-02-05

Originally published: Berkeley, Calif; London: University of California Press, 1969.