

Strangers In The Arctic Ultima Thule And Modernity

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*Who's Who in American Art
2001-2002* - Marquis Who's
Who 2001

Du atlantis - 1997

Encountering the North - Frank
Möller 2018-02-06

This title was first published in 2003. This volume is concerned with the European north above the Arctic Circle and its representations in Cultural Geography and International Relations. The chapters in the book deal with cultural,

geographical and political imaginations of northern peoples and landscapes. Emphasis is placed on the triangle of and interrelationship between culture, geography and politics. The historical and contemporary variations of meaning assigned to the north point to real processes which need to be studied in their own right. To achieve this aim, the book does not plainly specify the sites and levels of discourses (be they academic, political or popular), but it does take into account the material circumstances making the context of the European north. Illustrated by a coherent set of specially written case studies, the volume explores issues such as history, literature, gender, folk culture, pictorial representations, environment and climate change and links these issues with the (geo-)politics of the region.

Crossings: without special title
- 1998

1996 - Massimo Mastrogregori
2014-02-21

Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this

classification alphabetically.

The bibliography contains a geographical index and indexes of persons and authors.

The Review of Reviews -
William Thomas Stead 1914

MacMillan's Magazine - Sir
George Grove 1893

Inklusion, Exklusion - Peter
Weibel 1997

Ultima Thule - Jean Malaurie
2003

"Ultima Thule" is the terrible and yet fantastic story of European and American exploration in the polar north. The book brings to life both

sides of the clash that arose when white men arrived in the Far North. Heavily illustrated with period photos, engravings, artifacts, and drawings. 650 photos.

The American Journal of Education and College Review - Absalom Peters 1856

The Leisure Hour - 1857

Domus - 1996

Doug Wheeler - Doug Wheeler
2020-01-07

Over five decades, Doug Wheeler has pioneered the art of light and space. His work powerfully explores the way we perceive “empty” space—the way light can affect our perception and make emptiness feel full and dense. From his early experiences flying across the desert with his father, a doctor in Globe, Arizona, Wheeler developed a passion for the intensity and stillness of vast expanses, seeing in them a whole new set of possibilities for visual art. Although Wheeler began his career as a painter, his wall-

mounted artworks soon began incorporating light as a medium and quickly gave way to an unprecedented art-historical breakthrough: his construction of an absolute light environment, crafted in his studio in 1967. Since that unparalleled moment, Wheeler’s work has been exhibited widely all over the world; in the past decade, with numerous major gallery and museum installations, his reputation as the definitive light and space artist has been solidified. This volume, featuring new scholarship by renowned art historian Germano Celant, traces the entire course of Wheeler’s career to date, from his first mature paintings to his immersive installations. Writing on Wheeler’s intense and direct engagement with the absoluteness in the optical fields he creates, Celant provides a detailed account for Wheeler’s development as one of the most original and influential artists of his generation. Wheeler’s work not only changes how we

encounter reality after we see it, but also how we envision what is possible more broadly in visual art.

Suomen kirjallisuus - 1996

Who's Who in American Art 2007-2008 - Marquis Who's Who 2006-11

The American Journal of Education and College Review - 1856

Ilya Kabakov: Installations 1994-2000 - Il'ia Iosifovich Kabakov 2003

Crossings: The exhibition, visual documents - Diana Nemiroff 1998

Form Function Finland - 1996

The Illustrated London News - 1882

Narrating the Arctic - Michael Bravo 2002

Travelling Passions - Gisli Palsson 2005-09-07
Vilhjalmur Stefansson has long

been known for his groundbreaking work as an anthropologist and expert on Arctic peoples. His three expeditions to the Canadian Arctic in the early 1900s, as well as his expertise in northern anthropology, helped create his public image as a heroic, Hemingway-esque figure in the annals of twentieth-century exploration. But the emotional and private life of Stefansson the man have remained hidden, until now. New evidence of this other life has recently been discovered: a collection of love letters between Stefansson and his fiancée Orpha Cecil Smith were found in a New Hampshire flea market; Stefansson's field diaries have revealed elegant essays and insightful commentary on Inupiat society; baptismal records have revealed that Stefansson had a son, Alex, with his informant and guide, Fanny Pannigabluk; and through Web searches and a private detective, Palsson found and conducted interviews with the descendents of both Cecil

Smith and Alex Stefansson. Travelling Passions sheds new light on Stefansson's life and work, focussing on the tension between his private life and the theories that brought his name to the halls of fame. Palsson draws a clear, vivid, and in many ways unexpected picture of the mythical figure of Stefansson.

The Friend - 1830

A bibliography on the imagined North - Daniel Chartier 2007

Future North - Janike Kampevold Larsen 2018-04-09
The changing Arctic is of broad political concern and is being studied across many fields. This book investigates ongoing changes in the Arctic from a landscape perspective. It examines settlements and territories of the Barents Sea Coast, Northern Norway, the Russian Kola Peninsula, Svalbard and Greenland from an interdisciplinary, design-based and future-oriented perspective. The Future North project has travelled Arctic

regions since 2012, mapped landscapes and settlements, documented stories and practices, and discussed possible futures with local actors. Reflecting the multidisciplinary nature of the project, the authors in this book look at political and economic strategies, urban development, land use strategies and local initiatives in specific locations that are subject to different forces of change. This book explores current material conditions in the Arctic as effects of industrial and political agency and social initiatives. It provides a combined view on the built environment and urbanism, as well as the cultural and material landscapes of the Arctic. The chapters move beyond single-disciplinary perspectives on the Arctic, and engage with futures, cultural landscapes and communities in ways that build on both architectural and ethnographic participatory methods.

Echoing Silence - John Moss 1997-10-17

The North has always had, and still has, an irresistible attraction. This fascination is made up of a mixture of perspectives, among these, the various explorations of the Arctic itself and the Inuk cultural heritage found in the elders' and contemporary stories. This book discusses the different generations of explorers and writers and illustrates how the sounds of a landscape are inseparable from the stories of its inhabitants.

Remaking Europe in the Margins - Christopher S. Browning

2019-06-04

Originally published in 2005.

This comprehensive volume examines the issue of Europe-making related to the post EU/NATO enlargement and the post 9/11 situation. Dual enlargement and the War on Terrorism are raising important questions for various actors in Europe, in particular what these developments will mean for the future of regional cooperation and the development of a regional subjectivity. Such concerns have been further compounded

by America's distinction between 'New Europe' and 'Old Europe'. The volume analyzes at both policy and conceptual levels how the dual enlargement and the War on Terrorism will impact on regional cooperation in northern Europe. It examines how events in northern Europe have helped shape the nature of European space, borders and governance, including how the EU, the US and Russia have each highlighted northern Europe as a special case to be utilized and learnt from in dealing with problems elsewhere in Europe and globally. Presenting original articles, the volume will appeal to scholars of regional politics as well as security, international relations theory and geopolitics.

Canadian Art - 1997

A Short History of the Canadian People - George Bryce 1914

History of Canada from its discovery to 1913.

Artforum International - 1996

Crossings - Diana Nemiroff
1998

Ecosystem Health - D. J.
Rapport 2009-06-01
Ecosystem Health presents information to help the environmental sciences community further understand the relationships between ecosystem health and human health. By exploring preventative, diagnostic and prognostic aspects of ecosystem management and using case-study examples, the book takes the reader from theory to practice in this emerging integrative science.
Frieze - 1996

The Book of Unconformities
- Hugh Raffles 2020-08-25
From the author of the acclaimed *Insectopedia*, a powerful exploration of loss, endurance, and the absences that permeate the present. When Hugh Raffles's two sisters died suddenly within a few weeks of each other, he reached for rocks, stones, and other seemingly solid objects as anchors in a world

unmoored, as ways to make sense of these events through stories far larger than his own. A moving, profound, and affirming meditation, *The Book of Unconformities* is grounded in stories of stones: Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived with six Inuit adventurers in the exuberant but fractious New York City of 1897. As Raffles follows these fundamental objects, unearthing the events they've engendered, he finds them losing their solidity and becoming as capricious, indifferent, and willful as time itself.

Gemälde 1957-2008 - Renate Petzinger 2008

Igloo Dwellers Were My Church - John R. Sperry 2001
A stunning series of black and white photographs by Marie France captures the camaraderie, the loneliness, the raw interaction between muscle and machine,

and the unforgiving and starkly beautiful landscape within which drilling operations in Canada's North take place. A tribute to the men and women and the overpowering environment.

Kunstforum international - 1996

Du - 1997

Ilya Kabakov - Илья́ Кабаков
Iosifovich Kabakov 2004-02-02
Edited by Toni Stooss. Essays by Robert Storr, Rod Mengham, Boris Groys and Oskar Batschmann

Canada and the Idea of North - Sherrill E Grace
2002-04-15

Canada and the Idea of North examines the ways in which Canadians have defined themselves as a northern people in their literature, art, music, drama, history, geography, politics, and popular culture. From the Franklin Mystery to the comic

book superheroine Nelvana, Glenn Gould's documentaries, the paintings of Lawren Harris, and Molson beer ads, the idea of the north has been central to the Canadian imagination. Sherrill Grace argues that Canadians have always used ideas of Canada-as-North to promote a distinct national identity and national unity. In a penultimate chapter - "The North Writes Back" - Grace presents newly emerging northern voices and shows how they view the long tradition of representing the North by southern activists, artists, and scholars. With the recent creation of Nunavut, increasing concern about northern ecosystems and social challenges, and renewed attention to Canada's role as a circumpolar nation, Canada and the Idea of North shows that nordicity still plays an urgent and central role in Canada at the start of the twenty-first century.