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The Human Zoo - Desmond Morris 2009-07-02

A must-read for anyone who has ever wondered why people do what they do, from the popular author of *The Naked Ape*. This study concerns the city dweller. Morris finds remarkable similarities with captive zoo animals and looks closely at the aggressive, sexual and parental behaviour of the human species under the stresses and pressures of urban living. 'Compelling and absorbing...Morris is concerned with the tension between our biology and our culture, as it is expressed in power, sex, status and war games' New York Times

The House of Cards Complete Trilogy - Michael Dobbs 2014-07-01

Get all three books in the series that inspired the hit Netflix series *House of Cards* "This blood-and-thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity... a great triumph." Independent "The exciting thriller that has Westminster buzzing. Here is a political thriller writer with a marvelous inside track knowledge of government. *House of Cards* is fast-moving, revelatory and brilliant." Daily Express Michael Dobbs has wowed readers with his bestselling *House of Cards* trilogy, which inspired the hit series on Netflix. Here are the three books in the trilogy for one low price: *House of Cards*, *To Play the King*, and *The Final Cut*. About the Books in This Bundle 1. *House of Cards* A dark tale of greed, corruption, and unquenchable ambition, *House of Cards* reveals that no matter the country, politics, intrigue and passion reign in the corridors of power. Francis Urquhart has his hand on every secret in politics and is willing to betray them all to become prime minister. Mattie Storin is a tenacious young reporter who has a knack for finding the real stories hidden behind the spin. When she stumbles upon a scandalous web of intrigue and financial corruption at the very highest levels, she vows to reveal the truth. But to do so she must battle her own demons and risk everything, even her life. 2. *To Play the King* After scheming his way to power in *House of Cards*, newly elected Prime Minister Francis Urquhart takes on the new King. The role of the monarchy in modern Britain comes under scrutiny as Prime Minister Francis Urquhart threatens to expose Royal secrets when his plans are blocked by the idealistic new King. Their differences of opinion quickly degenerate into open hostility. The battlefield ranges from architecture to the underprivileged; the battle is fought with rigged opinion polls, manipulated newspaper headlines, sexual scandal and economic brinkmanship as Urquhart sets out to destroy not only the King's family and friends but even the King himself. 3. *The Final Cut* Now Francis Urquhart is about to take his place in the record books as the longest-serving Prime Minister this century. Yet it seems the public is tiring of him at last, and the movement to force him from power is growing. But Urquhart is not yet ready to be driven from office. If the public demands new blood, that is precisely what he will give them... This is a different Francis Urquhart more vulnerable, more loving, and more ruthless than ever. He will risk everything, but one thing is certain: whatever the outcome of this, his greatest gamble, the name of Francis Urquhart will never be forgotten.

The Language of Jokes in the Digital Age - Delia Chiaro 2017-11-23

In this accessible book, Delia Chiaro provides a fresh overview of the language of jokes in a globalized and digitalized world. The book shows how, while on the one hand the lingua-cultural nuts and bolts of jokes have remained unchanged over time, on the other, the time-space compression brought about by modern

technology has generated new settings and new ways of joking and playing with language. *The Language of Jokes in the Digital Age* covers a wide range of settings from social networks, e-mails and memes, to more traditional fields of film and TV (especially sitcoms and game shows) and advertising. Chiaro's consideration of the increasingly virtual context of jokes delights with both up-to-date examples and frequent reference to the most central theories of comedy. This lively book will be essential reading for any student or researcher working in the area of language and humour and will be of interest to those in language and media and sociolinguistics.

The Ghost of Graylock - Dan Poblocki 2012-08-01

Does an abandoned asylum hold the key to a frightful haunting? Everyone's heard the stories about Graylock Hall. It was meant to be a place of healing - a hospital where children and teenagers with mental disorders would be cared for and perhaps even cured. But something went wrong. Several young patients died under mysterious circumstances. Eventually, the hospital was shut down, the building abandoned and left to rot deep in the woods. As the new kid in town, Neil Cady wants to see Graylock for himself. Especially since rumor has it that the building is haunted. He's got fresh batteries in his flashlight, a camera to document the adventure, and a new best friend watching his back. Neil might think he's prepared for what he'll find in the dark and decrepit asylum. But he's certainly not prepared for what follows him home. . . . Scary, suspenseful, and surprising, Dan Poblocki's latest ghost story will keep you turning pages deep into the dead of night.

This Is How You Die - Matthew Bennardo 2013-07-16

If a machine could predict how you would die, would you want to know? This is the tantalizing premise of *This Is How You Die*, the brilliant follow-up anthology to the self-published bestseller, *Machine of Death*. THIS IS HOW YOU DIE Stories of the Inscrutable, Infallible, Inescapable Machine of Death The machines started popping up around the world. The offer was tempting: with a simple blood test, anyone could know how they would die. But the machines didn't give dates or specific circumstances-just a single word or phrase. DROWNED, CANCER, OLD AGE, CHOKED ON A HANDFUL OF POPCORN. And though the predictions were always accurate, they were also often frustratingly vague. OLD AGE, it turned out, could mean either dying of natural causes, or being shot by an elderly, bedridden man in a botched home invasion. The machines held onto that old-world sense of irony in death: you can know how it's going to happen, but you'll still be surprised when it does. This addictive anthology--sinister, witty, existential, and fascinating--collects the best of the thousands of story submissions the editors received in the wake of the success of the first volume, and exceeds the first in every way.

Men at Arms - Evelyn Waugh 2017-01-17

The first part of the *Sword of Honour* Trilogy, inspired by the author's experiences in World War II. Guy Crouchback, the youngest member of a declining British aristocratic family, is on self-imposed exile in Italy, ashamed of his failed marriage. When World War II breaks out, he sees a chance to turn his life around, and to combat the evils of modernity. As it turns out, war is not so glamorous as he'd imagined, and he finds himself an officer in an old, stodgy regiment, surrounded by eccentric and buffoonish characters, like his friend Apthorpe, a career soldier with an exceedingly complicated past. Guy is determined to do right by

himself, and by his Catholic faith, but circumstances will not make it easy. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Tropic of Cancer (Harper Perennial Modern Classics) - Henry Miller 2012-01-30

Miller's groundbreaking first novel, banned in Britain for almost thirty years.

Strange Concepts and the Stories They Make Possible - Lisa Zunshine 2008-07-28

Discussing motifs of confused identity and of twins in drama, science fiction's use of robots, cyborgs, and androids, and nonsense poetry and surrealist art, she reveals the range and power of key concepts from science in literary interpretation and provides insight into how cognitive-evolutionary research on essentialism can be used to study fiction as well as everyday strange concepts.

Mongrel Nation - Ashley Dawson 2018-05-09

Mongrel Nation surveys the history of the United Kingdom's African, Asian, and Caribbean populations from 1948 to the present, working at the juncture of cultural studies, literary criticism, and postcolonial theory. Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom's exclusionary definitions of citizenship, using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age. By examining popular culture and exploring topics such as the nexus of race and gender, the growth of transnational politics, and the clash between first- and second-generation immigrants, Dawson broadens and enlivens the field of postcolonial studies. Mongrel Nation gives readers a broad landscape from which to view the shifting currents of politics, literature, and culture in postcolonial Britain. At a time when the contradictions of expansionist braggadocio again dominate the world stage, Mongrel Nation usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced. Dawson "Elegant, eloquent, and full of imaginative insight, Mongrel Nation is a refreshing, engaged, and informative addition to post-colonial and diasporic literary scholarship." —Hazel V. Carby, Yale University "Eloquent and strong, insightful and historically precise, lively and engaging, Mongrel Nation is an expansive history of twentieth-century internationalist encounters that provides a broader landscape from which to understand currents, shifts, and historical junctures that shaped the international postcolonial imagination." —May Joseph, Pratt Institute Ashley Dawson is Associate Professor of English at the City University of New York's Graduate Center and the College of Staten Island. He is coeditor of the forthcoming *Exceptional State: Contemporary U.S. Culture and the New Imperialism*.

The Road to Unfreedom - Timothy Snyder 2019-04-09

NEW YORK TIMES BESTSELLER • From the author of *On Tyranny* comes a stunning new chronicle of the rise of authoritarianism from Russia to Europe and America. "A brilliant analysis of our time."—Karl Ove Knausgaard, *The New Yorker* With the end of the Cold War, the victory of liberal democracy seemed final. Observers declared the end of history, confident in a peaceful, globalized future. This faith was misplaced. Authoritarianism returned to Russia, as Vladimir Putin found fascist ideas that could be used to justify rule by the wealthy. In the 2010s, it has spread from east to west, aided by Russian warfare in Ukraine and cyberwar in Europe and the United States. Russia found allies among nationalists, oligarchs, and radicals everywhere, and its drive to dissolve Western institutions, states, and values found resonance within the West itself. The rise of populism, the British vote against the EU, and the election of Donald Trump were all Russian goals, but their achievement reveals the vulnerability of Western societies. In this forceful and unsparing work of contemporary history, based on vast research as well as personal reporting, Snyder goes beyond the headlines to expose the true nature of the threat to democracy and law. To understand the challenge is to see, and perhaps renew, the fundamental political virtues offered by tradition and demanded by the future. By revealing the stark choices before us—between equality or oligarchy, individuality or totality, truth and falsehood—Snyder restores our understanding of the basis of our way of life, offering a way forward in a time of terrible uncertainty.

Command and Persuade - Peter Baldwin 2021-10-05

Why, when we have been largely socialized into good behavior, are there more laws that govern our behavior than ever before? Voted one of the best law books of 2021 by the UK Times. Levels of violent crime have been in a steady decline for centuries—for millennia, even. Over the past five hundred years,

homicide rates have decreased a hundred-fold. We live in a time that is more orderly and peaceful than ever before in human history. Why, then, does fear of crime dominate modern politics? Why, when we have been largely socialized into good behavior, are there more laws that govern our behavior than ever before? In *Command and Persuade*, Peter Baldwin examines the evolution of the state's role in crime and punishment over three thousand years. Baldwin explains that the involvement of the state in law enforcement and crime prevention is relatively recent. In ancient Greece, those struck by lightning were assumed to have been punished by Zeus. In the Hebrew Bible, God was judge, jury, and prosecutor when Cain killed Abel. As the state's power as lawgiver grew, more laws governed behavior than ever before; the sum total of prohibited behavior has grown continuously. At the same time, as family, community, and church exerted their influences, we have become better behaved and more law-abiding. Even as the state stands as the socializer of last resort, it also defines through law the terrain on which we are schooled into acceptable behavior.

How to Be Idle - Tom Hodgkinson 2013-07-30

Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, *The Idler*, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling *Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss, *How to Be Idle* rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

Unconditional Surrender - Evelyn Waugh 2021-12-24

"Unconditional Surrender" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Mating Mind - Geoffrey Miller 2011-12-21

At once a pioneering study of evolution and an accessible and lively reading experience, *The Mating Mind* marks the arrival of a prescient and provocative new science writer. Psychologist Geoffrey Miller offers the most convincing—and radical—explanation for how and why the human mind evolved. Consciousness, morality, creativity, language, and art: these are the traits that make us human. Scientists have traditionally explained these qualities as merely a side effect of surplus brain size, but Miller argues that they were sexual attractors, not side effects. He bases his argument on Darwin's theory of sexual selection, which until now has played second fiddle to Darwin's theory of natural selection, and draws on ideas and research from a wide range of fields, including psychology, economics, history, and pop culture. Witty, powerfully argued, and continually thought-provoking, *The Mating Mind* is a landmark in our understanding of our own species.

The Black Neighbor - Jenna Powers 2012-03-09

In a quiet suburb off the outskirts of Portland, a black man moves in. Cristina, a frustrated white wife of a man who's too busy trying to get promoted, greets the suburbs first black neighbor. She decides to show the warm, plush hospitality that the Mansion Estates are known for. But is Cristina taking on more than she can bite? Or for that matter, swallow?

Control: The Dark History and Troubling Present of Eugenics - Adam Rutherford 2022-11-15

How did an obscure academic idea pave the way to the Holocaust within just fifty years? Control is a book about eugenics, what geneticist Adam Rutherford calls “a defining idea of the twentieth century.” Inspired by Darwin’s ideas about evolution, eugenics arose in Victorian England as a theory for improving the British population, and quickly spread to America, where it was embraced by presidents, funded by Gilded Age monopolists, and enshrined into racist American laws that became the ideological cornerstone of the Third Reich. Despite this horrific legacy, eugenics looms large today as the advances in genetics in the last thirty years—from the sequencing of the human genome to modern gene editing techniques—have brought the idea of population purification back into the mainstream. Eugenics has “a short history, but a long past,” Rutherford writes. The first half of Control is the history of an idea, from its roots in key philosophical texts of the classical world all the way into their genocidal enactment in the twentieth century. The second part of the book explores how eugenics operates today, as part of our language and culture, as part of current political and racial discussions, and as an eternal temptation to powerful people who wish to improve society through reproductive control. With disarming wit and scientific precision, Rutherford explains why eugenics still figures prominently in the twenty-first century, despite its genocidal past. And he confronts insidious recurring questions—did eugenics work in Nazi Germany? And could it work today?—revealing the intellectual bankruptcy of the idea, and the scientific impossibility of its realization.

Interracial Erotic Stories XXX - Anonymous Anonymous 2013-01-25

The Very Best in Romantic Erotic Stories! XXX For Adults Only! Highly Recommended!

Paris to the Moon - Adam Gopnik 2001-12-18

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner—in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades—but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café—a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in The New Yorker know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys—both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation—I did anyway—even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

Against the Fascist Creep - Alexander Reid Ross 2016-05-10

Fascists are creeps. Time to drag them from the shadows.

The Life of Slang - Julie Coleman 2012-03-08

Bad-ass, bee's knees, and bomb-diffity - slang rules Teachers, politicians, broadcasters, and parents complain of the slang-infested language of today's teenagers. But slang has been around for centuries, always troubling those who take a purist line on the English language. In this entertaining book, Julie Coleman traces the development of slang across the English-speaking world and explores why and how it flourishes. She makes use of a marvellous array of sources, including newly available online records of the Old Bailey, machine-searchable historical newspaper collections, slang users themselves, scholarly works, and the latest tweets. It is a book guaranteed to teach you some new words that you should never use in

polite company.

Master Dominates the Maid - Scarlet Smith

Sophia had just one instruction to follow. When you clean the house, don't open that door. But curiosity gets the better of her. Now, her master will discipline her. Blindfolded and at his mercy, she has no choice but to submit to his punishment. But with submission comes pleasure as well as pain, and Sophia soon gives into her wicked desires and begs her master for more. ~~~~~ Excerpt ~~~~~ Tentatively, I stepped up onto the footholds, wincing at how cold they were. They were far apart, too?forcing me to spread my legs for him. "Lean forward." He was in front of the frame, using a key to unclasp the metal rings that were about a foot ahead of me. Yikes. I reached forward, slipping my thin wrists through the rings, feeling helpless once they were closed around them. I couldn't move, even if I wanted to. The footholds kept me from falling with the leather straps that were attached to them, but I knew that if I tried to get out, I would come toppling over. So I opted to stand still, watching Mr. Davis nervously, until he disappeared from view and came up from behind me. "You're so wet, Sophia?" "I know?" "It's all for me, isn't it?" "Yes, master." "Beg for it." My stomach jumped nervously as I realized what he was asking me to beg for. I'd have to say it if I hoped to be satisfied. God, I'd never felt so powerless in my entire life! But a girl's gotta do what a girl's gotta do?I decided that for now, I'd toss my dignity to the side and just tell Mr. Davis exactly what I wanted. "Please, master?please?I need you, I need you inside me?" I whimpered, thighs quivering with desire.
The Diary of a Goose Girl (Esprios Classics) - Kate Douglas Wiggin 2021-10-08

The Magus - John Fowles 2001-01-04

The Magus is the story of Nicholas Urfe, a young Englishman who accepts a teaching assignment on a remote Greek island. There his friendship with a local millionaire evolves into a deadly game, one in which reality and fantasy are deliberately manipulated, and Nicholas must fight for his sanity and his very survival.

The Pen and the Sword - Edward W. Said 2010

Collects the transcripts of five wide-ranging radio interviews with internationally renowned Palestinian scholar and critic Edward Said (1935-2003), which cover such topics as the Israeli-Palestinian conflict, Said's written works, music and much more. Original.

To Life! - Linda Weintraub 2012-09-01

This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

Killing Hope - William Blum 2014-09-11

In Killing Hope, William Blum, author of the bestselling Rogue State: A Guide to the World's Only Superpower, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? Killing Hope shows the answer to this question to be a resounding 'no'.

Antifa - Mark Bray 2017-08-29

The National Bestseller “Focused and persuasive... Bray’s book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present.”—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book’s most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST “[Bray’s] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn’t have emerged at a more opportune time. Bray’s arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment.”—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly

appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as “antifa.” Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Perfidy [Illustrated Edition] - Ben Hecht 2016-10-27

An exploration of the Kastner affair: a conspiracy, a violation of conscience, criminal betrayal. Picture those early days when the new nation of Israel was being formed in the region of Palestine European Jews had just endured history's ultimate holocaust. Allied governments such as Great Britain had refused to take action to block the trains from carrying thousands of them to certain death. In those final days before the end of the war, the epicenter of the Nazi extermination effort was Hungary. Jews had fled there from Germany and Poland, but they could not outrun the shadow of death. That is the obvious truth, but was there more? Was there collaboration with the enemy that resulted in these murderous acts? Can you really trust governments and leaders to do what is right and best for those they represent? As Edmund Burke declared, "The only thing necessary for the triumph of evil is for good men to do nothing." But what happens when those who are trusted as good join forces with evil? Underlying this story is a bizarre tapestry of deception at the highest levels of government with the lives of many innocents in the balance. The libel trial of Rudolf Kastner, a prominent journalist representing the new government and supported by its Prime Minister David Ben Gurion, establishes the outline of that hidden past, protected by the political interests of some of Israel's early leaders. A true classic...History that reads like a mystery novel when the villains parade themselves as heroes and the real heroes are targets of evil.-Print ed. Includes 204 photos, plans and maps illustrating The Holocaust

The Female Eunuch - Germaine Greer 2020-10-15

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian

The World Until Yesterday - Jared Diamond 2013-01-10

From the author of No.1 international bestseller *Collapse*, a mesmerizing portrait of the human past that offers profound lessons for how we can live today. Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers *Guns, Germs and Steel* and *Collapse*. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In *The World Until Yesterday*, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests

profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of TIME's best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others.

The Language of Jokes - Delia Chiaro 2006-12-05

In this highly readable and thought-provoking book, Delia Chiaro explores the pragmatics of word play, using frameworks normally adopted in descriptive linguistics. Using examples from personally recorded conversations, she examines the structure of jokes, quips, riddles and asides. Chiaro explores degrees of conformity to and deviation from established conventions; the 'tellability' of jokes, and the interpretative role of the listener; the creative use of puns, word play and discourse. The emphasis in her analysis is on sociocultural contexts for the production and reception of jokes, and she examines the extent to which jokes are both universal in their appeal, and specific to a particular culture.

Machine of Death - Ryan North 2010

Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

Albion's Seed - David Hackett Fischer 1991-03-14

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Murder Most Foul - David Bevington 2011-06-23

David Bevington demonstrates that the staging, criticism, and editing of *Hamlet* go hand in hand over the centuries to such a remarkable extent that the history of *Hamlet* can be seen as a kind of paradigm for the cultural history of the English-speaking world.

Fictions of Disease in Early Modern England - M. Healy 2001-11-07

How did early modern people imagine their bodies? What impact did the new disease syphilis and recurrent outbreaks of plague have on these mental landscapes? Why was the gluttonous belly such a potent symbol of pathology? Ranging from the Reformation through the English Civil War, *Fictions of Disease in Early Modern England* is a unique study of a fascinating cultural imaginary of 'disease' and its political consequences. Healy's original approach illuminates the period's disease-impregnated literature, including works by Shakespeare, Milton, Dekker, Heywood and others.

Two Monkeys Travel - Kach Medina 2015-02-22

Kach Medina and Jonathan Howe are working-on-the-road couple from the Philippines and UK. Having each decided to quit their jobs and set off around South East Asia to start their new lives, neither imagined they would end up traveling the world with someone they met in a backpackers' bar in Laos. But that's what happened! They are both certified Tantra Yoga Teachers, Ayurveda Massage Therapists and TEFL Certified Teachers. Working wherever and whenever they want! Travelling since April 2013 and currently exploring South America. their next major travel goal- Antarctica via Argentina. The Two Monkeys Travel Group is a travel website and blog started by Kach Mu (Philippines) and Jonathan Howe (UK). It's all about their experiences of travelling around the world since April 2013 (non-stop). Topics include Expats Life, DIY guides; Jobs-on-the-Road, Teaching English Abroad and Funding travel techniques. They have different travelling style tips ranging from backpacking and flash-packing to luxury travel. Their readers are mostly from the Philippines, USA, UK and Middle East (UAE, Kuwait, Qatar and Bahrain). GUEST WRITERS/

GUEST POSTS SPONSORSHIP EXCHANGE DEAL / REVIEWS ADVERTISING - Sponsored Posts, Text Link Ads, Banner Ads BLOG COLLABORATION INTERVIEWS If you need a representative in South America, the White Monkey and the Brown Monkey would be your best bet as they plan to be based here for at least 3 years! The other Monkeys are also based in different countries around the world so please feel free to ask us! All other inquiries, please send us an email to: kach@twomonkeystravelgroup.com Do you need Travel Advice, Tips? Looking for Travel Buddies? Join our Facebook Group Community - Filipino Travelers/Backpackers (Around the World) We hope you enjoy reading about the Two Monkeys adventures and experiences as much as they enjoy making them happen! If you want to contact the Monkeys, shoot them an email at kach@twomonkeystravelgroup.com Some of their adventures around the world!

Cuckold Stories - Jean Harlot 2018-02-21

Five hot tales of cuckold action by Jean Harlot and A. Cuckold, including: The Cuckold, His Wife, & Her Black Lovers Husband Learns to Love Creampie Watching My Wife With Other Men Groveling for the Mistress Boss Takes Wife

How to Read Literature Like a Professor Revised - Thomas C. Foster 2014-02-25

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean

when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Impro - Keith Johnstone 2012-11-12

Keith Johnstone's involvement with the theatre began when George Devine and Tony Richardson, artistic directors of the Royal Court Theatre, commissioned a play from him. This was in 1956. A few years later he was himself Associate Artistic Director, working as a play-reader and director, in particular helping to run the Writers' Group. The improvisatory techniques and exercises evolved there to foster spontaneity and narrative skills were developed further in the actors' studio then in demonstrations to schools and colleges and ultimately in the founding of a company of performers, called The Theatre Machine. Divided into four sections, 'Status', 'Spontaneity', 'Narrative Skills', and 'Masks and Trance', arranged more or less in the order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity.

The Human Animal - Desmond Morris 1995