

Inventaire Paul Arno Claudel

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American Book Publishing Record Cumulative, 1950-1977 - R.R. Bowker Company. Department of Bibliography 1978

The Rejection of Consequentialism - Samuel Scheffler 1994-08-11

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception,

according to which agents are always permitted, but not always required, to produce the best outcomes.

The works of Horace - Quintus Horatius Flaccus 1783

Monsieur Linh and His Child - Philippe Claudel 2011-03-31

Traumatized by memories of his war-ravaged country, his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. To begin with, he is too afraid to leave the refugee centre, but the first time he braves the freezing cold to walk the streets of this strange, fast-moving town, he encounters Monsieur Bark, a widower whose dignified sorrow mirrors his own. Though they have no shared language, an instinctive friendship is forged; but Monsieur Linh's stay in the dormitory is only temporary. Sooner or later he and his child must find a permanent home. Delicate and restrained, but with an extraordinary twist, *Monsieur Linh and His Child* is an immensely moving novel of perfect simplicity, by the author of *Brodeck's Report*. **The New York Times Book Review** - 1973

Portrait of the King - Louis Marin 1988-02-12

The Investigation - Philippe Claudel 2012-12-20
The Investigator is despatched to a provincial town to find out the truth behind a disturbing spate of suicides amongst employees of The Firm. But from the moment he steps off the train, he finds himself in a world that is alien, unrecognisable, and diabolically complex. From

the hostile weather and the fickle hospitality at Hotel Hope to the town's bewildering inhabitants, everything seems to be against him to the point where he wonders whether he is trapped in a recurring nightmare, or has passed into the realm of death itself. Cold, hungry and humiliated, and always one step behind, he nevertheless remains determined to find the only man he can hold to account - The Firm's legendary but elusive founder. The Investigation is an enthralling fable in which our own world is turned on its head, and where the only answers are more questions. Philippe Claudel - author of Brodeck's Report and Monsieur Linh and His Child - is one of Europe's most daring and versatile novelists.

Livres hebdo - 2003

Fiona Tan. with the Other Hand - Saskia Bos 2021-03

This Reader, edited and introduced by noted art historian and critic Gilda Williams, gathers the key critical writings across the artist's essential works as explored through the lens of art history, post-colonial theory, film analysis, and more. Catalogue essays and exhibition reviews on individual works are set alongside Tan's own substantial body of writing: essays, letters, scripts, project notes, as well as discussions of other artists' work, from Chantal Akerman to Jeff Wall.

Art - Auguste Rodin 1912

Parfums - Philippe Claudel 2016-07-26

From the sizzling sharpness of freshly cut garlic to the cool tang of a father's aftershave; the heady intoxication of a fumbled first kiss to the anodyne void of disinfectant and death, this is a decadently original olfactory memoir. In sixty-three elusive episodes we roam freely across the countryside of Lorraine, North-East France, from kitchen to farm to a lover's bed.

Recognising the bittersweet nostalgia of a scent that slips away on the summer breeze, Claudel demonstrates again his impeccable grasp of the personal and the universal, interweaved with a rare, self-deprecating charm. This is an evocative patchwork at once earthy and ethereal, erotic and heart-breaking. Claudel permits us a glimpse of moments that have driven him to delight or despair, creating

through the fading aromas of the past fragments of humour, insight and quite intangible beauty.

Seestücke - Gustave Le Gray 2015-11

Lost in a Good Book - Jasper Fforde 2004-02-24

The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit*. The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisdiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with *The Well of Lost Plots*.

□□□□□□□□ - 1973

The Last Suspicious Holdout - Ladee Hubbard 2022-03-08

The critically acclaimed author of *The Rib King* returns with an eagerly anticipated collection of interlocking short stories including the title story written exclusively for this volume, that explore relationships between friends, family and strangers in a Black neighborhood over fifteen years. The thirteen gripping tales In *The Last*

Suspicious Holdout, the new story collection by award-winning author Ladee Hubbard, deftly chronicle poignant moments in the lives of an African American community located in a "sliver of southern suburbia." Spanning from 1992 to 2007, the stories represent a period during which the Black middle-class expanded while stories of "welfare Queens," "crack babies," and "super predators" abounded in the media. In "False Cognates," a formerly incarcerated attorney struggles with raising the tuition to keep his troubled son in an elite private school. In "There He Go," a young girl whose mother moves constantly clings to a picture of the grandfather she doesn't know but invents stories of his greatness. Characters spotlighted in one story reappear in another, providing a stunning testament to the enduring resilience of Black people as they navigate the "post-racial" period. The Last Suspicious Holdout so vividly portrays.

Compromis - Philippe Claudel 2019-01-02

Deux amis de trente ans dans un appartement vide. L'un est un comédien médiocre, l'autre un dramaturge raté. Le premier vend l'appartement et a demandé au second d'être présent lors de la signature du compromis, pour rassurer l'acheteur. Car s'il écrit de très mauvaises pièces, il a tout de même un visage rassurant. C'est sa grande qualité. La seule ? On attend l'acheteur. D'ailleurs, acheteur ou pigeon ? En l'attendant on parle. On se flatte. On se caresse. On se moque. On se taquine. Cela glisse peu à peu. On se blesse en se lançant à la face ce que l'on retient depuis longtemps. Et l'acheteur finit par arriver, qui va assister à un règlement de comptes, farcesque mais sans concession, entre les deux amis. Va-t-il en demeurer le spectateur, en devenir l'arbitre ou en être au final la seule victime ? La vie nous réserve tant d'occasions de nous compromettre pour garder le peu qu'elle nous donne, et parmi cela l'amitié, qui se nourrit bien souvent de compromis.

[Subject-index of the London Library ...](#) - London Library 1909

Fantaisie allemande - Philippe Claudel
2020-09-23

Philippe Claudel cite en exergue le si réaliste Thomas Bernhard : « L'Allemagne a une haleine de gouffre. » Terrible formule qui trouve sa réalisation dans ce roman décomposé où les

personnages reviennent, comme dans une ronde que même la mort ne peut interrompre. Un soldat (un déserteur ? un rescapé ?) croit trouver refuge et trouve la fin. Un homme âgé ressasse un passé qui n'en finit pas, et l'on apprend qu'il est le père de Viktor. Qui est Viktor ? Un soldat ou un salaud, ou les deux ? Une fille mal dégrossie, cruelle, maltraite le pensionnaire d'un hospice, mais qui est le plus cruel d'entre eux, puisque l'homme si paisible chantonne à son heure des marches nazies ? Le peintre expressionniste allemand Franz Marc est-il mort à Verdun en 1916 ou au contraire au cours de l'Aktion qui élimina les handicapés physiques et mentaux ? Qu'est-ce que la petite (« die Kleine ») va faire du cadavre carbonisé couché en gisant dans l'usine où elle s'égaré et joue ?

Madeleine's Children - Sue Peabody 2017-09-01
Madeleine's Children uncovers a multigenerational saga of an enslaved family in India and two islands, Réunion and Mauritius, in the eastern empires of France and Britain during the eighteenth and nineteenth centuries. A tale of legal intrigue, it reveals the lives and secret relationships between slaves and free people that have remained obscure for two centuries. As a child, Madeleine was pawned by her impoverished family and became the slave of a French woman in Bengal. She accompanied her mistress to France as a teenager, but she did not challenge her enslavement there on the basis of France's Free Soil principle, a consideration that did not come to light until future lawyers investigated her story. In France, a new master and mistress purchased her, despite laws prohibiting the sale of slaves within the kingdom. The couple transported Madeleine across the ocean to their plantation in the Indian Ocean colonies, where she eventually gave birth to three children: Maurice, Constance, and Furcy. One died a slave and two eventually became free, but under very different circumstances. On 21 November 1817, Furcy exited the gates of his master's mansion and declared himself a free man. The lawsuit waged by Furcy to challenge his wrongful enslavement ultimately brought him before the Royal Court of Paris, despite the extreme measures that his putative master, Joseph Lory, deployed to retain him as his slave. A meticulous work of archival

detection, Madeleine's Children investigates the cunning, clandestine, and brutal strategies that masters devised to keep slaves under their control and paints a vivid picture of the unique and evolving meanings of slavery and freedom in the Indian Ocean world.

Library of Congress Catalogs - Library of Congress 1982

Au revoir Monsieur Friant - Philippe Claudel 2016-11-02

« Les œuvres peintes sont souvent de grands miroirs qui nous invitent à nous contempler. Notre matière profonde se mêle à celle que le peintre a déposée sur la toile. Ainsi naissent des frères parfois. Émile Friant, bien que né un siècle avant moi, en est un. Dans ce roman, j'ai voulu parler de lui, et parler de moi à travers lui, mener en quelque sorte une conversation imaginaire et sincère. Il s'est écrit alors que j'avais publié deux ou trois livres seulement, et il y en a eu bien d'autres depuis, mais de tous, c'est celui qui a laissé le plus de traces en moi. Sans doute parce qu'il recèle une fraîcheur et un élan que le temps n'est pas parvenu à faner. »

Some People Let You Down - Mike Alberti 2020-11-13

The nine stories in Mike Alberti's debut collection shine a sharp light on small-town American life —not the Arcadian small towns of yesteryear, but the old mill towns hanging on after the mill has stopped running, the deserted agricultural communities in the middle of vast industrial farms, places where bad luck has become part of the weather. But even in these blighted, neglected landscapes, the possibility of renewal always presents itself: there is hope for these places and the characters who inhabit them. In these fresh, innovative stories, some people let you down, but some people don't.

Brodeck's Report - Philippe Claudel 2010-01-07

From his village in post-war France, Brodeck makes his solitary journeys into the mountains to collect data on the natural environment. Day by day he also reconstructs his own life, all but lost in the years he spent in a camp during the war. No-one had expected to see him again. One day, a flamboyant stranger rides into the village, upsetting the fragile balance of everyday life. Soon he is named the Anderer, "the other", and tensions rise until, one night, the newcomer is

murdered. Brodeck is instructed to write an account of the events leading to his death, but his report delivers much more than the bare facts: it becomes the story of a community coming to terms with the legacy of enemy occupation. In a powerful narrative of exceptional fascination, Brodeck's Report explores the very limits of humanity.

[The Strassburger family and allied families of Pennsylvania; being the ancestry of Jacob Andrew Strassburger, esquire, of Montgomery county, Pennsylvania](#) - Ralph Beaver Strassburger 1922-01-01

L'Archipel du Chien - Philippe Claudel 2018-03-14

« Le dimanche qui suivit, différents signes annoncèrent que quelque chose allait se produire. Ce fut déjà et cela dès l'aube une chaleur oppressante, sans brise aucune. L'air semblait s'être solidifié autour de l'île, dans une transparence compacte et gélatineuse qui déformait ça et là l'horizon quand il ne l'effaçait pas : l'île flottait au milieu de nulle part. Le Brau luisait de reflets de meringue. Les laves noires à nu en haut des vignes et des vergers frémissaient comme si soudain elles redevenaient liquides. Les maisons très vite se trouvèrent gorgées d'une haleine éreintante qui épuisa les corps comme les esprits. On ne pouvait y jouir d'aucune fraîcheur. Puis il y eut une odeur, presque imperceptible au début, à propos de laquelle on aurait pu se dire qu'on l'avait rêvée, ou qu'elle émanait des êtres, de leur peau, de leur bouche, de leurs vêtements ou de leurs intérieurs. Mais d'heure en heure l'odeur s'affirma. Elle s'installa d'une façon discrète, pour tout dire clandestine. »

A Bibliography of Conceptual Writing - yigrutzelt 2017-02

The first "final" version of a never-ending project, a bibliography of conceptual literature - not just appropriation-based conceptualism, but also relatively "rigorous" forms of flarf, concrete poetry and so on. Like the editors of the anthology "I'll Drown My Book: Conceptual Writing by Women", I consider a more inclusive definition. At least in my version (and I invite other people to continue it if they can/want to), there are more than a thousand books and hundreds of authors included from different

countries, nationalities, genders - as different as it is possible for now, of course. Authors are sorted alphabetically, books by the same author chronologically. More about the process and about my views on conceptualism can be found in the opening of the book. For free PDF check <http://khora-impex.com/>. P.S. The file of v1.0 did not make it through Lulu printers, sorry to those of you who ordered it. This (sadly, b&w) version contains corrections and additions.

Monographic Series - Library of Congress 1981

Paribas 1872-1992 - Eric Bussière 1992

Inhumaines - Philippe Claudel 2017-03-01

« Le rire contre les armes. Et l'ironie pour se moquer de nous. L'homme est sans doute le seul animal à commettre deux fois les mêmes erreurs. Il est aussi l'unique à fabriquer le pire et à le dépasser sans cesse. À observer le monde comme il va, on hésite alors entre les larmes et le rire. J'ai choisi dans *Inhumaines* de m'affubler d'un nez rouge, d'exagérer le vrai pour en saisir l'atroce. Ma volonté était de cette façon de tempérer la cruauté née de notre société en la croquant de façon grotesque, ce qui permet de s'en moquer, en espérant contribuer à la corriger aussi, même si je n'ai guère d'illusion sur ce point : restons modeste. En 2000, j'avais déjà écrit un roman, *J'abandonne*, sur la vulgarité de notre monde et sa bêtise. Cela ne me faisait pas rire à l'époque, et le texte était serré comme un coup de poing. Avec le temps, j'ai préféré l'humour et la satire, comme dans *Le Paquet* ou dans *L'Enquête*, pour dire comment nous allions droit dans le mur, un mur plus solide que nos pauvres caboches. Je suis convaincu qu'il est des situations où la littérature doit se transformer en papier de verre pour décaper les cervelles : cela fait un peu mal au début mais cela chatouille aussi. Et après tout, à mon très petit niveau, je ne fais avec ce roman de moeurs que m'inscrire dans un sillon tracé depuis longtemps par des aînés prestigieux, Pétrone, Rabelais, Molière, Voltaire, Villiers de L'Isle-Adam, Jarry, l'Apollinaire des romans érotiques et absurdes, Georges Fourest, les Surréalistes, Ionesco, Roland Topor, Pierre Desproges et bien d'autres qui se sont servis de l'outrance et de la farce pour transcrire nos

errements, et amuser leur public en le déshabillant. Bien des peintres et graveurs aussi m'ont inspiré depuis longtemps, qui ont su se pencher sur les monstres : Jérôme Bosch, Brueghel, Jacques Callot, Monsu Desiderio, Füssli, George Grosz, Alfred Kubin, Otto Dix, le Topor dessinateur, Reiser, Jean Rustin, Cardon, sans oublier la joyeuse bande du mythique Hara-Kiri. Et dans le cinéma, comment ne pas citer Dino Risi et ses propres *Monstres*, mais aussi plus près de nous le devenu culte désormais *C'est arrivé près de chez vous* de Rémy Belvaux, André Bonzel et Benoît Poelvoorde, *Inhumaines* est inspiré de faits réels. Toute ressemblance avec des personnes ou des situations existant est totalement volontaire. J'ai simplement forcé un peu le trait. À peine. Et je n'ai d'autre ambition que faire rire, même jaune, à nos propres dépens, à commencer par les miens. *Inhumaines* est à la vérité ce que le palais des glaces est au réel : exhibant un reflet convexe, parfois concave, rétréci ou agrandi, même s'il déforme, il ne ment jamais. »

The Scarlet Feather - Frank Gruber 1948

"Johnny Fletcher, a tireless seller of books, and his partner Sam Cragg become involved with cockfighting [in Chicago]"--Penzler.

My Body, The Buddhist - Deborah Hay 2013-09-01

Through a series of imaginative approaches to movement and performance, choreographer Deborah Hay presents a profound reflection on the ephemeral nature of the self and the body as the locus of artistic consciousness. Using the same uniquely playful poetics of her revolutionary choreography, she delivers one of the most revealing accounts of what art creation entails and the ways in which the body, the center of our aesthetic knowledge of the world, can be regarded as our most informed teacher. *My Body, The Buddhist* becomes a way into Hay's choreographic techniques, a gloss on her philosophy of the body (which shares much with Buddhism), and an extraordinary artist's primer. The book is composed of nineteen short chapters ("my body likes to rest," "my body finds energy in surrender," "my body is bored by answers"), each an example of what Susan Foster calls Hay's "daily attentiveness to the body's articulateness."

Matricule des anges - 2008

François Pompon - Catherine Chevillot 1994

Into the Interior - Michelle Cliff 2010

"Cliff is rare, and is already distinguished as a writer of great substance and power."-Jillie Olsen --

One Foot in the Other World - Paul Maziar
2020-07-20

Literary Nonfiction. Art. Essays on art; artist profiles; digressions on art and culture. ONE FOOT IN THE OTHER WORLD represents the first years of poet Paul Maziar's work as an art writer. The essays in this volume include Ann Craven: In Search of Lost Time; Soutine & Sander's Pastry Chefs; Robert Frank's The Americans; Katherine Bradford's Luminous Nocturnes; A Beautiful Space That Slips Away: Philippe Soupault and the French Avant-Garde and many more.

Invertebrate Zoology - Paul A. Meglitsch 1967

Les Lettres romanes - 1981

Roadside Songs of Tuscany - John Ruskin
1885

Amkoullel, the Fula Boy - Amadou Hampâté Bâ
2021-07-20

Born in 1900 in French West Africa, Malian writer Amadou Hampâté Bâ was one of the towering figures in the literature of twentieth-century Francophone Africa. In *Amkoullel, the Fula Boy*, Bâ tells in striking detail the story of his youth, which was set against the aftermath of war between the Fula and Toucouleur peoples and the installation of French colonialism. A master storyteller, Bâ recounts pivotal moments of his life, and the lives of his powerful and large family, from his first encounter with the white commandant through the torturous imprisonment of his stepfather and to his forced attendance at French school. He also charts a larger story of life prior to and at the height of French colonialism: interethnic conflicts, the clash between colonial schools and Islamic education, and the central role indigenous African intermediaries and interpreters played in the functioning of the colonial administration. Engrossing and novelistic, *Amkoullel, the Fula Boy* is an unparalleled rendering of an individual and society under transition as they face the upheavals of colonialism.

Tragedy in France - André Maurois 1940