

# Practical Glove Making Isabel M Edwards

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**The Young Ladies' Journal** - 1873

**Small Business Bulletin (bibliography)** - United States. Small Business Administration 1958

Occupational Therapy: One Means of Rehabilitation - New York Public Library 1944

*Gloves* - Anne Green 2021-11-06

A captivating history of gloves both real and mythical, practical and high fashion. This beautifully illustrated history of gloves draws on examples from across the world to explore their cultural significance. From hand-knitted mittens to exquisitely embroidered confections, and from the three-fingered gloves of medieval shepherds to Bluetooth-enabled examples that function like a mobile phone, gloves' extraordinary variety is a tribute to human ingenuity. So, too, is the remarkable diversity of their—often contradictory—cultural associations. They have been linked to honor, identity, and status, but also to decadence and deceit. In this book, Anne Green discusses gloves both as material objects with their own fascinating history and as fictional creations in folktales, literature, films, etiquette manuals, paintings, and advertisements. Looking to the runway, Green even explores their recent resurgence as objects of high fashion.

**The British Library General Catalogue of Printed Books to 1975** - British Library (London) 1981

*Bulletin of the New York Public Library, Astor, Lenox and Tilden Foundations* - New York Public Library 1939

**Bulletin of the New York Public Library** - New York Public Library 1944

Includes its Report, 1896-19 .

American Book Publishing Record Cumulative, 1876-1949: Non-Dewey decimal classified titles - R.R. Bowker Company. Department of Bibliography 1980

**Bulletin** - New York Public Library 1939

*New York Times Saturday Review of Books and Art* - 1929

*Pure and Applied Science Books, 1876-1982* - 1982

Over 220,000 entries representing some 56,000 Library of Congress subject headings. Covers all disciplines of science and technology, e.g., engineering, agriculture, and domestic arts. Also contains at least 5000 titles published before 1876. Has many applications in libraries, information centers, and other organizations concerned with scientific and technological literature. Subject index contains main listing of entries. Each entry gives cataloging as prepared by the Library of Congress. Author/title indexes.

**The Graphic** - 1878

**General Catalogue of Printed Books to 1955** - British Museum. Dept. of Printed Books 1967

**Theatre Design and Technology** - 1981

Issues for 1965- include "Recent publications on theatre architecture," no. 13/14-

**Whitaker's Cumulative Book List** - 1949

*More Books* - Boston Public Library 1929

**The National Union Catalog, Pre-1956 Imprints** - Library of Congress 1968

Australian national bibliography - 1988

**The Journal of Education** - 1929

**The United States Catalog** - 1928

*The English Catalogue of Books ...* - 1926

**Information and References on Handicrafts and Home Products for Profit** - Lelia Easson 1955

**Bulletin** - Salem Public Library 1926

*Practical Glove Making* - Isabel M. Edwards 2011-06-14

This vintage book contains a complete guide to making a gloves, with detailed directions for using leather, employing patterns, cutting, stitching, and everything else one might need to know. With simple instructions and a wealth of useful tips, this timeless handbook will be of considerable utility to readers wishing to make their own gloves. Contents include: "Gloving Leathers", "Patterns", "General Instructions for Marking Patterns", "General Instructions on Cutting", "Seams and Stitches", "Needles, Threads and Pressing", "Knots", "Back Lines or Points, by Hand of Machine", "Instructions for Washing and Cleaning Gloves", "Furs", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new introduction on sewing gloves.

*The Publisher* - 1957

**Summary of Information on Leather Manufactures, Except Footwear** - Myrtis L. Byrnes 1954

**Books in Print** - 1959

**The Practical Mechanic's Journal** - 1865

Business Service Bulletin - 1956

*British Books - 1929*

Cutting for All! - Kevin L. Seligman 1996

Containing 2,729 entries, Kevin L. Seligman's bibliography concentrates on books, manuals, journals, and catalogs covering a wide range of sartorial approaches over nearly five hundred years. After a historical overview, Seligman approaches his subject chronologically, listing items by century through 1799, then by decade. In this section, he deals with works on flat patterning, draping, grading, and tailoring techniques as well as on such related topics as accessories, armor, civil costumes, clerical costumes, dressmakers' systems, fur, gloves, leather, military uniforms, and undergarments. Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker. Here, too, he includes the related areas of fur and undergarments. A section devoted to journal articles features selected articles from costume- and noncostumerelated professional journals and periodicals. The author breaks these articles down into three categories: American, English, and other. Seligman then devotes separate sections to other related areas, providing alphabetical listings of books and professional journals for costume and dance, dolls, folk and national dress, footwear, millinery, and wigmaking and hair. A section devoted to commercial pattern companies, periodicals, and catalogs is followed by an appendix covering pattern companies, publishers, and publications. In addition to full bibliographic notation, Seligman provides a library call number and library location if that information is available. The majority of the listings are annotated. Each listing is coded for identification and cross-referencing. An author index, a title index, a subject index, and a chronological index will guide readers to the material they want. Seligman's historical review of the development of publications on the sartorial arts, professional journals, and the commercial paper pattern industry puts the bibliographical material into context. An appendix provides a cross-reference guide for research on American and English pattern companies, publishers, and publications. Given the size and scope of the bibliography, there is no other reference work even remotely like it.

New Library World - 1929

**The Cumulative Book Index** - 1928

**Books in Series** - 1980

*Embroidery in Wools* - Mrs. Osma Palmer Couch Gallinger 1933

**The Library World** - 1928

**The Publishers' Trade List Annual** - 1959

Fudge-a-mania - Judy Blume 1990

Peter Hatcher describes his family's Maine vacation highlighted by the antics of his younger brother Fudge and the presence of his sworn enemy Sheila Tubman and her family.

Leather and Shoes, Blue Book of the Shoe and Leather Industry - 1943

Gloves - Ida Tomshinsky 2011-12-13

No outfit is complete without accessories. Trinity of hats, scarves and gloves is a common ensemble that is used as modern fashion accessory by both men and women. It was a necessity to protect hands from gusty winds and keep them warm during cold-weather winters. The historic evolution and democratization development of gloves had an exotic trip with detours aplenty throughout the centuries. Gloves in fashion were an exclusive enterprise, a pursuit of the wealthy. Therefore, the use of materials, the length, and fabrication evolved from made at home into real industry. Eventually, an array of hand wear of different styles and colors became available for masses. In the intervening time, Europe countries were the ones that planted the seeds that would define fashion culture, chic and elegance for decades to come. Today, whatever its seasonal vagaries, gloves and mittens as fashion accessories have been a reflection of society as an industry, often stirring provocative debate. Is it art or craft? Who would wear elbow-long opera gloves? Is couture dead? Is department store obsolete? The answers are in the gloves themselves, in their history and present.