

Art And Essay Contest 2014

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Mothers of Sparta - Dawn Davies 2018-01-30

"Davies' collection of essays soars.... It's a memoir that locates the profound within the ordinary." —Entertainment Weekly If you're looking for a typical parenting book, this is not it. This is not a treatise on how to be a mother. This is a book about a young girl who moves to a new town every couple of years; a misfit teenager who finds solace in a local music scene; an adrift twenty-something who drops out of college to pursue her dream of making cheesecake on a stick a successful business franchise (ah, the ideals of youth). Alone in a new city, she summons her inner strength as she holds the hand of a dying stranger. Davies is a woman who finds humor in difficult pregnancies and post-partum depression (after reading "Pie" you might never eat Thanksgiving dessert the same way). She is a divorcee who unexpectedly finds second love. She is a happily married suburban wife who nevertheless makes a mental list of all the men she would have slept with. And she is a parent who finds herself tested in ways she could never imagine. In stories that cut to the quick, Davies explores passion, loss, illness, pain, and joy, told from her singular, gimlet-eyed, hilarious perspective. *Mothers of Sparta* is not a blow-by-blow of Davies' life but rather an examination of the exquisite and often painful moments of a life, the moments we look back on and say, That one, that one mattered. Straddling the fence between humor

and, well...not humor, Davies has written a book about what it's like to try to carve a place for oneself in the world, no matter how unyielding the rock can be.

EURAU 2016 - ABSTRACTS - Andra PANAIT 2016-09-28

Descrierea CIP a Bibliotecii Naționale a României EURAU 2016 - In between scales - European Symposium on Research in Architecture and Urban Design : abstracts : Bucharest, September 28-30th, 2016 / ed.: conf. dr. arh. Andra Panait. - București : Editura Universitară "Ion Mincu", 2016 ISBN 978-606-638-140-6 I. European Symposium on Research in Architecture and Urban Design - EURAU 2016 (2016; Bucharest) II. Panait, Andra (ed.) 72(063) Graphic design: Andra Panait We acknowledge the help in preparing this volume to the following peoples: Beatrice-Gabriela JÖGER, Daniel COMȘA, Marina MIHĂILĂ, Mihaela ZAMFIR, Oana DIACONESCU, Anda SFINTEȘ, Daniel ARMENCIU, Cătălin CARAGEA, Delia PRISECARU, Ștefan MIHĂILESCU, Anca PĂȘĂRIN. EURAU2016 conference and publications were held under the patronage of ANCSI (Autoritatea Națională pentru Cercetare Științifică și Inovare). introduction The eighth edition of the European Symposium on Research in Architecture and Urban Design will be held from the 28th to the 30th of September 2016 in Bucharest. The seminar will take place at the "Ion Mincu" University of Architecture and Urban

Planning from Bucharest in collaboration with the institutions that organized the previous editions: École Nationale Supérieure d'Architecture de Marseille, on doctoral research (2004); École Nationale Supérieure d'Architecture et Paysage de Lille, on large scale (2005); Association des Instituts Supérieurs Brussels-Liège-Mons (IESA), on cultural heritage (2006); Escuela Superior de Arquitectura de la Universidad Politécnica de Madrid, under the theme cultural landscape (2008); Facoltà di Architettura dell'Università degli Studi di Napoli Federico II, under the theme *venustas* (2010); Faculdade de Arquitectura da Universidade do Porto, on public space and contemporary city (2012); Faculty of Architecture of the Istanbul Technical University, on composite cities (2014). The project EURAU is constituted within a network of schools and researchers in Architecture and Urbanism, meeting every two years to share the status of their investigation. In the long-term, it is intended to lead to the creation of a physical meeting and deposit space with all the research undertaken and ongoing in Europe to facilitate the sharing of resources and deepening of knowledge in these scientific areas. The main concern of the EURAU is to establish itself as a place of debate and discussion of thematic disciplines of Architecture, City and Town Planning. The theme of EURAU 2016 is "In Between Scales." Assoc.Prof. Beatrice-Gabriela JÖGER, Arch, PhD, UAUIM, Bucharest, Romania Committees Honor Committee Ministry of National Education and Scientific Research Ministry of Culture Emil Barbu Popescu - Honorary President of UAUIM Guillermo CISNEROS - Rector de la Universidad Politécnica de Madrid. Luis Maldonado - Director de le Escuela Técnica Superior de Arquitectura de Madrid Carlos Alberto Esteves Guimarães - President of Faculdade de Arquitectura da Universidade do Porto - FAUP Promoting Committee Farid AMEZIANE, National Superior School of Architecture of Marseille (ENSAM), Founder of EURAU Roberta AMIRANTE, University of Naples Federico II Joaquin IBAÑEZ MONTOYA, Madrid Polytechnic University Madalena PINTO DA SILVA, Porto University Javier SÁNCHEZ MERINA, Alicante University Gulsun SAĞLAMER, Former Rector, Istanbul Technical University Organizing Committee from Ion Mincu University of Architecture and

Urban Planning Bucharest General Chair Zeno BOGDĂNESCU, Former UAUIM Rector Local arrange chair Beatrice-Gabriela JÖGER, Dean Faculty of Interior Architecture Daniel COMȘA, Head of International Relations Office Andra PANAIT, Visual Identity and Publications Coordinator Sections 1. Actions, permeability, reflexivity Chair: Prof. Augustin IOAN, Arch, PhD, UAUIM Assistant chair: Lecturer Oana DIACONESCU, Arch, PhD, UAUIM 2. Actors, processes, constraints Chair: Prof. Ana-Maria DABIJA, Arch, PhD, UAUIM Assistant chair: Research assist. Anda SFINTEȘ, Arch, PhD, UAUIM 3. Projects, methods, results Chair: Assoc.Prof. Françoise PAMFIL, Arch, PhD, UAUIM Assistant chair: Assoc.Prof. Iulius CRISTEA, Arch, PhD, UAUIM Assistant chair: Lecturer Mihaela ZAMFIR, Arch, PhD, UAUIM 4. Future challenges Chair: Assoc.Prof. Beatrice-Gabriela JÖGER, Arch, PhD, UAUIM Assistant chair: Lecturer Marina MIHĂILĂ, Arch, PhD, UAUIM Assistant chair: Assoc.Prof. Marius VOICA, Arch, PhD, UAUIM From Partner Institutions Meltem AKSOY, ITU Faculty of Architecture, Istanbul Ainhoa DIEZ DE PABLOS, ETSAM Carla GARRIDO, Faculty of Architecture, Porto University Manuel MONTENEGRO, Faculty of Architecture, Porto University Maria Luna NOBILE, University of Naples Federico II Maria José PIZARRO, ETSAM, Madrid Polytechnic University Conference secretariat at UAUIM Daniel ARMENCIU Scientific Committee Meltem AKSOY, Istanbul Technical University, Faculty of Architecture Farid AMEZIANE, National Superior School of Architecture of Marseille (ENSAM) Roberta AMIRANTE, University of Naples Federico II Ozan AVCI, Istanbul Technical University, Faculty of Architecture Francisco BARATA, Faculty of Architecture, Porto University Zeno BOGDĂNESCU, Ion Mincu University of Architecture and Urban Planning Bucharest Cosmin CACIUC, Ion Mincu University of Architecture and Urban Planning Bucharest Teresa CĂLIX, Faculty of Architecture, Porto University Rodrigo COELHO, Faculty of Architecture, Porto University Iulius CRISTEA, Ion Mincu University of Architecture and Urban Planning Bucharest Daniel COMȘA, Ion Mincu University of Architecture and Urban Planning Bucharest Ana-Maria DABIJA, Ion Mincu University of Architecture and Urban Planning Bucharest Pelin

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Regulating Information Asymmetry in the Residential Real Estate Market - Devin Lin 2017-07-06

This book conducts a detailed examination of the current form of the Hong Kong residential property regulatory system: the 2013 Residential Properties (Firsthand Sales) Ordinance (Cap 621). The author sheds light on how the new legislation promotes a number of values including information symmetry, consumer protection, the free market and business efficacy. It provides a detailed account of how the regulatory mechanism has evolved over the past three decades to catch unconscionable sales tactics (such as selective information and/or misrepresentation of location, size, completion date and past transactions) and monitor sales practices in order to protect the interests of stakeholders in this ever-changing first-hand residential property market. This book breaks down this complicated subject matter by focusing a number of chapters each on a specific attribute of the residential property on sale. It then examines the various channels through which the information is communicated to the prospective buyer and discusses misrepresentation of the key information in sales of residential properties as criminal liability. The tension between consumer's rights on one hand and the pursuit of free market principles on the other is but one example of the conflicting values thoroughly discussed in the book, others include superstition vs. modernization and clarity vs. flexibility. Aimed at those with an interest in consumer

protection and transparency-orientated legislation in commercialized real estate transactions, this book seeks to provide an in-depth discussion of the latest trends and directions of travel.

Writing after Retirement - Carol Smallwood 2014-09-04

This anthology explores the many avenues would-be writers can take to initiate a career as a published author. It is filled with tips on how to write in a variety of genres and how to connect with other writers in his or her community. This book offers realistic advice that accurately portrays the challenges and obstacles aspiring writers face.

River of Words - Pamela Michael 2009-07-10

Provides a collection of poetry inspired by a competition for children and adults from the United States and 22 other countries held by the River of Words, a nonprofit environmental group established to preserve nature and water.

2014 Guide to Literary Agents - Chuck Sambuchino 2013-08-09

The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2014 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. Along with listing information for more than 1,000 literary agents who represent writers and their work, this new, updated edition of GLA includes: • "New Agent Spotlights"--calling out literary reps actively building lists right now. • "How I Got My Agent" success stories from writers who describe their paths from aspiring author to published success. • Informative articles on query letters, synopsis writing, voice and craft, author platform, nonfiction book proposals, researching agents, and more. • Includes "Ask the Agent" profiles of individual literary agents who are currently seeking writers.

Office of Coal Development Fiscal Year ... Annual Report - Illinois. Department of Commerce and Economic Opportunity. Office of Coal Development 2013

DCEO's Office of Coal Development OCD provides technical and financial support to the Illinois coal industry. OCD awards funding for basic

research and development on coal and its utilization, as well as commercial-scale demonstration of promising coal utilization technologies. Investment within the Illinois energy sector is stimulated through financial incentives provided by some OCD programs. Education and marketing programs are conducted to develop and convey appropriate messages about the importance of Illinois coal in the state's job development efforts and in meeting domestic and international energy needs.

The Best American Essays 2021 - Robert Atwan 2021-10-12

A collection of the year's best essays, selected by award-winning journalist and New Yorker staff writer Kathryn Schulz "The world is abundant even in bad times," guest editor Kathryn Schulz writes in her introduction, "it is lush with interestingness, and always, somewhere, offering up consolation or beauty or humor or happiness, or at least the hope of future happiness." The essays Schulz selected are a powerful time capsule of 2020, showcasing that even if our lives as we knew them stopped, the beauty to be found in them flourished. From an intimate account of nursing a loved one in the early days of the pandemic, to a masterful portrait of grieving the loss of a husband as the country grieved the loss of George Floyd, this collection brilliantly shapes the grief, hardship, and hope of a singular year. The Best American Essays 2021 includes ELIZABETH ALEXANDER - HILTON ALS - GABRIELLE HAMILTON - RUCHIR JOSHI - PATRICIA LOCKWOOD- CLAIRE MESSUD - WESLEY MORRIS - BETH NGUYEN - JESMYN WARD and others

Interior, Environment, and Related Agencies Appropriations for 2016, Part 5, 2015, 114-1 - 2015

Directory of Grants in the Humanities - 2004

Undecidability, Uncomputability, and Unpredictability - Anthony Aguirre 2021-08-20

For a brief time in history, it was possible to imagine that a sufficiently advanced intellect could, given sufficient time and resources, in principle understand how to mathematically prove everything that was true. They

could discern what math corresponds to physical laws, and use those laws to predict anything that happens before it happens. That time has passed. Gödel's undecidability results (the incompleteness theorems), Turing's proof of non-computable values, the formulation of quantum theory, chaos, and other developments over the past century have shown that there are rigorous arguments limiting what we can prove, compute, and predict. While some connections between these results have come to light, many remain obscure, and the implications are unclear. Are there, for example, real consequences for physics — including quantum mechanics — of undecidability and non-computability? Are there implications for our understanding of the relations between agency, intelligence, mind, and the physical world? This book, based on the winning essays from the annual FQXi competition, contains ten explorations of Undecidability, Uncomputability, and Unpredictability. The contributions abound with connections, implications, and speculations while undertaking rigorous but bold and open-minded investigation of the meaning of these constraints for the physical world, and for us as humans.

The Bold World - Jodie Patterson 2020-02-11

Inspired by her transgender son, activist Jodie Patterson explores identity, gender, race, and authenticity to tell the real-life story of a family's history and transformation. "A courageous and poetic testimony on family and the self, and the learning and unlearning we must do for those we love."—Janet Mock In 2009, Jodie Patterson, mother of five and beauty entrepreneur, has her world turned upside down when her determined toddler, Penelope, reveals, "Mama, I'm not a girl. I am a boy." The Pattersons are a tribe of unapologetic Black matriarchs, scholars, financiers, Southern activists, artists, musicians, and disruptors, but with Penelope's revelation, Jodie realizes her existing definition of family isn't wide enough for her child's needs. In *The Bold World*, we witness Patterson reshaping her own attitudes, beliefs, and biases, learning from her children, and a whole new community, how to meet the needs of her transgender son. In doing so, she opens the minds of those who raised and fortified her, all the while challenging cultural

norms and gender expectations. Patterson finds that the fight for racial equality in which her ancestors were so prominent helped pave the way for the current gender revolution. From Georgia to South Carolina, Ghana to Brooklyn, Patterson learns to remove the division between me and you, us and them, straight and queer—and she reminds us to celebrate her uncle Gil Scott Heron's prophecy that the revolution will not be televised. It will happen deeply, unequivocally, inside each and every one of us. Transition, we learn, doesn't just belong to the transgender person. Transition, for the sake of knowing more and becoming more, is the responsibility of and gift to all. *The Bold World* is the result, an intimate and exquisite story of authenticity, courage, and love. Praise for *The Bold World* "In *The Bold World*, Jodie Patterson makes a case for respecting everyone's gender identity by way of showing how she came to accept her son, Penelope. In tying that struggle to the struggle for race rights in this country during her own childhood, she paints a vivid picture of the permanent work of social justice."—Andrew Solomon, bestselling author of *The Noonday Demon* and *Far from the Tree*

If Mother Braids a Waterfall - Dayna Patterson 2020

Dayna Patterson has produced a book obsessed with motherhood and daughterhood, ancestry, and transition--of home, family, faith, and the narratives woven to uphold the Self. In her debut collection of poetry and lyric essay, Patterson grapples with a patriarchal and polygamous heritage. After learning about her mother's bisexuality, Patterson befriends doubt while simultaneously feeling the urge to unearth a feminist theology, one that envisions God the Mother taking pride in her place at the banquet table.

The Best American Essays 2018 - Hilton Als 2018-10-02

Presents an anthology of the best literary essays published in the past year, selected from American periodicals.

The Art of Forgetting - Peter Palmieri 2018-07-24

Winner of the 2014 North Texas Book Festival Book Awards, 1st place Adult Fiction " a masterpiece of medical and psychological suspense," this artfully written novel weaves medical mystery with psychological

discovery and romance. A brilliant author trapped by his crippling amnesia. The only one who can free him, a doctor plagued by his past. When dark forces threaten to quash Dr. Lloyd Copeland's controversial cure, his career and his life, falling in love is the ultimate complication. Dr. Lloyd Copeland is a young neurologist who is tormented by the conviction that he has inherited the severe, early-onset dementia that has plagued his family for generations - the very disease which spurred his father to take his own life when Lloyd was just a child. Withdrawn to a life of emotional detachment, he looks for solace in hollow sexual trysts as a way to escape his throbbing loneliness. Still, he clings to the hope that the highly controversial treatment for memory loss he's been researching will free him from his family's curse. But when odd mishaps take place in his laboratory, his research is blocked by a hospital review board headed by Erin Kennedy: a beautiful medical ethicist with a link to his troubled childhood. The fight to salvage his reputation and recover the hope for his own cure brings him face to face with sordid secrets that rock his very self-identity. And to make matters worse, he finds himself falling irretrievably in love with the very woman who seems intent on thwarting his efforts.

The Best American Essays 2020 - Andr Aciman 2020-10-06

Compiles the best literary essays of the year 2019 which were originally published in American periodicals.

Soul Snare - Charlene Yoder 2014-12-23

Clare James never intended to do more than visit museums and sketch the work of centuries of artists who had come before her when she signed up for a study abroad program in London, England. However, after her travel companion's belongings are nearly blown up under suspicious circumstances, she arrives at her flat where her new roommate bullies her at knifepoint. Exhausted and scared, she is quickly disillusioned about her reasons for coming overseas. And then Lizbeth, a friend from the United States whose mother is British, shows up with a mysterious tale of a stolen family heirloom--a painting so small it could be hidden in the sole of a shoe. This painting could prove the existence of a lost royal heir and close the doors of one of London's largest churches

forever. Intrigued like a modern Nancy Drew, she goes from decoding messages by candlelight in the dome of St. Paul's cathedral to avoiding capture by doodling caricatures of guests amidst the glitz of a grand country ball. In her quest to find the truth, can Clare stay connected to the unique voice God has given her to share her testimony with the other students in the program and solve the meaning of the miniature painting's existence without compromising her beliefs? Reader's Guide Included

The Christian Writer's Market Guide 2014 - Jerry B. Jenkins 2014-01-31
For more than 25 years, The Christian Writer's Market Guide has been the most comprehensive and highly recommended resource available for Christian writers, agents, editors, publishers, publicists, and writing teachers. In addition to providing a wealth of tips and ideas for publishing in the Christian industry, The Christian Writer's Market Guide also includes up-to-date information on hundreds of book publishers, periodicals, agents, conferences, contests, editorial services niche markets, self-publishing services, and more. This is the ultimate reference tool for the aspiring Christian writer.

Obama-ology - Aurin Squire 2014-12-02

When African-American college graduate Warren takes a job with the 2008 Obama campaign, he's fired up and ready to go - until he lands in the troubled streets of East Cleveland. But somewhere between knocking on doors, fending off cops, and questioning his own racial and sexual identity, he learns that changing society isn't as easy as he imagined. Obama-ology is a compelling journey into the lives of the black minority of East Cleveland. This invisible underclass - despondent after a lifetime of presidential campaigns with only the educated, white candidate to represent them - have the flame of hope reignited by a passionate young man canvassing for Obama.

Innovative Solutions for Building Community in Academic Libraries - Bonnard, Sheila 2015-05-31

The library has always been an essential part of the collegiate experience, providing students with access to knowledge and literature. However, as virtual services and online learning become more prominent

within collegiate environments, the ways students conduct research and access resources has been altered. *Innovative Solutions for Building Community in Academic Libraries* examines new methods librarians use to engage both on-campus and online users in library services, taking into account the significant impacts of online learning on students' interaction with library resources. Focusing on various outreach practices, techniques of literacy instruction, and the utilization of library spaces, this research-supported book is a pivotal reference source for distance educators, program planners, academics, and library professionals interested in new ways to attract users to library services.

2014 Novel & Short Story Writer's Market - Rachel Randall 2013-08-14
The best resource for getting your fiction published! The 2014 Novel & Short Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. You'll also find an increased focus on all aspects of the writing life, from insightful articles on craft and technique to helpful advice on getting published and marketing your work. The 2014 Novel & Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success. Check out interviews with award-winning author Man Martin (*Days of the Endless Corvette* and *Paradise Dogs*) and best-selling author and writing instructor James Scott Bell (*Plot & Structure* and *Conflict & Suspense*)!

Nightmares, Night Scares, Daydreams - Lori Jenessa Nelson 2016-01-26
Do you see shadows in the daylight? If not, let this poetry collection take you to a new place where dreams are not dreams and nightmares are the beginning of all things fantastical. Not only ghouls and goblins can scare you. Fear can take the shape of your favorite uncle or your father. Horror can happen in the daylight. This is what *Nightmares, Night Scares, Daydreams* will show you. Lori Jenessa Nelson's second poetry collection will bend your way of thought with its new usage of familiar words. She will bring you to a different realm of a new reality, a place of hopes and

dreams and fantastic failure. She explores more familial relations, while also talking about romantic relationships in a new way. She speaks on friendship, fear, retribution, loss, bitterness, and emotional decay. Shedding light on controversial issues and her place as an African-American minority in a white society, Nelson also delves into the darkness without fear that you will see the darkness inside of her. She wishes to share that with you in a way that will bind you together. She will show you the fear of living and the fear of death and also explore self-reflection and the meaning of self-confidence. Wishing to challenge you to think of words in a new way, a noun is not always a noun, as Nelson bends the rules of grammar by riddling this poetry with a naturally free flowing hand of colorful language. And she does not leave out the sex. She takes taboo sexual issues and drags them into the light forcing you to confront things that you may not want to think about. But there are others out there suffering too. And Nelson is here to tell you that you are not alone. She speaks directly to the reader without fluffed language or nonsensical fanfare. This is Halloween where we are all dressing as someone else but all we want is to be ourselves. How do you think of Halloween? Lori Jenessa tackles the question, speaking about the holiday itself and what it represents to her. And just for ghoulish fun and witchery, she has also included fun spells that are a little more than just magic. They are flashlights of her personal insights. Let her share this journey with you. Welcome, sweet dears, to *Nightmares, Night Scares, Daydreams*.

From Me to We - Jason Griffith 2016-08-19

With this practical book, you'll learn effective ways to engage students in reading and writing by teaching them narrative nonfiction. By engaging adolescents in narrative, literary, or creative nonfiction, they can cultivate a greater understanding of themselves, the world around them, and what it means to feel empathy for others. This book will guide you to first structure a reading unit around a narrative nonfiction text, and then develop lessons and activities for students to craft their own personal essays. Topics include: Engaging your students in the reading of a nonfiction narrative with collaborative chapter notes, empathy check-ins,

and a mini-research paper to deepen students' understanding; Helping your students identify meaningful life events, recount their experiences creatively, and construct effective opening and closing lines for their personal essays; Encouraging your students to use dialogue, outside research, and a clear plot structure to make their narrative nonfiction more compelling and polished. The strategies in this book are supplemented by examples of student work and snapshots from the author's own classroom. The book also includes interviews with narrative nonfiction writers MK Asante and Johanna Bear. The appendices offer additional tips for using narrative nonfiction in English class, text and online resources for teaching narrative nonfiction, and a correlation chart between the activities in this book and the Common Core Standards.

2014 Writer's Market - Robert Lee Brewer 2013-08-05

The most trusted guide to getting published! The 2014 Writer's Market details thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Look inside and you'll find page after page of all-new editorial material devoted to the business of writing. You'll find advice on pitching agents and editors, setting up a freelance business, and promoting your writing. Plus, you'll learn how to earn a full-time income from blogging, write the six-figure nonfiction book proposal, and re-slant your writing to get more out of your freelancing efforts. This edition also includes the ever popular pay rate chart. You also gain access to:

- Lists of professional writing organizations.
- Sample query letters.

Poetry Diversified 2018 - Winners of the 2016-2017 Poetry Matters Lit Prize 2019-08-29

Poetry Diversified 2018 showcases the compiled experiences of the 2016-2017 Poetry Matters Contest winners. The anthology is filled with language that bears the souls of poets with stories to tell. The title says it all; these writers represent diversities in age, gender, religion and every type of social category, which their various experiences represent. Each

poet takes their readers through different emotional peaks and valleys, from sorrow and guilt to discovery, hope, and joy. Poetry Diversified 2018 will suit the tastes of anyone who is stirred by emerging poetic voices.

Colorism Healing Writing Contest 2020 - Diana Vazquez 2020-07-04
The Colorism Healing Writing Contest 2020 anthology features the top writing submitted to the international Colorism Healing Writing Contest in 2020. This is the fourth volume released from the contest, but it's unique in that it contains poems, essays, and short stories. For the first time, readers get variety in genres ranging from poetry to fiction and nonfiction. This volume also features updated discussion questions and writing prompts so readers can dive deeper and explore the issue of colorism in their own way. As always, the CHWC is a multicultural project that provides exposure for diverse writers who represent a wide range of ethnicities, races, ages, and complexions. Their voices attest to the myriad complexities of colorism and engage in personal reflections on healing.

Developing Evaluative Judgement in Higher Education - David Boud 2018-04-19

A key skill to be mastered by graduates today is the ability to assess the quality of their own work, and the work of others. This book demonstrates how the higher education system might move away from a culture of unhelpful grades and rigid marking schemes, to focus instead on forms of feedback and assessment that develop the critical skills of its students. Tracing the historical and sociocultural development of evaluative judgement, and bringing together evidence and practice design from a range of disciplines, this book demystifies the concept of evaluative judgement and shows how it might be integrated and encouraged in a range of pedagogical contexts. Contributors develop various understandings of this often poorly understood concept and draw on their experience to showcase a toolbox of strategies including peer learning, self-regulated learning, self-assessment and the use of technologies. A key text for those working with students in the higher education system, *Developing Evaluative Judgement in Higher Education*

will give readers the knowledge and confidence required to promote these much-needed skills when working with individual students and groups.

Indo-Pak Photography Contest - Life Folk Arts Built Heritage Landscapes - Season 1 - White Falcon Publishing 2022-08-19

Photography is termed as the Universal Language of the People. It can bind people from various cultures and geographies. It is through photography one can witness perspectives never thought before. It is through the photographer's lens that unseen, unknown realities can be captured and shared. To explore and capture such talent across the borders, we at White Falcon Publishing collaborated with Daastan, Pakistan to organise Indo-Pak Photography contest in 2021. The contest was based on four themes - - Life - Folk Arts - Landscapes - Built Heritage The response from photographers from both the nations was overwhelming. We received submissions from professional photographers who know the art inside out across all four themes, with the theme life attracting the most submissions. This enthusiasm of the participants strengthened our resolve to continue working towards building strong bonds of love and brotherhood across manmade boundaries. A total of 61 submissions were shortlisted which form part of this book. With such amazing contributions, the book has turned out to be an amazing blend of lifestyle, cultures, societies, landscapes and art forms. We thank and appreciate the winners of Indo-Pak Photography Contest for their support and contribution. White Falcon Publishing is a Chandigarh, India based publishing house that was founded in 2014. With more than eight years into operation, White Falcon has published thousands of books, many of which are award winners and best sellers. The publishing house offers a wide range of author-specific services that help budding and established authors to publish, sell and promote their books. With various technologies like blockchain certification implemented, White Falcon Publishing is a technology-driven publishing house. It has helped authors from more than 15 countries publish their books in India and internationally. With the aim to spread the love for art and literature across borders, White Falcon Publishing has been a

pioneer in organising various literary contests in collaboration with Daastan, Pakistan. The first contest of short stories was organised in 2018 - Literati - The South Asian Award for Micro Fiction. This was followed by Literati 2019, Season 2. In the year 2020, Chitthi Sarhad Paar Se, a letter writing contest was organised. Year 2021 saw the Indo-Pak Photography Contest where the love for literature took a turn for the love for art, in the form of photography. White Falcon Publishing Team believes that one must continue to explore new avenues, new challenges, new possibilities that drive us towards our goal of spreading our love for art and literature sans borders. Daastan is a book publishing marketplace which acts as a doorway for the world to access the Pakistani market which is 220 million people strong. In past decade, they have built the foundations of the book publishing industry in Pakistan by building a tech platform Qissa (www.meraqissa.com) Daastan provides end-to-end guided book publishing solutions to its customers. You can get your books written, edited, designed, registered, published, distributed and even marketed within Pakistan. They currently hold Commonwealth's Regional Finalist Award, UNESCO's Media Information Literacy Award and National Winner of SDG Bootcamp by UNDP. What makes Daastan unique is that it was born out of a personal struggle of the founder who was unable to publish his debut book in Pakistan, a decade ago. Being a descendent of a literary figure named Muhammad Basir, the man who invented Urdu calligraphy toolkit in sub-continent in early 1800s, he took it upon himself to fix this problem.

Civic Engagement and Politics: Concepts, Methodologies, Tools, and Applications - Management Association, Information Resources 2019-01-04

Creating transparency between government and citizens through outreach and engagement initiatives is critical to promoting community development and is also an essential part of a democratic society. This can be achieved through a number of methods including public policy, urban development, artistic endeavors, and digital platforms. Civic Engagement and Politics: Concepts, Methodologies, Tools, and Applications is a vital reference source that examines civic engagement

practices in social, political, and non-political contexts. As the world is now undergoing a transformation, interdisciplinary collaboration, participation, community-based participatory research, partnerships, and co-creation have become more common than focused domains.

Highlighting a range of topics such as social media and politics, civic activism, and public administration, this multi-volume book is geared toward government officials, leaders, practitioners, policymakers, academicians, and researchers interested in active citizen participation and politics.

On Writing - Stephen King 2014-12

2014 Poet's Market - Robert Lee Brewer 2013-08-19

The most trusted guide to getting poetry published! The 2014 Poet's Market includes hundreds of publishing opportunities specifically for poets, including listings for book/chapbook publishers, poetry publications, contests, and more. These listings include contact information, submission preferences, insider tips on what specific editors want, and--when offered--payment information. In addition to the listings, Poet's Market offers articles on the Craft of Poetry, Business of Poetry, and Promotion of Poetry--not to mention new poems from contemporary poets. Learn how to navigate the social media landscape, submit your poems for publication, write various poetic forms, give a perfect reading, and more. You also gain access to: • Lists of conferences, workshops, organizations, and grants. • One-year access to the poetry-related information and listings on WritersMarket.com (print edition only) • A free digital download of Writer's Yearbook featuring the 100 Best Markets Includes brand-new poems from today's best and brightest poets, including Amorak Huey, J.P. Dancing Bear, Jeannine Hall Gailey, Scott Owens, Martha Silano, Susan Rich, and more. "My grandmother bought my first Poet's Market when I was in college. I had just taken my first college creative writing class. Now, nearly 20 years later, as a writer who has had books published and as an editor of a 10-year-old magazine, Poet's Market is still an invaluable tool. Every poet and poetry student needs a copy on his or her bookshelf." --Shandel Beers, author of A Brief

History of Time and The Children's War and Other Poems, and Poetry Editor of Contrary

DoveTales, an International Journal of the Arts - Jordi Alonso 2015-05-01

A Baptist Preacher's Buddhist Teacher - Lawrence Edward Carter Sr. 2018-11-01

In this inspiring, soul-stirring memoir, Lawrence E. Carter Sr., founding dean of the Martin Luther King Jr. International Chapel, shares his remarkable quest to experience King's "beloved community" and his surprising discovery in mid-life that King's dream was being realized by the Japanese Buddhist philosopher and tireless peace worker Daisaku Ikeda. Coming of age on the cusp of the American Civil Rights Movement, Carter was personally mentored by Martin Luther King Jr. and followed in his footsteps, first to get an advanced degree in theology at Boston University and then to teach and train a new generation of activists and ministers at King's alma mater, Morehouse College. Over the years, however, Carter was disheartened to watch the radical cosmic vision at the heart of King's message gradually diluted and marginalized. He found himself in near despair—until his remarkable encounter with the lay Buddhist association Soka Gakkai International and a life-changing meeting with Ikeda, its president. Carter knew that King had been inspired by Gandhi, a Hindu, and now Ikeda, a Buddhist, was showing him how King's message of justice, equality, and the fundamental dignity of life could be carried to millions of people around the world. What ensued was not a conversion but a conversation—about the essential role of interfaith dialogue, the primacy of education, and the value of a living faith to create a human revolution and realize at last Martin Luther King's truest dream of a global world house. In these dark and frustrating times, the powerful dialogue between Carter and Ikeda gives hope and guidance to a new generation of reformers, activists, and visionaries.

The Best American Essays 2016 - Jonathan Franzen 2016-10-04

The National Book Award-winning author compiles a "thought-provoking volume" of essays by Joyce Carol Oates, Oliver Sacks, Jaquira Diaz and

others (Publishers Weekly). As Jonathan Franzen writes in his introduction, his main criterion for selecting *The Best American Essays 2016* "was whether an author had taken a risk." The resulting volume showcases authorial risk in a variety of forms, from championing an unpopular opinion to the possibility of ruining a professional career, or irrevocably alienating one's family. What's gained are essential insights into aspects of the human condition that would otherwise remain concealed—from questions of queer identity, to the experience of a sibling's autism and relationships between students and college professors. *The Best American Essays 2016* includes entries by Alexander Chee, Paul Crenshaw, Jaquira Diaz, Laura Kipnis, Amitava Kumar, Sebastian Junger, Joyce Carol Oates, Oliver Sacks, George Steiner, Thomas Chatterton Williams, and others.

Who are the Real Chosen People? - Reuven Firestone 2008

"To understand how and why the concept of chosenness became so important in religion, Reuven Firestone examines the emergence of Judaism, Christianity and Islam and explores how chosenness became the authoritative marker of authenticity for the competing expressions of monotheism. He discusses how chosenness became a category over which great arguments, inquisitions, and religious wars have been fought. He shows how understanding the notion of chosenness can help you navigate between your beliefs and those of others, and help you make sense of your own unique place in a religiously complex world."--BOOK JACKET.

The Future Imaginary in Indigenous North American Arts and Literatures - Kristina Baudemann 2021-12-31

This book examines the future in Indigenous North American speculative literature and digital arts. Asking how different Indigenous works imagine the future and how they negotiate settler colonial visions of what is to come, the chapters illustrate that the future is not an immutable entity but a malleable textual/digital product that can function as both a colonial tool and a catalyst for decolonization. Central to this study is the development of a methodology that helps unearth the signifying structures producing the future in selected works by Darcie Little

Badger, Gerald Vizenor, Stephen Graham Jones, Skawennati, Danis Goulet, Scott Benesiinaabandan, Postcommodity, Kite, Jeff Barnaby, and Ryan Singer. Drawing on Jason Lewis's "future imaginary" as the theoretical core, the book describes the various forms of textual representation and virtual simulation through which notions of Indigenous continuation are expressed in literary and new media works. Arguing that Indigenous authors and artists apply the aesthetics of the future as a strategy in their works, the volume conceptualizes its multimedia corpus as a continuously growing archive of, and for, Indigenous futures.

Swimming - Barbara Flug Colin 2020-09-11

Barbara Flug Colin has published poems, essays and interviews in art, literary and teaching magazines and anthologies such as *Art Now*, *Arts Magazine*, *New York Art Journal*, *M/E/A/N/I/N/G*, *New Observations*, *Frigate*, *Third Mind*, *Making a Difference*, *Cerise Press*, *Evergreen Review*, *DIAGRAM*. Essays received: Teachers and Writers' 2012 Bechtel Prize; Notable Essay in *The Best American Essays 2013*; finalist in 2014 *Diagram/New Michigan Essay* contest. She teaches a poetry-writing program she created in 1991 for the Henry Viscardi School, a state supported elementary and high school for severely physically disabled students in Albertson, New York.

Soul Snare - Charlene Yoder 2014-12-22

Clare James never intended to do more than visit museums and sketch the work of centuries of artists who had come before her when she signed up for a study abroad program in London, England. However, after her travel companion's belongings are nearly blown up under suspicious circumstances, she arrives at her flat where her new roommate bullies her at knifepoint. Exhausted and scared, she is quickly disillusioned about her reasons for coming overseas. And then Lizbeth, a friend from the United States whose mother is British, shows up with a mysterious tale of a stolen family heirloom--a painting so small it could be hidden in the sole of a shoe. This painting could prove the existence of a lost royal heir and close the doors of one of London's largest churches forever. Intrigued like a modern Nancy Drew, she goes from decoding

messages by candlelight in the dome of St. Paul's cathedral to avoiding capture by doodling caricatures of guests amidst the glitz of a grand country ball. In her quest to find the truth, can Clare stay connected to the unique voice God has given her to share her testimony with the other students in the program and solve the meaning of the miniature painting's existence without compromising her beliefs? Reader's Guide Included

Black Theater, City Life - Macelle Mahala 2022-08-15

Macelle Mahala's rich study of contemporary African American theater institutions reveals how they reflect and shape the histories and cultural realities of their cities. Arguing that the community in which a play is staged is as important to the work's meaning as the script or set, Mahala focuses on four cities' "arts ecologies" to shed new light on the unique relationship between performance and place: Cleveland, home to the oldest continuously operating Black theater in the country; Pittsburgh, birthplace of the legendary playwright August Wilson; San Francisco, a metropolis currently experiencing displacement of its Black population; and Atlanta, a city with forty years of progressive Black leadership and reverse migration. *Black Theater, City Life* looks at Karamu House Theatre, the August Wilson African American Cultural Center, Pittsburgh Playwrights' Theatre Company, the Lorraine Hansberry Theatre, the African American Shakespeare Company, the Atlanta Black Theatre Festival, and Kenny Leon's True Colors Theatre Company to demonstrate how each organization articulates the cultural specificities, sociopolitical realities, and histories of African Americans. These companies have faced challenges that mirror the larger racial and economic disparities in arts

funding and social practice in America, while their achievements exemplify such institutions' vital role in enacting an artistic practice that reflects the cultural backgrounds of their local communities. Timely, significant, and deeply researched, this book spotlights the artistic and civic import of Black theaters in American cities.

Gender and Sexuality in Contemporary Popular Fantasy - Jude Roberts
2016-06-03

This book explores the ways in which contemporary writers, artists, directors, producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality, focusing on a range of media, including television episodes and series, films, video games and multi-player online role-play games, novels and short stories, comics, manga and graphic novels, and board games. Engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism, contributors pay close attention to the ways in which the producers of fantasy texts, whether visual, game, cinematic, graphic or literary texts, are able to play with gender and sexuality, to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity. With rich case studies from the US, Australia, UK, Japan and Europe, all concentrating not on the critique of fantasy texts which duplicate or reinforce existing prejudices about gender and sexuality, but on examining the exploration of or attempt to make possible non-normative gendered and sexual identities, this volume will appeal to scholars across the social sciences and humanities, with interests in popular culture, fantasy, media studies and gender and sexualities.