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Black - Michel Pastoureau 2009

About the history of the color black, its various meanings and representations.

Earth and Reveries of Repose - Gaston Bachelard 2011

Dare Me - Megan Abbott 2012-07-31

From the award-winning author of *The Turnout* and *Give Me Your Hand*: the searing novel of friendship and betrayal that inspired the USA Network series, praised by Gillian Flynn as "Lord of the Flies set in a high-school cheerleading squad...Tense, dark, and beautifully written." Addy Hanlon has always been Beth Cassidy's best friend and trusted lieutenant. Beth calls the shots and Addy carries them out, a long-established order of things that has brought them to the pinnacle of their high-school careers. Now they're seniors who rule the intensely competitive cheer squad, feared and followed by the other girls -- until the young new coach arrives. Cool and commanding, an emissary from the adult world just beyond their reach, Coach Colette French draws Addy and the other cheerleaders into her life. Only Beth, unsettled by the new regime, remains outside Coach's golden circle, waging a subtle but vicious campaign to regain her position as "top girl" -- both with the team and with Addy herself. Then a suicide focuses a police investigation on Coach and her squad. After the first wave of shock and grief, Addy tries to uncover the truth behind the death -- and learns that the boundary between loyalty and love can be dangerous terrain. The raw passions of girlhood are brought to life in this taut, unflinching exploration of friendship, ambition, and power. Award-winning novelist Megan Abbott, writing with what Tom Perrotta has hailed as "total authority and an almost desperate intensity," provides a harrowing glimpse into the dark heart of the all-American girl.

Ni guerre ni paix - Alain Bosquet 2014-04-01

Dans les derniers chapitres de l'Enfant que tu étais, le petit Tolia avait douze ans, et sa famille, quittant Sofia, venait de s'installer à Bruxelles. Le voici maintenant qui termine ses études secondaires. Nous sommes en 1938 et plusieurs choix s'offrent au jeune Anatole Bisk : s'orienter vers la technique ou l'érudition, guerroyer en Espagne avec les républicains, ou se réfugier dans la neutralité belge. Etre de son temps, ou hors de lui. Il hésite, il change d'avis... Comment prendre sa décision dans le grand vacarme de la planète, qui balance entre guerre et paix ? Hitler hurle à l'arrière-plan, Chamberlain pleurniche, Mussolini se pavane, Staline attend, Daladier tente de sauver les meubles. Tolia saluerait le 10 mai 1940 comme une sinistre délivrance, s'il n'y avait aussi, par bonheur, l'apprentissage de l'amour, ou son illusion. Avec le ricanement de la dérision, et la verve satirique d'un visionnaire, Alain Bosquet mêle à celui de sa vie le roman d'une époque. Et, dépassant la simple autobiographie, son livre impose définitivement un personnage, une oeuvre, un écrivain.

A Genealogical History of the Savage Family in Ulster - George Francis Savage-Armstrong 1906

Columbia Dictionary of modern European literature - 1947

A Chambermaid's Diary - Octave Mirbeau 1934

"B" is for Burglar - Sue Grafton 2010-04-01

B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be settled--a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly Danziger ordered Millhone to drop the case and it took on an ominous quality when Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a melée of mindless destruction. And more murder. As Millhone digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing--except danger--is quite what it seems. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

From Latin to Romance in Sound Charts - Peter Boyd-Bowman 1980

This handbook offers a synopsis of the regular changes that Latin words underwent in the course of their evolution into the modern Romance languages (Italian, Spanish, Portuguese, and French). Although it is intended for the nonspecialist, students of Romance philology will find it useful as a ready reference and as a source of abundant examples of Latin sound changes.

Argot and Slang - Albert Barrère 1889

Novial Lexike - Otto Jespersen 2013-10-28

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Skin - BB Easton 2020-02-27

Get swept up in all the gritty, wild details of a roller-coaster love story with the ultimate bad boy in the first spinoff novel after 44 CHAPTERS ABOUT 4 MEN, the book that inspired the hit Netflix original series SEX/LIFE. Ronald "Knight" McKnight was the meanest, most misunderstood boy at Peach State High School . . . perhaps on the entire planet. Knight hated everyone, except for me, BB - the perky, quirky punk chick with the locker next to his. I, on the other hand, liked everybody . . . except for Knight. I was scared to

death of him, actually. All I wanted was to marry a Prince Eric-lookalike Lance Hightower and have a million of his babies. Unfortunately for me, Knight was even better at getting his way than I was, and once he got under my skin, my life would never be the same . . . 'Skin is a sophisticated, edgy, authentic, five-star read, and I HIGHLY recommend it' L. J. Shen, USA Today bestselling author

Encyclopedia of French Film Directors - Philippe Rège 2009-12-11

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

Les Amours Jaunes - Tristan Corbiere 2017-05-26

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Rewriting 'Les Mystères de Paris' - Amy Wigelsworth 2016-05-26

Key works of popular fiction are often rewritten to capitalize on their success. But what are the implications of this rewriting process? Such is the question addressed by this detailed study of several rewritings of Eugène Sue's *Mystères de Paris* (1842-43), produced in the latter half of the nineteenth century, in response to the phenomenal success of Sue's archetypal urban mystery. Pursuing a compelling analogy between city and text, and exploring the resonance of the palimpsest trope to both, Amy Wigelsworth argues that the *mystères urbains* are exemplary rewritings, which shed new light on contemporary reading and writing practices, and emerge as early avatars of a genre still widely consumed and enjoyed in the 21st century.

Beau Brummell; His Life and Letters - Lewis Melville 1925

Contes Francais - Douglas Labaree Buffum 2017-05-26

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Children's Picturebooks - Martin Salisbury 2012-01-30

Children's picturebooks are the very first books we encounter, and they form an important, constantly

evolving, and dynamic sector of the publishing world. But what does it take to create a successful picturebook for children? In seven chapters, this book covers the key stages of conceiving a narrative, creating a visual language and developing storyboards and design of a picturebook. The book includes interviews with leading children's picturebook illustrators, as well as case studies of their work. The picturebooks and artists featured hail from Australia, Belgium, Cuba, France, Germany, Hungary, Ireland, Italy, Japan, Norway, Poland, Portugal, Russia, Singapore, South Korea, Spain, Taiwan, the UK and the USA. In this publication, Martin Salisbury and Morag Styles introduce us to the world of children's picturebooks, providing a solid background to the industry while exploring the key concepts and practices that have gone into the creation of successful picturebooks.

English Eccentrics and Eccentricities - John Timbs 1866

Operina - Ludovico degli Arrighi 2001

Collected Poems and Other Verse - Stéphane Mallarmé 2008-11-13

Stéphane Mallarmé was a radically innovative poet of the 19th century, in English as well as in French. This text contains his poetry and his Poesies in the last arrangement known to have been approved by the author and provides a wide-ranging survey of his work.

Fibrils - Michel Leiris 2017-03-28

A major publishing event: the third volume of Michel Leiris's renowned autobiography, now available in English for the first time in a brilliant translation by Lydia Davis A beloved and versatile author and ethnographer, French intellectual Michel Leiris is often ranked in the company of Proust, Gide, Sartre, and Camus, yet his work remains largely unfamiliar to English-language readers. This brilliant translation of *Fibrils*, the third volume of his monumental autobiographical project *The Rules of the Game*, invites us to discover why Lévi-Strauss proclaimed him "incontestably one of the greatest writers of the century." Leiris's autobiographical essay, a thirty-five-year project, is a primary document of the examined life in the twentieth century. In *Fibrils*, Leiris reconciles literary commitment with social/political engagement. He recounts extensive travel and anthropological work, including a 1955 visit to Mao's China. He also details his suicidal "descent into Hell," when the guilt over an extramarital affair becomes unbearable. A ruthless self-examiner, Leiris seeks to invent a new way of remembering, probe the mechanisms of memory and explore the way a life can be told.

Hunting and Gathering - Anna Gavalda 2007-04-03

Prize-winning author Anna Gavalda has galvanized the literary world with an exquisite genius for storytelling. Here, in her epic new novel of intimate lives-and filled with the "humanity and wit" (Marie Claire) that has made it a bestselling sensation in France-Gavalda explores the twists of fate that connect four people in Paris. Comprised of a starving artist, her shy, aristocratic neighbor, his obnoxious but talented roommate, and a neglected grandmother, this curious, damaged quartet may be hopeless apart, but together, they may just be able to face the world.

The Polish Jew - Emile Erckmann 1871

Historical Dictionary of Surrealism - Keith Aspley 2010

Surrealism was a broad movement, which attracted many adherents. It was organized and quite strictly disciplined, at least until the death of its leader, André Breton, in 1966. As a consequence, its membership was in a constant state of flux: persons were constantly being admitted and excluded, and often the latter continued to regard themselves as Surrealists. The wide-ranging nature of the Surrealist movement was spread over many countries and many different art forms, including painting, sculpture, cinema, photography, music, theater, and literature, most notably poetry. The *Historical Dictionary of Surrealism* relates the history of this movement through a chronology, an introductory essay, a bibliography, and over 600 cross-referenced dictionary entries on persons, circles, and groups who participated in the movement; a global entry on some of the journals and reviews they produced; and a sampling of major works of art, cinema, and literature.

Nooks and Corners of the New England Coast - Samuel Adams Drake 1875

The Host - Stephenie Meyer 2010-04-26

Melanie Stryder refuses to fade away. The earth has been invaded by a species that take over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading "soul" who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind. Melanie fills Wanderer's thoughts with visions of the man Melanie loves -- Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love. Featuring what may be the first love triangle involving only two bodies, *The Host* is a riveting and unforgettable novel that will bring a vast new readership to one of the most compelling writers of our time.

Argot and Slang - Barrere Albert 2019-03

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Papillon - Henri Charriere 2012-05-29

"A modern classic of courage and excitement." —The New Yorker • The source for the iconic prison-escape film starring Steve McQueen Henri Charrière, nicknamed "Papillon," for the butterfly tattoo on his chest, was convicted in Paris in 1931 of a murder he did not commit. Sentenced to life imprisonment in the penal colony of French Guiana, he became obsessed with one goal: escape. After planning and executing a series of treacherous yet failed attempts over many years, he was eventually sent to the notorious prison, Devil's Island, a place from which no one had ever escaped . . . until Papillon. His flight to freedom remains one of the most incredible feats of human cunning, will, and endurance ever undertaken. Charrière's astonishing autobiography, *Papillon*, was first published in France to instant acclaim in 1968, more than twenty years after his final escape. Since then, it has become a treasured classic--the gripping, shocking, ultimately uplifting odyssey of an innocent man who would not be defeated. "A first-class adventure story." — New York Review of Books

A Concise Dictionary of Middle English from A.D. 1150 to 1580 - Anthony Lawson Mayhew 1888

Peasants Into Frenchmen - Eugen Weber 1979

The Girl on Paper - Guillaume Musso 2012

A story of friendship, love and the special place that books have in our lives from the number-one bestselling author.

Etymons of English Words - John Thomson 1826

Tempting Boundaries - Carrie Ann Ryan 2020-10-19

NYT Bestselling Carrie Ann Ryan continues her Montgomery Ink series with a forbidden romance worth the risk. Decker Kendrick has kept away from her for years, but now his best friend's little sister is stepping up the game. No matter how hard he's tried to stay away from Miranda, once she sets her sights on him, there's no backing down. Miranda Montgomery has loved her brother's best friend for as long as she can remember and won't walk away until he knows how she feels and what they could have together. Only once they give in to their temptations, not all is at it seems. Decker's father is out of jail, and someone from

Miranda's past refuses to stay away. And if he isn't careful, Decker will lose her before they even have a chance.

The Plays of Yasmina Reza on the English and American Stage - Amanda Giguere 2014-01-10

The seven plays to date of Yasmina Reza, one of France's most prominent female playwrights, are popular both in France and abroad. Despite her commercial success, her plays have often been ignored in academic circles, and few scholars have attempted to explore the mechanics of her playwriting. This text seeks to unpack the essentials of Reza's style and to explore each play as a component of Reza's theatrical oeuvre. The result is a fuller understanding of her theatrical poetics and her development as an artist.

Drama - W. B. Worthen 2010-01-21

An engaging book spanning the fields of drama, literary criticism, genre, and performance studies, *Drama: Between Poetry and Performance* teaches students how to read drama by exploring the threshold between text and performance. Draws on examples from major playwrights including Shakespeare, Ibsen, Beckett, and Parks Explores the critical terms and controversies that animate the performance and study of drama, such as the status of language, the function of character and plot, and uses of writing Engages in a theoretical, disciplinary, and cultural repositioning of drama, by exploring and contesting its position at the threshold between text and performance

Advanced French Grammar - Monique L'Huillier 1999-06-17

This 1999 reference grammar, written for advanced students of French, their teachers, and others who want a better understanding of the French language, combines the best of modern and traditional approaches. Its objective is not only practical mastery of the language, but familiarity with its structure. Taking into account modern linguistic research, *Advanced French Grammar* approaches the French language primarily through the study of syntactic structures, but without excessive emphasis on formalism. It provides a generous number of examples, based on the author's own experience of teaching French to English-speakers, to help the student to understand the different meanings of apparently similar syntactic alternatives. The norms of 'correct expression' are given together with current usage and deviations, and appendixes provide information on the 1990 spelling reforms and on numbers. A substantial index of French and English words and of topics provides easy access to the text itself.

Corps écrit - 1984

Transcultural Negotiations of Gender - Saugata Bhaduri 2015-09-18

Transcultural Negotiations of Gender probes into how gender is negotiated along the two axes of 'belonging' and 'longing'—the twin desires of being located within a cultural milieu, while yearning for either what has passed by or what is yet to come. It also probes into the category of 'transculturality' itself, by examining how not only does it pertain to the coming together of cultures from diverse spatial locations, but how shifts over time and changing performative modes and technological means of articulation, within what may be presumed to be the same culture, can also lead to the 'transcultural'. The volume comprises four sections. Part I, '(Be)longing in Time', examines negotiation of gender through transcultural acts of myths, rituals and religious practices being revised and revisited over time. Part II, '(Be)longing in Space', studies how gender is renegotiated when people from different spaces interact, as also when public spaces and domains themselves become sites of such negotiations. In Part III, 'Performing (Be)longing', such transcultural negotiations are located in the context of changing modes of performance, considering particularly that gender itself is performative. The final section, 'Modernity, Technology and (Be)longing', traces how gender becomes transculturally negotiated in a space like India, with the advent of modernity and its companion technology.

Les disparus de Saint-Agil - Pierre Véry 1999

[This book is written in French] Un pensionnat aux allures de manoir hanté... L'insomnie d'un élève, Mathieu Sorgues, alias le No 95, le conduit une nuit au repère des Chiche-Capon, la bande dont il fait partie. En salle de sciences naturelles, seul veille le squelette Martin... Le lendemain, le No 95 disparaît. A boarding school that resembles a haunted house...The insomnia of a student, Mathieu Sorgues, alias No. 95, leads him one night to the den of the Chiche-Capon, the gang to which he belongs. In the natural sciences laboratory, only Martin, the skeleton, keeps watch... The next day, No. 95 disappears.

