

Vie De Beethoven

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Beethoven and Greco-Roman Antiquity - Jos van der Zanden
2021-09-30

Ludwig van Beethoven had a life beyond music. He considered it his duty to spend leisure-time improving his Bildung (sophistication). To this end he familiarised himself with tangible manifestations of Greco-Roman antiquity, for he perceived these cultures and their representatives as examples of intellectual, moral, and artistic perfection. He consumed such writers as Homer, Plutarch, Horace, Tacitus, Euripides, and Greek

poets. These texts were morally uplifting for him, and advantageous for building character. They now hold a key to Beethoven's ideal of a steadfast, austere, and Stoic outlook, necessary for a 'great man' to carry out his duties. Jos van der Zanden demonstrates that Beethoven's engagement with Greco-Roman culture was deep and ongoing, and that it ventured beyond the non-committal. Drawing on a comprehensive investigation of primary sources (letters, conversation books, diaries, recollections of

contemporaries) he examines what Beethoven knew of such topics like history, art, politics, and philosophy of antiquity. The book presents new information on the composer's republicanism, his familiarity with the works of Plato, his admiration of the elderly Brutus, his plan to utilize 'unresolved dissonances' in an unknown piece of music, and his decision to subscribe to a book about ancient Greek poetry. A hitherto unknown vocal piece based on lines by Euripides is revealed. The study concludes with a comprehensive survey of all compositions and sketches by Beethoven based on Greco-Roman subjects.

Romain Rolland and the Politics of the Intellectual Engagement - David Fisher
2017-07-05

This intellectual portrait of Romain Rolland (1866-1944)-- French novelist, musicologist, dramatist, and Nobel prizewinner in 1915--focuses on his experiments with political commitment against the backdrop of European

history between the two world wars. Best known as a biographer of Beethoven and for his novel, *Jean-Christophe*, Rolland was one of those nonconforming writers who perceived a crisis of bourgeois society in Europe before the Great War, and who consciously worked to discredit and reshape that society in the interwar period. Analyzing Rolland's itinerary of engaged stands, David James Fisher clarifies aspects of European cultural history and helps decipher the ambiguities at the heart of all forms of intellectual engagement. Moving from text to context, Fisher organizes the book around a series of debates--Rolland's public and private collisions over specific committed stands--introducing the reader to the polemical style of French intellectual discourse and offering insight into what it means to be a responsible intellectual. Fisher presents Rolland's private ruminations, extensive research, and reexamination of the function and style of the French man of letters. He

observes that Rolland experimented with five styles of commitment: oceanic mysticism linked to progressive, democratic politics; free thinking linked to antiwar dissent; pacifism and, ultimately, Gandhism; antifacism linked to anti-imperialism, antiracism, and all-out political resistance to fascism; and, most controversially, fellow traveling as a form of socialist humanism and the positive side of antifascism. Fisher views Rolland's engagement historically and critically, showing that engaged intellectuals of that time were neither naive propagandists nor dupes of political parties. David James Fisher makes a case for the committed writer and hopes to re-ignite the debate about commitment. For him, Romain Rolland sums up engagement in a striking, dialectical formula:

Beethoven's Lives - Lewis Lockwood 2020

With basic assumptions shared and (new) facts evolving over

time, Lockwood claims, the Beethoven biographer's role has remained highly personal. [Romain Rolland](#) - Stefan Zweig 1921

Beethoven in America -

Michael Broyles 2011

Examines America's early reception to Beethoven, the use of his work and image in American music, movies, stage works, and other forms of popular culture, and related topics.

Chronique Médicale - 1905

The Beethoven Encyclopedia

- Paul Nettl 2021-08-17

This comprehensive A-to-Z reference is comprised of detailed and authoritative entries on every aspect of the great composer's life. Ludwig van Beethoven is one of the most famous and revered composers in classical music. His instantly recognizable concertos and symphonies continue to be among the most performed by symphonies across the globe. In this definitive reference volume, eminent musicologist Paul

Nettl provides students and researchers with an in-depth biographical resource organized in alphabetical entries. The Beethoven Encyclopedia covers the German composer's music, personal life, and patrons, among other topics, such as the forces that inspired his genius.

La vie de Beethoven - Édouard Herriot 1929

Vie de Beethoven - Romain Rolland 2022-01-29
Romain Rolland (1866-1944), est un écrivain français, lauréat du Prix Nobel de littérature en 1915. Dans cette biographie critique du célèbre compositeur de musique, Romain Rolland s'éloigne des codes de la biographie et de l'hagiographie pour des chemins de traverse plus inattendus. Le destin torturé de ce que Rolland appelle ses héros ("Je n'appelle pas héros ceux qui ont triomphé par la pensée ou par la force. J'appelle héros, seuls ceux qui furent grands par le coeur") est le centre d'intérêt de ces

ouvrages ("La vie de ceux dont nous essayons de faire ici l'histoire, presque toujours fut un long martyre"). C'est de manière métaphorique que Romain Rolland s'imisce dans la vie et la correspondance de celui qui fut considéré comme un génie de la musique au XIXe siècle. Un livre magistral qui se lit comme un roman.

Agrémenté d'une riche correspondance de Beethoven et d'une bibliographie établie et commentée par Romain Rolland.

Vie de Beethoven - Romain Rolland 2022-05-23
Ludwig van Beethoven est un compositeur, pianiste et chef d'orchestre allemand, né à Bonn en 1770 et mort à Vienne en 1827 à 56 ans. Romain Rolland (1866-1944), est un écrivain français, lauréat du Prix Nobel de littérature en 1915. Dans cette biographie critique du célèbre compositeur de musique, Romain Rolland s'éloigne des codes de la biographie et de l'hagiographie pour des chemins de traverse plus inattendus. Le destin torturé de

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Proof Through the Night - Glenn Watkins 2003

The author of several books on music and culture looks at the various roles of music during World War I, from "La Marseillaise" to "Over There," and examines music's ability to reflect the profound doubts, passions, and aspirations of society, both during the war

and in its aftermath.
(Performing Arts)

The Invention of Beethoven and Rossini - Nicholas Mathew 2013-11-07

Leading scholars re-evaluate the opposition between Beethoven and Rossini, the great symbolic duo of early nineteenth-century music.
Vie de Beethoven - Romain Rolland 1914

Romain Rolland the Man and his Work - Jacques Robichez 1961

Beethoven - Romain Rolland 1919

Beethoven Forum 4 - Beethoven Forum 1996-02-01
In "Deconstructing Periodization," Tia DeNora examines how historical depictions of Beethoven's work in late eighteenth-century Vienna. K. M. Knittel have tended to impose patterns rather than reveal them. When perceived through modern sociological and ethnographic methods, Beethoven's early career is neither as neat nor as

evolutionary as often supposed. K. M. Knittel also looks critically at traditional assumptions in "Imitation, Individuality, and Illness: Behind Beethoven's Three Styles." Two of Beethoven's most beloved piano sonatas are placed in wider cultural contexts by Janet Schmalfeldt and Thomas Sipe. Schmalfeldt examines "Form as the Process of Becoming: The Beethoven-Hegelian Tradition and the 'Tempest' Sonata: and Sipe considers the critical reception of op. 57 in "Beethoven, Shakespeare, and the 'Appassionata'." Beethoven's Fifth Symphony is his most famous, sometimes, it seems, too famous to be heard afresh. But Richard Taruskin identifies a potential borrowing in "Something New about the Fifth." And, drawing on Beethoven's sketches, Alain Frogley demonstrates subtle connections between rhythmic patterns and tonal plan in "Beethoven's Struggle for Simplicity in the Sketches for the Third Movement of the Sixth Symphony." In "Florestan

Reading Fidelio," Christopher Reynolds clarifies how Romantic composers trod the narrow path between emulating great composers and expressing themselves originally. Reynolds looks at Brahms and Wagner, among others, with special attention to Schumann's studies of Fidelio. In "Beethoven with or without Kunstgepräg': Metrical Ambiguity Reconsidered," William Rothstein contributes a precise analysis of one of Beethoven's complex compositional techniques.

Ludwig van Beethoven (1927) - Harvey Grace 2018-12-14

This volume was first published in 1927, on the centenary of Beethoven's death, as part of the Masters of Music series. The author was an established biographer of organ composers, such as *The Organ Works of Bach*. Attributing Beethoven's disagreeable demeanour to his childhood, the author embarks on a passionate defence of Beethoven's essential nobility of character, hoping to assuage

the then-prevalent anti-Beethoven chill and to encourage readers to discover Beethoven anew. The volume covers an overview of Beethoven's life, followed by his personality and an assessment of his works in an exploration of the most important characteristics of Beethoven's works and their influence on his successors.

Fou Lei - Mingyuan Hu

2017-05-08

In Fou Lei, the first critical study of one of modern China's most significant public intellectuals, Mingyuan Hu investigates the critic-translator's Shanghai-Paris trajectory and his moral and existential resistance against cultural and political barbarism.

Vie de Beethoven - Romain

Rolland 2019-06-13

L'intention de Romain Rolland dans cette biographie de Ludwig van Beethoven, parue pour la première en 1903 aux Cahiers de la Quinzaine de Charles Péguy, est de faire respirer aux hommes " le souffle des héros ". Du

compositeur il dresse un portrait élevé : " J'appelle héros seuls ceux qui furent grands par le coeur ". C'est grâce à l'héroïsme que Beethoven fut plus fort que son propre destin. Ce sujet ne quittera d'ailleurs jamais l'esprit de Rolland. Voici, racontée depuis son enfance triste et misérable jusqu'à la maladie qui le conduisit à la mort, la vie d'un homme qui a beaucoup souffert et qui pourtant a fait de la Joie un thème central de son oeuvre. Comme le souligne Jean Lacoste dans sa longue présentation, il ne s'agit pas ici d'une oeuvre de musicologie : " La vie de Beethoven ne relève pas seulement de l'histoire de la musique ; elle doit apporter par son exemple un soutien et un réconfort, la présence d'un ami, d'un confident. C'est probablement cette dimension humaine, cette leçon de "résilience" - pour employer un terme récent - que Rolland retrouve dans la figure fraternelle de Beethoven ". Au moment où l'oeuvre de Romain Rolland connaît un second souffle, cette Vie de Beethoven

apporte un éclairage décisif à la connaissance de cette pensée inspirée et généreuse. *Beethoven's Concertos* - Leon Plantinga 1999

Accompanied by a booklet of music examples (108 p.: ill.; 21 cm.).

Beethoven's Ninth - Esteban Buch 2004-05

The history of Beethoven's popular Ninth Symphony, which premiered in 1824, is captured in this account of its life as an artwork and its political existence through time. Reprint.

Encyclopedia of Life Writing

- Margaretta Jolly 2013-12-04

This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the

Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured.

It includes entries on genres and subgenres, national and regional traditions from around

the world, and important autobiographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

L'esprit Libre - Romain Rolland 1953

Beethoven the Creator - Romain Rolland 1964

Each great epoch of humanity has its own, its Son of God, its human archetype, whose glance, whose gestures, and whose words are the common possession of millions of the living. The whole being of a Beethoven -- his sensibility, his conception of the world, the form of his intelligence and of his will, the laws of his construction, his ideology, as well as the substance of his body and his temperament -- everything is representative of a certain European epoch. -

Introduction

The Invention of Beethoven and Rossini - Nicholas Mathew 2013-11-07

Beethoven and Rossini have always been more than a pair

of famous composers. Even during their lifetimes, they were well on the way to becoming 'Beethoven and Rossini' - a symbolic duo, who represented a contrast fundamental to Western music. This contrast was to shape the composition, performance, reception and historiography of music throughout the nineteenth and twentieth centuries. The Invention of Beethoven and Rossini puts leading scholars of opera and instrumental music into dialogue with each other, with the aim of unpicking the origins, consequences and fallacies of the opposition between the two composers and what they came to represent. In fifteen chapters, contributors explore topics ranging from the concert lives of early nineteenth-century capitals to the mythmaking of early cinema, and from the close analysis of individual works by Beethoven and Rossini to the cultural politics of nineteenth-century music histories.

Music & Letters - 1926

Beethoven the Creator -

Romain Rolland 2008-11

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 Excerpt: ...earth. r' = radius of moon, or other body. P = moon's horizontal parallax = earth's angular semidiameter as seen from the moon. f = moon's angular semidiameter. Now $\theta = P$ (in circular measure), $r' - r = r$ (in circular measure); $\therefore r : r' :: P : P'$, or (radius of earth): (radius of moon):: (moon's parallax): (moon's semidiameter). Examples. 1. Taking the moon's horizontal parallax as $57'$, and its angular diameter as $32'$, find its radius in miles, assuming the earth's radius to be 4000 miles. Here moon's semidiameter = $16'$; $\therefore 4000 :: 57' : 16'$; $\therefore r = 400 \frac{16}{57} = 1123$ miles. 2. The sun's horizontal parallax being $8''8$, and his angular diameter $32V$ find his diameter in miles. ' Am. 872,727 miles. 3. The synodic period of Venus being 584

days, find the angle gained in each minute of time on the earth round the sun as centre. Am. 1"-54 per minute. 4. Find the angular velocity with which Venus crosses the sun's disc, assuming the distances of Venus and the earth from the sun are as 7 to 10, as given by Bode's Law. Since (fig. 50) S V: VA:: 7: 3. But Srhas a relative angular velocity round the sun of 1"-54 per minute (see Example 3); therefore, the relative angular velocity of A V round A is greater than this in the ratio of 7: 3, which gives an approximate result of 3"-6 per minute, the true rate being about 4" per minute. Annual ParaUax. 95. We have already seen that no displacement of the observer due to a change of position on the earth's surface could apparently affect the direction of a fixed star. However, as the earth in its annual motion describes an orbit of about 92 million miles radius round the sun, the different positions in space from which an observer views the fixed stars from time to time throughout the year must

be separated ...

Le Guide Musical - 1870

Histoire de la Musique - Paul Charles René Landormy 1913

Vie de Beethoven - Romain Rolland 2015-01-02

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French Music, Culture, and National Identity,

1870-1939 - Barbara L. Kelly editor 2008

New, insightful essays from musicologists, historians, art historians, and literary scholars reconsider the relationship of Debussy, Gauguin, Zola, and other great French creative artists to cultural and political trends during the Third Republic.

Wagner and Beethoven -

Klaus Kropfingher 1991-07-04

This book analyzes the lifelong impact of Beethoven's music on Wagner and its importance for his conception of music drama. Kropfingher charts and scrutinizes Wagner's early responses to the composer and considers his experience as a conductor of Beethoven's music. A discussion of the Romantic "Beethoven image" leads to a careful study of Wagner's aesthetic writings, including his "programmatic explanations," the text "Concerning Franz Liszt's symphonic poems," and his Beethoven centenary essay. The penultimate chapter addresses Wagner's theory and practice of music drama, which he came to regard as the preordained successor to the Beethoven symphony. By analyzing special terms--such as "Leitmotiv"--Wagner's structural view of musical drama comes to the fore; it is a view that deepens not only our understanding of musical drama as a "hybrid" genre of art but also of purely musical structure and forms that Wagner sought to outdo.

Beethoven's Symphonies -

Martin Geck 2017-05

In the years spanning from 1800 to 1824, Ludwig van Beethoven completed nine symphonies, now considered among the greatest masterpieces of Western music. Yet despite the fact that this time period, located in the wake of the Enlightenment and at the peak of romanticism, was one of rich intellectual exploration and social change, the influence of such threads of thought on Beethoven's work has until now remained hidden beneath the surface of the notes. *Beethoven's Symphonies* presents a fresh look at the great composer's approach and the ideas that moved him, offering a lively account of the major themes unifying his radically diverse output. Martin Geck opens the book with an enthralling series of cultural, political, and musical motifs that run throughout the symphonies. A leading theme is Beethoven's intense intellectual and emotional engagement with the figure of Napoleon, an engagement that

survived even Beethoven's disappointment with Napoleon's decision to be crowned emperor in 1804. Geck also delves into the unique ways in which Beethoven approached beginnings and finales in his symphonies, as well as his innovative use of particular instruments. He then turns to the individual symphonies, tracing elements—a pitch, a chord, a musical theme—that offer a new way of thinking about each work and will make even the most devoted fans of Beethoven admire the symphonies anew. Offering refreshingly inventive readings of the work of one of history's greatest composers, this book shapes a fascinating picture of the symphonies as a cohesive oeuvre and of Beethoven as a master symphonist.

Beethoven's Century - Hugh Macdonald 2008

Essays by the noted authority on nineteenth-century music, the topics ranging from Beethoven and Schubert to comic opera to Scriabin and Janáček.

Musical Entanglements between Germany and East Asia

- Joanne Miyang Cho
2021-10-09

This edited volume explores musical encounters and entanglements between Germany and East Asian nations from 1900 to the present. In so doing, it speaks to their dynamic and multi-faceted musical relations in multiple ways. Despite East Asia and Germany being located at opposite ends of the globe, German music has found remarkably fertile soil in East Asia. East Asians have enthusiastically adopted it, while at the same time adding their own musical interpretations. These musical encounters have produced compositions that reflect this mutual influence, stimulating and enriching each other through their entanglement. After more than a century of entanglement, Germany and East Asia have become kindred musical spirits.

Selected List of French Books - Jean Charlemagne Bracq 1908

Beethoven the Creator - Roman Rolland 2013-04-16

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Vie de Beethoven (L'édition intégrale) - Romain Rolland 2015-01-10

Ce livre numérique présente "Vie de Beethoven (L'édition intégrale)" avec une table des matières dynamique et détaillée. Notre édition a été spécialement conçue pour votre tablette/liseuse et le texte a été relu et corrigé soigneusement. Romain Rolland (1866-1944), est un écrivain français, lauréat du Prix Nobel de littérature en 1915. D'une culture sculptée par la passion de l'art et de la musique (opéra, Michel-Ange, Scarlatti, Lully, Beethoven, amitié avec Richard Strauss) et le culte des héros, il rechercha durant toute sa vie un moyen de communion entre les

hommes. Extrait: "Ludwig van Beethoven naquit le 16 décembre 1770 à Bonn, près de Cologne, dans une misérable soupenote d'une pauvre maison. Il était d'origine flamande . Son père était un ténor inintelligent et ivrogne. Sa mère était domestique, fille d'un cuisinier, et veuve en premières noces d'un valet de chambre. Une enfance sévère, à laquelle manqua la douceur familiale, dont Mozart, plus heureux, fut entouré. Dès le commencement, la vie se révéla à lui comme un combat triste et brutal, Son père voulut exploiter ses dispositions musicales et l'exhiber comme un petit prodige..."

Catalogue of Books on Music - Martinus Nijhoff
2013-11-21

Beethoven - Bernard Fauconnier 2010

Fils d'un père alcoolique et d'une mère tuberculeuse, Ludwig van Beethoven (1770-1827) n'avait guère d'autre solution pour échapper aux tares de son milieu que de devenir un génie. En ce temps où le romantisme né des Lumières et de la Révolution française est en pleine expansion, celui qui se qualifie lui-même de Tondichter (poète sonore) croit très vite en son destin. Ses dons sont éclatants, sa volonté inébranlable. Jeune compositeur, il suit les traces de Mozart et de Haydn. Homme mûr, il impose des compositions d'une hardiesse et d'une puissance qui choquent ses contemporains. Au crépuscule de sa vie, il écrit des oeuvres testamentaires d'une profondeur stupéfiante, qui préparent et annoncent le chemin de la musique pour les siècles à venir.