

# Amazing Arts 1 French Postimpressionism Volume 1

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## **Shocking Paris** - Stanley Meisler 2015-04-14

For a couple of decades before World War II, a group of immigrant painters and sculptors, including Amedeo Modigliani, Marc Chagall, Chaim Soutine and Jules Pascin dominated the new art scene of Montparnasse in Paris. Art critics gave them the name "the School of Paris" to set them apart from the French-born (and less talented) young artists of the period. Modigliani and Chagall eventually attained enormous worldwide popularity, but in those earlier days most School of Paris painters looked on Soutine as their most talented contemporary. Willem de Kooning proclaimed Soutine his favorite painter, and Jackson Pollack hailed him as a major influence. Soutine arrived in Paris while many painters were experimenting with cubism, but he had no time for trends and fashions; like his art, Soutine was intense, demonic, and fierce. After the defeat of France by Hitler's Germany, the East European Jewish immigrants who had made their way to France for sanctuary were no longer safe. In constant fear of the French police and the German Gestapo, plagued by poor health and bouts of depression, Soutine was the epitome of the tortured artist. Rich in period detail, Stanley Meisler's *Shocking Paris* explores the short, dramatic life of one of the most influential artists of the twentieth century.

*Library Catalog of the Metropolitan Museum of Art* - Metropolitan Museum of Art (New York, N.Y.). Library 1994

This supplement offers a guide to materials catalogued by the Metropolitan Museum's Thomas J. Watson Library from January 1990 to December 1992. The collection is devoted to some 5000 years of art and archaeology from the days of ancient Egypt to the contemporary scene.

*Public Library Catalog* - 1999

## **Library Catalog of the Metropolitan Museum of Art, New York** -

Metropolitan Museum of Art (New York, N.Y.). Library 1960

## **The Saturday Review of Politics, Literature, Science and Art** - 1922

## **Treasures of Impressionism and Post-Impressionism** - Florence E.

Coman 1995-01-03

As one of the Tiny Folio Great Museum series, this book is designed as a tour of the National Gallery's collection of Impressionist and post-Impressionist paintings, drawings, prints and sculpture. Visitors to the National Gallery in Washington usually make straight for the rooms holding the museum's works by the greatest Impressionist artists, including Degas, Renoir, Van Gogh, Gauguin, Cezanne and many others. This miniature compendium includes all the favourites, along with many less-familiar works photographed especially for this volume.

*My Faraway One* - Sarah Greenough 2011-06-21

Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists.

*Windows on the World: International Books for Elementary and Middle Grade Readers* - Rosanne Blass 2009-12-14

This resource book for librarians and teachers of elementary and middle grade readers introduces over 400 titles of books (fiction, nonfiction, and poetry) written and illustrated by international authors and illustrators. • Comprises 475 entries on recommended titles for elementary and middle grade readers with bibliographic information and annotations • Offers over 300 curriculum responses correlated to national curriculum standards related to 100 featured titles • Includes comprehensive author/title/subject index • Presents titles of books for elementary and middle grade readers with bibliographic information and annotations • An appendix lists national curriculum standards identified by nine national professional associations: American Association of School Librarians, National Council of Teachers of English, International Reading Association, National Council of Social Studies, National Science Education, National Association for Music Education, National Art Education Association, National Dance Association, and American

Alliance for Theatre Education

*Pissarro, Neo-Impressionism, and the Spaces of the Avant-Garde* - Martha Ward 1996-07

Martha Ward tracks the development and reception of neo-impressionism, revealing how the artists and critics of the French art world of the 1880s and 1890s created painting's first modern vanguard movement. Paying particular attention to the participation of Camille Pissarro, the only older artist to join the otherwise youthful movement, Ward sets the neo-impressionists' individual achievements in the context of a generational struggle to redefine the purposes of painting. She describes the conditions of display, distribution, and interpretation that the neo-impressionists challenged, and explains how these artists sought to circulate their own work outside of the prevailing system. Paintings, Ward argues, often anticipate and respond to their own conditions of display and use, and in the case of the neo-impressionists, the artists' relations to market forces and exhibition spaces had a decisive impact on their art. Ward details the changes in art dealing, and chronicles how these and new freedoms for the press made artistic vanguardism possible while at the same time affecting the content of painting. She also provides a nuanced account of the neo-impressionists' engagements with anarchism, and traces the gradual undermining of any strong correlation between artistic allegiance and political direction in the art world of the 1890s. Throughout, there are sensitive discussions of such artists as Georges Seurat and Paul Signac, as well as Pissarro. Yet the touchstone of the book is Pissarro's intricate relationship to the various factions of the Paris art world.

## **From Impressionism to Post-Impressionism - Art History Book for Children | Children's Arts, Music & Photography Books** - Baby

Professor 2017-05-15

Art can come in many styles and the technique to create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book.

*Post-impressionism* - John Rewald 1978

A lavishly illustrated book that concentrates on the works of Van Gogh and Gauguin.

*The Great Book of French Impressionism* - Diane Kelder 1997-10-01

Born in controversy, christened in scorn by a sarcastic critic, and developed amid a continuing struggle for recognition and solvency, French Impressionism finally emerged as a powerful and immensely popular artistic movement whose appeal remains undiminished today. The Great Book of French Impressionism celebrates the richness and exuberance of the Impressionists' world--a world of light and color, of sunlit fields and shimmering waterscapes, of bustling city views and intimate domestic scenes. This handsomely designed Tiny Folio packs over 200 full-color illustrations, faithfully capturing the subtle nuances of light and keen perception that make French Impressionist painting unique. The text traces the development of Impressionism from its roots in landscape and Realist painting through its focus on modern urban life to its ultimate goal: to fix on canvas the fleeting moods and effects of nature in a world that stands still for no one. The works of the major Impressionists and Post Impressionists, Manet, Monet, Renoir, Degas, Toulouse-Lautrec, Seurat, and Cézanne, are featured and show how they influenced others in the movement, ultimately giving rise to the new art of the twentieth century.

**Post-impressionism** - Thomas Parsons 1999

Within a year of closing the last Impressionist exhibition in 1886, a large and disparate group of movements had appeared, each with its own beliefs about the nature and function of art. From Neo-Impressionism to Symbolism, from Gauguin and van Gogh to Matisse and Munch, the program of 20th-century art was emerging. These individual styles are now collectively referred to as Post-Impressionism. This book imposes

coherence and a sense of pattern upon this diverse mix of movements and individuals that reacted against the style and subject matter of the Impressionists. The sociohistoric background against which Post-Impressionism evolved and the international reverberations of the movement are presented. Special emphasis is given to the revolution that Post-Impressionism created in Russia, which had effects far beyond the confines of art.

**Post-Impressionists** - Linda Bolton 2002-10-01

Discusses the characteristics of the Post-Impressionism movement which began in the late 1880s and presents biographies of fifteen Post-Impressionist artists.

**Library Catalog** - Metropolitan Museum of Art (New York, N.Y.). Library 1960

**Post-Impressionism** - Nathalia Brodskaja 2018-03-13

The Post-Impressionist period was one of solitary painters; Gauguin, Sisley, Cézanne, Van Gogh etc... "There is no longer a unique school. There are a few groups, but even they break up constantly. All these movements remind me of moving geometrical pieces in a kaleidoscope, which separate suddenly only to better come together again. They move apart then get together, but, nevertheless, stay in the same circle - the circle of the new art." (Emile Verhaeren). Nathalia Brodskaja, curator at the State Hermitage Museum, describes with her own unsurpassed talent the different paths taken by the heirs of Impressionism towards Modern Art.

**The Book of Art: Impressionists and post-impressionists. Modern art. Chinese and Japanese art** - 1976

*American Book Publishing Record Cumulative, 1950-1977* - R.R. Bowker Company. Department of Bibliography 1978

**Intimate Journals Of Paul Gauguin** - Gauguin 2013-02-01

The Intimate Journals of Paul Gauguin, depicts the experiences of the French artist while living on a Polynesian island and discusses the culture of the natives of the island.

*The Little, Brown Book of Anecdotes* - Clifton Fadiman 2009-10-31

A book compiled of anecdotes from other collections, arranged under the name of the person they're about.

**Loss in French Romantic Art, Literature, and Politics** - Jonathan P. Ribner 2021-09-30

An interdisciplinary examination of nineteenth-century French art pertaining to religion, exile, and the nation's demise as a world power, this study concerns the consequences for visual culture of a series of national crises—from the assault on Catholicism and the flight of émigrés during the Revolution of 1789, to the collapse of the Empire and the dashing of hope raised by the Revolution of 1830. The central claim is that imaginative response to these politically charged experiences of loss constitutes a major shaping force in French Romantic art, and that pursuit of this theme in light of parallel developments in literature and political debate reveals a pattern of disenchantment transmuted into cultural capital. Focusing on imagery that spoke to loss through visual and verbal idioms particular to France in the aftermath of the Revolution and Empire, the book illuminates canonical works by major figures such as Eugène Delacroix, Théodore Chassériau, and Camille Corot, as well as long-forgotten images freighted with significance for nineteenth-century viewers. A study in national bereavement—an urgent theme in the present moment—the book provides a new lens through which to view the coincidence of imagination and strife at the heart of French Romanticism. The book will be of interest to scholars working in art history, French literature, French history, French politics, and religious studies.

**Nineteenth Century French Art** - Sébastien Allard 2007

During the nineteenth century, France experienced an unprecedented growth in the visual arts, and Paris was its center. French art became a universally accepted benchmark, spreading its many ground-breaking developments -- the radicalism of Impressionism and Post-Impressionism, the daring of Art Nouveau, and the innovations of Haussman's new urban landscape -- far beyond its borders, and in return receiving numerous influences from broad. During this extraordinary rich and productive period, French art also benefited from the synthesis of the past with the innovations of the present, resulting in an artistic output whose legacy is still being felt today. This chronological history, richly illustrated and recounted by experts from France's preeminent museums, charts the growth of this fruitful -- and revolutionary -- period in the history of world art. -- From publisher's description.

**Dictionary Catalog of the Art and Architecture Division** - New York Public Library. Art and Architecture Division 1975

**Impressionism** - John I. Clancy 2003

Defining an artistic era or movement is often a difficult task, as one tries to group individualistic expressions and artwork under one broad brush. Such is the case with impressionism, which culls together the art of a multitude of painters in the mid-19th century, including Monet, Cézanne, Renoir, Degas, and van Gogh. Basically, impressionism involved the shedding of traditional painting methods. The subjects of art were taken from everyday life, as opposed to the pages of mythology and history. In addition, each artist painted to express feelings of the moment instead of hewing to time-honoured standards. This description of impressionism, obviously, is quite broad and can apply to a wide array of styles.

Nonetheless, it remains a very important school in the annals of art. Any current or budding art aficionado should become familiar with the impressionist movement and its impact on the art world. This book presents a sweeping study of this artistic period, from its origins to its manifestations in the works of some of art history's most revered painters. Following this overview is a substantial and selective bibliography, featuring access through author, title, and subject indexes.

**Gardner's Art through the Ages: A Global History, Volume II** - Fred S. Kleiner 2018-12-17

Want to learn Art History the creative way? GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME II, 16th Edition, is the unique resource for you! Exploring pivotal artistic works from the Stone Age to the modern era, readers have trusted the expertise in this text for more than 85 years. Even better, the learning features make art history as colorful as the images on the page. Use the Scale feature to imagine art works in their true size. Use the ebook to zoom in on fine image details like brush strokes just as the artists saw them. Use Google Earth coordinates to find the location of famous works of art in their homelands. Much more than an ordinary text, this resource combines scholarship and storytelling with YouTube playlists, videos, flashcards, how-to writing resources, quizzing and other features that bring art history into focus and inspire success in your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**French Art Treasures at the Hermitage** - Albert Kostenovich 1999-11

Traces the development of French art at the Hermitage through the works of such artists as Monet, Renoir, Cezanne, and Van Gogh

**Senior High School Library Catalog** - H.W. Wilson Company 1987

Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

**Post-Impressionism** - Emilie Dufresne 2021-07-15

The work of post-impressionists is some of the best known art in the world. Vincent van Gogh was a post-impressionist painter, and so was Paul Cézanne! Readers learn all about these famous post-impressionists in this book alongside a friendly gallery worker guide. The main features and techniques of post-impressionism are covered, and activities help readers create their own post-impressionist masterpieces! Including examples of famous post-impressionist works, an explanation of what an art gallery is, and a quiz to aid in comprehension, this book is a great introduction to an important movement in art history.

**Post-Impressionism** - Jane Bingham 2008-12-17

Introduces Post-Impressionism, including its history, the famous artists and works of the movement, and the different methods of painting derived during the period.

*Art Books, 1876-1949* - R.R. Bowker Company 1981

*The Art Teacher's Book of Lists* - Helen D. Hume 2010-11-09

A revised and updated edition of the best-selling resource for art teachers This time-tested book is written for teachers who need accurate and updated information about the world of art, artists, and art movements, including the arts of Africa, Asia, Native America and other diverse cultures. The book is filled with tools, resources, and ideas for creating art in multiple media. Written by an experienced artist and art instructor, the book is filled with vital facts, data, readings, and other references, Each of the book's lists has been updated and the includes some 100 new lists Contains new information on contemporary artists, artwork, art movements, museum holdings, art websites, and more Offers ideas for dynamic art projects and lessons Diverse in its content, the book covers topics such as architecture, drawing, painting, graphic arts, photography, digital arts, and much more.

*Art Books, 1950-1979* - R.R. Bowker Company 1979

*Critical Readings in Impressionism and Post-Impressionism* - Philip Nord  
2007-03-15

The essays in this wide-ranging text capture the theoretical range and scholarly rigor of criticism that has fundamentally transformed the study of French Impressionist and Post-Impressionist art.

**Art Book News Annual, volume 4: 2008**  
**Art Book News Annual, volume 4: 2008 -**

**Art Books** - 1985

Including an international directory of museum permanent collection catalogs.

Vincent's Colors - Metropolitan Museum of Art (New York, N.Y.)  
2005-09-29

Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

**American Book Publishing Record** - 2002

Gardner's Art through the Ages: The Western Perspective - Fred S. Kleiner 2016-01-01

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary

section titled The Big Picture will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*The Art of Modern China* - Julia F. Andrews 2012-09-24

"The Art of Modern China is a long-awaited, much-needed survey. The authors' combined experience in this field is exceptional. In addition to presenting key arguments for students and arts professionals, Andrews and Shen enliven modern Chinese art for all readers. The Art of Modern China gives just treatment to an expanded field of overlooked artworks that confront the challenges of modernization."—De-nin Deanna Lee, author of *The Night Banquet: A Chinese Scroll through Time*.

**Gardner's Art through the Ages: Backpack Edition, Book E:**

**Modern Europe and America** - Fred S. Kleiner 2015-01-01

GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK E: MODERN EUROPE AND AMERICA is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.