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The Heart of Redness - Zakes Mda 2007-05-15

A startling novel by the leading writer of the new South Africa In *The Heart of Redness* -- shortlisted for the prestigious Commonwealth Writers Prize -- Zakes Mda sets a story of South African village life against a notorious episode from the country's past. The result is a novel of great scope and deep human feeling, of passion and reconciliation. As the novel opens Camugu, who left for America during apartheid, has returned to Johannesburg. Disillusioned by the problems of the new democracy, he follows his "famous lust" to Qolorha on the remote Eastern Cape. There in the nineteenth century a teenage prophetess named Nonqawuse commanded the Xhosa people to kill their cattle and burn their crops, promising that once they did so the spirits of their ancestors would rise and drive the occupying English into the ocean. The failed prophecy split the Xhosa into Believers and Unbelievers, dividing brother from brother, wife from husband, with devastating consequences. One hundred fifty years later, the two groups' descendants are at odds over plans to build a vast casino and tourist resort in the village, and Camugu is soon drawn into their heritage and their future -- and into a bizarre love triangle as well. *The Heart of Redness* is a seamless weave of history, myth, and realist fiction. It is, arguably, the first great novel of the new South Africa -- a triumph of imaginative and historical writing.

The Nuclear Winter Man - Terry Deary 2007

An outspoken Russian nuclear scientist disappears while attending an international scientific conference. Are his theories about nuclear war so shocking that MI6, and perhaps even the CIA, want to dispose of him? KGB officer Yuri Velikhov investigates the case and learns how tough governments can get when the stakes are high...

Violent Reverberations - Vigdis Broch-Due 2016-11-03

The contributions to this volume map the surprisingly multifarious circumstances in which trauma is invoked - as an analytical tool, a therapeutic term or as a discursive trope. By doing so, we critically engage the far too often individuating aspects of trauma, as well as the assumption of a universal somatic that is globally applicable to contexts of human suffering. The volume takes the reader on a journey across widely differing terrains: from Norwegian institutions for psychiatric patients to the post-war emergence of speech genres on violence in Mozambique, from Greek and Cameroonian ritual and carnivalesque treatments of historical trauma to national discourses of political assassinations in Argentina, the volume provides an empirically founded anti-dote against claiming a universal 'empire of trauma' (Didier Fassin) or seeing the trauma as successfully defined by the Diagnostic and Statistical Manual of Mental Disorders (DSM). Instead, the work critically evaluates and engages whether the term's dual plasticity and endurance captures, encompasses or challenges legacies and imprints of multiple forms of violence.

The Whipping Boy - Ben Trovato 2012-10-01

Between these covers you have the best of Ben Trovato's popular satirical columns, letters and assorted rants from the Sunday Times since 2008. After thousands of hours of close reading and heated debate, we've compiled the funniest and cleverest material for maximum levels of enjoyment and entertainment. This is Ben's tenth book, but it would not be an overstatement to say that herein lies some of the most insightful and unbalanced social commentary currently available in print. Or out of print. And although not fully recognised as such yet, Trovato is a national treasure for his relentless pursuit of truth, equality, cold beer, and hot women.

Musical Life in Guyana - Vibert C. Cambridge 2015-05-21

Musical Life in Guyana is the first in-depth study of Guyanese musical

life. It is also a richly detailed description of the social, economic, and political conditions that have encouraged and sometimes discouraged musical and cultural creativity in Guyana. The book contributes to the study of the interactions between the policies and practices by national governments and musical communities in the Caribbean. Vibert C. Cambridge explores these interactions in Guyana during the three political eras that the society experienced as it moved from being a British colony to an independent nation. The first era to be considered is the period of mature colonial governance, guided by the dictates of "new imperialism," which extended from 1900 to 1953. The second era, the period of internal self-government and the preparation for independence, extends from 1953, the year of the first general elections under universal adult suffrage, to 1966, the year when the colony gained its political independence. The third phase, 1966 to 2000, describes the early postcolonial era. Cambridge reveals how the issues of race, class, gender, and ideology deeply influenced who in Guyanese multicultural society obtained access to musical instruction and media outlets and thus who received recognition. He also describes the close connections between Guyanese musicians and Caribbean artists from throughout the region and traces the exodus of Guyanese musicians to the great cities of the world, a theme often neglected in Caribbean studies. The book concludes that the practices of governance across the twentieth century exerted disproportionate influence in the creation, production, distribution, and consumption of music.

Attuned Leadership - Reuel Khoza 2012-10-01

Leaders are not just born to the role. They are born, then made - and sometimes unmade by their own actions. A leader who is not attuned to his or her followers soon becomes a leader in limbo and invariably then fails. Connectedness, compassion, empathy, integrity, humility, reasonableness and a determination to be effective are the keys to attuned leadership. An attuned leader can step boldly into an uncertain future with the certainty that followers will lend their support. In this richly reflective discussion of leadership and transformation the author provides a guide to what constitutes ethical leadership in local and global contexts, for business, politics and government. In a world where tyrants abound in corporations and in states, *Attuned Leadership* provides a compass for the direction of ethical leadership. Central to this perspective is that the philosophical traditions of Africa offer an important contribution to the theory and practice of leadership in the world today. African humanism or Ubuntu, evokes both reason and empathy as the basis for ethical leadership. Ubuntu - articulated in the Zulu proverb *Umuntu Ngumuntu Ngabantu* - means that a person is a person because of other people. The author contends that the reciprocal relationship between the individual and the social collective stimulates caring and progressive thought and action. Nowhere is this more apt than in the relationship between leader and followers.

All Rise - Dikgang Moseneke 2020-09

Law as a profession was not Dikgang Moseneke's first choice. As a small boy he told his aunt that he wanted to be a traffic officer, but life had other plans for him. At the young age of 15, he was imprisoned for participating in anti-apartheid activities. During his ten years of incarceration, he completed his schooling by correspondence and earned two university degrees. Afterwards he studied law at the University of South Africa. Practising law during apartheid South Africa brought with it unique challenges, especially to professionals of colour, within a fraught political climate. After some years in general legal practice and at the Bar, and a brief segue into business, Moseneke was persuaded that he would best serve the country's young democracy by taking judicial office. *All Rise* covers his years on the bench, with particular

focus on his 15-year term as a judge at South Africa's apex court, the Constitutional Court, including as the deputy chief justice. As a member of the team that drafted the interim Constitution, Moseneke was well placed to become one of the guardians of its final form. His insights into the Constitutional Court's structures, the personalities peopling it, the values it embodies, the human dramas that shook it and the cases that were brought to it make for fascinating reading. *All Rise* offers a unique, insider's view of how the judicial system operates at its best and how it responds when it is under fire. From the Constitutional Court of Arthur Chaskalson to the Mogoeng Mogoeng era, Moseneke's understated but astute commentary is a reflection on the country's ongoing but not altogether comfortable journey to a better life for all.

Dead Aid - Dambisa Moyo 2009-03-17

Describes the state of postwar development policy in Africa that has channeled billions of dollars in aid but failed to either reduce poverty or increase growth, offering a hopeful vision of how to address the problem.

Global Cultural Economy - Christiaan De Beukelaer 2018-09-21

Global Cultural Economy critically interrogates the role cultural and creative industries play in societies. By locating these industries in their broader cultural and economic contexts, Christiaan De Beukelaer and Kim-Marie Spence combine their repertoires of empirical work across four continents to define the 'cultural economy' as the system of production, distribution, and consumption of cultural goods and services, as well as the cultural, economic, social, and political contexts in which it operates. Each chapter introduces and discusses a different theme, such as inclusion, diversity, sustainability, and ownership, highlighting the tensions around them to elicit an active engagement with possible and provisional solutions. The themes are explored through case studies including Bollywood, Ghanaian music, the Korean Wave, Jamaican Reggae, and the UN Creative Economy Reports. Written with students, researchers, and policy-makers in mind, Global Cultural Economy is ideal for anyone interested in the creative and cultural industries, media and cultural studies, cultural policy, and development studies.

The Donor Community in South Africa - Ann McKinstry Micou 1993

Basic Education Rights Handbook - Faranaaz Veriava 2017

Power in Action - Steven Friedman 2019-03-01

Argues that South Africans, like everyone else, need democracy for a more equal society. What are democracies meant to do? And how does one know when one is a democratic state? These incisive questions and more by leading political scientist, Steven Friedman, underlie this robust enquiry into what democracy means for South Africa post 1994.

Democracy is often viewed through a lens reflecting Western understanding. New democracies are compared to idealized notions by which the system is said to operate in the global North. The democracies of Western Europe and North America are understood to be the finished product and all others are assessed by how far they have progressed towards approximating this model. Power in Action persuasively argues against this stereotype. Friedman asserts that democracies can only work when every adult has an equal say in the public decisions that affect them. Democracy is achieved not by adopting idealized models derived from other societies—rather, it is the product of collective action by citizens who claim the right to be heard not only through public protest action, but also through the conscious exercise of influence on public and private power holders. Viewing democracy in this way challenges us to develop a deeper understanding of democracy's challenges and in so doing to ensure that more citizens can claim a say over more decisions in society.

100 - Ryland Fisher 2018

"In this book, we carry special messages from prominent and important people who talk about the impact that he made on their lives and their careers. But we also look more generally at what made this man so special: from this special relationship with the people who were supposed to guard him at prison, to his unbridled love for children. We also look at the meaningful contribution he made to sport and arts and culture and, of course, the fashion industry with his trendsetting Madiba shirts"--summary from back cover.

Socially Responsible Higher Education - Budd L. Hall 2021

"Is the university contributing to our global crises or does it offer stories of hope? Much recent debate about higher education has focused upon rankings, quality, financing and student mobility. The COVID-19 pandemic, the climate crisis, the calls for decolonisation, the persistence of gender violence, the rise of authoritarian nationalism, and the challenge of the United Nations Sustainable Development Goals have

taken on new urgency and given rise to larger questions about the social relevance of higher education. In this new era of uncertainty, and perhaps opportunity, higher education institutions can play a vital role in a great transition or civilisational shift to a newly imagined world. Socially Responsible Higher Education: International Perspectives on Knowledge Democracy shares the experiences of a broadly representative and globally dispersed set of writers on higher education and social responsibility, broadening perspectives on the democratisation of knowledge. The editors have deliberately sought examples and viewpoints from parts of the world that are seldom heard in the international literature. Importantly, they have intentionally chosen to achieve a gender and diversity balance among the contributors. The stories in this book call us to take back the right to imagine, and 'reclaim' the public purposes of higher education"--

30 Years since the Fall of the Berlin Wall - Alexandr Akimov 2020-01-08

The year 2019 marks 30 years since the fall of the Berlin wall. This symbolic event led to German unification and the collapse of communist party rule in countries of the Soviet-led Eastern bloc. Since then, the post-communist countries of Central, Eastern and South-eastern Europe have tied their post-communist transition to deep integration into the West, including EU accession. Most of the states in Central and Eastern Europe have been able to relatively successfully transform their previous communist political and economic systems. In contrast, the non-Baltic post-Soviet states have generally been less successful in doing so. This book, with an internationally respected list of contributors, seeks to address and compare those diverse developments in communist and post-communist countries and their relationship with the West from various angles. The book has three parts. The first part addresses the progress of post-communist transition in comparative terms, including regional focus on Eastern and South Eastern Europe, CIS and Central Asia. The second focuses on Russia and its foreign relationship, and internal politics. The third explores in detail economies and societies in Central Asia. The final part of the book draws some historical comparisons of recent issues in post-communism with the past experiences.

From Hope to Action through Knowledge - Ramesh Bharuthram 2020-10-27

Its November 2001. A university in dire straits, financially bankrupt burdening a debt in excess of R100-million, a disillusioned and demoralised staff complement still reeling from the trauma of retrenchments, coupled with an academic project facing collapse as student numbers dwindle by a third to less than 10 000. Is there a future for such an institution, described by some as a 'basket case' with very bleak prospects of survival? This was the landscape that confronted the newly-appointed Vice-Chancellor and Chief Executive Officer (CEO) of the University of the Western Cape. Fast forward to December 2014. The CEO retires from office, bestowing upon his successor a financially sound institution with a flourishing academic project, recording unprecedented achievements, enriching the lives of more than 20 000 students, and widely acknowledged as a research-led university. This book narrates how visionary leadership with the steadfast belief that your past does not determine your future, galvanised an entire organisation into believing that a better outcome was indeed achievable, and the will to move forward as a collective with a redefined purpose and commitment to achieve that which was once deemed impossible.

Citizenship in Motion - Itsuhiro Hazama 2019-04-22

Anthropological reflections on citizenship focus on themes such as politics, ethnicity and state management. Present day scholarship on citizenship tends to problematise, unsettle and contest often taken-for-granted conventional connotations and associations of citizenship with imagined culturally bounded political communities of rigidly controlled borders. This book, the result of two years of research conducted by South African and Japanese scholars within the framework of a bilateral project on citizenship in the 21st century, contributes to such ongoing efforts at rethinking citizenship globally, and as informed by experiences in Africa and Japan in particular. Central to the essays in this book is the concept of flexible citizenship, predicated on a recognition of the histories of mobility of people and cultures, and of the shaping and reshaping of places and spaces, and ideas of being and belonging in the process. The book elucidates the contingency of political membership, relationship between everyday practices and political membership, and how citizenship is the mechanism for claiming and denying rights to various political communities. 'Self' requires 'others' to construct itself, a reality that is subject to renegotiation as one continues to encounter others in a world characterised by myriad forms of interconnecting

mobilities, both global and local. Citizenship is thus to be understood within a complex of power relationships that include ones formed by laws and economic regimes on a local scale and beyond. Citizenship in Africa, Japan and, indeed, everywhere is best explored productively as lying between the open-ended possibilities and tensions interconnecting the global and local.

Divine Renovation - James Mallon 2014-09

African Humanities - J. Okoro Ijoma 1992

Public Service Act, 1994 (Proclamation 103 of 1994) - Juta's Statutes Editors 2019

Daughter of Apartheid - Lindi Tardif 2019-07-02

Two decades since the fall of apartheid and five decades since the death "Jim Crow", freedom has advanced, yet some question if it has advanced far enough and are embittered. I am a Black woman born to a racist regime and I tell my stories in hopes that it will speak to those who are embittered.

We Shall Sing for the Fatherland and Other Plays - Zakes Mda 1980

The Madonna of Excelsior - Zakes Mda 2007-05-15

A new novel by a towering presence in contemporary South African literature In 1971, nineteen citizens of Excelsior in South Africa's white-ruled Free State were charged with breaking apartheid's Immorality Act, which forbade sex between blacks and whites. Taking this case as raw material for his alchemic imagination, Zakes Mda tells the story of a family at the heart of the scandal -and of a country in which apartheid concealed interracial liaisons of every kind. Niki, the fallen madonna, transgresses boundaries for the sake of love; her choices have repercussions in the lives of her black son and mixed-race daughter, who come of age in post-apartheid South Africa, where freedom prompts them to reexamine their country's troubled history at first hand. By turns earthy, witty, and tragic, *The Madonna of Excelsior* is a brilliant depiction of life in South Africa and of the dramatic changes between the 1970s and the present.

Milk, Bile and Honey - Nomzamo Dube 2020-07-30

Born to present yet absent parents, a young man has no choice but suckle from his Grandmother's sagging breasts. His life is accompanied by catastrophes that he cannot disentangle. He loses his breadwinner-Uncle before completing primary school, hence dropping out. The woes of living with his extended maternal family also torment his childhood. As the wave of the liberation struggle in Southern Rhodesia (present day Zimbabwe) intensifies, he joins, mainly pushed by his desperate desire to hold an AK47, a toy he never had as a child. He narrowly escapes death at the famous ZIPRA training camp ambush in Zambia. When the liberation war came to a halt, another war of ethnic groups followed, famously known as Gukurahundi, later referred to as 'a moment of madness'. He has no choice but to flee the country as a fugitive, landing himself in the heart of Hillbrow in Johannesburg, a residential area where only the fittest survive. Living as an undocumented foreigner in the Apartheid South Africa is no cup of coffee. His life is further soured when his buried past reincarnates to haunt him. With the scarcity of employment in SA, he finds himself 'piece jobs', working for 'Baas'. Life castrates him again when he is fired by his Baas for an ironic reason. He begins living the day he stops looking for a job.

Growing Up in the New South Africa - Rachel Bray 2010

How has the end of apartheid affected the experiences of South African children and adolescents? This pioneering study provides a compelling account of the realities of everyday life for the first generation of children and adolescents growing up in a democratic South Africa. The authors examine the lives of young people across historically divided communities at home, in the neighbourhoods where they live, and at school. The picture that emerges is one of both diversity and similarity as young people navigate their way through a complex landscape that is unevenly 'post'-apartheid. Historically and culturally rooted, their identities are forged in response to their perceptions of social redress and to anxieties about 'others' living on the margins of their daily lives. Although society has changed in profound ways, many features of the apartheid era persist: material inequalities and poverty continue to shape everyday life; race and class continue to define neighbourhoods, and 'integration' is a sought-after but limited experience for the young.

Ways of Dying - Zakes Mda 2004-09

The Whispering Roots - Cecil Day Lewis 1935

Digital Photography: An Introduction, 3rd Edition - Tom Ang 2009-12-21
"Once an image is in digital form, what you can do with it is practically endless." Tom Ang Make sure you're picture perfect with this concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format. Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, "quick fix" pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website.

Digital Photographer's Handbook - Tom Ang 2012-06-18

Revised and updated for this fifth edition, Tom Ang's Digital Photographer's Handbook offers expert advice to all photographers, whether they be novices or seasoned professionals. Regularly revised to keep up with current trends and developments, it has, unlike the majority of other photography books, remained up-to-date and on top of the fast-changing world of digital photography. This is the guide that has it all. Tom Ang teaches you how to capture the best possible shots, then guides you through techniques to enhance or transform your pictures. A Projects section encourages you to practice your skills, and there is advice on printing and showing your work. A Buyer's Guide gives up-to-the-minute information on cameras and accessories to help you choose the right equipment for your needs.

Temangwane - Kenneth Rowley 2016

No Easter Sunday for Queers - Koleka Putuma 2021

Charting Our Education Future - Ireland. Department of Education 1995

U.S.-related Corporate Trusts in South Africa - Ann McKinstry Micou 1989

A Time Traveller's Guide to Our Next Ten Years - Frans Cronje 2014-04-01

"Picture South Africa ten years from now: are the angry poor rising up and seizing land and businesses? Or has economic reform created jobs and growth? Is an increasingly desperate government clamping down on freedoms? Or do the middle class still braai in suburban bliss? South Africa is at a tipping point, and small shifts in political and economic conditions can bring about dramatic changes. Unemployment, slow growth, threats to freedom of speech, and poor education can send the country in any direction. Leading scenario planner Frans Cronje identifies the key trends that will shape our future. Will South Africa follow the Narrow Road, the Wide Road, the Rocky Road or the Toll Road?" -- Back cover.

Stokvels - Palesa Lengolo 2019-09-01

The South African economy has a secret weapon: stokvels. At present, around R44 billion is saved annually by 11.4 million South Africans in 820 000 stokvels. But how can you harness this collective power to achieve your savings goals? This book simply and clearly explains basic financial principles and how to make sound financial decisions, and contains all the necessary information you need about stokvels, including how stokvels emerged and how they have evolved; how to set up a stokvel, and the admin, challenges and benefits involved in running one; the opportunities stokvels provide and how financial institutions, retailers, corporates and businesses that deal with them can leverage their purchasing power; and the future landscape of stokvels. Whether you're looking to fund your monthly groceries or have set your sights on buying property, joining a stokvel can help you achieve your goal quickly,

without having to borrow money from the bank. Appealing to readers who are already in a stokvel, those who want to be in one, and even those who never thought of joining one, this book explains how to use the power of a collective to save for a goal, make money on investments, and, ultimately, achieve financial security.

The Law of Education in South Africa - H. J. Joubert 2009

The Boy in You - Marguerite Poland 2008

Defining Moments - Wendy Luhabe 2002

Black professionals in business have become an important grouping in South African society. But this is a relatively recent development. *Defining Moments* presents the stories of three decades of black executives, drawing on significant aspects of management theory and practice in the context of the changing socio-economic conditions that prevailed in each decade. The first generation of black professionals who braved the corporate world in the 1970s was handicapped by Bantu Education and apartheid legislation, but they were imbued with a vigorous culture of debate born of the struggle. During the 1980s they

increased in numbers and included black females with qualifications in commerce and finance. The 1990's generation was supported by changes in the political landscape in South Africa which gave birth to the country's new democracy and universally admired Constitution. This book offers the experiences and attitudes of black executives of the past three decades to future generations and invites professionals to use this book as a tool to create a better understanding and bridge the gap between cultures.

Celebrating the Megascale - Phillip Mackey 2016-12-02

The volume contains more than 70 papers covering the important topics and issues in metallurgy today including papers as follows: keynote papers covering a tribute to David Robertson, workforce skills needed in the profession going forward, copper smelting, ladle metallurgy, process metallurgy and resource efficiency, new flash iron making technology, ferro-alloy electric furnace smelting and on the role of bubbles in metallurgical processing operations. Topics covered in detail in this volume include ferro-alloys, non-ferrous metallurgy, iron and steel, modeling, education, and fundamentals.

Boardroom Dancing - Nolitha Fakude 2019