

Philosophical Incursions Into English Literature

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War and Society in the Seventh Century - Sir George Norman Clark

Laurence Sterne and the Argument about Design - Mark Loveridge 1982-03-25

Widener Library Shelflist: English literature - Harvard University. Library 1971

Eighteenth-century English Literary Studies - Waldo Sumner Glock 1984

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 - George Watson 1971-07-02

More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

A Guide to English Literature: From Blake to Byron - Boris Ford 1965

A Russian couple wanted a child so much that they made one out of snow.

English Literature - Harvard University. Library 1971

Classical Mythology in English Literature - Geoffrey Miles 2002-09-11

Classical Mythology in English Literature brings together a range of English versions of three classical myths. It allows students to explore the ways in which they have been reinterpreted and reinvented by writers throughout history.

Beginning with a concise introduction to the principle Greco-Roman gods and heroes, the anthology then focuses on three stories: *

Orpheus, the great musician and his quest to free his wife Eurydice from death * Venus and Adonis, the love goddess and the beautiful youth she loved * Pygmalion, the master sculptor who fell in love with his creation. Each section begins with the classical sources and ends with contemporary versions, showing how each myth has been used/abused or appropriated since its origins

The Pelican Guide to English Literature - Boris Ford 1957

Reason and Authority in the Eighteenth Century - Gerald R. Cragg 2013-03-28

Originally published in 1964, this book examines the influence of reason and authority upon English thought in the eighteenth century. The

text relates these two concepts to movements in religious and political thought, beginning with Locke's views on faith and reason before going through various areas and finishing with the beginnings of Romanticism. The age of the Enlightenment is seen as constituted, on the one hand, by an attempt to relate all significant intellectual movements to reason and, on the other, an attempt to devise proper restraints on the authority of reason. This book will be of value to anyone with an interest in philosophy, social and political thought, and eighteenth-century English history.

Thomas Hardy, Monism and the Carnival Tradition - G. Glen Wickens 2002-01-01

Using insights derived from the critical theory of Mikhail Bakhtin, Wickens counters the usual view of *The Dynasts* as failed epic or tragedy, and instead situates the work as a novel within the serio-comical genres.

Dictionary of Twentieth-Century British Philosophers - Stuart Brown 2005-08-01
No Marketing Blurbs

Shelley's Intellectual System and its Epicurean Background - Michael Vicario 2017-09-25

Scholars do not agree on how best to describe Shelley's philosophical stance. His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist. The study presents a new interpretation of Shelley's thinking - an interpretation that places 'intellectual system' squarely within the Epicurean tradition of Lucretius, casting both poets as theistic empiricists. To establish Shelley as working in the Epicurean tradition, this study explores Lucretius' *De Rerum Natura* as edited, translated and interpreted by two Epicurean scholars roughly contemporary with Shelley: Gilbert Wakefield and John Mason Good. These scholars rehabilitated Lucretius by drawing on three major seventeenth-century thinkers, Pierre Gassendi, Ralph Cudworth and Nicholas Malebranche. Like Shelley, each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements, a reduction which Shelley referred to as 'materialism' or 'popular dualism'. What Shelley rejected is a clue to what he embraced: a fusion of Enlightenment Rationalism with British Empiricism. Such a fusion is the distinguishing

mark of the work of Sir William Drummond, the only contemporary philosopher that Shelley consistently praised. This is the tradition within which Shelley ultimately stands - one that brings into balance what is given to the mind a priori and what the mind creates.

The Cambridge History of English Literature - A.W. Ward 1967

English Literature, Volume 2 - Louis A. Landa 2015-12-08

Two volumes containing the annual bibliographies of 18th century scholarship published in the *Philological Quarterly*. "An excellent aid to the student of 18th century literature."—*Saturday Review*. Volume 2, 1939-1950, includes consolidated index for both volumes. Originally published in 1952. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Biographical Dictionary of Twentieth-Century Philosophers - Stuart Brown 2012-09-10

This Biographical Dictionary provides detailed accounts of the lives, works, influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth-century. This unique volume covers the lives and careers of thinkers from all areas of philosophy - from analytic philosophy to Zen and from formal logic to aesthetics. All the major figures of philosophy, such as Nietzsche, Wittgenstein and Russell are examined and analysed. The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as

the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: * nationality * dates and places of birth and death * philosophical style or school * areas of interest * higher education * significant influences * main appointments * main publications * secondary literature * account of intellectual development and main ideas * critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: * by nationality * by major areas of contribution to philosophy e.g. aesthetics * by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein

ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE. VOL. XXVII. 1947. -

Robinson Crusoe (Routledge Revivals) - Pat Rogers 2014-05-01

First published in 1979, this title presents the basic facts and the background information needed by a modern reader of Robinson Crusoe, as well as a careful exploration of the structure and style of the work itself. Pat Rogers pays particular attention to the book's composition and publishing history, the critical history surrounding it from 1719 onwards, and the contemporary context of geographical discovery, colonialism and piracy, as well as more controversial areas of interpretation. A wide-ranging and practical reissue, this study will be of value to literature students with a particular interest in the critical interpretation of Robinson Crusoe, as well as the novel's place in the context of Defoe's career.

Backgrounds to Restoration and Eighteenth-century English Literature - 1989

In this time of proliferating scholarship, one of the most welcome publications is [this]

intelligently selected and annotated bibliography of secondary material. . . . Understanding the value of selectivity, Spector has limited his entries to books and significant articles. Perhaps because of his avowed interest in redefining the period, he has been careful to include articles on historiography and critical method which apply to the eighteenth century. He has not, however, slighted the older works of twentieth-century scholarship. . . . A valuable resource not only to students of literature and related fields but to anyone interested in learning about the eighteenth century. Analytical & Enumerative Bibliography Scholarly perspectives on the literature of the Restoration and eighteenth century have undergone dramatic shifts over the past sixty years, increasingly emphasizing an interdisciplinary approach to the various elements that influenced and modified the culture of the period. The first comprehensive guide to modern scholarship in the field, this annotated bibliography offers a wide-ranging survey of subjects that form the context of English literature from 1660 to 1800. The disciplines represented include political, social, and intellectual history; philosophy; science; aesthetics; education; and language in addition to literary criticism. The author begins with a thoughtful examination of the history of Restoration/eighteenth-century scholarship. Divided into 22 subject categories, the bibliography presents annotated listings of existing bibliographic sources and noteworthy books and articles published since the late 1920s. This authoritative new work allows the reader to explore the cultural climate that influenced the activity of writing and to understand the complex forces that shaped the period and its literature. The bibliography is an appropriate choice for literary reference collections in academic and public libraries.

The Continuum Encyclopedia of British Philosophy: K-Q - A. C. Grayling 2006

Macedonio Fernández: Between Literature, Philosophy, and the Avant-Garde - Federico Fridman 2022-01-13

At Macedonio Fernández's funeral in 1952, Jorge Luis Borges delivered the following elegy: [In those years I imitated him to the point of transcription, to the point of devout and

passionate plagiarism. I felt: Macedonio is metaphysics, Macedonio is literature.□ This is the first book available in English that collects essays by the world's leading scholars on Macedonio Fernández, one of Borges's most important mentors and a still enigmatic thinker of the early 20th century. Macedonio's philosophy, metaphysics, ethics, and experimental writing laid the foundations for Borges's own theoretical and literary matrix. Nonetheless, Borges helped shape a myth of Macedonio as a thinker who could not translate his oratorical geniality into written intelligibility. So, despite the centrality of Macedonio to Borges's thought, his work has remained almost unknown to English-speaking readers. Contributors to this volume demonstrate, however, that this myth reduces the complexities of Macedonio's life and creative process, as each chapter shines new light on his texts. Conceived as both a companion for new readers of Macedonio's writings and an invitation for specialists to revisit his work through new perspectives, essays in this volume provide extensive background and bibliographical references, as well as English translations of Macedonio's original texts. This collection seeks to serve as a catalyst for the continued discovery and rediscovery of Macedonio Fernández's texts and the ways they might help us to rediscover the singularities of our own present moment.

Bibliography of Dickensian Criticism, 1836-1974
- Reginald Charles Churchill 2015-12-30

Decennial Index to Philosophical Literature, 1939-1950 - Russell Franklin Moore 1952

Augustan Subjects - Martin C. Battestin 1997
The fifteen essays in this volume, written by friends, colleagues, and former students, attempt both to acknowledge and to honor Martin C. Battestin's many contributions to our understanding of the literature and art of the so-called Augustan period.

The relation of Tristram Shandy to the life of Sterne - Overton Philip James 1966-01-01

The Enduring Legacy - G. S. Rousseau
1988-10-27

This comprehensive 1988 survey of the poet's life and work appeared during the 300th

anniversary of Alexander Pope's birth in 1688.

Women, Philosophy and Literature - Dr Jane Duran 2012-10-01

New work on women thinkers often makes the point that philosophical conceptual thought is where we find it, examples such as Simone de Beauvoir and the nineteenth century Black American writer Anna Julia Cooper assure us that there is ample room for the development of philosophy in literary works but as yet there has been no single unifying attempt to trace such projects among a variety of women novelists. This book articulates philosophical concerns in the work of five well known twentieth century women writers, including writers of color. Duran traces the development of philosophical themes - ontological, ethical and feminist - in the writings of Margaret Drabble, Virginia Woolf, Simone de Beauvoir, Toni Cade Bambara and Elena Poniatowska presenting both a general overview of the author's work with an emphasis on traditional philosophical questions and a detailed feminist reading of the work.

The Eighteenth-century British Novel and Its Background - Henry George Hahn 1985

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The Fringes of Belief - Sarah Ellen Zweig
2008-09-25

The Fringes of Belief is the first literary study of freethinking and religious skepticism in the English Enlightenment. Ellen Zweig aims to redress this scholarly lacuna, arguing that a literature of English freethinking has been overlooked because it unexpectedly supported aspects of institutional religion. Analyzing works by John Wilmot, Earl of Rochester, Aphra Behn, Jonathan Swift, and Alexander Pope, she foregrounds a strand of the English freethinking tradition that was suspicious of revealed religion yet often strongly opposed to the open denigration of Anglican Christianity and its laws. By exposing the contradictory and volatile status of categories like belief and doubt this book participates in the larger argument in Enlightenment studies—as well as in current scholarship on the condition of modernity more generally—that religion is not so simply left behind in the shift from the pre-modern to the modern world.

English Literature, 1660-1800 - 1952

Thomas Hardy's Tragic Poetry - Katherine Kearney Maynard 1991

The Environmental Tradition in English Literature - John Parham 2017-03-02

Drawing upon the English literary tradition for new perspectives and paradigms, this collection presents a broad range of theoretical and historical approaches to ecocriticism. The first section of the volume offers different theoretical frameworks for ecocritical work, encompassing a range of socio-political, post-modern and multi-disciplinary approaches. In the second section, contributors explore the ways in which ecocriticism allows us to re-think literary history.

The Early Evangelicals - Leonard Elliott Elliott-Binns 2019-01-30

A major treatment of the early history of the Evangelical Movement in the Church of England in the eighteenth century, showing how evangelicalism was distinct from the Methodist revival under Wesley and Whitefield. The author calls it "a religious and social study," placing the movement in its historical setting and taking note especially of the influences which affected it. The book offers a valuable contribution to the study of evangelicalism and the relationship between Anglicanism and Nonconformity.

African Literature as Political Philosophy - Mary Stella Chika Okolo 2013-07-04

The politics of development in Africa have always been central concerns of the continent's literature. Yet ideas about the best way to achieve this development, and even what development itself should look like, have been hotly contested. *African Literature as Political Philosophy* looks in particular at Achebe's *Anthills of the Savannah* and *Petals of Blood* by Ngugi wa Thiong'o, but situates these within the broader context of developments in African literature over the past half-century, discussing writers from Ayi Kwei Armah to Wole Soyinka.

M.S.C. Okolo provides a thorough analysis of the authors' differing approaches and how these emerge from the literature. She shows the roots of Achebe's reformism and Ngugi's insistence on revolution and how these positions take shape in their work. Okolo argues that these authors have been profoundly affected by the political situation of Africa, but have also helped to create a new African political philosophy.

English Literature, 1660-1800: 1939-1950 - Ronald Salmon Crane 1952

The Cambridge Bibliography of English Literature - Frederick Wilse Bateson 1940

Philosophical Incursions into English Literature - John Laird 2014-10-23

Originally published in 1946, this book examines the works of eleven different English authors through a philosophical lens. Laird, who spent the war re-reading English literature, reveals the underlying philosophy of several English classics, including several Shakespearian plays, *Robinson Crusoe* and Thomas Hardy's *The Dynasts*. This book will be of value to anyone with an interest in the philosophical analysis of literature.

Robert Bridges - Lee Templin Hamilton 1991
Robert Bridges, poet laureate of England from 1913 to 1930, is an important cultural link between the Victorian Age and the modern period. This bibliography updates and expands George McKay's *A Bibliography of Robert Bridges* (1933) and is the first gathering of reviews, articles, essays, books, and other scholarly notes about Bridges.

Collected in Himself - Maynard Mack 1982
A collection of various essays about Pope and the eighteenth century written by Professor Mack during the past four decades. An appendix includes a finding list of books surviving from Pope's library and a selection of letters by, to, and about Pope, most of them unpublished.

Annual Bibliography of English Language and Literature. Volume Xxvi. 1946 -