

Frida Kahlo 1907 1954 Pain And Passion Andrea Kettenmann

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Flowers and Towers - Nira Tessler 2015-11-25

This book explores the meaning and symbolism of the flower motif in the art of women artists, from the nineteenth century to the present day. It begins with a discussion of the symbolic significance of the flower in canonical texts such as the Song of Songs, in which the female lover is likened to a "lily among the thorns," and to an "enclosed garden." These allegorical images permeated into Christian iconography, attaining various expressions in the plastic arts from the twelfth through nineteenth centuries. The heart of the book is a discussion of the meaning of the change in representations of the flower, and at the same time the appearance of amazing images of "masculine" skyscrapers, in the works of avant-garde American women artists during the 1920s and 30s, in three hubs of Modernist art: New York, California, and Mexico. Tessler explains how modernist artists of various fields of art - such as Glaspell, Stettheimer, O'Keeffe, Pelton, Cunningham, Mather, Modotti and Kahlo - were aware of the religious symbolism of the flower in Judaism and Christianity, and turned it into an emblem of the new modern woman with her own views of the world. *Flowers and Towers* concludes by presenting the works of contemporary feminist American artists such as Chicago and Schapiro, who pay tribute to those same Modernist artists by creating a new and daring image of the flower and using "feminine" materials and techniques that link them, as it were, to

their spiritual mothers.

Forever Frida - Kathy Cano-Murillo 2019-07-09

Revel in the enduring legacy of Mexican artist Frida Kahlo—from the self-portraits, to the flower crown, to her iconic eyebrows—with this fun and commemorative book! With her colorful style, dramatic self-portraits, hardscrabble backstory, and verve for life, Frida Kahlo remains a modern icon, captivating and inspiring artists, feminists, and art lovers more than sixty years after her death. *Forever Frida* celebrates all things Frida, so you can enjoy her art, her words, her style, and her badass attitude every day. Viva Frida!

Fashion Rebels - Carlyn Cerniglia Beccia 2016-09-06

"Throughout history, daring women have wielded power and brought about change through their bold fashion choices. *Fashion Rebels* is a collection of lively, illustrated biographies of twenty-five of these influential fashion icones from the distant past to today. Discover how these rebels' fashion choices both mirrored and redefined what it meant to be a woman in their era. From Cleopatra and Coco Chanel, whose forward fashions freed later generations from conformity, to Michelle Obama and Lady Gaga, who each bravely step out every day to rock their own unique personal styles. These fashionistas didn't follow trends or cultural conventions: they set new courses with their own styles. And if fashion police came knocking, they simply didn't open the door, "--Back

cover.

The Letters of Frida Kahlo - Frida Kahlo 1995

An illustrated selection of more than eighty important letters by the Mexican artist to friends, fans, family, politicians, and her chief love, Diego Rivera, reveals Kahlo's feelings about her art, politics, and the numerous tragedies she suffered. IP.

Frida - Hayden Herrera 2018-06-28

The beautifully illustrated and utterly absorbing biography of one of the twentieth century's most transfixing artists Frida is the story of one of the twentieth century 's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still so she began to paint. Kahlo 's unique talent was to make her one of the century 's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.

Migraine - Katherine Foxhall 2019-06-18

Deeply researched and beautifully written, this fascinating and accessible study of one of our most common, disabling—and yet often dismissed—disorders will appeal to physicians, historians, scholars in medical humanities, and people living with migraine alike.

Housewives at Play - Rebecca 2005-12-21

Afternoon tea with the ladies of the neighborhood is something entirely more than oolong and cookies in Rebecca's lushly-pencilled world. After the finger sandwiches are put away and the niceties are exchanged, the spanking begins. This is another great album from erotic art's queen of the bedroom community.

Frida Kahlo Masterpieces of Art - Flame Tree Studio 2017-07-13

The painful, exquisite art of Mexico's favourite artist was a product of

immense physical pain, and an emotional tumultuous life. The new book features the range and power of her heavily autobiographical work, from the early, disturbing explorations of personal suffering to the more dulled, painkiller-drenched paintings of her later life.

Notable Twentieth-century Latin American Women - Cynthia Tompkins 2001

The source for substantial, informative, and up-to-date biographical essays on 72 of the most notable twentieth-century Latin American women.

Frida Kahlo - Claudia Bauer 2014

Frida Kahlo is one of the art world's most enigmatic figures. Beautiful, talented, tragic and strong, she broke barriers as a woman and as an artist and her story is irresistibly fascinating. This dynamically illustrated book makes use of full-page reproductions, historical photographs and the latest research to offer a balanced view of the artist and the impact her work has had in the decades since her death.

The Body of Nature and Culture - R. Giblett 2008-10-14

This book explores the relationship of human bodies with natural and cultural environments, arguing that these categories are linked and intertwined. It argues for an environmentally sustainable and healthy relationship between the body and the earth.

Rethinking Normalcy - Tanya Titchkosky 2009

The chapters in this book exemplify ways of questioning our collective relations to normalcy, as such relations affect the lives of both disabled and currently non-disabled people."--Pub. desc.

Frida Kahlo - Salomón Grimberg 2008

In Song of Herself, psychiatrist and Kahlo expert Salomon Grimberg introduces and contextualizes a deeply introspective interview that Kahlo gave toward the end of her life to her friend the psychologist Olga Campos. The interview was intended to appear in a book on the creative process of artistic individuals, but it was never published. Kahlo comments candidly on her life, her loves, and her painting, and expresses her attitudes toward her body, politics, friendship, sexuality, and death, among other personal concerns. The most startling autobiographical text

known on this singular woman, Kahlo's interview is accompanied by Campos's warm reflections on their relationship, a medical history of Kahlo gathered by Dr. Henriette Begun, and a detailed psychological assessment of the artist by Dr. James Bridger Harris.

Infertility and the Creative Spirit - Roxane Head Dinkin 2011

Roxane Head Dinkin, PhD, a clinical psychologist practicing in Bradenton, Florida, who has long dealt with the problems of infertile women, and history professor Robert J. Dinkin have created an informative book showcasing seven prominent women who struggled with infertility and became creative powerhouses in a variety of fields. Unable to have children themselves, the Dinkins utilized their combined expertise and discovered how these seven women had worked through their infertility issues and honed their creativity to more fully utilize their talents: - Juliette Low, founder of the Girl Scouts of the USA - Joy Adamson, wildlife conservationist and author of *Born Free* - Josephine Baker, entertainer and adoptive mother of twelve - Frida Kahlo, innovative artist - Emma Goldman, anarchist and birth-control advocate - Ruth Benedict, leading anthropologist - Marilyn Monroe, film star and sexual icon Infertility produces a profound loss for women who hold the expectation that they will reproduce. *Infertility and the Creative Spirit* clearly illustrates the connection between the desire and inability to have children and lasting accomplishments in other areas of life, showing how infertile women contribute to the next generation.

Frida Kahlo - Gannit Ankori 2013-10-15

Frida Kahlo stepped into the limelight in 1929 when she married Mexican muralist Diego Rivera. She was twenty-two; he was forty-three. Hailed as Rivera's exotic young wife who "dabbles in art," she went on to produce brilliant paintings but remained in her husband's shadow throughout her life. Today, almost six decades after her untimely death, Kahlo's fame rivals that of Rivera and she has gained international acclaim as a path-breaking artist and a cultural icon. Cutting through "Fridamania," this book explores Kahlo's life, art, and legacies, while also scrutinizing the myths, contradictions, and ambiguities that riddle her dramatic story. Gannit Ankori examines Kahlo's early childhood,

medical problems, volatile marriage, political affiliations, religious beliefs, and, most important, her unparalleled and innovative art. Based on detailed analyses of the artist's paintings, diary, letters, photographs, medical records, and interviews, the book also assesses Kahlo's critical impact on contemporary art and culture. Kahlo was of her time, deeply immersed in the issues that dominated the first half of the twentieth century. Yet, as this book reveals, she was also ahead of her time. Her paintings challenged social norms and broke taboos, addressing themes such as the female body, gender, cross-dressing, hybridity, identity, and trauma in ways that continue to inspire contemporary artists across the globe. *Frida Kahlo* is a succinct and powerful account of the life, art and legacy of this iconic artist.

Girl Can Draw - Marta Madison 2021-05-10

Girl Can Draw charts my 30-year career as a fashion illustrator, with tips and tricks to take your drawing to the next level and includes over 90 illustrations, including those by my mother. My business, *DrawnToFashion.com.au*, was born in 2012, after an art therapy session at a rural retreat reignited my love of fashion drawing after a hiatus of 20 years. *Girl Can Draw* is testament to the power of self-belief, the strength of my inner visions, and a love-letter to my mother, whose art talent I inherited. Segmented into topics as diverse as the joys of sketching, my colour techniques and my approach to drawing the female form, it offers up a lifetime of artistic experience for you to enjoy and be inspired by. I also pay tribute to those artists that changed our view of fashion illustration forever: Rene Gruau, Antonio Lopez, and Eric (Carl Erickson), to name a few. The work of these visionaries pushes me to higher standards as I 'chase the precious line'. I hope you enjoy my visual diary and it inspires you to see this world in new ways. This gorgeous volume will catch the eye of fashion lovers and those who have an interest in contemporary figurative art and visual communication.

My Art, My Life - Diego Rivera 2012-04-26

A richly revealing document offering many telling insights into the mind and heart of a giant of 20th-century art. "Engrossing as a novel." — *Chicago Sunday Tribune*. 21 halftones.

Art Books - Wolfgang M. Freitag 2013-10-28

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Frida Kahlo. The Complete Paintings - TASCHEN 2021-05-15

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

Tina Modotti - Letizia Argenterì 2003-01-01

Biografie van de Italiaanse fotografe en communistische activiste (1896-1942).

Narratives of Difference in Globalized Cultures - Belén Martín-Lucas 2017-12-07

This book is about how the marketing of transnational cultural commodities capitalizes on difference and its appeal for cosmopolitan consumers in our postmodern globalized world. At what price? What ethical and political conundrums does the artist/writer/reader confront when going global? This volume analyzes why difference - whether gender, sexual, racial, ethnic, or linguistic - has become such a prominent element in the contemporary cultural field, and the effects of this prevalence on the production, circulation and reception of cultural commodities in the context of globalization. At the intersection of globalization, diaspora, postcolonial and feminist studies in world literature, these essays engage critically with a wide variety of representative narratives taken from diverse cultural fields, including humanitarian fiction, multilingual poetry, painting, text-image art, performance art, film, documentary, and docu-poetry. The chapters included offer counter-readings that disrupt hegemonic representations of cultural identity within the contemporary, neoliberal and globalized landscape.

Body, Subject & Subjected - Dr Debra D Andrist 2016-01-01

Hominids have always been obsessed with representing their own bodies. The first "selfies" were prehistoric negative hand images and human stick figures, followed by stone and ceramic representations of

the human figure. Thousands of years later, moving via historic art and literature to contemporary social media, the contemporary term "selfie" was self-generated. The book illuminates some "selfies". This collection of critical essays about the fixation on the human self addresses a multi-faceted geographic set of cultures -- the Iberian Peninsula to pre-Columbian America and Hispanic America -- analysing such representations from medical, literal and metaphorical perspectives over centuries. Chapter contributions address the representation of the body itself as subject, in both visual and textual manners, and illuminate attempts at control of the environment, of perception, of behaviour and of actions, by artists and authors. Other chapters address the body as subjected to circumstance, representing the body as affected by factors such as illness, injury, treatment and death. These myriad effects on the body are interpreted through the brushes of painters and the pens of authors for social and/or personal control purposes. The essays reveal critics' insights when "selfies" are examined through a focused "lens" over a breadth of cultures. The result, complex and unique, is that what is viewed -- the visual art and literature under discussion -- becomes a mirror image, indistinguishable from the component viewing apparatus, the "lens".

Frida's Fiestas - Marie-Pierre Colle 1994-09-20

In the tradition of the best-selling *Monet's Table*, *Frida's Fiestas* is a personal account in words and pictures of many important and happy events in the life of Mexican artist Frida Kahlo, and a scrapbook, assembled by her stepdaughter, of recipes for more than 100 dishes that Frida served to family and friends with her characteristic enthusiasm for all the pleasures of life. Full-color photographs.

Does the World Exist? - Anna-Teresa Tymieniecka 2012-12-06

"Does the World exist?" There would be no reason to resurrect this question of modernity from its historical oblivion were it not for the fact that recent evolution in science and technology, impregnating culture, makes us wonder about the nature of reality, of the world we are living in, and of our status as living beings within it. Thus great metaphysical subjacent queries are forcefully revived, calling for new investigations to

proceed in the light of the innumerable novel insights of science. This collection presents a wealth of material toward an elaboration of a new metaphysical groundwork of the onto-poiesis/ phenomenology of life sought to effect such investigations. The classic postulates of the metaphysics of reality, those of necessity and certainty here find a new formulation. Away from sclerotized ontological and cognitive assumptions and congenial with the views of contemporary science, the understanding of reality, of our world of life, and of ourselves within it is to be sought in the existential/ontopoietic ciphering of life (Tymieniecka).

Frida Kahlo - 2015-03-03

"Originally published in 2013 Albin Michel" -- Colophon.

[Frida & Diego](#) - Frida Kahlo 2012

A visual feast of Kahlo and Rivera's finest works that will leave readers intellectually challenged and emotionally awakened. He painted for the people. She painted to survive. Frida Kahlo (1907-1954) and Diego Rivera's (1886-1957) legendary passion for each other and for Mexico's revolutionary culture during the 1920s and 1930s made them two of the twentieth century's most famous artists. During their life together as a married couple, Rivera achieved prominence as a muralist, while Kahlo's intimate paintings were embraced by the Surrealist movement and the Mexican art world. After their deaths in the 1950s, retrospectives of Kahlo's work enshrined her as one of the most significant women artists of the twentieth century, partially eclipsing Rivera's international fame as Mexico's greatest muralist painter. *Frida & Diego: Passion, Politics and Painting* offers a new perspective on their artistic significance for the twenty-first century, one that shows how their paintings reflect both the dramatic story of their lives together and their artistic commitment to the transformative political and cultural values of post-revolutionary Mexico. *Frida & Diego* features colour reproductions of 75 paintings and works on paper by both Kahlo and Rivera, rarely reproduced archival photographs, and new biographical information on the couple assembled by scholar Dot Tuer.

Latin American Women Artists, Kahlo and Look who Else - Cecilia Puerto 1996

This volume is a unique contribution to Latin American studies because it underscores the essential role that women have played in the arenas of modern and contemporary art. [This book] provides valuable and much-needed assistance to the researcher. (From the foreword by Elizabeth Ferrer) With more than 1,500 references on nearly 800 women Latin American Women Artists, *Kahlo and Look Who Else* pays tribute to the rich and multifaceted artistic accomplishments of women in and from 20th-century Latin America. Frida Kahlo has until recently dominated the interest of scholars, curators, and the public to the point of almost eclipsing the achievements of other artists from the region. This selectively annotated bibliography begins systematically to identify other women -- painters, sculptors, printmakers, photographers, performance artists, and others -- who have made significant contributions to the history of art in the region. The first section, the main part of the work, consists of individual artists grouped in an alphabetical country arrangement. Artists in each country are listed A-Z, as are the citations about them. Annotations are descriptive and highlight, among other details, the presence of biographical and professional development information in the analyzed materials. A section of general works arranged by country follows, consisting principally of periodical and monographic literature that deals with numerous women, and a listing of the women mentioned in the cited materials. The volume has two appendices. The first is an analyzed list of 77 collective exhibitions in which works by these women have been presented. The second appendix groups the artists by country, allowing for an in-brief look at all of the artists identified in the bibliography. The name index references artists to the main section by country code and also includes entries for authors, curators, and exhibition catalogue essayists.

Frida - Carmen T. Bernier-Grand 2011-10-01

A collection of biographical poems, accompanied by the artist's own paintings, reveal Frida Kahlo's life-long suffering from a crippling bus accident, the anguish and joy of her two marriages to Diego Rivera, and her thirst for life.

Genograms - Monica McGoldrick 2008-01-29

Widely used to train health and mental health professionals, the genogram is a graphic way of organizing information gathered during a family assessment and identifying patterns in the family system. This popular text -- updated and expanded to highlight new developments in genogram use -- thoroughly explains how to draw, interpret, and apply the genogram. Using genograms of famous families as examples -- including those of Sigmund Freud, the Kennedys, Bill Clinton, and Thomas Jefferson, to name a few -- the authors examine the principles of family systems theory and systemic interviewing. Clinical applications of genograms in both family therapy and family medicine are described, and new frontiers of research are explored, particularly the use of computer-generated genograms. Entertaining and instructive, Genograms is the ideal guide for introducing all those involved in family treatment -- family therapists, physicians, nurses, social workers, counselors, and trainees in these fields -- to this essential assessment and intervention tool.

Devouring Frida - Margaret A. Lindauer 2014-01-27

This provocative reassessment of Frida Kahlo's art and legacy presents a feminist analysis of the myths surrounding her. In the late 1970's, Frida Kahlo achieved cult heroine status. Her images were splashed across billboards, magazine ads, and postcards; fashion designers copied the so-called "Frida" look in hairstyles and dress; and "Fridamania" even extended to T-shirts, jewelry, and nail polish. Margaret A. Lindauer argues that this mass market assimilation of Kahlo's identity has detracted from appreciation of her work, leading to narrow interpretations based solely on her tumultuous life. Kahlo's political and feminist activism, her stormy marriage to fellow artist Diego Rivera, and her progressively debilitated body made for a life of emotional and physical upheaval. But Lindauer questions the "author-equals-the-work" critical tradition that assumes a "one-to-one association of life events to the meaning of a painting." In Kahlo's case, such assumptions created a devouring mythology, an iconization that separates us from the real significance of the oeuvre. Accompanied by twenty-six illustrations and deep analysis of Kahlo's central themes, this provocative, semiotic study

recontextualizes an important figure in art history. At the same time, it addresses key questions about the language of interpretation, the nature of veneration, and the truths within self-representation.

Frida Kahlo, 1907-1954 - Andrea Kettenmann 2000

An account of the noted Mexican painter's difficult and tumultuous personal and professional life accompanies some of her most notable paintings.

Beauty is Convulsive - Carole Maso 2020-12-03

"Maso's incantatory description of her conjured-up subject's embrace takes on extraordinary power . . . Like Frida Kahlo's painting—impossible to look away from." —Kai Maristed, Los Angeles Times At the age of eighteen, Frida Kahlo's life was transformed when the bus in which she was riding was hit by a trolley car. Pierced through by a steel handrail and broken in many places, she entered a long period of convalescence during which she began to paint self-portraits. A vibrant series of prose poems, *Beauty Is Convulsive* is a passionate meditation on Frida Kahlo, one of the twentieth century's most compelling artists. Carole Maso brings together pieces from Kahlo's biography, her letters, medical documents, and her diaries to assemble a text that is as erotic, mysterious, and colorful as one of Kahlo's paintings.

Embodying the Dead - Claire Hind 2019-11-13

Where do we find the dead? Do the dead appear in our dreams? What is it like to play dead? This book is an exciting exploration of the relationship between death and play in performance. Exploring a range of artists and creative disciplines that remember, personify and re-imagine the dead, it playfully unpacks the psychoanalytic concepts of the Death Drive, Desire and the Uncanny as a way of thinking about performance. *Embodying the Dead* draws on work of Gary Winters and Claire Hind and the various qualities of deadness found in their projects. The authors' work includes live art, theatre, installation, Super 8mm film, walking arts practice and durational performance. This book includes scripts and scores of their performances, original creative texts, interviews with internationally renowned artists and a series of practice-led research tasks to support readers creating their own imaginative

performance work. Rich in creative and critical content, this book is ideal for students of drama, theatre and performance studies who have an interest in devised theatre, theatre making, writing for performance and intermedial practice.

Genograms: Assessment and Treatment - Monica McGoldrick
2020-04-07

The latest edition of this definitive book in the field of family therapy—the first update in ten years. Widely used by family therapists—and by health care professionals in general—the genogram is a graphic way of organizing the mass of information gathered during a family assessment. This visual representation allows the practitioner to find patterns in the family system for more targeted treatment. Now in its fourth edition, Genograms has been fully updated by renowned therapist Monica McGoldrick. Expanded with four-color images throughout, additional material explaining the use of genograms with siblings and couples, and a thorough updating to essential concepts, this edition provides a fascinating view into the richness of family dynamics.

Informative, comprehensive, and beautifully written and illustrated, this book helps bring to life principles of family system theory and systemic interviewing, as well as walk readers through the basics of constructing a genogram, doing a genogram interview, and interpreting the results.

Frida & Diego - Catherine Reef 2014

A lushly designed young adult biography exploring the tumultuous lives, marriage and work of the artists Frida Kahlo and Diego Rivera is illustrated with archival photos and full-color reproductions. 20,000 first printing.

Hooray for Horrible Harriet - Leigh Hobbs 2008-04-01

LEIGH HOBBS: AUSTRALIA'S CHILDREN'S LAUREATE 2016-17

Horrible Harriet lived at school. She had a nest, high up in the roof. She was very helpful in class, but the other kids thought she was mean and nasty, cruel and wicked! Harriet is back, with a new friend - Mr Chicken. The fact that Mr Chicken terrorises the entire school doesn't matter a jot, as Horrible Harriet knows how to handle him and thereby becomes popular at last. for the afternoon, at least. 'The work of an utterly original

artist whose boundless generosity is matched by a thumping talent for talking directly to kids.' - Sydney Morning Herald 'There's something universally appealing about all Hobbs' creations . . . remarkable how much emotional range he conveys in a few brush strokes.' - The Age 'Hobbs has a delightfully quirky sense of the ridiculous his vibrant illustrations, full of movement and colour, complement this wacky story wonderfully well.' - Sunday Tasmanian

Frida Kahlo's Garden - Adriana Zavala 2015-05

This vibrant book provides a thrilling new perspective from which to appreciate Frida Kahlo's paintings against the backdrop of her home and garden as explored in The New York Botanical Garden's groundbreaking exhibition. Fans of botanical art, garden enthusiasts, and Kahlo's many devotees will find new and exciting images and information in this elegant, unique presentation of one of modern art's most revered figures.

Rivera - Andrea Kettenmann 2000

Looks at the life and works of the Mexican painter.

Frida in America - Celia Stahr 2020-03-03

The riveting story of how three years spent in the United States transformed Frida Kahlo into the artist we know today "[An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr's engrossing account provides scholarly though accessible analysis for both feminists and art lovers." —Publisher's Weekly Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. Frida in America is the first in-depth biography of these formative years spent in Gringolandia, a place Frida couldn't

always understand. But it's precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, *Frida in America* recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

Doppelgangers, Alter Egos and Mirror Images in Western Art, 1840-2010

- Mary D. Edwards 2020-06-01

The notion of a person--or even an object--having a "double" has been explored in the visual arts for ages, and in myriad ways: portraying the

body and its soul, a woman gazing at her reflection in a pool, or a man overwhelmed by his own shadow. In this edited collection focusing on nineteenth- and twentieth-century western art, scholars analyze doppelgangers, alter egos, mirror images, double portraits and other pairings, human and otherwise, appearing in a large variety of artistic media. Artists whose works are discussed at length include Richard Dadd, Salvador Dali, Egon Schiele, Frida Kahlo, the creators of Superman, and Nicola Costantino, among many others.