

Nikon D300 Manual Focus Lenses

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Photography with Tilt and Shift Lenses -

Keith Cooper 2020-11-23

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

Understanding Your Digital Camera - Tim

Savage 2014-09-30

This book has been written for photographers who want to switch their camera off automatic mode and take control of its image-making potential. With visual examples throughout, it explains how to use the camera's settings and functions to take better and more creative photographs. By introducing new techniques based on concepts already taught, it explains the key principles of camera craft and thereby helps the photographer determine the outcome of the image they take. Many topics are covered including: a guide to photographic equipment; exposure and how to control the shutter,

aperture and ISO settings; flash control, metering patterns, focus modes and drive options; colour settings, including white balance, picture styles and colour spaces and digital photographs are explained in terms of histogram, resolution, image size and quality settings. Fully illustrated with 378 colour photographs.

Popular Photography - 2008-10

Nikon D200 Digital Field Guide - David D. Busch
2012-06-26

You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at www.wiley.com/compbks

Bryan Peterson's Understanding Photography Field Guide - Bryan Peterson
2010-12-21

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere—with any camera. Want to

finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential guide for every camera bag.

Telephoto Work - Henry Goodridge Deller 1904

Creative Garden Photography - Harold Davis
2020-07-02

Make great photos of flowers, gardens, landscapes and the beautiful world around us

Gardens are everywhere, all around us. In this long-awaited guide to garden photography, noted botanical photographer and author Harold Davis tackles the subject of garden photography with an expansive brush. In this book, you'll find techniques for photographing extreme macro subjects while becoming a better landscape photographer. From tiny flowers to vast landscapes, your photography can be enhanced using the techniques you will discover in *Creative Garden Photography*.

What is a garden? The topic of garden photography encompasses a huge range of photographic styles and techniques that can be applied to almost any kind of photography. Learn to use this toolset from one of the acknowledged modern masters of photography.

- Explore gardens, types of gardens, and how best to photograph them
- Create stunning floral macros and high-key imagery
- Learn techniques for adding impressionism to your photos
- Use light and creative exposures to enhance your imagery
- Master close-up focusing, depth-of-field, and focus stacking

- Create your own custom field studio "in a bucket"
- Complete exposure data and the story behind every photo

"My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be."

—Harold Davis

"Harold Davis's ethereal floral arrangements have a purity and translucence that borders on the spiritual."

—*Popular Photo Magazine*

"Davis is a pioneer and a new art form—part photographer, part digital illusionist."

—*Rangefinder Magazine*

"Harold Davis's Creative Photography series is a great way to start a photography library."

—*PhotoFidelity*

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Vol. 21: Early DSLR Cameras I: Revisiting the Nikon D100 - Shawn M. Tomlinson 2018-03-14

The folks at Nikon produced the first practical digital single-lens reflex camera with the Nikon D1 in 1999, but Canon was hot on their heels, reaching out to the Enthusiast photography market first with the Canon EOS 30D. Always in direct competition with Canon, Nikon pushed to get its first Enthusiast DSLR on the market by 2002, the Nikon D100. It may be old now, but it still is a viable choice for the frugal photographer starting out. In this volume of Shawn M. Tomlinson's Guide to Photography, Nikon D100 takes center stage, showing exactly how good this camera is and why it makes a great first DSLR.

David Busch's Nikon D3400 Guide to Digital SLR Photography - David D. Busch 2017-01-20

David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through

advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

Digital SLR Photography eLearning Kit For Dummies - Mark Holmes 2012-01-09

Publisher's Note- The online training portion of this product is no longer available. Understand and use digital SLR cameras with this complete photography course If you're making the switch from simple point-and-shoot cameras to more complex dSLRs and hoping to enhance your photography skills along the way, make your next purchase this value-packed eLearning kit. This complete dSLR photography course includes a full-color printed book and a Dummies interactive eLearning course on CD. You'll find a wealth of information on such topics as how to set your camera's exposure controls, composition do's and don't's, and how to apply what you're learning so you take better pictures. Follow the material sequentially or jump in and out as you wish?it's set up so you can learn at your own pace. Throughout, you will benefit from illustrations, animations, voiceover explanations, and the option of closed captioning if you find you learn better when you can read the instructions. Helps self-motivated learners master digital SLR photography equipment, concepts, terms, and picture-taking basics Includes an easy-to-follow, full-color book and an interactive Dummies eLearning Course that corresponds with the book on CD Allows you to follow the material sequentially or choose separate sections at your own time and pace Offers chapter summaries, practice exercises, discussions of concepts and essential terms, and much more Get the very most out of your dSLR

camera and your photography with Digital SLR Photography eLearning Kit For Dummies. NOTE:CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Popular Photography - 2008-09

Nikon D60 - Simon Stafford 2008

Provides a perfect introduction to the model, while the book, written by Nikon expert Simon Stafford, will take them even more deeply into the camera's every function.

Nikon D700 Digital Field Guide - J. Dennis Thomas 2011-05-12

Get the results your camera was meant to deliver With the D700, you've stepped up to a high-performance camera. The possibilities offered by its 12.1-megapixel, FX-format CMOS sensor are exhilarating. This guide helps you take full advantage of every feature you paid for, offering clear and comprehensive directions for setting up the camera, choosing modes, selecting lenses, and much more. With detailed guidance for working with lighting, exposure, and depth of field plus advanced shooting techniques for many different situations, it's your camera's perfect partner. Customize the D700's settings and learn how to use them all Maximize Live View and use single-point and dynamic-area autofocus Explore original, optional, and custom picture controls Investigate wide-angle lenses, VR and DX lenses, filters, and lens accessories Learn secrets for getting great shots of sporting events, concerts, wildlife, products, and people

In Camera: How to Get Perfect Pictures Straight Out of the Camera - Gordon Laing 2020-03-05

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and

composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Exposed - Michael Clark 2012-04-27

Photographer Michael Clark provides an inside look at the reality of working in extreme conditions to capture and process his breathtaking images. He offers start-to-finish details of some of his most demanding assignments—rock climbing, big wave surfing, sky diving, and mountain biking—sharing his personal shooting expertise, on-the-fly problem solving skills, and photography post-processing techniques in Adobe Photoshop Lightroom and Adobe Photoshop (including Lightroom 4 and Photoshop CS6). This gorgeous guide for intermediate to advanced DSLR shooters is packed with practical tips, detailed lighting setups, and behind-the-scenes stories from a variety of Clark's most challenging adventure photography assignments. With an engaging writing style and cliffhanger details, the author allows you to tag along with him to improve your skills and find inspiration to create images instead of just taking them. He also covers the important business aspects of working as a professional shooter. A DVD-ROM with 149-minutes of video shows the author's post-processing workflow using Lightroom 4 and Photoshop CS6 for 16 of the images featured in the book. He also includes a how-to primer on these software programs, as well as provides a primer on color management. Clark's valuable insights and tips will guide professional and aspiring photographers interested in turning their passion into a profession as well as amateur photographers looking to improve their skills.

Digital Nature Photography - John and Barbara Gerlach 2015-04-17

Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the

studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of *Digital Nature Photography*. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

Nikon D300/D700 Multimedia Workshop - Lark Books 2009

Magic Lantern Guides Multimedia Workshops
The world's best photographic package! Magic Lantern Guides and DVDs have always provided the very best, most in-depth coverage of a camera's ins-and-outs. Now, there's even more "magic" on the market for photographers: the MAGIC LANTERN MULTIMEDIA WORKSHOP. It's a complete class in digital photography with a D-SLR camera—one that enables you to learn the essentials at your own pace, in the comfort in your own home. The attractive package includes: - Specific 80-minute DVD: An authoritative DVD guide made just for your model. Created by photographers for photographers, it covers specific camera features and functions. The format allows you to navigate easily between different topics and review chapters any time. - Taking Great Digital Photos: This full-color, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats, it explains how f/stops and shutter speeds work together to create an exposure, which focal lengths are best for

various subjects, and how to get accurate color with white balance. - Great Photos with Your Digital SLR 60-minute DVD: This live-action tutorial demystifies digital shooting, and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash; and interpret your histogram. Plus, see when to trust your camera's automatic settings?or change them yourself. - Quick Reference Wallet Card: This laminated take-along is an ideal in-the-field key to camera and menu operations. There's nothing else like this on the market!

Adobe Photoshop CS5 for Photographers: The Ultimate Workshop - Martin Evening
2012-12-06

If you already have a good knowledge of Adobe Photoshop and are looking to advance your skills, Adobe Photoshop CS5 for Photographers: The Ultimate Workshop is the book you've been waiting for. Renowned photographers Martin Evening and Jeff Schewe impart their Photoshop tips and workflow, showing you how to use a vast array of rarely seen advanced Photoshop techniques. Whether the subject is serious retouching work, weird and wonderful compositions, or planning a shoot before you've even picked up a camera, you can be sure that the advice is based on years of practical experience. Full of inspirational photographs and hundreds of full-color screenshots to show you how it's done, this book features: -Advice on becoming a retouching master with advanced masking and compositing techniques -A detailed workflow for preparing your images for the best possible output, showing you how to meet both deadline and budget without sacrificing quality -26 movie tutorials on the included DVD, offering over 3 hours of movie content The ideal companion to Photoshop CS5 for Photographers, this is a must-have resource for any serious user of Adobe Photoshop.

Popular Photography - 2008-11

Vol. 17: Photography: Going Semi-Pro I: Revisiting the Nikon D200 - Shawn M. Tomlinson
2018-03-13

The designers at Nikon in 2004-05 were looking for a way to reach the semi-pro photographer. The semi-pro is someone who has another job but shoots photos Ñ often at weddings Ñ as a

part-time job. They're sometimes called weekend warriors. They tend to be serious and dedicated, but they had no need for the pro digital single-lens reflex behemoths like the Canon EOS iDX Mark II or the Nikon D5. What they needed then and now is a DSLR camera that is built strong, is always reliable and can handle their workload. That led to the first true semi-pro camera from the company, the Nikon D200. The D200 may have been overshadowed by its successor, the Nikon D300, but it's still a great camera. A great camera that can be had relatively cheaply, and that makes it an even better camera.

Crime Scene Photography - Edward M. Robinson
2010-02-05

Crime Scene Photography, Second Edition, offers an introduction to the basic concepts of forensic picture-taking. It covers the basic crime scene scenario, providing important details to guide the student and professional through the process in a step-by-step manner. In addition to the photographic aspect, the handling and care of evidence and maintenance of the crime scene are also addressed. The book begins by tracing the history of crime scene photography. It explains the cardinal rules of crime scene photography; the photographic variables related to exposure; and the three basic types of crime/accident scene photographs: overalls, midranges, and close-ups. This is followed by discussions on the use of digital imaging technologies and the legal issues related to photography. Each chapter begins with an outline of Learning Objective and Key Terms that will be used for the remainder of the text. Within the text are tips and rules-of-thumb that highlight important aspects of the chapter. The chapters conclude with a succinct Summary, Discussion Questions, Practical Exercises, and a comprehensive list of Further Readings. This textbook is designed for photography students in an academic setting and practitioners working within various law enforcement agencies. Over 600 full color photographs Two new chapters on 'The History of Forensic Photography,' and 'Digital Image Processing of Evidentiary Photography' An essential reference for crime scene photography, including topics such as Composition, the Inverse Square Law, Court Cases affecting photography, Digital Image

Processing, and Photogrammetry Required reading by the Crime Scene Certification Board of the International Association for Identification (IAI) for all levels of certification

Close-Up and Macro Photography - Adrian Davies 2012-11-12

In this exhaustive guide to macro photography, respected author and Photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up Photography. Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots (2D, 3D, reflective and translucent subjects). Separate sections cover cameras and equipment, lenses, lighting, workflow and image processing. Additionally, a separate section on 'special subjects' covers techniques for shooting both common macro subjects (including insects, fossils and coins), as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field, including detailed tables, and a range of optical formulae. Clear, concise and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.

Tony Northrup's Photography Buying Guide - Tony Northrup 2014-11-26

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without

spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

See It, Shoot It, Sell It! - Lawrence Sawyer 2013-02

Author and Stock Photographer Lawrence Sawyer shows you how you can join the ranks of amateur photographers all over the country who are earning extra money taking pictures of scenes they encounter every day, and then selling them via photo agencies. No longer just for professional photographers, stock photography is open to anyone and everyone. Online photo agencies are looking for new images every day from anyone with a decent camera and an eye for good composition. In *See It, Shoot It, Sell It!* you'll learn: * How to compose a photograph so that it will sell * How

to choose a photo agency * What kinds of cameras and lenses to use * The best subjects to photograph * And much, much more!

American Photo - ND - 2008-07

Magic Lantern Guides: Nikon D300 - Simon Stafford 2008

Simon Stafford, the Technical Editor to the Nikon Owners' Club International's Nikon Owner magazine, tells all about the company's new semi-pro camera, the D300. He explains how to make the most of the model's up-to-the-minute attributes, including the 12.3 effective megapixel Nikon DX-format CMOS image sensor with integrated A/D converter and the increased bit precision of selectable 14-bit NEF (RAW) output.

Nikon D700 - Simon Stafford 2008-12-02

- Simon Stafford has written a key technical guide to every feature on this high-end, semi-pro model. - Stafford is our top-selling Magic Lantern author, and technical editor of Nikon User Magazine, so this guide is a must-have for anyone investing in this highly complex model.

Popular Photography - 2008-12

British Journal of Photography - 2009

Nikon D5000 - Magic Lantern Guides - Simon Stafford 2009-09

Cut through the clutter with this guide written specifically for your Nikon D5000 D-SLR. Packed with diagrams, instructions, and tips, Magic Lantern is a perennially popular choice for photographers seeking to master their cameras. Sturdy with laminated covers for long life and sized for portability, Magic Lantern Guides cover all camera features and functions and include insider techniques from photographer/authors who shoot with the camera.

Popular Photography - 2008-05

Popular Photography - 2010

Popular Photography - 2008-07

Popular Photography - 2008-06

The Handbook of Bird Photography - Markus Varesvuo 2013-04-16

The Handbook of Bird Photography distills the

knowledge, talent, and experience of three well-known professional wildlife photographers into one beautifully illustrated volume. Written in a manner that is easy to understand, this book offers fresh insight and practical tips that will broaden horizons for nature and bird photographers. The authors share their stories showcasing photographs for which they have received awards in major international wildlife photo competitions. In this book, you'll learn about all of the elements that lead to a great bird photograph, including: The bird photographer's equipment Shooting techniques: exposure, focus, how to show movement and freeze action, etc. In the field: bird behavior, hides, and how to attract birds How to use light and compose and crop images The best sites for finding and photographing birds You'll also learn how to show, share, promote, and sell your photographs. Bird photography is a brilliant way to spend your free time, and for some it's a career. This book helps beginners get the hang of things quickly and accurately, and offers field-specific expertise for more experienced photographers.

Vol. 18: Photography: Going Semi-Pro II:

Revisiting the Nikon D7000 - Shawn M.

Tomlinson 2018-03-14

The Nikon D7000 was aimed at the Enthusiast photographer when when it was released in 2010, but it proved to be such a tough, reliable camera, it became the darling of semi-pro photographers everywhere. At 16.2 megapixels, this APS-C/crop frame DSLR has great resolution and handles nearly every Nikon lens ever made. In this volume of Shawn M. Tomlinson's Guide to Photography, the Nikon D7000 proves itself to be one of the best mid-range DSLRs available for the budding photographer at the Enthusiast and Semi-Pro levels.

Popular Photography - 2008-08

Popular Photography - 2007-11

Nikon D300 Digital Field Guide - J. Dennis Thomas 2010-06-15

With 12.3 megapixels, a three-inch LCD, Live View, and the ability to shoot up to eight frames per second, your D300 is an awesome camera. The more you know about using it, the more you'll get for your money, so take this guide with

you on every shoot. Along with detailed instructions on using every feature, it provides full-color images of menu screens, helps you select lenses, and offers guidance for getting magnificent images in many situations.

Nikon D300s Digital Field Guide - J. Dennis Thomas 2009-10-29

What you need to know to take amazing photos—or shoot movies!—with your Nikon D300s camera This portable, full-color guide explains all essential controls, features, and functions of the Nikon D300s camera, including the exciting new D-Movie with auto-focus feature, 3-inch LCD screen, quiet shutter release, and external microphone for movie recording. You'll find step-by-step instructions and invaluable tips and tricks to help you take your best stills or live action, whether you're

capturing portraits, candid shots, sports or travel images, or macro photography. Shows you how to get the very most out of your new Nikon D300s digital camera Discusses in detail all the essential controls, features, and functions of the Nikon D300s, including the new D-Movie feature Provides step-by-step instructions and full-color images of each menu screen Explains not only how to adjust white balance, autofocus, exposure, and other settings, it explains when and why you should adjust these settings Gives you a thorough digital photography refresher on lighting and composition Shares valuable tips and tricks to help you capture amazing shots Shows you topic-specific secrets to capturing portraits, candid shots, sports or travel photos, macro photography, and others Now that you have a Nikon D300s, make sure you have a copy of the Nikon D300s Digital Field Guide!