

# Betrayal Of A Nation The Alex Sullivan Series 1

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**Washington's Spies** - Alexander Rose 2014-03-25

NEW YORK TIMES BESTSELLER • Turn: Washington's Spies, now an original series on AMC Based on remarkable new research, acclaimed historian Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents and triple crosses, covert operations and code breaking, and unmasks the courageous, flawed men who inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington himself. In an era when officers were gentlemen, and gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But Washington's Spies is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy.

**Cue** - 1956-10

**Time Out Film Guide** - 2007

**The Rival Queens** - Nancy Goldstone 2015-06-23

The riveting true story of mother-and-daughter queens Catherine de' Medici and Marguerite de Valois, whose wildly divergent personalities and turbulent relationship changed the shape of their tempestuous and dangerous century. Set in magnificent Renaissance France, this is the story of two remarkable women, a mother and daughter driven into opposition by a terrible betrayal that threatened to destroy the realm. Catherine de' Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite, the glamorous "Queen Margot," was a passionate free spirit, the only adversary whom her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will, and then uses her opulent Parisian wedding as a means of luring his followers to their deaths, she creates not only savage conflict within France but also a potent rival within her own family. Rich in detail and vivid prose, Goldstone's narrative unfolds as a thrilling historical epic. Treacherous court politics, poisonings, inter-national espionage, and adultery form the background to a story that includes such celebrated figures as Elizabeth I, Mary, Queen of Scots, and Nostradamus. The Rival Queens is a dangerous tale of love, betrayal, ambition,

and the true nature of courage, the echoes of which still resonate.

**The Rest Is Noise** - Alex Ross 2007-10-16

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

**Logics of War** - Alex Weisiger 2013-03-19

Most wars between countries end quickly and at relatively low cost. The few in which high-intensity fighting continues for years bring about a disproportionate amount of death and suffering. What separates these few unusually long and intense wars from the many conflicts that are far less destructive? In *Logics of War*, Alex Weisiger tests three explanations for a nation's decision to go to war and continue fighting regardless of the costs. He combines sharp statistical analysis of interstate wars over the past two centuries with nine narrative case studies. He examines both well-known conflicts like World War II and the Persian Gulf War, as well as unfamiliar ones such as the 1864-1870 Paraguayan War (or the War of the Triple Alliance), which proportionally caused more deaths than any other war in modern history. When leaders go to war expecting easy victory, events usually correct their misperceptions quickly and with fairly low casualties, thereby setting the stage for a negotiated agreement. A second explanation involves motives born of domestic politics; as war becomes more intense, however, leaders are increasingly constrained in their ability to continue the fighting. Particularly destructive wars instead arise from mistrust of an opponent's intentions. Countries that launch preventive wars to forestall expected decline tend to have particularly ambitious war aims that they hold to even when fighting goes poorly. Moreover, in some cases, their opponents interpret the preventive attack as evidence of a dispositional commitment to aggression, resulting in the rejection of any form of negotiation and a demand for unconditional surrender. Weisiger's treatment of a topic of central concern to scholars of major wars will also be read with great interest by military historians, political psychologists, and sociologists.

**These Truths: A History of the United States** - Jill Lepore 2018-09-18

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the

nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

*Good White People* - Shannon Sullivan 2014-05-15

Argues for the necessity of a new ethos for middle-class white anti-racism. Building on her book *Revealing Whiteness*, Shannon Sullivan identifies a constellation of attitudes common among well-meaning white liberals that she sums up as "white middle-class goodness," an orientation she critiques for being more concerned with establishing anti-racist bona fides than with confronting systematic racism and privilege. Sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed, each serving to establish one's lack of racism: the denigration of lower-class white people as responsible for ongoing white racism, the demonization of antebellum slaveholders, an emphasis on colorblindness—especially in the context of white childrearing—and the cultivation of attitudes of white guilt, shame, and betrayal. To move beyond these distancing strategies, Sullivan argues, white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self-righteous distance from it.

*Albion's Seed* - David Hackett Fischer 1991-03-14

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

*Refugee High* - Elly Fishman 2021-08-10

A year in the life of a Chicago high school that has one of the highest proportions of refugees of any school in the nation "A wondrous tapestry of stories, of young people looking for a home. With deep, immersive reporting, Elly Fishman pulls off a triumph of empathy. Their tales and their school speak to the best of who we are as a nation—and their struggles, their joys, their journeys will stay with you." —Alex Kotlowitz, author of *There Are No Children Here* Winner of the Studs and Ida Terkel Award For a century, Chicago's Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking among themselves more than thirty-eight different languages. For these refugee teens, life in Chicago is hardly easy. They have experienced the world at its worst and carry the trauma of the horrific violence they fled. In America, they face poverty, racism, and xenophobia, but they are still teenagers—flirting, dreaming, and working as they navigate their new life in America. *Refugee High* is a riveting chronicle of the 2017–8 school year at Sullivan High, a time when anti-immigrant rhetoric

was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique education needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn't understand. Equal parts heartbreaking and inspiring, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

*The Book Review Digest* - 2007

*Tragedy Plus Time* - Philip Scepanski 2021-04-06

Following the most solemn moments in recent American history, comedians have tested the limits of how soon is "too soon" to joke about tragedy. Comics confront the horrifying events and shocking moments that capture national attention and probe the acceptable, or "sayable," boundaries of expression that shape our cultural memory. In *Tragedy Plus Time*, Philip Scepanski examines the role of humor, particularly televised comedy, in constructing and policing group identity and memory in the wake of large-scale events. *Tragedy Plus Time* is the first comprehensive work to investigate tragedy-driven comedy in the aftermaths of such disasters as the JFK assassination and 9/11, as well as during the administration of Donald Trump. Focusing on the mass publicization of television comedy, Scepanski considers issues of censorship and memory construction with the ways comedians negotiate emotions, politics, war, race, and Islamophobia. Amid the media frenzy and conflicting expressions of grief following a public tragedy, comedians provoke or risk controversy to grapple publicly with national traumas that all Americans are trying to understand for themselves.

*The Spider's War* - Daniel Abraham 2016-03-08

The epic conclusion to *The Dagger* and *The Coin* series, perfect for fans of George R.R. Martin. Lord Regent Geder Palliako's great war has spilled across the world, nation after nation falling before the ancient priesthood and weapon of dragons. But even as conquest follows conquest, the final victory retreats before him like a mirage. Schism and revolt begin to erode the foundations of the empire, and the great conquest threatens to collapse into a permanent conflict of all against all. In *Carse*, with armies on all borders, Cithrin bel Sarcour, Marcus Wester, and Clara Kalliam are faced with the impossible task of bringing a lasting peace to the world. Their tools: traitors high in the imperial army, the last survivor of the dragon empire, and a financial scheme that is either a revolution or the greatest fraud in the history of the world.

*Community Education Journal* - 1995

*Five Hundred and One Critical Reading Questions* - 2004

The critical reading section on standardized tests, especially the SAT 1 exam, is often cited as a trouble section for even the best test-takers. Examinees get test-targeted reading comprehension practice questions to score better with LearningExpress' series, Skill Builder in Focus. This specialized drill book provides the focused practice necessary for test-taking success. Plus, all answers are explained, using terms that clarify context, main ideas, themes, and critical thinking skills for effective studying and positive reinforcement. Almost every standardized test in verbal skills, including civil service exams, contains reading comprehension questions. Each practice consists of several passages followed by questions and answer explanations.

*The Boston Globe Index* - 1996

*Betrayal of a Nation* - Robert Joseph Napoli 2014-11-03

Ever since the tragedy of 9/11, Americans have been assured our borders are safer than ever; the 'bad guys' wear turbans and terrorism is an overseas threat—or is it? Several years ago, former Navy Seal Alex Sullivan was dismissed from the NYPD, watching both his career and his marriage crumble. Making ends meet as a small-time private investigator, Alex is hired by the mysterious, rich, and beautiful Rebecca Van De Rayen to keep tabs on her powerful husband...who may not be who she thinks he is. Caught in a whirlwind of wealth, power, politics, and corruption, Alex's character is tested as he uncovers a master plan

that could cause a massive breach in America's security...and safety. With his team of intelligence specialists and hacking geniuses at his command, Alex sets out on a patriotic mission to deliver justice. But do the pursued know he's onto them? A close encounter with a band of Chechen terrorists, a kidnapping that leads him all over New York City, and a standoff at a secret compound are just a taste of the trouble Alex finds himself in. In a game where Alex knows he must be one step ahead of his opponents, time is of the essence—but who's playing who? And is our nation really as safe as we'd like to believe?

**The Ungrateful Refugee** - Dina Nayeri 2019-09-03

A Finalist for the 2019 Kirkus Prize in Nonfiction "Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review "Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive." —Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like "the swarm," and, on the other hand, "good" immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. "A writer who confronts issues that are key to the refugee experience." —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*

**Public Vows** - Nancy F. COTT 2009-06-30

We commonly think of marriage as a private matter between two people, a personal expression of love and commitment. In this pioneering history, Nancy F. Cott demonstrates that marriage is and always has been a public institution. From the founding of the United States to the present day, imperatives about the necessity of marriage and its proper form have been deeply embedded in national policy, law, and political rhetoric. Legislators and judges have envisioned and enforced their preferred model of consensual, lifelong monogamy—a model derived from Christian tenets and the English common law that posits the husband as provider and the wife as dependent. In early confrontations with Native Americans, emancipated slaves, Mormon polygamists, and immigrant spouses, through the invention of the New Deal, federal income tax, and welfare programs, the federal government consistently influenced the shape of marriages. And even the immense social and legal changes of the last third of the twentieth century have not unraveled official reliance on marriage as a "pillar of the state." By excluding some kinds of marriages and encouraging others, marital policies have helped to sculpt the nation's citizenry, as well as its moral and social standards, and have directly affected national understandings of gender roles and racial difference. *Public Vows* is a panoramic view of marriage's political history, revealing the national government's profound role in our most private of choices. No one who reads this book will think of marriage in the same way again.

**The Secret Betrayal** - Nikolai Tolstoy 1978

**Technopoly** - Neil Postman 2011-06-01

In this witty, often terrifying work of cultural criticism, the author of *Amusing Ourselves to Death* chronicles our transformation into a Technopoly: a society that no longer merely uses technology as a support system but instead is shaped by it—with radical consequences for the meanings of politics, art, education, intelligence, and truth.

**Armageddon; a Novel of Berlin**, - Leon Uris 2014-12

**The Contrarian** - Max Chafkin 2021-09-21

A New York Times Notable Book A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial, and hugely influential power broker who sits at the dynamic intersection of tech, business, and politics "Max Chafkin's *The Contrarian* is much more than a consistently shocking biography of Peter Thiel, the most important investor in tech and a key supporter of the Donald Trump presidency. It's also a disturbing history of Silicon Valley that will make you reconsider the ideological foundations of America's relentless engine of creative destruction."—Brad Stone, author of *The Everything Store* and *Amazon Unbound* Since the days of the dot-com bubble in the late 1990s, no industry has made a greater impact on the world than Silicon Valley. And few individuals have done more to shape Silicon Valley than Peter Thiel. The billionaire venture capitalist and entrepreneur has been a behind-the-scenes operator influencing countless aspects of our contemporary way of life, from the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street, and Washington. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk, and Eric Schmidt. *The Contrarian* illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that destroyed the blog Gawker and strenuously backing far-right political candidates, notably Donald Trump for president in 2016. Eye-opening and deeply reported, *The Contrarian* is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

**TLA Video & DVD Guide 2005** - David Bleiler 2004-10

A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.

**Pre-Incident Indicators of Terrorist Incidents** - Brent L. Smith 2011-01

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

**Sweet Heaven When I Die** - Jeff Sharlet 2011-08-15

Paints a portrait of the American spiritual landscape by profiling religious radicals, realists and escapists from a congregation of urban anarchists to a youth evangelist in this linked narrative from the author of best-selling *The Family*. 15,000 first printing.

**The Nation and the Athenaeum** - 1923

**Shall the Religious Inherit the Earth?** - Eric Kaufmann 2010-12-09

Dawkins and Hitchens have convinced many western intellectuals that secularism is the way forward. But most people don't read their books before deciding whether to be religious. Instead, they inherit their faith from their parents, who often inoculate them against the elegant arguments of secularists. And what no one has noticed is that far from declining, the religious are expanding their share of the population: in fact, the more religious people are, the more children they have. The cumulative effect of immigration from religious countries, and religious fertility will be to reverse the secularisation process in the West. Not only will the religious eventually triumph over the non-religious, but it is those who are the most extreme in their beliefs who have the largest families. Within Judaism, the Ultra-Orthodox may achieve majority status

over their liberal counterparts by mid-century. Islamist Muslims have won the culture war in much of the Muslim world, and their success provides a glimpse of what awaits the Christian West and Israel. Based on a wealth of demographic research, considering questions of multiculturalism and terrorism, Kaufmann examines the implications of the decline in liberal secularism as religious conservatism rises - and what this means for the future of western modernity.

The Complete Index to British Sound Film Since 1928 - Alan Goble 1999

From the editor of the Complete Index to World Film comes an equally comprehensive, if specialized, sourcebook on the output of the British film industry in the sound era. A vast range of theatrical styles and talents are covered in II fast-access indexes, including: -- 12,900 film entries with information on title, year, director(s), actor(s), type of film, length, alternative title, production/releasing company, and coproducing countries -- 3,900 directors -- 24,600 actors -- 1,100 cinematographers -- 1,200 composers -- 2,400 authors whose literary works were adapted to the screen

**The Nation and Athenæum** - 1923

**Tricked** - Kevin Hearne 2012-04-24

NEW YORK TIMES BESTSELLER • In the fourth novel of the Iron Druid Chronicles, two-thousand-year-old Druid Atticus O’Sullivan must pay his debts to cunning trickster god Coyote, a task that includes battling undead creatures of the night as well as a relentless hound of Hel and the goddess of death who commands it. “[Kevin] Hearne is a terrific storyteller with a great snarky wit. . . . Neil Gaiman’s American Gods meets Jim Butcher’s Harry Dresden.”—SFFWorld Cutting a deal with a trickster god rarely goes well for any human brave or foolish enough to try it, but Atticus doesn’t feel like he has a choice. With members of the Norse pantheon out for his blood, he can’t train his apprentice in peace, so he asks Coyote to help him fake his own death. The cost, however, might wind up being every bit as high as if he’d made no deal at all. There are things hiding in the Arizona desert that don’t want any company, and Coyote makes sure they know Atticus has arrived. And then there’s the hound of Hel, Garm, who’s terribly difficult to shake and not at all convinced that Atticus is dead. Being tricked by a trickster is par for the course. But it’s the betrayal from someone he thought was a friend that shakes Atticus to the core and places his life in jeopardy. The real trick, he discovers, might be surviving his own faked death. Includes Kevin Hearne’s novella “Two Ravens and One Crow” Don’t miss any of The Iron Druid Chronicles: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED

**Film Directors** - Michael Singer 1989

**International Labor and Working Class History** - 2000

New York Magazine - 1980-11-10

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Negro in American Life and Thought - Rayford Whittingham Logan 1954

**U.S. News & World Report** - 2004-11

*The American War in Afghanistan* - Carter Malkasian 2021-06-15

A New York Times Notable Book Winner of 2022 Lionel Gelber Prize The first authoritative history of American's longest war by one of the world's leading scholar-practitioners. The American war in Afghanistan, which began in 2001, is now the longest armed conflict in the nation's history. It is currently winding down, and American troops are likely to leave soon but only after a stay of nearly two decades. In *The American War in Afghanistan*, Carter Malkasian provides the first comprehensive history of the entire conflict. Malkasian is both a leading academic authority on the subject and an experienced practitioner,

having spent nearly two years working in the Afghan countryside and going on to serve as the senior advisor to General Joseph Dunford, the US military commander in Afghanistan and later the chairman of the joint chiefs of staff. Drawing from a deep well of local knowledge, understanding of Pashto, and review of primary source documents, Malkasian moves through the war's multiple phases: the 2001 invasion and after; the light American footprint during the 2003 Iraq invasion; the resurgence of the Taliban in 2006, the Obama-era surge, and the various resets in strategy and force allocations that occurred from 2011 onward, culminating in the 2018-2020 peace talks. Malkasian lived through much of it, and draws from his own experiences to provide a unique vantage point on the war. Today, the Taliban is the most powerful faction, and sees victory as probable. The ultimate outcome after America leaves is inherently unpredictable given the multitude of actors there, but one thing is sure: the war did not go as America had hoped. Although the al-Qa'eda leader Osama bin Laden was killed and no major attack on the American homeland was carried out after 2001, the United States was unable to end the violence or hand off the war to the Afghan authorities, which could not survive without US military backing. *The American War in Afghanistan* explains why the war had such a disappointing outcome. Wise and all-encompassing, *The American War in Afghanistan* provides a truly vivid portrait of the conflict in all of its phases that will remain the authoritative account for years to come.

**Child Protective Services** - Diane DePanfilis 2003

From the Preface: This manual, *Child Protective Services: A Guide for Caseworkers*, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in *A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice*. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based-including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

The End of Policing - Alex S. Vitale 2021-12-07

The best-selling bible of the movement to defund the police in an updated edition The massive uprising that followed the police killing of George Floyd in the summer of 2020— by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

African American Political Thought and American Culture - Alex Zamalin 2015-10-07

This book demonstrates how certain African American writers radically re-envisioned core American ideals in order to make them serviceable for racial justice. Each writer's unprecedented reconstruction of key American values has the potential to energize American citizenship today.

