

The Planetarium French Literature Series

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Nathalie Sarraute - Ann Jefferson 2020-08-11
"This will be the first proper biography of an important figure in late twentieth-century French literature. Nathalie Sarraute was known primarily in connection with the nouveau roman of the 1960s and 1970s, and latterly as the author of *Childhood*, an autobiography which was later dramatised on Broadway. She was born into a Jewish family in Russia at the beginning of the century before making her way to a new identity and a literary career in Paris. She was the author of 12 novels, six plays (still in the repertoire), and a cluster influential critical essays, and her life spanned the events and upheavals of the century: Russian revolutionaries, émigrée society in Paris, women's education and their access to the professions, notably law and the French literary institution, anti-Semitism, the Occupation and her own hiding under Vichy, Sartre and *Les Temps modernes*, the nouveau roman, May 68, and much else. She was an unusually cosmopolitan figure, spoke excellent English, and maintained friendships with several Anglo-American figures (Maria and Eugene Jolas, Hannah Arendt, Mary McCarthy, etc.) The thread that runs through Sarraute's long life, as through her writing, is the issue of place and belonging: as the child in two step-families after her parents divorced, as a Russian émigrée in France, as an assimilated Jew in French bourgeois society, as a woman in a man's world (law and literature), and as the ambivalent associate of two major literary groupings (Sartre and the nouveau roman). No biography currently

exists and this will be the first. Based on archival material (including the Fonds Nathalie Sarraute in the Bibliothèque Nationale in Paris) as well as on private papers that have remained in the family, and interviews with many people who knew her, it offers a fascinating account of the lived and very varied context in which Nathalie Sarraute's work was produced and took form"--

Juan the Landless - Juan Goytisolo 2009

This reworked and streamlined version of Goytisolo's 1975 novel spins the reader through an angry, prickly catalogue of Spanish colonialism and slavery.

French Women Writers - Eva Martin Sartori 1994-01-01

Marie de France, Mme. De Sävignä, and Mme. De Lafayette achieved international reputations during periods when women in other European countries were able to write only letters, translations, religious tracts, and miscellaneous fragments. There were obstacles, but French women writers were more or less sustained and empowered by the French culture. Often unconventional in their personal lives and occupied with careers besides writing?as educators, painters, actresses, preachers, salon hostesses, labor organizers?these women did not wait for Simone de Beauvoir to tell them to make existential choices and have "projects in the world." *French Women Writers* describes the lives and careers of fifty-two literary figures from the twelfth century to the late twentieth. All the contributors are recognized authorities. Some of their subjects, like Colette and George Sand, are celebrated, and others are just now

gaining critical notice. From Christine de Pizan and Marguerite de Navarre to Rachilde and Häl_ne Cixous, from Louise Labe to Marguerite Duras?these women speak through the centuries to issues of gender, sexuality, and language. French Women Writers now becomes widely available in this Bison Book edition.

The One Marvelous Thing - Rikki Ducornet 2008

This year Rikki Ducornet is being presented with a lifetime achievement award by the American Academy of Arts and Letters for her beloved work as a novelist and essayist, but perhaps most of all for her work as a writer of short stories. In the tradition of Italo Calvino, Donald Barthelme, and Angela Carter, Ducornet creates modern-day fables filled with characters as complex and surprising as any in American short fiction. This landmark collection of new stories is generously illustrated by T. Motley, whose gritty, fantastical cartooning explores the same post-magical realism that has been the subject of Ducornet's distinguished career. "Rikki Ducornet is linguistically explosive . . . one of the most interesting American writers around." —The Nation "[Ducornet] writes like a stunned time-traveler, testifying in breathless fragments to exotic ages that have gone or never were. . . . It's startling and refreshing to encounter a writer whose work insists so relentlessly upon the magic of making tales." —Robert Chatain, Chicago Tribune "In the bizarre world of Rikki Ducornet's fiction, laughter and terror hold hands in an uneasy truce and almost anything can happen." —Richard Burgin, Washington Post "It is high time that the U.S. discovered one of its foremost women novelists and accorded her the recognition that the ebullient quality of her imagination deserves." —American Book Review *Literature 1988, Part 2* - Astronomisches Rechen-Institut 2013-06-29

From the reviews: "Astronomy and Astrophysics Abstracts has appeared in semi-annual volumes since 1969 and it has already become one of the fundamental publications in the fields of astronomy, astrophysics and neighbouring sciences. It is the most important English-language abstracting journal in the mentioned branches. ...The abstracts are classified under more than a hundred subject categories, thus permitting a quick survey of the whole extended

material. The AAA is a valuable and important publication for all students and scientists working in the fields of astronomy and related sciences. As such it represents a necessary ingredient of any astronomical library all over the world." Space Science Reviews#1 "Dividing the whole field plus related subjects into 108 categories, each work is numbered and most are accompanied by brief abstracts. Fairly comprehensive cross-referencing links relevant papers to more than one category, and exhaustive author and subject indices are to be found at the back, making the catalogues easy to use. The series appears to be so complete in its coverage and always less than a year out of date that I shall certainly have to make a little more space on those shelves for future volumes." The Observatory Magazine#2

French Twentieth Bibliography - Peter C. Hoy 1991-03

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

The Nouveau Roman and Writing in Britain After Modernism - Adam Guy 2019-11-14

The nouveau roman and Writing in Britain After Modernism recovers a neglected literary history. In the late 1950s, news began to arrive in Britain of a group of French writers who were remaking the form of the novel. In the work of Michel Butor, Marguerite Duras, Robert Pinget, Alain Robbe-Grillet, Nathalie Sarraute, and Claude Simon, the hallmarks of novelistic writing--discernible characters, psychological depth, linear chronology--were discarded in favour of other aesthetic horizons. Transposed to Britain's highly polarized literary culture, the nouveau roman became a focal point for debates about the novel. For some, the nouveau roman represented an aberration, and a pernicious turn against the humanistic values that the novel embodied. For others, it provided a route out of the stultifying conventionality and conformism that had taken root in British letters. On both sides, one question persisted: given the innovations of interwar modernism, to what extent was the nouveau roman actually new? This book begins by drawing on publishers archives and hitherto undocumented sources

from a wide range of periodicals to show how the nouveau roman was mediated to the British public. Of central importance here is the publisher Calder & Boyars, and its belief that the nouveau roman could be enjoyed by a mass public. The book then moves onto literary responses in Britain to the nouveau roman, focusing on questions of translation, realism, the end of empire, and the writing of the project. From the translations of Maria Jolas, through to the hostile responses of the circle around C. P. Snow, and onto the literary debts expressed in novels by Brian W. Aldiss, Christine Brooke-Rose, Eva Figes, B. S. Johnson, Alan Sheridan, Muriel Spark, and Denis Williams, the nouveau roman is shown to be a central concern in the postwar British literary field.

Twentieth-century French Literature - Harry Thornton Moore 1967

Do Not Touch - Eric Laurent 2009

At age 40, Clovis Baccara is a successful Parisian financial wheeler-dealer and lothario love struck by the sight of his longtime business partner's young intended, Veronica. Oscar, the would-be groom, has gotten increasingly paranoid about their life of white-collar crime, and the marriage marks his resolve to get out of the business and start a family. That plan goes awry when the police apprehend Oscar on his wedding day.

Literature 1980, Part 2 - Siegfried Böhme
2013-04-18

Books Are Not Life But Then What Is? - Marvin Mudrick 2017-06-14

Books Are Not Life, But Then What Is? demonstrates how much Marvin Mudrick loved life and celebrated the dignity of life in literature. "It's helpful to be reminded now and then," he writes, that "while novelists persist in their noisy betrayals of human dignity, living has a longer history than reading, and truth than fiction." Mudrick insists on seeing authors and their characters as people and he describes and judges them as frankly as if they were living among us. In this collection, we meet heroes, monsters, and every shade of character in between: Chaucer, Pepys, Rochester, Boswell, Jane Austen (and Anne Elliot), Dickens (and Pecksniff), Pushkin, Tolstoy, Kafka, Edmund

Wilson, and many other novelists, scholars, and critics. We get to know each of them, so vivid are Mudrick's quotations and commentary. Essay after essay demonstrates that good criticism can amplify both life and literature.

Upstaged (French Literature Series) -

Jacques Jouet 2011-06-14

A stranger takes over a role in a play, leaving the rest of the cast to ponder his motives. Two minutes into the second act, there is a knock on Nicolas Boehlmer's dressing-room door, just as he's smoking his last cigarette before having to go back on stage . . . and, without thinking, he says, "Come in," still in character. He quickly finds himself bound, gagged, and stripped by a man who appears to be his mirror image: costumed in the same wig, make-up, and clothes. Nicolas is powerless to prevent his usurper from going out and playing his role—with increasingly ridiculous consequences. Is this "upstaging" the act of a depraved amateur? Sabotage by a rival? A piece of guerrilla theater? A political statement? Whatever the cause, Nicolas and his fellow actors soon find their play—and their lives—making less and less sense, as the parts they play come under assault by this irrational intruder.

Historical Dictionary of French Literature -

John Flower 2022-05-15

Historical Dictionary of French Literature, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries on individual writers and key texts, significant movements, groups, associations, and periodicals,

Essays in French Literature - 1966

Modern France - Michael F. Leruth 2022-10-18

France is the country most visited by international tourists. Aside from clichéd images of baguettes and the Eiffel Tower, however, what is French society and culture really like? Modern France is organized into thematic chapters covering the full range of French history and contemporary daily life. Chapter topics include: geography; history; government and politics; economy; religion and thought; social classes and ethnicity; gender, marriage, and sexuality; education; language; etiquette; literature and drama; art and architecture;

music and dance; food; leisure and sports; and media and popular culture. Each chapter contains an overview of the topic and alphabetized entries on examples of each theme. A detailed historical timeline covers prehistoric times to the presidency of Emmanuel Macron. Special appendices offer profiles of a typical day in the life of representative members of French society, a glossary, key facts and figures about France, and a holiday chart. The volume will be useful for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France.

French Literature - Alison Finch 2010-07-19
"The depth and range of this book are astonishing, as it describes the cultural conditions out of which French literature has emerged as a vital component of Western civilization from the Middle Ages to the present day. Informative and immensely readable, it makes a compelling and humane case for the continued study of literature in a changing world." —Colin Davis, Royal Holloway, University of London
"Written with great panache, this book locates French literature in the wider culture of the Western world. Finch shows how, from Marie de France to MC Solar, literature in France has always intertwined with politics, history, geography, money, sex, language, gender, class and race. Women writers and the new Francophone literatures receive welcome recognition. A remarkable achievement." —Michael Sheringham, Oxford University
"Alison Finch's superbly written book brings the cultural dimension of French literature fully into focus. While revealing how the agenda of literary study has changed, she demonstrates that we can engage with the great canonical texts of French literature in new and exciting ways. The book is to be commended for its clarity, its shrewd analyses and its sheer readability." —Tim Unwin, Bristol University
This book is the first to offer a cultural history of French literature from its very beginnings, analysing the relationship between French literature and France's evolving power structures from the Middle Ages through to the present day. It shows the political connections between the elite literature of France and other aspects of its culture, from racism, misogyny,

tolerance and liberal reform to song, street performance, advertizing and cinema. The nation's literature contributed to these and was shaped by them. The book highlights the continuities and the unique fault-lines in the society that, over a millennium, has produced 'French culture'. It looks at France's early and continuing struggle for a national identity through both its language and its literature, and it shows that this struggle co-exists with openness to other cultures and a bawdy or subtle rebelliousness against the Church and other forms of authority. En route it takes in cuisine, gardens and the French tradition in mathematics. The survey provides an accessible approach to key issues in the history of French culture as well as a wide context for specialists.

Conventional and Original Metaphors in French Autobiography - Madalina Akli 2009
This book studies three autobiographies, each of which is at least partially devoid of chronological structure: Sartre's *The Words*, Perec's *W or The Memory of Childhood*, and Sarraute's *Childhood*. Calendar-based order, traditionally associated with autobiography, fails to provide the coherence the readers expect. Hence, readers must create a sense of coherence at another level by using their conceptual resources. *Conventional and Original Metaphors in French Autobiography* reveals that in these literary texts coherence is maintained based on the exploitation of conventional metaphors taken from everyday language, which the autobiographers transform in a creative yet familiar manner. These common metaphors offer guidance to readers and establish coherence between the shared life experiences of reader and autobiographer. In the course of reading, the autobiographers' and the readers' life experiences overlap through familiar metaphors, which serve as organizational devices in writing and as guiding principles in reading.

The Oxford Companion to English Literature - Dinah Birch 2009-09-24

Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

The Great Fire of London - Jacques Roubaud

2016-06-29

"Part novel and part autobiography, *The Great Fire of London* originates in the author's determination to come to terms with the sudden death of his young wife Alix, whose absence haunts every page. Paralyzed by grief, and having failed to complete the novel he had wanted to write, Jacques Roubaud begins a book about that very failure. He submerges his love and his sorrow in meditations that range from despair to playfulness, taking slow and painful steps toward surviving his great loss."--BOOK JACKET.

French News - 1963

France since 1870 - Charles Sowerwine

2018-01-25

This thoroughly revised, updated and expanded new edition of an established text surveys the cultural, social and political history of France from the Franco-Prussian War of 1870 and the Paris Commune through to Emmanuel Macron's presidency. Incorporating the newest interpretations of past events, Sowerwine seamlessly integrates culture, gender, and race into political and social history. This edition features extended coverage of the 2007-8 financial crisis, the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions. This is an essential resource for undergraduate and taught postgraduate students of history, French studies or European studies taking courses on modern French history or European history. This text will also appeal to scholars and readers with an interest in modern French history. 'Richly informative and lucidly presented, Sowerwine's *France since 1870* offers essential reading for students and researchers. Particularly powerful is the new final chapter, which draws on historical expertise to explore and explain the literary and political malaise of contemporary France.' - Jessica Wardhaugh, University of Warwick, UK. 'This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present. Sowerwine seamlessly integrates culture, gender, and race into political and social history. His incorporation of the newest interpretations of past events as well as the historical perspective he lends to current events such as

terror attacks, new laws regarding labor and marriage, modern globalization, neo-liberalism--as well as to France's darkening mood--make this highly readable book a true masterpiece.' - Elinor Accampo, University of Southern California, USA. 'Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly. Those dark questions about culture, politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870. This edition raises new questions about France's story, directly and compellingly, and remains the key text for readers who are curious about modern France.' - Julian Wright, Northumbria University, UK. 'Following on the fine precedent set by earlier editions, this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and ever intriguing path of French history since 1870.' - George Sheridan, University of Oregon, USA.

Paths to Contemporary French Literature - John Taylor 2011-12-31

Although the great French novelists of the last two centuries are widely read in America, there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre, Camus, and the nouveau roman. Some might argue that even well read Americans are ignorant about what is happening in European literature generally. Certainly, there has never been so few translations of foreign books in the United States, or so little coverage of foreign writers. Curious American readers need new, up-to-date information and analyses about what is happening elsewhere. *Paths to Contemporary French Literature* is a stimulating and much-needed guide to the major currents of one of the world's great literatures. This critical panorama of contemporary French literature introduces English-language readers to over fifty important writers and poets, many of whom are still little known outside of France. Emphasizing authors who are admired by their peers (as opposed to those with overnight reputations), John Taylor offers a compelling insider's view. The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a

writer's or poet's entire output. Although some names may be familiar (Marguerite Duras, HúlPne Cixous, Philippe Jaccottet, Henri Michaux), the reader obtains fresh reappraisals of their seminal work. Especially noteworthy, however, are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel, let alone the Atlantic. Combating the notion that French literature is overtly intellectual, inaccessible, or interested only in formal experimentation, Taylor shows that many French writers are instead acutely inquisitive about the outside world, shrewd observers of reality, even very funny. Although not conceived as a reference book, the volume possesses some qualities of a reference work: a good bibliography, reliable dates and biographical facts. Paths to Contemporary French Literature will be of interest to students of French literature and culture, literary scholars, and readers of contemporary fiction and poetry.

Houghton Mifflin Literature Series - Elizabeth Janeway 1968

Paths to Contemporary French Literature, Volume 1 - John Taylor 2005-04-27

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A Critical Bibliography of French Literature - Douglas W. Alden 1980-01-01

The Planetarium - Nathalie Sarraute 2005

A young writer has his heart and ambition set on his aunt's large apartment. With this seemingly simple conceit, the characters of The Planetarium are set in orbit and a galaxy of argument, resentment, and bitterness erupts. Telling the story from various points of view, Sarraute focuses below the surface, on the emotional lives of the characters in a way that surpasses what Virginia Woolf did years before. The spite the young man feels toward his mother-in-law for offering him and his wife cheap chairs for their apartment; the terror inspired during a confrontation with his aunt; and the need to impress his Gertrude Stein-like literary icon are only some of the many internal conflicts that push the narrative forward, as the characters circle each other. Always deeply engaging, The Planetarium reveals the deep disparity between the way we see ourselves and the way others see us.

Paradoxes of Peace, Or, The Presence of Infinity - Nicholas Mosley 2009

Paradoxes of Peace continues the meditation of

Mosley's *Time at War*, at the end of which he wrote that humans find themselves at home in war because they feel they know what they have to do, whereas in peace they have to discover this. But what should inform them--custom? need? duty? ambition? desire? Forces pull in different directions--fidelity versus adventurousness, probity versus fun. During the war, Mosley found himself having to combine fondness for his father, Oswald Mosley, with the need to speak out against his post-war politics. In times of peace, his love for his wife and children, too, seemed riddled with paradoxes. He sought answers in Christianity, but came to see organized religion as primarily a social institution. How does caring not become a trap?

Conversations with Professor Y - Louis-Ferdinand Céline 2006

So begins the imaginary interview that comprises this novel. Professor Y, the interviewing academic, asks questions that allow Céline, a character in his own book, the chance to rail against convention and defend his idiosyncratic methods. In the course of their outrageous interplay, Céline comes closer to defining and justifying his poetics than in any of his other novels. But this is more than just an interview. As the book moves forward, Professor Y reveals his real identity and the characters travel through the streets of Paris toward a bizarre climax that parodies the author, the critic, and, most of all, the establishment.

Monsieur - Jean-Philippe Toussaint 2008

The hero, Monsieur, is a successful young executive in Paris whose daily life is examined with precision. He is nothing if not unremarkable. Here, he muses on everything from the night sky to a Rotring pen. And he is very funny.

Everyday Life - Lydie Salvayre 2006

The hiring of a new secretary shouldn't be a big deal--just a slight change in the office environment. But for the protagonist of this novel, it is a declaration of war, a call to arms: "The new secretary has only been here two days," she says, "and I'm already talking about evil, a word I shouldn't even be using--arming myself for battle and choosing my weapons." Her quiet life of sacrifice and service has been rudely disrupted by the new hire, and she is not--despite the advice of her doctor, her neighbors,

and her daughter--about to leave it at that. Instead, sabotage, alcohol, and kindness become the arsenal in a conflict fought across copy rooms and office parties. But the humor is undercut by a sadness, a sense of defeat that makes this slim novel resonate with the injustice of our increasingly impersonal, corporate world.

A Thousand Pearls (for a Thousand Pennies) (French Literature Series) - Hervé Le Tellier 2011-07-19

In the tradition of Joe Brainard's *I Remember* and Georges Perec's *Je me souviens*, this delightful "novel" offers a thousand answers to the question, "What are you thinking?" (Or, as translator Ian Monk puts it: "Penny for them?") The answers are spontaneous, revealing, ominous, insignificant, grotesque, amusing, lecherous, tragic and trivial by turns, and lovable in their cheerful imperfection. This is a book about the basics: love, sexuality, death, and all the other things that lurk in our everyday thoughts.

Twayne's World Authors Series - 1979

The Company of Ghosts - Lydie Salvayre 2006

When a process-server arrives at a housing project on the edge of Paris to draw up a routine inventory of goods in view of seizure, the reception he receives from distraintees Rose Melie and her teenage daughter Louisiane is more than he has bargained for. Rose, forever unhinged by the trauma of a childhood spent under the Nazi occupation, mistakes him for a collaborationist thug and assails him with her alternately tragic and hilarious memories.

Louisiane, for her part, treats the process-server to an exaggerated display of courtesy laced with precocious erudition and a stream of late-pubescent revelations. In a narrative that lurches giddily between 1942 and 1997, Lydie Salvayre picks at the sores of recent French history, while exposing patterns of authoritarianism. In *Some Useful Advice for Apprentice Process-Servers* - a short piece also included in this book - the author grants the process-server a right of reply, which he uses to chilling effect.

A New History of French Literature - Denis Hollier 1998-08-19

Designed for the general reader, this splendid introduction to French literature from 842

A.D.—the date of the earliest surviving document in any Romance language—to the present decade is the most compact and imaginative single-volume guide available in English to the French literary tradition. In fact, no comparable work exists in either language. It is not the customary inventory of authors and titles but rather a collection of wide-angled views of historical and cultural phenomena. It sets before us writers, public figures, criminals, saints, and monarchs, as well as religious, cultural, and social revolutions. It gives us books, paintings, public monuments, even TV shows. Written by 164 American and European specialists, the essays are introduced by date and arranged in chronological order, but here ends the book's resemblance to the usual history of literature. Each date is followed by a headline evoking an event that indicates the chronological point of departure. Usually the event is literary—the publication of an original work, a journal, a translation, the first performance of a play, the death of an author—but some events are literary only in terms of their repercussions and resonances. Essays devoted to a genre exist alongside essays devoted to one book, institutions are presented side by side with literary movements, and large surveys appear next to detailed discussions of specific landmarks. No article is limited to the "life and works" of a single author. Proust, for example, appears through various lenses: fleetingly, in 1701, apropos of Antoine Galland's translation of *The Thousand and One Nights*; in 1898, in connection with the Dreyfus Affair; in 1905, on the occasion of the law on the separation of church and state; in 1911, in relation to Gide and their different treatments of homosexuality; and at his death in 1922. Without attempting to cover every author, work, and cultural development since the *Serments de Strasbourg* in 842, this history succeeds in being both informative and critical about the more than 1,000 years it describes. The contributors offer us a chance to appreciate not only French culture but also the major critical positions in literary studies today. *A New History of French Literature* will be essential reading for all engaged in the study of French culture and for all who are interested in it. It is an authoritative, lively, and readable volume.

Rhetoric - Michael Hawcroft 1999

Setting out the principles of rhetoric with a wide range of illustrative examples in the first chapter, the author then explores rhetoric at work in different genres, via a close reading of texts.

The Facts on File Companion to the French Novel - Karen L. Taylor 2006

French novels such as "Madame Bovary" and "The Stranger" are staples of high school and college literature courses. This work provides coverage of the French novel since its origins in the 16th century, with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization.

Pigeon Post - Dumitru Țepeneag 2008

"A man, a writer, lives alone in a rather squalid Paris apartment. He is trying to write a novel, but he has nothing to say. He tries multiple beginnings, interspersed with one digression (but from what?) after another. In the hope of finding subject matter for his would-be realistic story, he then sends letters to three friends - Edmond, Edgar, and Edourd - with a list of questions about their lives, some rather personal inquiries, some bordering on the obscene. The responses are not very helpful, and even seem suspiciously untrue. Out of this melange of stops and starts, false information, questionable memories, pieces of this and that, an insanely comic novel starts to emerge." "Dumitru Țepeneag takes us into a game of memory and storytelling, where the tenderness of the past clashes with the comedy of the present, and where fictional characters and actual friends mingle in the play of the imagination."--BOOK JACKET.

Trio - Robert Pinget 2005

Trio marks the first time these three shorter Pinget works are collected in a single volume. From the sublime surrealism of *Between Fantoine and Agapa*, through the Faulknerian take on rural life in *That Voice*, to the musical rhythm and flow of *Passacaglia*, this collection charts the varied career of one of the French New Novel's true luminaries. The space between the fictional towns of Fantoine and Agapa is akin to Faulkner's Yoknapatawpha County: an area where provincialism is neither romanticized nor parodied; where intrigue -- often violent intrigue

-- confronts the bucolic ideal held both by insiders and outsiders; and where reality is shaped not by events, but by talk and gossip, by insinuation and conjecture. Written over the course of his career, these three novels are by turns hilarious and dark, surreal and painstakingly accurate; together they demonstrate the consistent quality of Pinget's versatility.

I'd Like - Amanta Michalopoulou 2008

"The thirteen short stories that make up Amanda Michalopoulou's *I'd Like* read like versions of an unwritten novel: each riveting tale resonates with the others, and yet a sense of their connectedness remains tantalizingly out of

grasp. Instead, we are presented with a kaleidoscope of characters and events, signs and emotions, linked by the uncanny repetition of certain details: blossoming almond trees, red berets, bleeding feet, accidents small and large. Michalopoulou's characters are both patently fictitious and profoundly real, as they move through a world in which even the smallest of everyday occurrences can take on enormous significance. Engagingly fresh in its approach, *I'd Like* offers a touching, utterly unique reading experience from one of Greece's most innovative young storytellers."--BOOK JACKET.

A Critical Bibliography of French Literature V2 16th C -